

# Front Ensemble Video Assignments – Rack/Drumset/DTX

| <b>Week 1 (June 7 – 13)</b> |                  |                        |
|-----------------------------|------------------|------------------------|
| <u>Name</u>                 | <u>Section</u>   | <u>Tempo</u>           |
| Doomchucks                  | Top – Ms. 13     | Quarter Note = 70 bpm  |
| Green                       | Exercise 3 Times | Quarter Note = 80 bpm  |
| Scales and Arpeggios        | Exercise 3 Times | Quarter Note = 110 bpm |
| Show Music                  | Top – A          | Quarter Note = 70 bpm  |

| <b>Week 2 (June 14 – 20)</b> |                  |                        |
|------------------------------|------------------|------------------------|
| <u>Name</u>                  | <u>Section</u>   | <u>Tempo</u>           |
| Doomchucks                   | Ms. 13 – Ms. 25  | Quarter Note = 70 bpm  |
| Green                        | Exercise 3 Times | Quarter Note = 80 bpm  |
| Scales and Arpeggios         | Exercise 3 Times | Quarter Note = 110 bpm |
| Show Music                   | A – Ms. 15       | Quarter Note = 70 bpm  |

| <b>Week 3 (June 21 – 27)</b> |                  |                        |
|------------------------------|------------------|------------------------|
| <u>Name</u>                  | <u>Section</u>   | <u>Tempo</u>           |
| Doomchucks                   | MS. 25 – End     | Quarter Note = 70 bpm  |
| Green                        | Exercise 3 Times | Quarter Note = 90 bpm  |
| Scales and Arpeggios         | Exercise 3 Times | Quarter Note = 120 bpm |
| Show Music                   | B – Ms. 62       | Quarter Note = 140 bpm |

| <b>Week 4 (June 28 – July 4)</b> |                      |                        |
|----------------------------------|----------------------|------------------------|
| <u>Name</u>                      | <u>Section</u>       | <u>Tempo</u>           |
| Doomchucks                       | Entire Exercise      | Quarter Note = 70 bpm  |
| Green                            | C, F, Bb, Eb, Ab, Db | Quarter Note = 90 bpm  |
| Scales and Arpeggios             | C, F, Bb, Eb, Ab, Db | Quarter Note = 130 bpm |
| Show Music                       | Ms. 62 - J           | Quarter Note = 140 bpm |

| <b>Week 5 (July 5 – July 11)</b> |                  |                        |
|----------------------------------|------------------|------------------------|
| <u>Name</u>                      | <u>Section</u>   | <u>Tempo</u>           |
| Doomchucks                       | Entire Exercise  | Quarter Note = 80 bpm  |
| Green                            | Exercise 3 Times | Quarter Note = 90 bpm  |
| Scales and Arpeggios             | Exercise 3 Times | Quarter Note = 130 bpm |
| Show Music                       | J - L            | Quarter Note = 140 bpm |

| Week 6 (July 12 – July 18) |                           |                           |
|----------------------------|---------------------------|---------------------------|
| Name                       | Section                   | Tempo                     |
| Green                      | Exercise 3 Times          | Quarter Note = 90 bpm     |
| Scales and Arpeggios       | Exercise 3 Times          | Quarter Note = 130 bpm    |
| Show Music                 | Top – Ms. 15, Ms. 65 - 80 | Quarter Note = 70/140 bpm |

| Week 7 (July 19 – July 25) |                    |                        |
|----------------------------|--------------------|------------------------|
| Name                       | Section            | Tempo                  |
| Green                      | Exercise 3 Times   | Quarter Note = 90 bpm  |
| Scales and Arpeggios       | Exercise 3 Times   | Quarter Note = 130 bpm |
| Show Music                 | Ms. 65 – 80, J – L | Quarter Note = 145 bpm |

Link for uploading: <https://forms.gle/6c2u7gN24TFXaWF87>

All Rack players will be on drum pads with sticks. Kennedy will be playing on the drumset. Joel only needs to submit the show music portion of the assignments. You can either play on a surface with sticks if you have them, or clap your hands when a sound patch is played.

Remember, you should only ever submit your best take. If it's not a good video, take the 2 minutes and redo it! It will only make you better.

Each of these segments can be filmed separately. The Google Form allows you to submit up to 5 videos for each submission. Videos are due the last day of each week.

Please say your name and what week you're uploading in your videos. This will make my life so much easier! **A metronome must be used in all videos.** Here's an example of an ideal camera angle for your video. I can see the pad or drumset, your body, and your technique at all times. If you're using a music stand you can adjust the camera to the side so I can still see you and the entire instrument at all times.

