Fignature. Brushes

Now you can own the finest quality natural fiber brushes, hand made in Germany

Each brush handle is only 4" long for easiest handling, and is painted a lovely dusty pink.

These brushes fulfill all requirements to paint any doll available to today's dollmaker.

BRUSH SETS

SPECIAL OFFER!

The complete 9-piece set of Jean Nordquist's



is available for only

\$145.00

(A savings of \$10.00 over the pure \$11.50 individual pieces.)

LASH & BROW BRUSHES

Lash and Brow Brushes are made with long hair length to hold enough paint to finish one lid or brow without reloading. Squirrel hair is extremely supple, and is the choice fiber for brows as it clings to the curved brow contour, allowing the finest lines to be created on a non-flat surface.

Sable Lash Liner — \$12.00

Squirrel Brow Liner — \$12.00

LIP & SHADOW BRUSHES

Lip and Shading Brushes are designed with short hair length for greater painting control. Both the Lip Filbert and the Detail Spotter will hold a tight point, and should be loaded with only enough paint to retain the point. The Square Shader is designed to be used as a dry brush to smooth the paint that has been applied with the other two brushes.



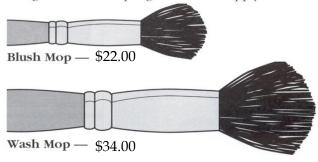
STIPPLERS

Stipplers serve several purposes for the doll painter. They are almost always used as a dry brush, although they also make good applicators to blend media, as well as paint, into crevices when doing an overall wash. In addition, they make excellent cheek blush applicators. Stipplers can be used to blend eye lid shadow and feature enhancement around ear crevices, nostril flares, philtrums, etc.



MOPS

Mops serve two main functions, and are always used as a dry brush. Smaller mops are used to gently apply cheek color. Large mops are used to vigorously blend overall wash. Prior to applying color to doll surfaces, a light application of media is added by hand. A triangular cosmetic sponge is useful to apply wash.



Brushes are artist renditions and are close to actual size.