

Battery Video Assignments

Week 1 (June 7 – 13)

Warm Up	Snare	Tenor	Bass	Tempo (when there is a range, choose what you're most comfortable at)
8's Legato (4 times w/ written dynamics: Rep 1 Forte, Rep 2 Decrescendo, etc.)	Unison	1 Drum	Unison	Quarter Note = 100 – 130
SCV Stick Control	Unison	1 Drum and Written Part	Unison and Written Part	Quarter Note = 80 – 100
16 th Note 3 Note Timing	Unison	Unison	Unison	Quarter Note = 70 – 120
Show Music	Top – A	Top – A	Top – A	Quarter Note = 70

Week 2 (June 14 – 20)

Warm Up	Snare	Tenor	Bass	Tempo
8's Legato (4 times w/ written dynamics)	Unison	1 Drum	Unison and Written Part	Quarter Note = 120 – 150
SCV Stick Control	Unison	1 Drum and Written Part	Unison and Written Part	Quarter Note = 80 – 100
Triplet 2 Note Timing	Natural Sticking	Natural Sticking	Natural Sticking	Quarter Note = 70 – 120
Show Music	A – B	A – B	A – B	Quarter Note = 70

Week 3 (June 21 – 27)

Warm Up	Snare	Tenor	Bass	Tempo
8's Legato (4 times w/ written dynamics)	Unison	1 Drum/Written Part	Unison and Written Part	Quarter Note = 140
SCV Stick Control	Unison	1 Drum and Written Part	Unison and Written Part	Quarter Note = 90
16 th note Accent Grid	Play off right hand lead and left hand lead	Same as Snares	As written and accents only	Quarter Note = 70 – 100
Show Music	D – F	M.33 – F	M. 35 – F	Quarter Note = 140

Week 4 (June 28 – July 4)

Warm Up	Snare	Tenor	Bass	Tempo
SCV Stick Control	Unison	1 Drum and Written Part	Unison and Written Part	Quarter Note = 95
14 Measures 1 – 15	Unison	1 Drum and Written Part	Written Part	Quarter Note = 70
FB 2.0 Measures 1 – 10	As Written	As Written	As Written	Quarter Note = 130
Show Music	F – H	F – H	F – H	Quarter Note = 140

Week 5 (July 5 – 11)

Warm Up	Snare	Tenor	Bass	Tempo
14 Measures 15 – End	Unison	1 Drum and Written Part	Written Part	Quarter Note = 70
FB 2.0 Measure 10 – End	As Written	As Written	As Written	Quarter Note = 120
Flam Mill Three Measures 1- 19	As Written	As Written	As Written	Quarter Note = 120
Show Music	J – K	J – K	J – K	Quarter Note = 140

Week 6 (July 12 – 18)

Warm Up	Snare	Tenor	Bass	Tempo
Keep Your Taps Down Burleson	As Written	As Written	As Written	Quarter Note = 140
Flam Mill Three Measures 19 – End	As Written	As Written	As Written	Quarter Note = 120
Don't Squeeze Measure 1 - 19	As Written	As Written	As Written	Quarter Note = 150
Show Music	K – M	K – M	K – M	Quarter Note = 140

Week 7 (July 19 – 25)

Warm Up	Snare	Tenor	Bass	Tempo
Don't Squeeze Measures 21 – End	As Written	As Written	As Written	Quarter Note = 150
2 Left Feet Measures 1 – 11	As Written	As Written	As Written	Quarter Note = 80
3 Up	Measures 1 – 12	Measures 13 – 24	Measures 25 - End	Quarter Note = 100

Link for uploading: <https://forms.gle/6c2u7gN24TFXaWF87>

All Battery players need to be on their drum. AJ if you can please get Bass 5 from Matt that would be great. If not, do your assignments on a pad. Matt, you can be on a pad since we didn't give you a snare (sorry).

Remember, you should only ever submit your best take. If it's not a good video, take the 2 minutes and redo it! It will only make you better.

Each of these segments can be filmed separately. The Google Form allows you to submit up to 5 videos for each submission. Videos are due the last day of each week.

Please say your name and what week you're uploading in your videos. This will make my life so much easier! **A metronome must be used in all videos.** Here's an example of an ideal camera angle for your video. I can see the drum (or pad for Matt and AJ), your body, and your technique at all times. **Mark time in the videos.** If you're using a music stand you can adjust the camera to the side so I can still see you and the entire instrument at all times.

