

# Sam Meyrick

# Wildlife Cameraman

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Natural history cameraman filming blue-chip wildlife documentaries.

*Long lens – GSS – Drone – Camera Traps – Gimbals – Timelapse*

*BBC — Netflix — Apple TV+ — Nat Geo — Disney+*

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## 2023

### **NDA Wildlife Series** Humble Bee Films (Nov 2023)

Sequence in Mexico. Producer (on location) – Dani Godwin, AP (on location) – Clare Jones.

### **NDA Wildlife Series** Humble Bee Films (June 2023)

Sequence in Indonesia. Producer (on location) – Adam Simon.

### **Incredible Animal Journeys** Plimsoll Productions for Nat Geo/Disney+ (Nov 2022 – Jan 2023)

Filming wandering albatross (South Georgia). Producer – Anthony Pyper, AP (on location) - Holly Harrison.

## 2022

### **Big Little Journeys** BBC Studios (Sept/Oct 2022)

Filming painted turtle hatchlings (Algonquin Park, Canada). Producer (on location) – Amy Young.

### **Our Oceans** Wild Space Productions for Netflix (July/Aug 2022)

Sequence in Canadian Arctic. Producer (on location) – Caroline Menzies.

### **Mammals** BBC Studios (June/July 2022)

Sequence in Indonesia. Producer – Stuart Armstrong.

### **Secret World of Sound with David Attenborough** Humble Bee Films (April/May 2022)

Long lens and timelapses in Canada. Producer (on location) – Gemma Brandt.

### **Earthsounds** Offspring Films for Apple TV+ (March/April 2022)

Long lens, timelapses and drone in Namibia. Producer – Dan Perowne, AP (on location) - Alice Kirk.

### **Incredible Animal Journeys** Plimsoll Productions for Nat Geo/Disney+ (Jan-March 2022)

Filming orca (Antarctica). Producer (on location) – Anthony Pyper.

## 2021

### **Predators** True to Nature for Netflix/Sky Nature (Oct-Dec 2021)

Filming pumas (Patagonia, Chile). Producer (on location) – Julian Thomas.

### **Big Beasts** Plimsoll Productions for Apple TV+ (Sept/Oct 2021)

Filming ostrich (Serengeti, Tanzania). Producer – Ed Watkins, SP (on location) – Lucy Meadows.

### **Wild Babies** Humble Bee Films for Netflix (June/July & Aug 2021)

Filming arctic foxes (Iceland). Producer (on location) – Gemma Brandt.

**The Green Planet** BBC Studios for BBC One (July/Aug 2021)

Motion control timelapses in London. Producer – Lis Oakham.

**Our Planet 2** Silverback Films for Netflix (May-June 2021)

Filming pronghorn (Wyoming, USA). Producer – Ed Charles, AP (on location) – Jamie Curtis Hayward.

2020

**Our Great National Parks** Wild Space Productions for Netflix (Feb-March 2020, Feb-April 2021)

Filming sea otters & monito del monte. Producers - Sarah Conner (on location) & Emma Brennan.

**Super/Natural** Plimsoll Productions for Nat Geo/Disney+ (Sept 2020)

Hyperlapse filming in London. Producer – Pete Fison.

**Tiny World** Plimsoll Productions for Apple TV+ (Jan 2020)

Filming in Costa Rica for Jungle episode. Producer – Rob Wilcox.

2019

**Frozen Planet 2** (Camera Bursary) BBC Studios for BBC One (Jan 2019 – Jan 2020)

Filming in various cold places around the world on landmark series. SP – Liz White, EP – Mark Brownlow.

2013-2018

**Undercover in the Jungle** Atlantic Productions

**Rubicon** Atara Film

**The Pembrokeshire Coast: A Wild Year** BBC

**Elephant** Silverback Films

**Chris Packham's UK Bioblitz 2018**

**Canada: A Year in the Wild** Tigress

**Camp Zambia** Plimsoll Productions

**Springwatch/Winterwatch** BBC NHU

**The One Show** BBC NHU

**Kew on a Plate** Lion TV

**Hugh's Wild West** Keo Films

**The Secret Life of Owls** Windfall Films

**Hostile Planet** Plimsoll Productions

**Monkey Life** Primate Planet Productions

**City Critters** Morbid Eye Pictures

**Wild Korea** Pioneer Productions

**The Dinosaur Experience** Feel Films

**Natural World: Attenborough's Fabulous**

**Frogs** - BBC NHU

**The Queen's Garden** – OSF

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## **Education**

2012-2013: MA Wildlife Filmmaking, University of the West of England

2009-2012: Geography, Loughborough University

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## **Training/Qualifications**

- UK, USA & Canada drone license
  - GSS Training
  - Safe Management in Production course
  - ATV (quad-bike) course
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iVisa valid until 2025

GDPR statement – This CV may be kept on file and distributed for employment purposes.