

NANCY SEABOLD

voicecoachnancyseabold@gmail.com

www.nancyseabold.com

Accomplished teacher, singer/pianist, music director...

With many years experience in multiple programs, theaters and schools, skilled in beginner to pro, making rapid changes for numerous singers and potential performers, all ages.

New York, NY 10282 Cell: 914-703-2143 Voice Call: 646-454-1821

CHORUS DIRECTOR, TEACHER, ACCOMPANIST, CLASSROOM POSITIONS

RIPPOWAM CISQUA - Mount Kisco, NY

2 years

Music Teacher Taught all 1st-grade music classes; assistant chorus director, 3-4th graders; accreditation renewal achieved.

HIGH POINT CHRISTIAN SCHOOL - Madison, WI

2 years

Music Director & Teacher Taught all music education classes for 1st grade through 8th grade students; conducted all the choral programs for 250 students; directed annual musical revue; accreditation renewal process, gradings, faculty meetings.

CROSSING CHOIR DIRECTOR - Madison, WI

2 years

Choir Director (Madison Campus Ministries) Outreach concerts

DREW UNIVERSITY- Madison, NJ

7 years

Voice Coach & Affiliate Artist Taught college voice students also annual voice recital; as well as planning, training voice students to sing their degree recitals for graduation. A performance/teaching contract.

PRESCHOOL OF THE ARTS - Madison, WI

4 years

Teaching Specialist: Orff Schulwerk, Musikgarten, Emilio Reggio systems used when a music specialist for 100 children, plus 1st -3rd grade school summer

KENT PLACE SCHOOL - Summit, NJ

9 years

Voice Teacher (Middle & High School) Taught voice lessons to students, training for solo graduation recitals. Gave solo performances at all Kent Place Faculty Recitals.

Nancy Seabold's Vocal Arts, DBA voice studio work has been ongoing, coaching singers and giving related classes since graduation. Basic musical skills and standard literature, as well as contemporary songs, plus the creation of original musicals and productions along with technique and basic musicianship. Nancy enjoys going into a community to give musical theater workshops via schools. Her style varies with each group of youth. As in private voice lessons, each is unique and has different needs. "I'm now seeking one school in which to build a strong choral/vocal/musical theater department, ground up."

ALL SOULS PRESBYTERIAN CHURCH - Port Chester, NY

2020-2021

Music Director - Creating and leading all remote rehearsals, presentations, vocal training of choir members. (Church resume by request, separate resume)

JCCA - Pleasantville, NY

2019

Musical Theater and Music Director

Created song programs and original theater for disadvantaged youth.

CURIOUS ON HUDSON – Dobbs Ferry, NY

2019

Teacher- 15-20 students - Music class exercises, theater arts, weekly- After school hired by Stephen Marmolejos; Adele Falco

THEATER IN THE PARK - Tarrytown, New York

2018

Music Director - Harry Potter and Star Wars spin off, using Shakespearean style language, performed primarily by Middle School students- added music for chorus and soloists alike.

CARRIE E. TOMPKINS ELEMENTARY SCHOOL – Croton on Harmon, NY

Teacher: "Students Who Sing"- After School Program, 3-4th grade

2018

WASHINGTON IRVING MIDDLE SCHOOL- Tarrytown, NY

2018

Music Director - Created original musical revue, "Life in the Woods" with Middle School students, after school rehearsing. Performed for audience in theater there.

EDUCATION, TRAINING, CERTIFICATION

UNIVERSITY OF MICHIGAN, Bachelor and Master's degree in Music

AWARDS Honorary scholarship toward Master's Degree; Scholarship position for study at Aspen Music Festival, CO

Orff Schulwerk Certification, NYSSMA training; DOE - Office of Children, Family Services: Early Childhood Education and Training Program Certificate. **2021**

PERFORMANCE RESUME - NANCY SEABOLD

AGMA, AEA, SAG-AFTRA

OPERATIC LEADING ROLES

Opera Company of Boston, Boston Massachusetts, Sarah Caldwell, director: Played Arminda in “La Finta Giardiniera” by Mozart, Madeleine in “Louise” by Charpentier

Aspen Music Festival, Colorado, Mme. Milhaud, director; composer Darius Milhaud in residence: Played Rosa in “The Country Doctor” by Henze

Lydia Mendelssohn Theater, Ann Arbor, MI: Played Manon in “Manon” by Massenet-Carolina in “The Secret Marriage” by Cimarosa; Mistress Ford in “The Merry Wives of Windsor” by Nicolai Marie in “The Bartered Bride” by Smetana, Natalie in “The Merry Widow” by F. Lehar.

Festival Dei Duo Mondì, Spoleto Italy, Thomas Schippers, director, solo with Chamber Choir in residence before opera, “Medium” by Gian Carlo Menotti

ORATORIO / CONCERT SOLOIST

Symphony Hall, Boston, MA, Thomas Dunn, conductor 2nd Soprano Solos in the “Messiah” Handel

Capitol Hill Choral Society, Albany, NY, Judson Rand, conductor: Soprano soloist for “Magnificat” by C.P.E. Bach and “Judas Maccabaeus” by Handel

New York Choral Society, NY, NY; Summer Sings, Roger Wagner, conductor: Soprano soloist for the “Missa Solemnis” by Beethoven

New York Kantorai, NY, NY, B. Lingelbach, conductor: Soprano soloist for “The Chandos Anthems” by Handel

Marshfield Symphony; Marshfield, Wisconsin, Timothy McCollum, director: Featured soloist for the “Exultate Jubilate” and “Laudate Dominum” by Mozart; Excerpts from “Porgy and Bess” by George Gershwin,

Community Concert Series, “Four On Stage,” - Canada and U.S.A, produced by Columbia Artists, director, Metropolitan Opera baritone, Edmund Karlsrud: Theatrical scenes and songs in duets, trios and was *a recital soloist*.

PERFORMANCE RESUME NANCY SEABOLD

FEATURED ARTIST

Music Box Series, Summit, NJ- Producer, Trudy Super: Nancy, Featured Soloist- Song Story

Drew University Recital, Madison, NJ, Lydia Ledeen, pianist: Nancy's Solo recital as Affiliate Artist

THEATER

Ford's Theater, Washington DC: Played Isabel in "El Capitan" Pre-Broadway tour across from John Cullum's "El Capitan" Pre-Broadway tour across from John Cullum as El Capitan, William Morris Agency

Goodspeed Opera House, E. Haddam, CT: Played Isabel in "El Capitan" Pre-Broadway tour across from John Cullum as El Capitan, William Morris Agency.

Lydia Mendelssohn Theater, Ann Arbor, Michigan: Lady Ella in "Patience" by Gilbert & Sullivan, Mistress Ford in "The Merry Wives of Windsor" by Nicolai

Gateway Playhouse, Long Island: Maria in "West Side Story" by L. Bernstein Harlequin Theater Co., NY - Kate in "Kiss Me Kate"

CABARET

Metropolitan Room, NY, NY Created solo cabarets: 2 solos shows, both directed by Steve Ross, "Crowned Prince of Cabaret." And Steve was pianist, Sean Harkness, guitarist. 02/15; 05/15.

RECORDINGS

www.nancyseabold.com: "Flight" CD, available on Amazon and also "Ride Indian Woman," film backdrop

RADIO

Opera Stars of Tomorrow, NY, NY - Soloist with Met. Opera Baritone, David Ronson, and duet

Positive Living" North Carolina - Special guest interviewed by Pat Raskin, talk show host on how to guide teens today.