

NANCY SEABOLD
SAG-AFTRA, AEA, AGMA

VOICECOACHNANCYSEABOLD@GMAIL.COM

SEASONED & ACCOMPLISHED MUSIC PERFORMER DIRECTOR TEACHER

Accomplished, seasoned performer, music director; voice coach with 30 years' experience in multiple programs, theaters and schools, skilled in beginner to pro, makes rapid changes for numerous singers' performance level.

DIRECTING/COACHING

VOCAL ARTS NYC

2008 - Present

Founder & Owner

Voice students primarily middle school-high school, also college, pros, graduates. Performance workshop for singers, "Studio to Stage" to co-create theater.

ALL SOULS PARISH, PRESBYTERIAN CHURCH - Port Chester, NY

2020-2021

Music Director

Creating and leading all remote rehearsals, presentations, training choir members.

JCCA - Pleasantville, NY

2019

Musical Theater and Music Director

Creating song program and original theater for disadvantaged youth.

FIRST CONGREGATIONAL CHURCH - Bethel, CT

2018

Choir Director

Interim Director of Music: played organ, piano, sang solos, choirmaster.

THEATER IN THE PARK - Tarrytown, New York

2018

Music Director, Harry Potter and Star Wars spin off, using Shakespearean style language, performed primarily by Middle School students- added music for chorus and soloists alike.

WASHINGTON IRVING MIDDLE SCHOOL- Tarrytown, NY

2018

Musical Theater Director

Created original musical revue, "Life in the Woods" with Middle School students, after school rehearsing. Performed for audience in theater there.

FIRST CONGREGATIONAL CHURCH – Wilton, CT

2014-2016

Soprano Soloist

Soprano Soloist and Section Leader: Concert soloist with chamber orchestra.

CROSSING CHOIR, Madison, WI (Madison Campus Ministries)

2004- 2006

Choir Director Outreach concerts in conjunction with area churches.

RIPPOWAM CISQUA - Mount Kisco, NY

2006-2008

Music Teacher

Taught all first-grade music classes, grades; assistant chorus director, 3-4th graders; accreditation renewal achieved.

HIGH POINT CHRISTIAN SCHOOL - Madison, WI
Music Director & Teacher

2002-2003

Taught all music education classes for 1st grade through 8th grade students; conducted all the choral programs for 250 students; directed annual musical revue; accreditation renewal process, gradings, faculty meetings.

DREW UNIVERSITY- Madison, NJ

1989-1995

Voice Coach & Affiliate Artist

Taught college voice students and gave my own annual voice recital; as well as planning, training voice students to sing their degree recitals for graduation. A performance/teaching contract.

KENT PLACE SCHOOL - Summit, NJ

1982-1992

Voice Teacher (Middle & Highschool)

Taught voice lessons to students, training for solo graduation recitals. Gave solo performances at all Kent Place Faculty Recitals.

EDUCATION, TRAINING, CERTIFICATION

UNIVERSITY OF MICHIGAN, Bachelor and master's degree in Music

AWARDS: Honorary scholarships for master's degree and for study at Aspen Music Festival, CO
Orff Schulwerk Certification, NYSSMA training

PERFORMANCE RESUME

AGMA, AEA, SAG-AFTRA

OPERATIC LEADING ROLES

Opera Company of Boston, Boston Massachusetts, Sarah Caldwell, director: Played Arminda in "La Finta Giardiniera" by Mozart, Madeleine in "Louise" by Charpentier

Aspen Music Festival, Colorado, Mme. Milhaud, director; composer Darius Milhaud in residence: Played Rosa in "The Country Doctor" by Henze

Lydia Mendelssohn Theater, Ann Arbor, MI: Played Manon in "Manon" by Massenet- Carolina in "The Secret Marriage" by Cimarosa; Mistress Ford in "The Merry Wives of Windsor" by Nicolai Marie in "The Bartered Bride" by Smetana, Natalie in "The Merry Widow" by F. Lehar.

Festival Dei Duo Mondì, Spoleto Italy, Thomas Schippers, director, solo with Chamber Choir in residence before opera, "Medium" by Gian Carlo Menotti

ORATORIO / CONCERT SOLOIST

Symphony Hall, Boston, MA, Thomas Dunn, conductor 2nd Soprano Solos in the "Messiah" Handel

Capitol Hill Choral Society, Albany, NY, Judson Rand, conductor: Soprano soloist for "Magnificat" by C.P.E. Bach and "Judas Maccabaeus" by Handel

New York Choral Society, NY, NY; Summer Sings, Roger Wagner, conductor: Soprano soloist for the “Missa Solemnis” by Beethoven

New York Kantorai, NY, NY, B. Lingelbach, conductor: Soprano soloist for “The Chandos Anthems” by Handel

Marshfield Symphony; Marshfield, Wisconsin, Timothy McCollum, director: Featured soloist for the “Exultate Jubilate” and ‘Laudate Dominum” by Mozart; Excerpts from “Porgy and Bess” Gershwin

Community Concert Series, “Four On Stage,” - Canada and U.S.A, produced by Columbia Artists, director, Metropolitan Opera baritone, Edmund Karlsrud: Theatrical scenes and songs in duets, trios and a recital soloist.

FEATURED ARTIST

Music Box Series, Summit, NJ- Producer, Trudy Super: Nancy, Featured Soloist

Drew University Recital, Madison, NJ, Lydia Ledeen, pianist: Nancy’s Solo recital

THEATER

Ford’s Theater Washington DC: Played Isabel in “El Capitan” Pre-Broadway tour across from John Cullum’s “El Capitan” Pre-Broadway tour across from John Cullum as El Capitan, William Morris Agency

Goodspeed Opera House, E. Haddam, CT: Played Isabel in “El Capitan” Pre-Broadway tour across from John Cullum as El Capitan, William Morris Agency.

Radio City Music Hall, NY, NY Singer-Small Ensemble Christmas Shows, Easter Shows – 2 years

Lydia Mendelssohn Theater, Ann Arbor, Michigan:

Lady Ella in “Patience” by Gilbert & Sullivan

Mistress Ford in “The Merry Wives of Windsor” by Nicolai

Gateway Playhouse, Long Island: Maria in “West Side Story” by L. Bernstein

Harlequin Theater Company - NY - Kate in “Kiss Me Kate”

CABARET

Metropolitan Room, NY, NY Created solo cabarets: 2 solos shows, both directed by Steve Ross, “Crowned Prince of Cabaret.” Steve Ross, pianist, Sean Harkness, guitarist. 02/15; 05/15.

RECORDINGS

Flight CD, available on Amazon - **Ride Indian Woman** www.nancyseabold.com.

RADIO

Opera Stars of Tomorrow, NY, NY - Soloist with Met. Opera Baritone, David Ronson,

Positive Living” North Carolina - Special guest interviewed by Pat Raskin, talk show host

TELEVISION

Featured artist on ABC TV, singing French Art Songs, Joan Uttal Young and Rubicam

TV COMMERCIAL- Boston, Massachusetts - film and voice over St. Elizabeth’s Hospital