

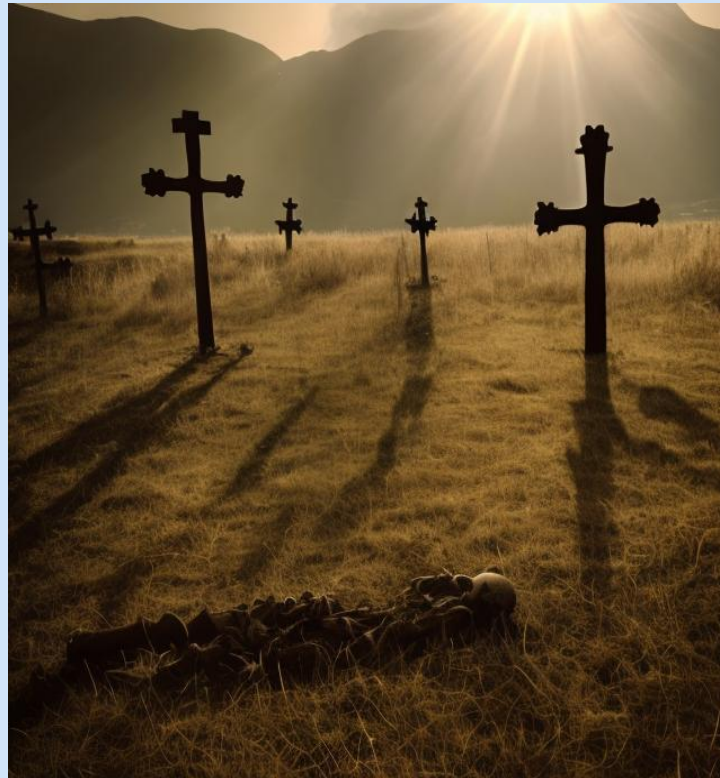


“The Walking
Wounded”
Limited TV Series
Screenplay

Website: andrewcahill-lloyd.com

LOGLINE:

A senior detective is forced to face his inner demons when an investigation into the murder of a priest collides with a child trafficking ring.

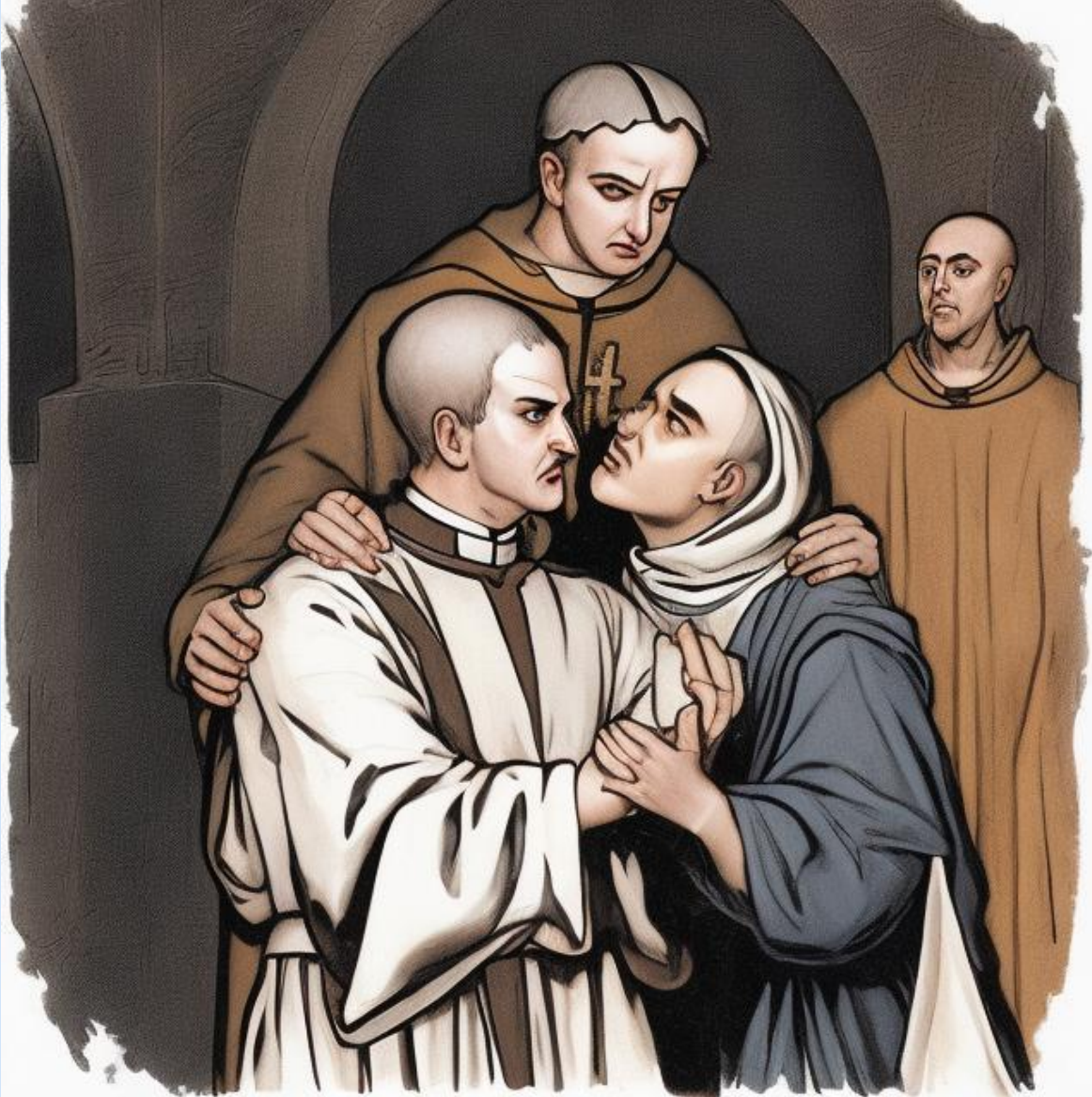


HELLO:



I find humans perplexing, as they navigate the intricacies of social interactions. I have spent countless hours carefully observing and absorbing every detail. I am captivated by the science of psychology, especially the intriguing concept of cause and effect. We all experience the human condition to varying degrees, grappling with its challenges in our own unique ways. Two people can have the same experiences and come out of it with vastly different perspectives. While I'm not a psychologist, I have a distinct perspective on how past traumas impact the human psyche. The main character, an adult male, grapples with his volatile personality and the haunting presence of his buried inner demons. The gender fluid social worker's personal struggles propel them to dedicate themselves to helping others. The childhood experiences of one of the key men in the paedophile ring have left him devoid of humanity. He is a lost cause, harbouring a deep resentment for the world. Within the trio, we perceive the juxtaposition of light and shadow, and the outcome of ignoring pain.

·TONE:



This story delves into the heart-wrenching effects of childhood sexual abuse on one's mental state. Despite sharing the same traumatic experiences, two individuals cope with their pain in distinct ways. Several characters are burdened with past abuse, either facing it head-on or choosing to ignore it. The perpetrators of abuse are also depicted, and some victims are seen to suffer throughout the narrative. Notably, the story takes a unique turn by portraying male-on-male abuse instead of the typical male-on-female abuse. Toxic masculinity plays a significant role in this series.. It presents itself in diverse ways. Despite their unwavering friendship, our leading man yearns to confess his love for his male childhood best friend, but the words remain locked within him. This adds to his volatility, creating an additional layer of intensity.

Men suffer silently, their struggles hidden from the world.

OUTLINE:



The Walking Wounded is a gripping story that follows two Senior Detectives as they delve into a child prostitution ring with connections to the upper echelons of Newcastle society. While working on solving a double homicide, they also try to locate two boys who have gone missing. Through their investigations, they not only uncover the truth about the crimes they're investigating but also come to terms with their own personal demons.

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INTRODUCTION:



The Walking Wounded is four intertwined stories and their crossover points.

Story Arc 1:

Senior Detective Sergeant Phillip “Phil” Dobson and **Senior Detective Sergeant Li Ma “Turbo” Zhang** are detectives with the Newcastle Homicide Squad. They are inseparable childhood friends, and an LGBTIQ+ love story for the ages.

Phil’s mother takes her own life because of her childhood sexual abuse. Left feeling helpless, Phil decides one suicide is one too many. He suppresses his emotions and has a tendency to have emotional outbursts, but Turbo is always there to assist him in releasing them in a controlled manner. Turbo keeps his love for Phil hidden, as he doesn’t want to lose his friendship. Ironically, Phil’s outbursts are partly due to burying his love for Turbo. Toxic masculinity shows its ugly face. After a particularly tough day at work, they push through and show their love. Much turmoil precedes and follows their expression of love.

Phillip Dobson’s is a proud Wiradjuri man and Turbo is Chinese.

Casting Choices. Kyle Shilling , Remy Hii



Story Arc 2:

Levi (13) and Noah (8) Holbert live in Dunedin New Zealand with their physically abusive mother. When Noah suggests moving to Australia, she inexplicably agrees and they arrive in Newcastle to start a new life. Two days later, their mother is killed in a car accident and the boys find themselves in the hands of a sexually abusive priest. They disappear into Newcastle's underbelly, caught by a child prostitution racket, for Newcastle's elite. Levi endures blow after blow after blow, trying to protect his little brother. Iceman (See Story Arc 3) blocks them at every turn, even killing to keep the upper hand. The crescendo builds in this exhausting fight and ultimately costs Levi his own life. Noah finds himself alone in a foreign country, and part of a world he struggles to understand. The only thing left to hang onto and trust is Davina (See Story Arc 4)

Casting Choice
Noah

New Talent



Casting Choice
Levi

Fin Little

ICEMAN:



Casting Choice
Devon Terrell

Story Arc 3:

Ian “Iceman” Chase is the man that runs the racket along with his mentor and protector Judge William Jude. He suffered violence and sexual abuse at the hands of his father for ten years, and it has destroyed his humanity. He doesn’t care, and the world is frightened of him. When his home life becomes intolerable, his solution is to destroy the family home with his parents in it. He is ultimately responsible for over ten deaths.

Iceman’s father, Monty Chase is of Samoan heritage.

DAVINA JACOBY:



STORY ARC 4:

Davina “David” Jacoby is a gender fluid Social Worker. **They are** also a sexual abuse survivor but use their pain to drive them to help others. As a child, they believed the abuse was actually normal behaviour and their favourite teacher used it to his advantage. The realisation that came in their teens almost destroyed them. With the support of the man that was to become their husband, they made it through. As Davina’s own life burns around them, they find themselves the foster parent of a very frightened, 8-year-old boy. Davina is a beautiful soul with a demeanour that belies the painful past.

Casting Choice Courtney Act

ADDITIONAL NOTES:



Due to the complicated nature of the story, the pilot, available to download, is feature length. (119 pages)

This project is a work in progress. It currently sits at 480 pages, around 8 episodes. The entire story arc is represented here. The intention is to expand scenes and lines within that framework. If the decision was made to do further series, the epilogue could be pushed back until the last series is completed. As many as that may be.

Coming in S2. Very few main characters that make it out of S1 alive. Dobson, Zhang, Manning and a few minor characters remain. We have cut the head off the snake three times in S1, but it keeps growing back. An app has been created that enables more abuse. This is to be explored. End of S1 reveals parents hiring their child to Brown for sexual abuse. The intention is to explore this.

Award Winner
**Cineplay
International Film
Festival**
2022

Award Winner
**SYDNEY GLOBAL
CINE CARNIVAL**
2023

Award Winner
**French International
Modern Film and
Script Festival**
2023

Award Winner
**Script Symphony
Award**
2023

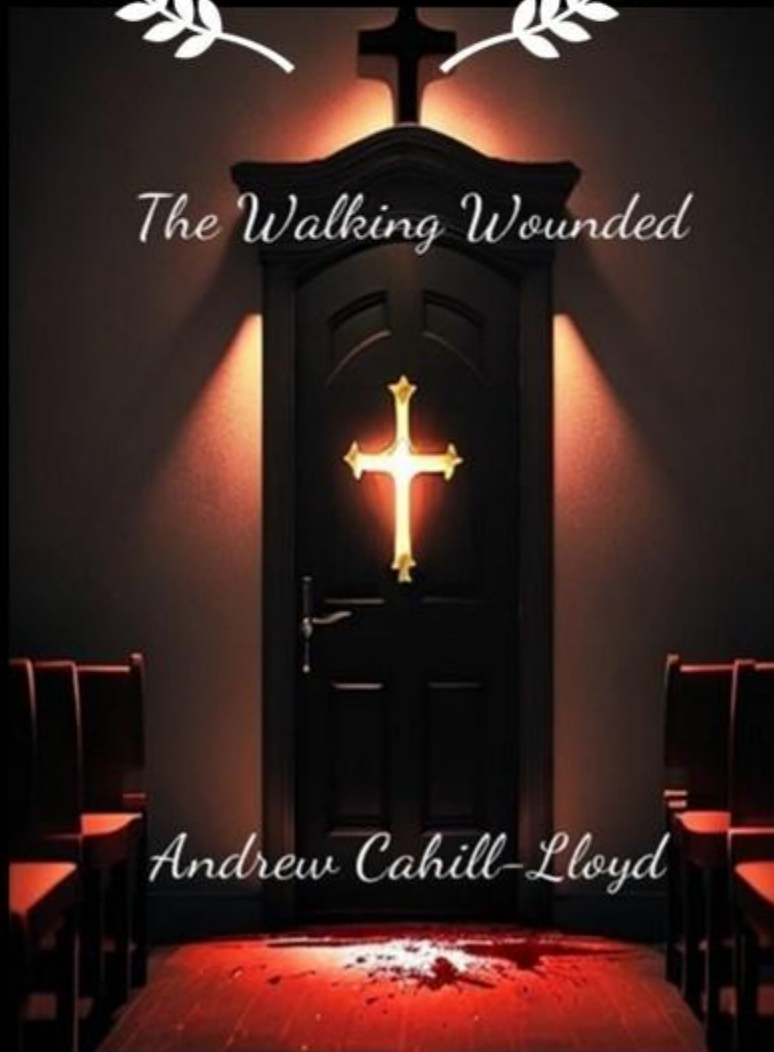
The Walking Wounded

Finalist
**Australasian
Screenplay
Competition**
2023

Semi-Finalist
**Filmmatic TV
Pilot Awards**
2021

Andrew Cahill-Lloyd

Award Winner
**World Film Carnival
- Singapore**
2022



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THANK YOU

