

NANCY SEABOLD PERFORMANCE RESUME

AGMA, AEA, SAG-AFTRA

OPERATIC LEADING ROLES

Opera Company of Boston, Boston Massachusetts, Sarah Caldwell, director: Played Arminda in “La Finta Giardiniera” by Mozart, Madeleine in “Louise” by Charpentier

Aspen Music Festival, Colorado, Mme. Milhaud, director; composer Darius Milhaud in residence: Played Rosa in “The Country Doctor” by Henze

Lydia Mendelssohn Theater, Ann Arbor, MI: Played Manon in “Manon” by Massenet- Carolina in “The Secret Marriage” by Cimarosa; Mistress Ford in “The Merry Wives of Windsor” by Nicolai Marie in “The Bartered Bride” by Smetana, Natalie in “The Merry Widow” by F. Lehar.

Festival Dei Duo Mondì, Spoleto Italy, Thomas Schippers, director, solo with Chamber Choir in residence before opera, “Medium” by Gian Carlo Menott

ORATORIO / CONCERT SOLOIST

Symphony Hall, Boston, MA, Thomas Dunn, conductor 2nd Soprano Solos in the “Messiah” Handel

Capitol Hill Choral Society, Albany, NY, Judson Rand, conductor: Soprano soloist for “Magnificat” by C.P.E. Bach and “Judas Maccabaeus” by Handel

New York Choral Society, NY, NY; Summer Sings, Roger Wagner, conductor: Soprano soloist for the “Missa Solemnis” by Beethoven

New York Kantorai, NY, NY, B. Lingelbach, conductor: Soprano soloist for “The Chandos Anthems” by Handel

Marshfield Symphony; Marshfield, Wisconsin, Timothy McCollum, director: Featured soloist for the “Exultate Jubilate” and ‘Laudate Dominum” by Mozart; Excerpts from “Porgy and Bess” Gershwin

Community Concert Series, “Four On Stage,” - Canada and U.S.A, produced by Columbia Artists, director, Metropolitan Opera baritone, Edmund Karlsrud: Theatrical scenes and songs in duets, trios and a recital soloist.

FEATURED ARTIST

Music Box Series, Summit, NJ- Producer, Trudy Super: Nancy, Featured Soloist

Drew University Recital, Madison, NJ, Lydia Ledeen, pianist: Nancy’s Solo recital

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THEATER

Ford's Theater Washington DC: Played Isabel in "El Capitan" Pre-Broadway tour across from John Cullum's "El Capitan" Pre-Broadway tour across from John Cullum as El Capitan, William Morris Agency

Goodspeed Opera House, E. Haddam, CT: Played Isabel in "El Capitan" Pre-Broadway tour across from John Cullum as El Capitan, William Morris Agency.

Radio City Music Hall, NY, NY Singer-Small Ensemble Christmas Shows, Easter Shows – 2 years

Lydia Mendelssohn Theater, Ann Arbor, Michigan:
Lady Ella in "Patience" by Gilbert & Sullivan
Mistress Ford in "The Merry Wives of Windsor" by Nicolai

Gateway Playhouse, Long Island: Maria in "West Side Story" by L. Bernstein

Harlequin Theater Company - NY - Kate in "Kiss Me Kate"

CABARET

Metropolitan Room, NY, NY Created solo cabarets: 2 solos shows, both directed by Steve Ross, "Crowned Prince of Cabaret." Steve Ross, pianist, Sean Harkness, guitarist. 02/15; 05/15.

RECORDINGS

Flight CD, available on Amazon - **Ride Indian Woman** www.nancyseabold.com.

RADIO

Opera Stars of Tomorrow, WNYC: NY, NY - Soloist with Met. Opera Baritone, David Ronson

Positive Living" North Carolina - Special guest interviewed by Pat Raskin, talk show host

TELEVISION

Featured artist on ABC TV, singing French Art Songs, Joan Uttal Young and Rubicam

TV COMMERCIAL- Boston, Massachusetts - film and voice over St. Elizabeth's Hospital
INDUSTRIAL VOICE-OVER- American Express

EDUCATION, TRAINING, CERTIFICATION

UNIVERSITY OF MICHIGAN, Bachelor and master's degree in Music

Scholarships: Aspen Music Festival, Aspen, Colorado

University of Michigan for Master's Degree