

THE WALKING WOUNDED

Directed by
Andrew Cahill-Lloyd

CHARACTERS





Sen Detective Van Pelt Detective T. Hobbes Through Holbe Father Johnson 'iceman' Chase Jacob Green Car Catriona Fr Deirdre Kinged Glen Will Wats

01

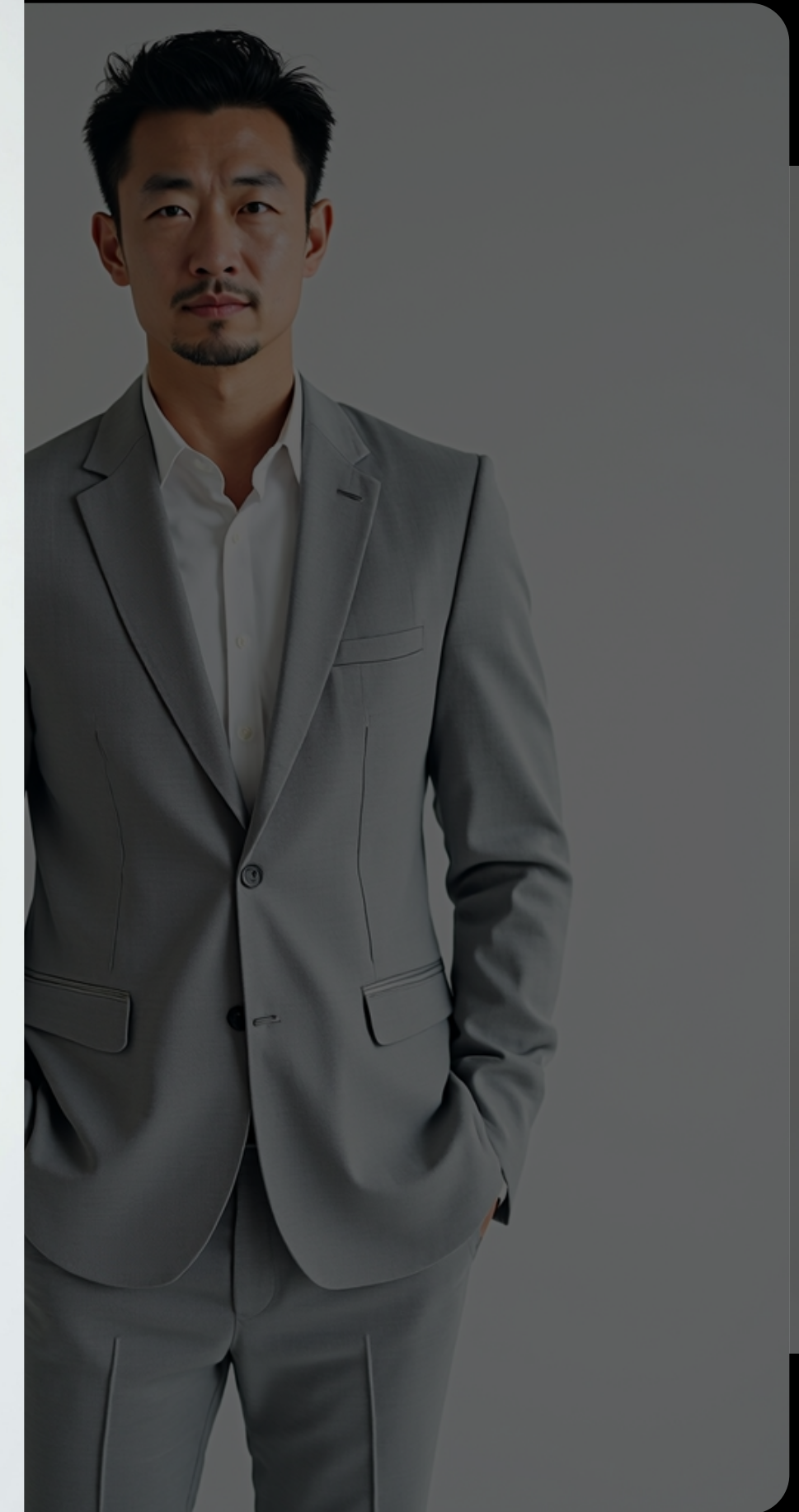
SEN DETECTIVE...

Detective Phil Dobson, a 35-year-old Aboriginal man, is driven by personal loss. With an athletic build and distinct features, he navigates dark truths , embodying determination in the face of societal indifference.

35 years old

— BACK STORY

Detective Phil Dobson hails from a small town in Australia, now residing in Newcastle. A dedicated investigator, he is motivated by a personal connection to childhood trauma, having lost his mother tio suicide wwwhich fuels his fight against exploitation.



02

SEN DETECTIVE...

Turbo Zhang, a 35-year-old seasoned detective, presents a strong presence with his muscular build and intense eyes. His history of trauma fuels his commitment to justice, while hobbies like martial arts and cooking provide balance in his life.

35 years old

BACK STORY

Turbo Zhang hails from a small NSW town, but has made Newcastle his home. A dedicated detective, he navigates the complexities of his past while seeking justice for victim he and Dobson are inseparable childhood friends.

INTERESTS

In his spare time, Turbo enjoys martial arts, using it as both a physical outlet and a means of mental discipline. He has a passion for cooking, experimenting with traditional Chinese recipes, and often finds solace in quiet moments at local parks.



03

LEVI HOLBERT

Levi, a 14-year-old Islander male with smooth brown skin and deep brown eyes, embodies innocence and vulnerability. A victim of abuse, he grapples with trauma while diercly protecting his broether Noah.

14 years old

BACK STORY

Levi Holbert hails from New Zealand but finds himself embroiled in sexual abuse, when the family moves to Newcastle ..

INTERESTS

His entire e focus is on protecting his little brother, Noah.



04

NOAH HOLBERT

Noah, an 8-year-old New Zealander, has deep brown eyes reflecting sadness. caught up in the same situaution as his brothrer Levi, his abuse shapes his withdrawn natureHe clings desperately to his brothrer.

8 years old

BACK STORY

Noah Holbert is an 8-year-old boy from Newcastle, a city marked by hidden darkness. His troubled past stems from childhood abuse, leaving him silent and withdrawn. He seeks solace in the park, longing for safety and connection.

INTERESTS

Noah enjoys exploring nature, particularly the park where he plays with his friend Levi.



05

FATHER JOHNSON

Father Johnson, a 60-year-old priest with a round face and deep-set eyes, appears pious yet hides a predatory nature. His interests lie in reading and volunteering, masking his true essence of exploiting vulnerable children under a guise of compassion.

60 years old

BACK STORY

Father Johnson, originally from a small town, now resides in Newcastle. A widower with no children, he is driven by a twisted sense of duty to protect the innocent, masking his dark, predatory motives beneath a veneer of piety.

INTERESTS

In his free time, Father Johnson enjoys reading religious texts and philosophy, finding solace in their teachings. He often volunteers at local shelters, feigning compassion while secretly observing vulnerable individuals, feeding his unsettling interests in control and manipulation.



06

IAN "ICEMAN"...

Ian Chase is a 25-year-old e with a striking Emo appearance, marked by his pale skin and distinct style. Haunted by his past, he navigates a world of crime taking anything and anybody he chooses. Belives that world owes him.

25 years old

— BACK STORY

Ian "iceman" Chase hails from a troubled childhood in a small town plagued by crime. Now residing in Newcastle, he grapples with his past . Living through 10 years of sexual and physical abuse, he burns the family home to t the ground killing his oarents ast the age of 14.

— INTERESTS

In his free time, Ian enjoys exploring the dark corners of literature and film, often drawn to psychological thrillers.



07

DAVINA JACOBY

Born David Jacoby, Davina Jacoby, a 35-year-old caring social worker with medium-length blonde hair and blue eyes, blends compassion with resilience. They are dedicated to helping abuse victims and find solace in volunteering, reading, and connecting with nature while navigating personal challenges.

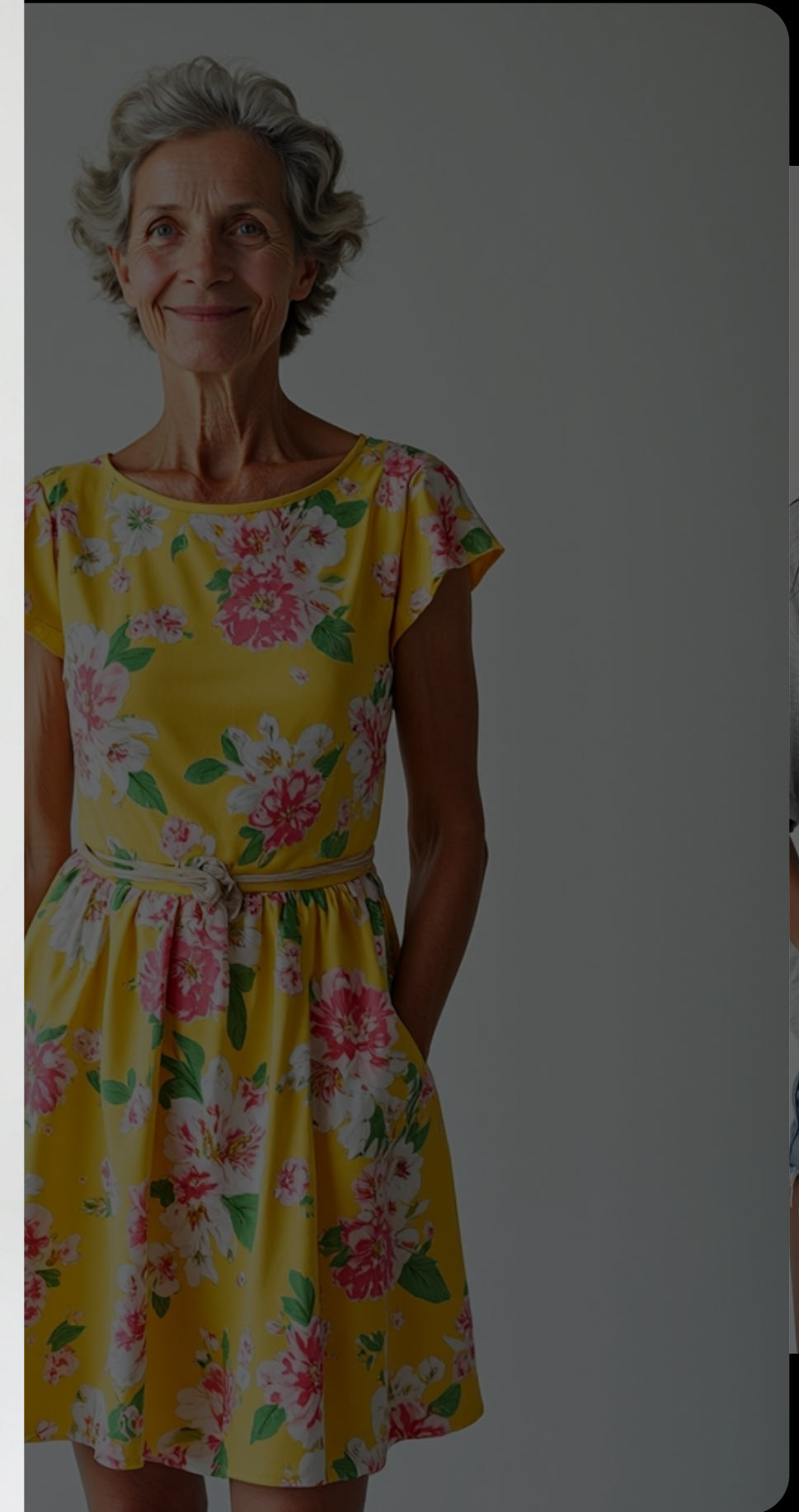
35 years old

BACK STORY

Davina Jacoby hails from Newcastle, , where they grew up witnessing the struggles of vulnerable children. Now a dedicated social worker in Newcastle, Davina is motivated by a desire to protect and empower those who suffer from abuse.

INTERESTS

In their free time, Davina enjoys volunteering at local shelters, engaging in community outreach programs, and practicing mindfulness through yoga. They have a passion for reading psychological thrillers and spending time in nature, which helps them recharge and maintain balance.



08

DOREEN CARTER

Doreen Carter is a 60-year-old Caucasian woman with a petite frame and bright blue eyes. Her vibrant floral dress reflects her warm essence, while her background as a retired actress, means she can play the role of caring secretary, that enables the church to continue the abuse of children.

60 years old

— BACK STORY

Doreen Carter hails from Newcastle, having experienced profound loss in her youth. The investigating detectives refer to her as Mini Mouse because of her sugary sweet act.



09

CATRIONA FREDERICK...

Catriona is an 14 -year-old Aboriginal teen with a slender build and striking features. Bearing the weight of her traumatic past, she seeks healing through art and nature, embodying resilience amidst the darkness of her experiences and the world around her.

18 years old

— BACK STORY

Catriona Frederickson hails from Newcastle, where she grew up surrounded by the shadows of exploitation. At 14, she grapples with the scars of childhood trauma, seeking solace and understanding amidst a community rife with corruption and neglect. pregnant to her father at her time of death.

— INTERESTS

In her free time, she is frequently visiting parks where she can escape her troubled past. Music also captivates her, offering a comforting refuge from reality.



10

DANIEL "GINGER..."

Daniel is a tall, slim Caucasian boy with a distinctive ginger afro and bright green eyes. Motivated by a troubled past, he seeks peace.

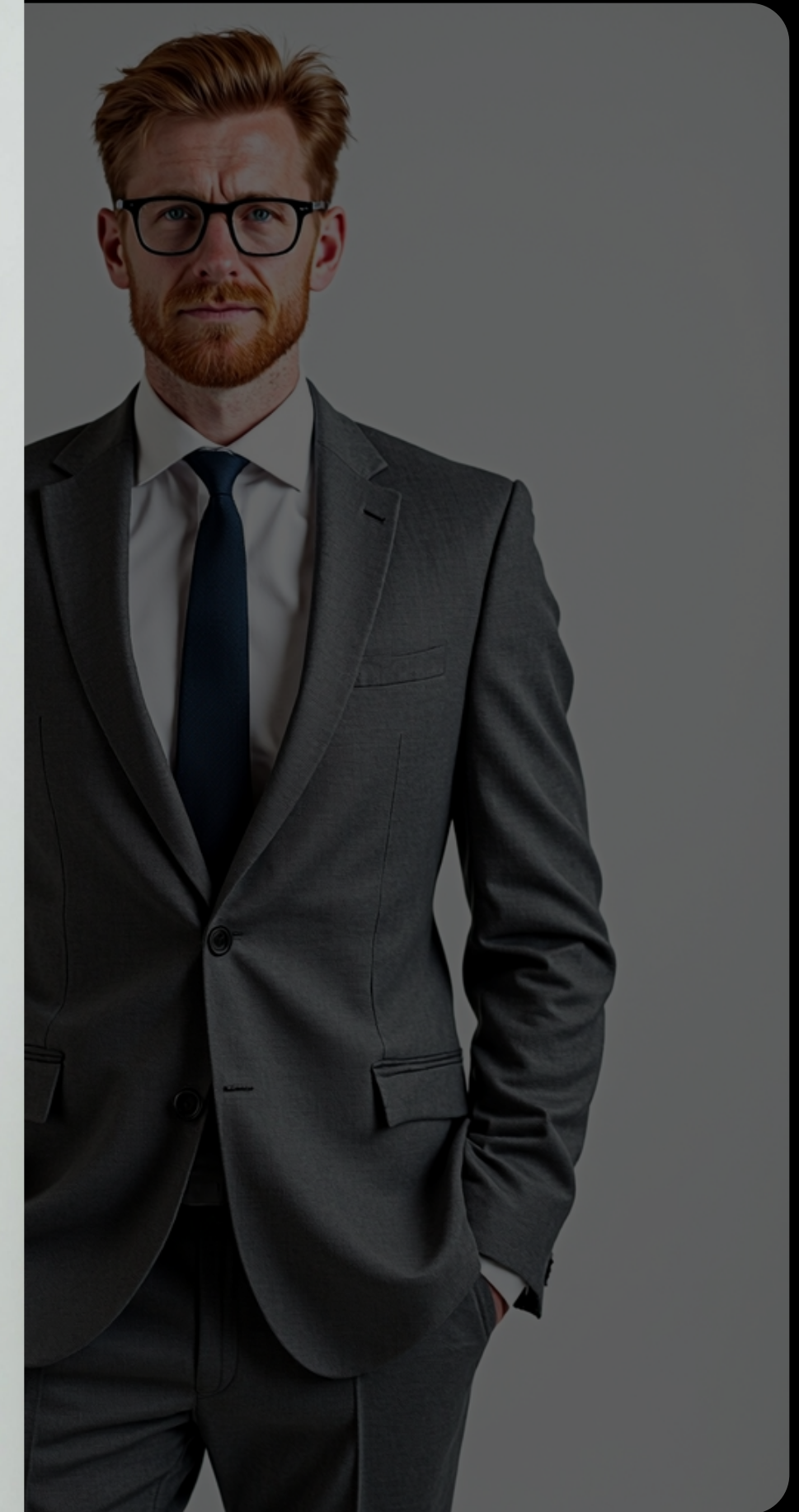
14 years old

BACK STORY

Daniel Walsh, a 177year-old from Newcastle, grew up in a challenging environment marked by familial abandonment. He has been caught up in the cycle of abuse for ten years, and hsas resigned himselef to his situation and makes it work for him.

INTERESTS

In his free time, Daniel enjoys exploring nature.



11

JUDGE WILLIAM...

Judge William Jude is a 48-year-old Caucasian male with striking blue eyes and ginger hair. A devoted advocate for himself he uses his position as a Judge to further his paedophilia. Helps protect Father Johnson , Iceman Chase. and thos e that are part of the prostitiomi ring

48 years old

— BACK STORY

Judge William Jude, a respected figure in Newcastle, grew up in a modest household shaped by his father's legal career. Divorced and dedicated to justice, he often grapples with the shadows of his own past traumas while seeking to exploit the innocent.

— INTERESTS

His money, His mansion and his sex adiction.



MOOD BOARD

Visual Aesthetic
base

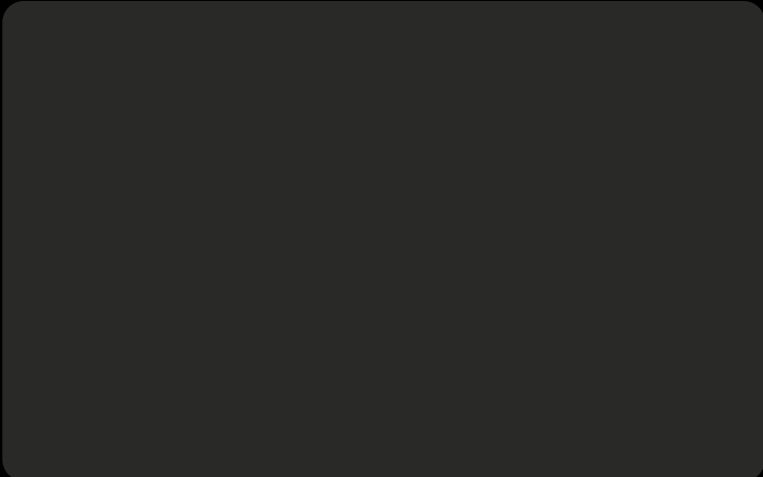


The Walking Wounded



COLOR PALETTE

A film's color palette sets the mood, guides emotions, and highlights themes. It ensures visual continuity, directs audience focus, and emphasizes key elements. Essentially, it's a vital tool that enhances a film's emotional and visual impact.



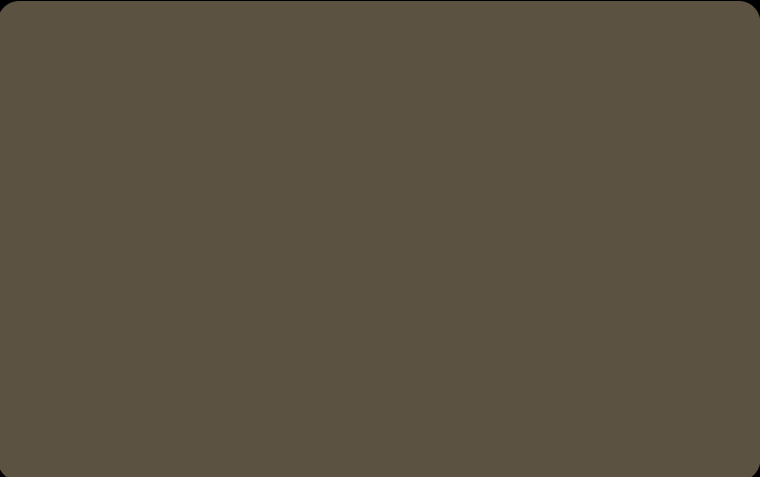
CMYK 2 - 0 - 7 - 84

RGB 41, 42, 39



CMYK 15 - 0 - 14 - 69

RGB 68, 80, 69



CMYK 0 - 11 - 29 - 64

RGB 92, 82, 65



CMYK 34 - 9 - 0 - 59

RGB 69, 95, 104



CMYK 19 - 0 - 7 - 55

RGB 92, 114, 106



CMYK 0 - 8 - 24 - 48

RGB 133, 123, 101



CMYK 14 - 6 - 0 - 38

RGB 136, 150, 159



CMYK 12 - 0 - 2 - 34

RGB 149, 169, 165



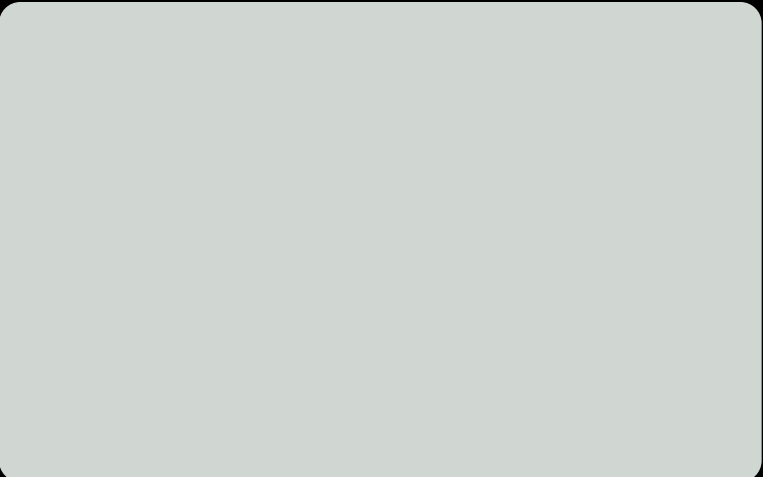
CMYK 0 - 55 - 65 - 33

RGB 170, 76, 60



CMYK 0 - 8 - 35 - 26

RGB 188, 173, 122



CMYK 3 - 0 - 2 - 16

RGB 208, 215, 210



CMYK 0 - 31 - 78 - 26

RGB 189, 131, 42

STORYBOARD

01 Detectives Investigating



02 Flashback to Levi and Noah



03





SCENE 1

DETECTIVE S
INVESTIGA
TING

DESCRIPTION

Detectives Phil Dobson and Turbo Zhang investigate a child prostitution ring in a tense office setting

LOCATION Detective's office

LIGHTING Dimly lit

01



NARRATION

As two detectives unravel a child prostitution ring in Newcastle, they expose the systemic corruption and societal indifference that allow such horrors to exist. The Walking Wounded is a gripping narrative that intricately weaves together four story arcs, resulting in a deeply engaging experience. Immerse yourself in the gripping and dark tale of two seasoned detectives as they navigate the twisted maze, entangled with the powerful and influential members of Newcastle society.

SCENE 2

FLASHBACK
TO LEVI AND
NOAH

DESCRIPTION

Levi and Noah enjoy a sunny day at the park, highlighting their childhood bond

LOCATION Neighborhood park

LIGHTING Bright

WEATHER Sunny

Shot 1

01

Shot 2



NARRATION

The atmosphere is charged with tension as they step off into the mystery surrounding two separate homicides, apparently connected to two missing boys. Each step adds to the growing urgency, as the faint scent of desperation lingers in the air.

SCENE 3

Shot 2

01



SCENE 4

COURTROOM DRAMA

— DESCRIPTION

In a tense courtroom, Judge Wiliam Jude oversees a case of child exploitation.

LOCATION Courtroom

LIGHTING Bright artificial light

Shot 3

01



Shot 2



— NARRATION

Through their investigations, they not only uncover the truth about the crimes they're investigating, but also come to terms with their own personal demons. This story delves into the heart-wrenching effects of childhood sexual abuse on one's mental state. Despite sharing the same traumatic experiences, two individuals cope with their pain in distinct ways. Several characters are burdened with past abuse, either facing it head-on or choosing to ignore it.

SCENE 5

01

Shot 4



NARRATION

The perpetrators of abuse are also depicted, and even some victims are seen to suffer throughout the narrative. The 4 arcs meet at the end of the pilot.

THE END