



*“Ischaemic”*

*Feature Screenplay  
Pitch Deck*

# LOGLINE:

A married interstate truck driver succumbs to his secret desire for gay kink. In the shadows of Brisbane's inner south, he leaves behind a trail of strangled gay teens.

# SYNOPSIS:



During his extended time away, an interstate truck driver gives in to his desire for gay kink. In the dimly lit underbelly of Brisbane's inner south, he prowls as a sinister figure, leaving a haunting trail of strangled gay teens in his wake. Strangling his unsuspecting victims is his ultimate high. In the shadows, a distraction takes shape as an unknown twin brother materialises. The sight of his brother's seemingly effortless success triggers a wave of jealousy, leaving him yearning for the same charmed existence. He feels oppressed by his own sense of inadequacy, which causes him to underachieve. Whenever he's in the club, he loves the sensation of being pushed to his limits by the skilled dungeon master. His pleasure comes from pain, and he craves it above all else. Occasionally, he catches the scent of a teenage boy, and what starts as a quiet, sensual affair always ends in a brutal murder by strangulation. When he strangles an undercover police officer the pressure builds.

# SYNOPSIS:



He pauses, but even he admits the pause will only hold for so long. When a twin brother, Antony Gordon, comes to light, confusion sets in, and his priorities become divided. The revelation brings many tears but an unbelievable connection. He can't help but feel envious of his twin's charmed life, which only emphasises his own failures. Anger and jealousy surface. Joshua conceives Antony has had a better life. His family fall in love with Antony and the storm brews. Joshua's son Danny accuses his father of dickhead behaviour and the itch is scratched. Antony struggles to understand Joshua's erratic behaviour and takes a step back and leaves all contact to be initiated by Joshua. As his yearning for his brother's charmed life escalates, it drives him to either possess or destroy his brother. Joshua circles and repeatedly inflames the situation After a nasty war of words Antony is left shaken. Someone is going to get hurt. Ultimately, Antony's fight for his life is lost and the twist at the end reveals Joshua has assumed Antony's life.

# CENTRAL CHARACTERS:



## JOSHUA MILLER

Joshua Miller is a psycho-sexual predator and a sex addict with a penchant for gay kink. The pain is his pleasure. Strangling his unsuspecting victims is his ultimate high. When the police get too close, he pauses, but even he admits the pause will only hold for so long.

Casting choice is the Phillippou twins.



## ANTONY GORDON

At the age of 40, Antony Gordon has established himself as a prominent figure in the film industry. With Tanvir Bhatia by his side, he experiences a profound sense of happiness and fulfillment in their 15-year-long, joyous marriage. From their luxurious mansion, they enjoy a panoramic view of the water on Queensland's Gold Coast.

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# OTHER KEY CHARACTERS:



TANVIR BHATIA is Antony Gordon's husband of 15 years, Tanvir is of Punjabi descent.

Casting Choice Babal Rai.



CHUNI MILLAR is Joshua Miller's wife of 15 years. Coincidentally, she is also of Punjabi descent. Their marriage is rocky at best. Chuni and Joshua have two sons, Danny (8) and Timmy (12)

Casting Choice: Chandrika Ravi



SARINA FLOOD is Tanvir's sister and Antony's best friend.

Casting Choice Pallavi Sharda

# OTHER KEY CHARACTERS:



TIMMY MILLER is Joshua's eldest son. He has an ability to get away with anything when dealing with his father.  
Casting Choice: new Talent.



DANNY MILLAR is Joshua's youngest son.  
Casting Choice: New Talent.



EVIE GORDON is Antony's very spoiled French Bulldog. Non verbal but very vocal Runs the Gordon household. Turns the TV on when she's bored. Provides humour at just the right times.  
Casting Choice: New Talent.

# A PERSONAL NOTE:



I find humans perplexing, as they navigate the intricacies of social interactions. I have spent countless hours carefully observing and absorbing every detail. I am captivated by the science of psychology, especially the intriguing concept of cause and effect. We all experience the human condition to varying degrees, grappling with its challenges in our own unique ways. Two people can have the same experiences and come out of it with vastly different perspectives. While I'm not a psychologist, I have a distinct perspective on how past traumas impact the human psyche. Ischaemic asks the question, is it nature or nurture?

Andrew Cahill-Lloyd





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