

# Laura M. Terry

## Education

Master of Fine Art	Savannah College of Art and Design	Painting	1998
Bachelor of Science	Auburn University	Environmental Design	1993

## Professional Experience

Arts in Education Roster, Multidisciplinary – Visual arts and Design arts, Arkansas Arts Council 2010-2013

## Selected Juried Exhibitions

2023 *Art and Poetic Text*, Cultural Center of Cape Cod, South Yarmouth, MA, April 2023, "Between Dusk and Dawn" selected for the exhibit

2021 *National Juried Mixed Media Competition*, Wilson Arts Center, Wilson, NC, September 2021, "Measure me by the Rings of Trees" selected for the exhibit

2020 *64 Arts*, National Juried Competition, Buchanan Center for the Arts, Monmouth, IL, October 2020: juror, Samantha Grassi, Art Institute of Chicago: "A Book of Maps," and "Bark and Grain" selected for the exhibit

2020 *Mid-America Print Council Annual Juried Members Exhibition*, Kent State University Art Gallery, Kent, OH, October 2020. "Where the Mountain Meets the Sky," included in the exhibit.

2019 *Ink and Clay 44*, National Juried Competition, Kellogg and Huntley University Gallery, CalPoly Pomona, CA: jurors, Susan Elizade-Henson, Juri Koll and Kimiko Miyoshi, August 2019: "A Book of Maps," selected for the exhibit

2019 *61<sup>st</sup> Annual Delta Exhibition*, Arkansas Arts Center, juror: Kevin Cole, May 2019 "A Book of Maps," selected for the exhibit

2018 *SAAC Annual Juried Art Competition*, National Juried Exhibition, South Arkansas Arts Center, El Dorado, AR: juror, Kevin Haynie, Crystal Bridges Museum of American Art, July 21-August 10, 2018: "Where the Mountains Meet the Sky" selected for the exhibit

2018 *Art in its Natural State*, Regional Juried Exhibition, Petit Jean, AR: jurors, select members from Crystal Bridges Museum of Art, Arkansas Arts Council, and the School of Art, University of Arkansas, April 2018: "Countermeasure" in collaboration with Phoebe Lickwar selected for installation

2016, *Art Fields 2016*, Lake City, SC, jurors: Bradford Collins, University of South Carolina, David Houston, The Bo Bartlett Center, Stephanie Mayer - Heidt, The High Museum of Art, April 2016: *Plow the Good Earth* selected for the exhibit

2015, *Horizon: Contemporary Landscape*, Community Arts Center, juror: Mary Rezny: painting entitled *View from Afar* included in the exhibit and awarded **Second Place**

2015, *57<sup>th</sup> Annual Delta Exhibition*, Arkansas Arts Center, juror: George Dombek: painting entitled *Ozarks Landscape, Late Summer* included and awarded **Honorable Mention** (84 works selected from over 1100 entries)

2015, *Ballad of the Farm: Then, Now and Tomorrow*, Bone Creek Museum of Agrarian Art, juror: James Jones: painting entitled *Plow the Good Earth* commissioned for the exhibit (11 artists from the region selected through a jury process)

2013, *Horizon: Contemporary Landscape*, Community Arts Center, juror: Boris Zakic: paintings entitled *Winter's End* and *Scorched Earth* included in the exhibit

2013, *A Fine Line: Contemporary Drawing*, Claypool-Young Gallery, juror: Anne Harris, School of the Art Institute of Chicago: *Queen of the Fragile Seed* included in the exhibit

2013, *3<sup>rd</sup> Annual National Juried Art Exhibit*, South Arkansas Arts Center, juror: David Houston, Director of the Bo Bartlett Center: *A Landscape Seen (Reflected)* selected for the exhibit

2012, *54<sup>th</sup> Annual Delta Exhibition*, Arkansas Arts Center, juror: Tom Butler, Columbus Museum of Art: painting entitled *A Map, Etched (Observations from the 35<sup>th</sup> Parallel)* included (54 paintings selected from over 900 entries)

2010, *Small Works on Paper Exhibit*, Arkansas Arts Council, juror: Suzanne Bloom, University of Houston: painting entitled *Queens in June* included (39 paintings selected from 386 entries)

2010, *Crafting Place*, sUgAR gallery, Bentonville, AR, juror: Kenneth Trapp, curator emeritus of the Renwick Collection of the Smithsonian: *Carry the Sky* and *Flying without Feathers* included

2008, Studio Visit: A Juried Exhibition in Print, Vol. 4, Juror: Carl Belz, Director Emeritus, The Rose Art Museum, (149 selected out of over 1000 entries)

2008, *2<sup>nd</sup> Annual Arts in the Air*, Professional Artists Exhibit, Winthrop Rockefeller Institute, Morrilton, AR, jurors: Chris Crosman, Curator, Crystal Bridges Museum of American Art and Jed Jackson, Professor of Art, University of Memphis: *Ghost Thistle* received **Merit Award**

2006, *Re-flowering the Garden: Women and Nature*, National Juried Exhibition in celebration of Women's History Month, Mills Pond House Gallery, juror: Connie Koppelman: *Field of a Thousand Spirits* included in the exhibit

1998 *New American Paintings*, Juried Exhibition in Print, juror: John Ravenal, Curator of the Philadelphia Museum of Art

### **Solo Exhibitions**

2022, *How to Measure a Forest*, Smith Gallery, Steven L. Anderson Design Center, Fayetteville, AR

2018, *Maps and Small Wonders*, Local Color Gallery, Fayetteville, AR

2018, *There is a Story Here*, Smith Gallery, Steven L. Anderson Design Center, Fayetteville, AR

2014, *Observations from the 35<sup>th</sup> Parallel*, New Drawings and Paintings, Smith Gallery, Steven L. Anderson Design Center, Fayetteville, AR

2012, *Roman Skies: The Space Between*, 24 oil pastel drawings, Palazzo Taverna, Rome, Italy

2012, *Earth and Sky*, 12 paintings, Brick House Kitchen, Fayetteville, AR

2010, *Seeds and Stars*, Brick House Kitchen, Fayetteville, AR

2010, *Natural State, Recent Paintings by Laura Terry*, Historic Arkansas Museum, Little Rock, AR

2009, *Things are not Perfect in the Garden*, ddp gallery, Fayetteville, AR

2006, *Victory Garden*, Julie Wait Design Gallery, Rogers, AR

### **Group Exhibitions**

2011, *Landscapes: Dennis McCann and Laura Terry*, Hammons Gallery at the Mabee Fine Arts Center, Ouachita Baptist University, Arkadelphia, AR

2011, *New Works: Krista Harris, Tess Jordan and Laura Terry*, Diane West Gallery, Durango, CO

2002, *Blind Date*, Paintings by Todd McCutcheon and Laura Terry, Oglethorpe Row Gallery, Savannah, GA

2000, *Relish*, Paintings by Todd McCutcheon and Laura Terry, Gallery 42, Savannah, GA