

## Laura M. Terry

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### Education

Master of Fine Art	Savannah College of Art and Design	Painting	1998
Bachelor of Science	Auburn University	Environmental Design	1993

### Academic Experience

University of Arkansas, Associate Professor of Architecture	2007 – present
University of Arkansas, Assistant Professor of Architecture	2001 – 2007
Isthmus: New School of Architecture, Visiting Professor	2002 (January)
University of Arkansas, Visiting Assistant Professor of Architecture	1998 – 2001
Auburn University, Instructor	1998

### Professional Experience

Arts in Education Roster, Multidisciplinary – Visual arts and Design arts, Arkansas Arts Council 2010-2013

### Publications

2016, Terry, Laura M., **Finding Its Place: The Barn as Subject and Object in George Dombek's *Barns***, *George Dombek: Barns & Portrait Paintings*, University of Arkansas Press

2015, Terry, Laura M., **Mask and Frame: *Arkansas Barns* Paintings by George Dombek**, essay commissioned by the artist for a studio catalog

2009, Terry, Laura M., **Camp Aldersgate: A New Model for Architectural Education**, *Universal Design Handbook*, 2<sup>nd</sup> Edition, Wolfgang Preiser and Korydon Smith, editors, McGraw-Hill Publications.

2006, Terry, Laura M. **Concealing and Revealing: Painting the Southern Literary Landscape**, *Overland Review: The Journal of the Mid-America Folklore Society*, Vol. 33, No. 1 & 2

2002, Terry, Laura M. **Yard Rooms: Liminal Spaces of the Rural South**, *Mid-America Folklore*, Vol. 29, No. 1 & 2

### Selected Juried Exhibitions

2021 *National Juried Mixed Media Competition*, Wilson Arts Center, Wilson, NC, September 2021, "Measure me by the Rings of Trees" selected for the exhibit

2020, *64 Arts*, National Juried Exhibition, Buchanan Center for the Arts, Monmouth, IL: juror, Samantha Grassi, Art Institute Chicago, October 2019

- "A Book of Maps" and "Bark and Grain" selected for the exhibit

2020, *Annual Juried Members Exhibition*, Mid America Print Council, Kent State University, Kent, OH: juror, Imen Yeh of Carnegie Mellon University, October 2019

- "Where the Mountain Meets the Sky" selected for the exhibit

2020, *Alabama Sampler*, Aaron Sanders Head Gallery, Greensboro, AL, November 2019

- "Pine Bark Tiles" selected for the exhibit

2019, *Ink and Clay 44*, Kellogg University Art Galley, California State Polytechnic University, Pomona, CA: juror, Kimiko Miyoshi, September-November 2019.

- “A Book of Maps” selected for the exhibit

2019, *61st Annual Delta Exhibition*, Arkansas Arts Center, Little Rock, AR: juror, Kevin Cole, artist, May-June 2019.

- “A Book of Maps” selected for the exhibit

2018, *SAAC Annual Juried Art Competition*, National Juried Exhibition, South Arkansas Arts Center, El Dorado, AR: juror, Kevin Haynie, Crystal Bridges Museum of American Art, July 21-August 10, 2018.

2018, *Art in its Natural State*, Regional Juried Exhibition, Petit Jean, AR: jurors, select members from Crystal Bridges Museum of Art, Arkansas Arts Council, and the School of Art, University of Arkansas, April 2018.

- “Countermeasure” in collaboration with Phoebe Lickwar

2016, *Art Fields 2016*, Lake City, SC, jurors: Bradford Collins, University of South Carolina, David Houston, The Bo Bartlett Center, Stephanie Mayer - Heidt, The High Museum of Art, April 2016: *Plow the Good Earth* selected for the exhibit

2015, *Horizon: Contemporary Landscape*, Community Arts Center, juror: Mary Rezny: painting entitled *View from Afar* included in the exhibit and awarded **Second Place**

2015, *57th Annual Delta Exhibition*, Arkansas Arts Center, juror: George Dombek: painting entitled *Ozarks Landscape, Late Summer* included and awarded **Honorable Mention** (84 works selected from over 1100 entries)

2015, *Ballad of the Farm: Then, Now and Tomorrow*, Bone Creek Museum of Agrarian Art, juror: James Jones: painting entitled *Plow the Good Earth* commissioned for the exhibit (11 artists from the region selected through a jury process)

2013, *Horizon: Contemporary Landscape*, Community Arts Center, juror: Boris Zakic: paintings entitled *Winter's End* and *Scorched Earth* included in the exhibit

2013, *A Fine Line: Contemporary Drawing*, Claypool-Young Gallery, juror: Anne Harris, School of the Art Institute of Chicago: *Queen of the Fragile Seed* included in the exhibit

2013, *3rd Annual National Juried Art Exhibit*, South Arkansas Arts Center, juror: David Houston, Director of the Bo Bartlett Center: *A Landscape Seen (Reflected)* selected for the exhibit

2012, *54th Annual Delta Exhibition*, Arkansas Arts Center, juror: Tom Butler, Columbus Museum of Art: painting entitled *A Map, Etched (Observations from the 35th Parallel)* included (54 paintings selected from over 900 entries)

2010, *Small Works on Paper Exhibit*, Arkansas Arts Council, juror: Suzanne Bloom, University of Houston: painting entitled *Queens in June* included (39 paintings selected from 386 entries)

2010, *Crafting Place*, sUGAR gallery, Bentonville, AR, juror: Kenneth Trapp, curator emeritus of the Renwick Collection of the Smithsonian: *Carry the Sky* and *Flying without Feathers* included

2008, Studio Visit: A Juried Exhibition in Print, Vol. 4, Juror: Carl Belz, Director Emeritus, The Rose Art Museum, (149 selected out of over 1000 entries)

2008, *2nd Annual Arts in the Air*, Professional Artists Exhibit, Winthrop Rockefeller Institute, Morrilton, AR, jurors: Chris Crosman, Curator, Crystal Bridges Museum of American Art and Jed Jackson, Professor of Art, University of Memphis: *Ghost Thistle* received **Merit Award**

2006, *Re-flowering the Garden: Women and Nature*, National Juried Exhibition in celebration of Women's History Month, Mills Pond House Gallery, juror: Connie Koppelman: *Field of a Thousand Spirits* included in the exhibit

1998 *New American Paintings*, Juried Exhibition in Print, juror: John Ravenal, Curator of the Philadelphia Museum of Art

### **Solo Exhibitions**

2018, *Maps and Small Wonders*, New Drawings and Paintings, Local Color Gallery, Fayetteville, AR

2018, *...But you have to Account for Distance*, New Drawings and Prints, Smith Gallery, Steven L. Anderson Design Center

2014, *Observations from the 35<sup>th</sup> Parallel*, New Drawings and Paintings, Smith Gallery, Steven L. Anderson Design Center

2012, *Roman Skies: The Space Between*, 24 oil pastel drawings, Palazzo Taverna, Rome, Italy

2012, *Earth and Sky*, 12 paintings, Brick House Kitchen, Fayetteville, AR

2010, *Seeds and Stars*, Brick House Kitchen, Fayetteville, AR

2010, *Natural State, Recent Paintings by Laura Terry*, Historic Arkansas Museum, Little Rock, AR

2009, *Things are not Perfect in the Garden*, ddp gallery, Fayetteville, AR

2006, *Victory Garden*, Julie Wait Design Gallery, Rogers, AR

### **Group Exhibitions**

2011, *Landscapes: Dennis McCann and Laura Terry*, Hammons Gallery at the Mabee Fine Arts Center, Ouachita Baptist University, Arkadelphia, AR,

2011, *New Works: Krista Harris, Tess Jordan and Laura Terry*, Diane West Gallery, Durango, CO

2002, *Blind Date*, Paintings by Todd McCutcheon and Laura Terry, Oglethorpe Row Gallery, Savannah, GA

2000, *Relish*, Paintings by Todd McCutcheon and Laura Terry, Gallery 42, Savannah, GA

### **Curated Exhibitions**

2021, *Gallery Artists Annual Exhibition*, Alexander Gallery, Savannah, GA

*A Book of Maps, Tree Tapestry and Measure me by the Rings of Trees* exhibited

2009, *Salon I: Annual Show of Represented Artists*, ddp gallery, Fayetteville, AR

2009, *Project Feed Local*, 50 Artists Commissioned to create works on grocery bags, Ozark Food Bank fundraiser, ddp gallery

2009, *Fall Show*, Curated exhibit of Arkansas artists, Sara Howell Gallery, Jonesboro, AR

2007, *Arkansas Artists*, Grand opening of the Arkansas World Trade Center, Rogers, AR: *Carry Me Home* selected for exhibit

### **Invited Lectures**

2020, Terry, Laura M. "There may never be anything new to say," J. Irwin Miller Architecture Program, Columbus, IN.

2018, Terry, Laura M. "Five Lenses," Indiana University Eskenzi School of Art, Architecture + Design, Bloomington, IN.

2017, Terry, Laura M. "The Architecture of Happiness," Fayetteville Public Library

2014, Terry, Laura M., "Observations from the 35<sup>th</sup> Parallel," Indiana University Center for Art and Design, Columbus, IN

2011, Terry, Laura M., "Learning from Nature," Ouachita Baptist University School of Fine Arts, Arkadelphia, AR

2010, Terry, Laura M., "Natural State," Historic Arkansas Museum, Little Rock, AR

2006, Terry, Laura M., "Public Art: Place, Presence and Memory," Walton Arts Center, Public Art Workshop, Fayetteville, AR

2006, Terry, Laura M., "Camp Aldersgate Design•Build Program," presented at the Auburn University Rural Studio, Newbern, AL

2004, Terry, Laura M., "Learning from Alice Walker: Porches, Paintings and a Side of Collards," presented at the Arkansas Arts Center, Little Rock, AR

### **Professional and Academic Honors and Awards**

2015, *Distinguished Faculty Award*, University of Arkansas Honors College

2014, *McIntosh Faculty Award*, Department of Architecture, with Lynn Fitzpatrick and Russell Rudzinski

2012, *US Artists Fellowship*, Nominated in Visual Arts category, NOT AWARDED

2008, *McIntosh Faculty Award*, Department of Architecture

2008, *Outstanding Mentor Award*, Office of Nationally Competitive Awards

2006, *Tau Sigma Delta Silver Medal* for excellence in teaching, University of Arkansas School of Architecture

2006, *Nice Modernist Award*, Dwell Magazine

2005, *McIntosh Faculty Award*, Department of Architecture

### **Courses**

ARCH 1015, 1025, Architectural Design I and II

ARCH 1003: Basic Course in the Arts: Architecture Lecture

ARCH 4023, Experimental Bookmaking: Stitched and Bound, Reading, Writing and Painting the American Landscape, Under Pressure: Experiments in Printmaking

