




CS
CONSULTING
& DESIGN

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Landscape Design

END-TO-END DESIGN SERVICES

From initial concepts to detailed construction plans, emphasising Aboriginal perspectives of place, ecology, and country.

PLANT SCHEDULES AND SPECIES SELECTION

Focus on native South-Eastern Australian flora, highlighting their cultural, ecological, and practical significance.

LANDSCAPE SCULPTURE AND CULTURAL INTEGRATION

Incorporation of artistic elements that reflect stories, Country, and cultural identity, often in collaboration with local artists.

DESIGN AND DELIVERY PACKAGES

Collaboration with construction and landscaping partners to deliver outcomes with cultural integrity.

Cultural Landscapes & Environmental Assessments

REVEGETATION AND ENVIRONMENTAL PLANNING

Development of site-sensitive planting plans aligned with ecological restoration goals and Indigenous knowledge systems.

CULTURAL VALUES ASSESSMENTS

Site-based and desktop assessments to guide planning, conservation, or development decisions through a cultural lens.

CULTURAL LANDSCAPE ASSESSMENT

Identification and interpretation of significant landscapes to generate longterm management recommendations.

CULTURAL FIRE ADVICE

Support in understanding and applying traditional fire management practices.

Strategic Consultancy & Project Management

STRATEGIC PLANNING AND POLICY DEVELOPMENT

Co-design of strategies and action plans reflecting Victorian Aboriginal values and priorities.

PROJECT AND STAKEHOLDER MANAGEMENT

Management of projects across planning, engagement, and delivery within specialist areas.

Mentoring

Programs include reading country, native plant identification and cultural uses, land management, cultural landscapes interpretation, ranger pathway development, workplace mentoring, and public speaking.



MUNUNJA THE BUTTERFLY

Where: National Arboretum, Canberra

For: Nggunawal Mob

Designed in collaboration with Jim Fogarty and Nggunawal Mob, this project told the dreamtime story of *Mununja the Butterfly* and is showcased in the Gallery of Gardens at the National Arboretum.



NGARARA PLACE

Where: RMIT City Campus, Melbourne

For: RMIT University

Designed in collaboration with Jefa Greenaway, was based on the six Kulin Seasons and is now a relaxing space for students. Photographs of this garden were showcased at the 2018 Venice Biennale and won the 2016 Premiers Design Award - Best Design Strategy.



WORKPLACE MENTORING

Commissioned by Latrobe City Council Steps to the Future Program we continue to work alongside Gunaikurnai Land and Waters Natural Resource Management Team to support them in herbicide application training. An integral training component of Natural Resource Management.



KOORIE PERSPECTIVES IN EDUCATION

In collaboration with April Clarke of Gariwerd Dreaming we developed and presented a Early Years Professional Development session for Victorian Aboriginal Education Association Inc (VAEAI) to extend the knowledge of early years education professionals. This session was delivered across the state at several early years services, giving early years educators practical tools to implement Koorie perspectives in education.



Specialist Expertise

- Native plants of Victoria
- Landscape design
- Embedding story in First Nations placemaking
- Cultural values and environmental assessments
- Strategic consultancy and project management

Contact

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