

LIBERATION

Directed by
Andrew Cahill-Lloyd

CHARACTERS



Toby Anderson



Julio Martinez



Cheryl Anderson

01

TOBY ANDERSON

Toby Anderson, a 38-year-old emotionally distant accountant with blue eyes and short blonde hair, embarks on a transformative journey to embrace vulnerability and connection, driven by a desire to overcome his past and find joy in life's simple pleasures.

28 years old

— BACK STORY

Toby Anderson grew up in a small town, always overshadowed by his high-achieving siblings. Divorced and living in the city, he struggles with emotional detachment stemming from a childhood that prioritized practicality over feelings, driving his quest for connection.

— INTERESTS

In his free time, Toby enjoys reading classic literature, exploring local art galleries, and attending community events. He spends hours with self-help books, that are only exacerbating his emotional issues.



02

JULIO MARTINEZ

julio Martinez a 48-year-old Hispanic male with greying hair and black eyes, embarks on a heartfelt journey of emotional discovery. His kind, gentle essence drives him to seek love and connection, transforming his life through vulnerability and shared experiences.

— BACK STORY

Julio is a professional musician, and the dream is to be first Violin with the Melbourne Symphony Orchestra . His warm caring nature means he finds it easy to connect with people.

— INTERESTS

In his spare time, Julio enjoys visiting local cafés, reading inspirational literature, and exploring parks. He has developed a newfound appreciation for art. Often seen attending cultural events to connect with others and immerse himself in the beauty of life.



03

CHERYL ANDERSON

Cheryl, a 60-year-old heavysset woman with grey hair, embodies emotional coldness and criticism. Her background reveals unresolved issues, while her interests in gardening and literature reveal a desire for connection, albeit hindered by her critical nature.

— BACK STORY

Cheryl Anderson, a heavysset woman with grey hair, hails from a small town, where she struggled with her own emotional coldness. Now 60, she remains critical of her son Toby, reflecting her unresolved issues and fear of vulnerability.

— INTERESTS

Cheryl enjoys gardening, spending time with her loyal pets, and indulging in classic literature. However, her overly critical nature prevents her from fully appreciating these interests, often leading to isolation rather than connection with others.

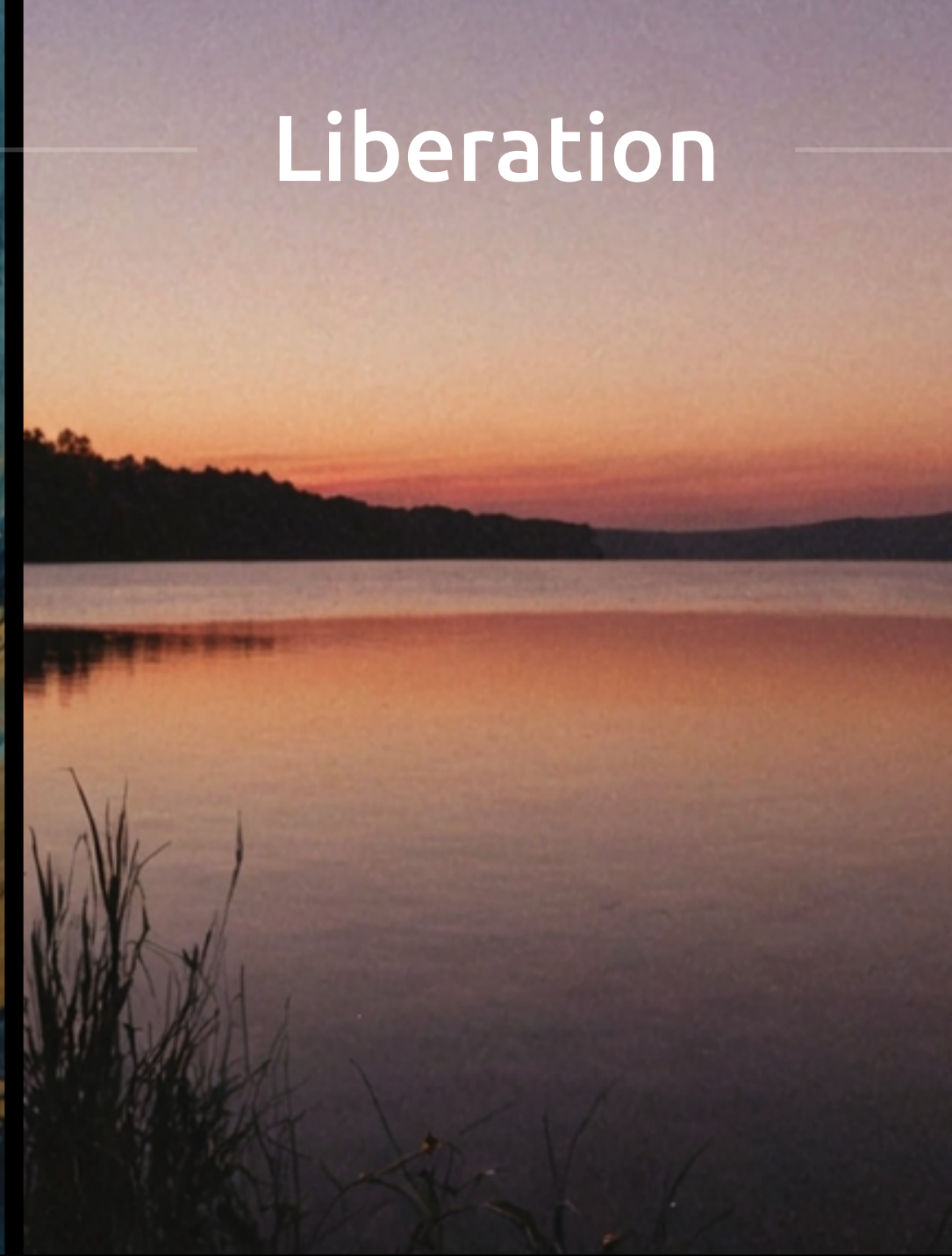
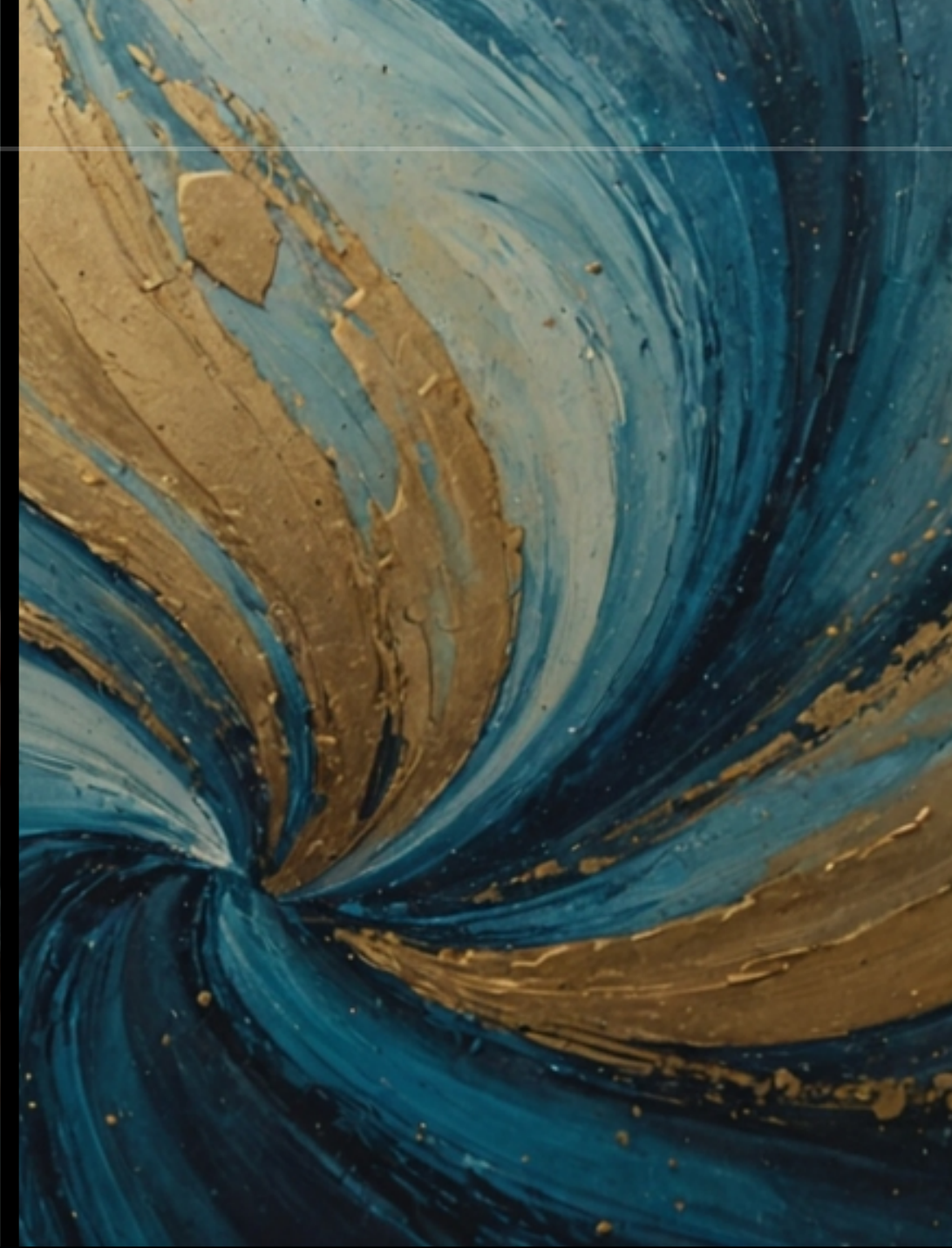


MOOD BOARD

Visual Aesthetic
Cinematic

Liberation

08



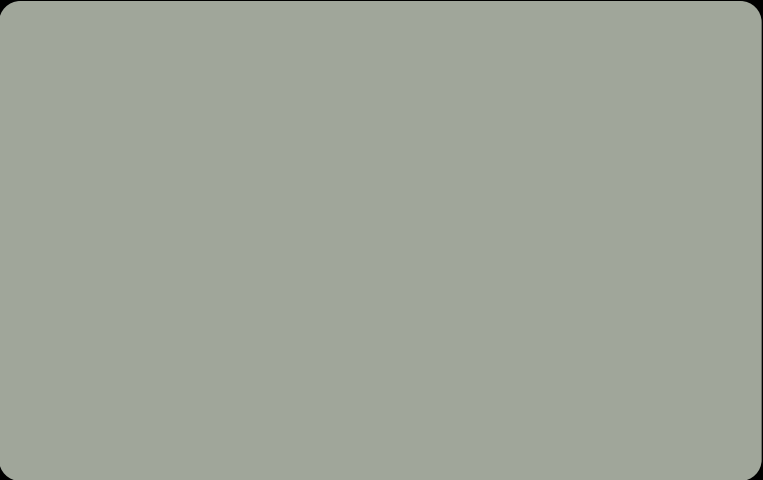
COLOR PALETTE

A film's color palette sets the mood, guides emotions, and highlights themes. It ensures visual continuity, directs audience focus, and emphasizes key elements. Essentially, it's a vital tool that enhances a film's emotional and visual impact.



CMYK 0 - 7 - 19 - 24

RGB 195, 182, 157



CMYK 4 - 0 - 7 - 35

RGB 160, 166, 154



CMYK 4 - 4 - 0 - 38

RGB 152, 153, 159



CMYK 0 - 12 - 25 - 46

RGB 138, 122, 103



CMYK 6 - 0 - 13 - 53

RGB 112, 119, 103



CMYK 0 - 0 - 2 - 59

RGB 104, 104, 102



CMYK 0 - 2 - 11 - 64

RGB 93, 91, 83



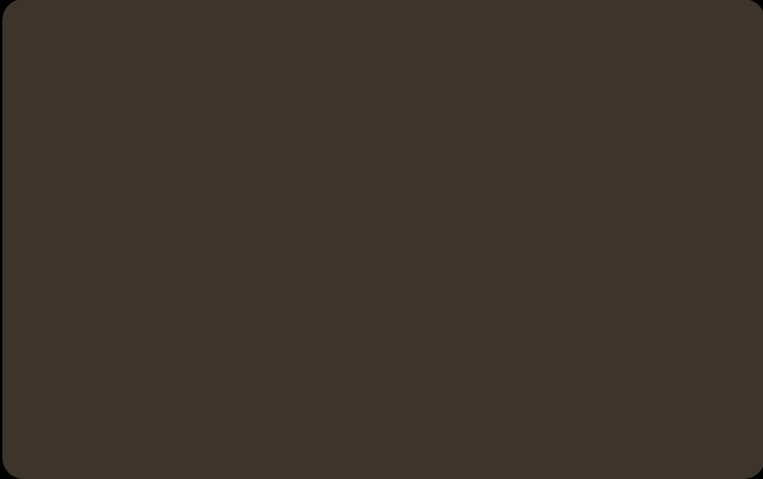
CMYK 0 - 27 - 50 - 58

RGB 106, 77, 53



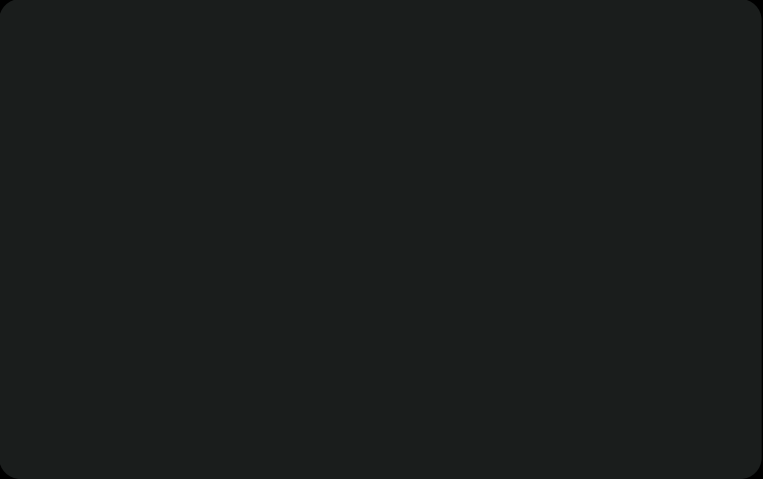
CMYK 0 - 50 - 70 - 28

RGB 184, 92, 56



CMYK 0 - 13 - 30 - 76

RGB 61, 53, 43



CMYK 10 - 0 - 3 - 89

RGB 26, 29, 28



CMYK 0 - 51 - 56 - 85

RGB 39, 19, 17

STORYBOARD

01 Toby's Emotional Discovery



02 The Journey Begins



03 Connection with Julio



04 Embracing Vulnerability



05 Finding Love and Happiness



SCENE 1

TOBY'S EMOTIONAL DISCOVERY

DESCRIPTION

Toby Anderson reflects on his life in a dim office, showcasing his emotional struggle

LOCATION Office

LIGHTING Dim, artificial light

Shot 1

01

Shot 2



SCENE 2

THE
JOURNEY
BEGINS

DESCRIPTION

Toby steps into the city, feeling discomfort but beginning to notice life's small joys

- LOCATION City street
- LIGHTING Bright, natural light
- WEATHER Sunny

Shot 1

01



Shot 2



NARRATION

At first, Toby was a distant and emotionally detached accountant, but now he is on a quest to fully embrace and experience the richness of human emotions.

SCENE 3

CONNECTION WITH JULIO

— DESCRIPTION

In a cozy café, Toby and Julio share a heartfelt conversation, fostering emotional connection

LOCATION Café

LIGHTING Warm, inviting light

Shot 1

01



Shot 2



— NARRATION

A chance encounter with a beautiful stranger changes everything for Toby. With his generous spirit and patience, Julio changes his life dramatically.

SCENE 4

EMBRACING VULNERABILITY

DESCRIPTION

Toby Anderson reflects in a sunny park, embracing vulnerability and joy with others

LOCATION Park

LIGHTING Bright, natural light

WEATHER Sunny

Shot 1

01



Shot 2



NARRATION

Toby's journey leads him to a deep transformation, where he recognises the power of vulnerability and emotional openness.

SCENE 5

FINDING LOVE AND HAPPINESS

— DESCRIPTION

Toby Anderson and Julio Martinez share a romantic dinner, celebrating love and connection

LOCATION Restaurant

LIGHTING Soft, romantic light

Shot 2

01

Shot 3



— NARRATION

Love, happiness, and a sense of purpose flood his life, demonstrating that it's never too late to forge emotional connections and fully embrace the diverse experiences life has to offer.

THE END