

NANCY SEABOLD BACHELOR MUSIC, MASTERS MUSIC (AEA, SAG-AFTRA, AGMA)

FOUNDER, VOCAL ARTS

2008 – PRESENT, WESTCHESTER COUNTY, NY; NOW NYC

Provided numerous vocal students grades 1 through 12 and college, primarily middle school-high school. Gave private, semi-private voice, piano lessons; singers theater performance workshops, “Studio to Stage” in groups, co-creating original theater. 2020 (Covid), private lessons, remote.

MUSIC DIRECTOR, ALL SOULS PARISH, PRESBYTERIAN CHURCH

2020-21, PORT CHESTER, NY

A job that started as a substitute for the director, previous years became mine for fall '20-21, Easter. Became experienced making virtual platforms for remote rehearsals and presentations. Coached choir members individually when needed. Learned the craft of video making, editing.

MUSICAL THEATER AND MUSIC DIRECTOR, JCCA

WINTER 2019, PLEASANTVILLE, NY

Created song program and original theater for disadvantaged youth.

MUSICAL THEATER DIRECTOR,

SUMMER 2018, TARRYTOWN, NY

Rockin' Hood Music in the Park - spin off of Harry Potter and Star Wars with a script in the style of Shakespeare, performed by Middle School students. Designed music for chorus and soloists alike.

MUSICAL THEATER DIRECTOR, WASHINGTON IRVING MIDDLE SCHOOL

FALL 2018, TARRYTOWN, NY

Created original musical revue, “Life in the Woods” with Middle School students in the after school program. Multi-media, dance, singing, costumes for audience of friends, parents in the theater there.

MUSIC TEACHER, RIPPOWAM CISQUA

2006-2008, MOUNT KISCO, NY

Taught all first grade music classes; assistant chorus director, 3-4th graders; directed chorus for first grade classes in performances; also for 3rd & 4th graders the last spring concert; assembly pianist.

COLLEGE CHOIR DIRECTOR, CROSSING CHOIR, MADISON CAMPUS MINISTRIES

2004-2006, MADISON, WI

Prepared and directed outreach concerts with the choir of about 45 college students, graduates.

MUSIC DIRECTOR & TEACHER, HIGH POINT SCHOOL

2002-2003, MADISON, WI

Taught all music education classes for 1st grade through 8th grade students; conducted all the choral programs for 250 students; directed annual musical revue.

VOICE COACH & AFFILIATE ARTIST, DREW UNIVERSITY

1989-95, MADISON, NJ

A performance/teaching contract: Taught college voice students and sang annual voice recital, as well as training voice students to sing their degree recitals for graduation.

MIDDLE & HIGH SCHOOL VOICE TEACHER, KENT PLACE SCHOOL

1982-92, SUMMIT, NJ

Gave voice lessons to students, training for solo graduation recitals. Gave solo performances at all Kent Place Faculty Recitals.

EDUCATION

BACHELOR AND MASTER'S DEGREE IN MUSIC, UNIVERSITY OF MICHIGAN, ANN ARBOR, MI

Was awarded an honorary scholarship toward post graduate work towards my Master's Degree and a scholarship for my summer education in music -John McCollum, voice professor and theater Darius's (Madelaine Milhaud, theater director) at Aspen Music Festival, CO

ORFF SCHULWERK CERTIFICATION

Awarded a scholarship via Preschool of the Arts: Madison, WI for Pre-K and K in music Summers, in addition to regular class music specialist, taught 1st -3rd grade in after school program, where the oldest created original theater with me.

SKILLS

- Proficient in rhythm patterns, solfeggi
- Trained in Orff Schulwerk
- Basic music skills, pitch, timbre, music theory
- Vocal Technique
- Stage Skills
- Concert and Recital Planning

ACTIVITIES

Being able to earn a living in the arts is a gift, so I love giving back skills and ideas for students of all disciplines. I always provide a "Vocal Arts" scholarship for student(s) each year. Wrote publications for young children with music supplements including Orff exercises for teachers, another for little ones called, *Apple Jack Food Rap*, to encourage good nutrition, made for young music circles. During my college years, I learned Italian, German and French, so enjoy sharing songs of other languages with students.

PERFORMANCE HIGHLIGHTS

SINGINGS SOLO ROLES UNDER SARAH CALDWELL'S STAGE DIRECTING: OPERA COMPANY OF BOSTON

TOMMY DUNN HIRING ME TO SING 2ND SOPRANO SOLOS FOR MESSIAH, SYMPHONY HALL BOSTON

SINGING LEADING ROLES ON OPPOSITE NIGHTS AS JESSE NORMAN, FELLOW STUDENTS BACK THEN.

SINGING IN CARNEGIE CONCERT HALL AND ALSO WITH MET. OPERA STAR, DAVID RONSON, DUETS FROM OPERA IN A RADIO SHOW, "OPERA STARS OF TOMORROW."

SANG A LEADING ROLE WITH JOHN CULLUM IN JOHN PHILIP SOUSA'S "EL CAPITAN" IN FORD'S THEATER, WASHINGTON DC AND THE GOODSPEED OPERA HOUSE, EAST HADDAM, CT

SINGING COMMUNITY CONCERT CIRCUIT TOURS IN THE U.S .AND CANADA, ALTERNATING SOLO RECITAL, AS WELL AS SINGING DUETS, TRIOS.

CREATING 2- ONE WOMAN CABARETS; STEVE ROSS, MUSICAL DIRECTOR; NYC'S MET. ROOM