

## NANCY SEABOLD CLASSICAL PERFORMANCE RESUME

AGMA, AEA, SAG-AFTRA

### OPERATIC LEADING ROLES

**Opera Company of Boston**, Boston Massachusetts, Sarah Caldwell, director: Arminda in “La Finta Giardiniera” by Mozart, Madeleine in “Louise” by Charpentier

**Aspen Music Festival**, Colorado, Mme. Milhaud, director; composer Darius Milhaud in residence: Played Rosa in “The Country Doctor” by Henze

**Lydia Mendelssohn Theater**, Ann Arbor, MI: Played Manon in “Manon” by Massenet-Carolina in "The Secret Marriage” by Cimarosa; Mistress Ford in “The Merry Wives of Windsor” by Nicolai Marie in “The Bartered Bride” by Smetana, Natalie in “The Merry Widow” by F. Lehar.

### ORATORIO / CONCERT SOLOIST

**Symphony Hall**, Boston, MA, Thomas Dunn, conductor 2nd Soprano Solos in the “Messiah” Handel

**Capitol Hill Choral Society**, Albany, NY, Judson Rand, conductor: Soprano soloist for “Magnificat” by C.P.E. Bach and “Judas Maccabaeus” by Handel

**Festival Dei Duo Mondi**, Spoleto Italy, Thomas Schippers, director, solo with Chamber Choir in residence before opera, “Medium” by Gian Carlo Menotti

**New York Choral Society**, NY, NY; Summer Sings, Roger Wagner, conductor: Soprano soloist for the “Missa Solemnis” by Beethoven

**New York Kantorai**, NY, NY, B. Lingelbach, conductor: Soprano soloist for “The Chandos Anthems” by Handel

**Marshfield Symphony**; Marshfield, Wisconsin, Timothy McCollum, director: Featured soloist for the “Exultate Jubilate” and ‘Laudate Dominum” by Mozart; Excerpts from “Porgy and Bess” Gershwin

### FEATURED ARTIST

Music Box Series, Summit, NJ- Producer, Trudy Super: Nancy, Featured Soloist **Drew University Recital**, Madison, NJ, Lydia Ledeen, pianist: Nancy’s Solo recital