

"Monu-mental" South Park Spec

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1 EXT. SOUTH PARK CITY HALL BACK COURTYARD - DAY

MR. GARRISON stands before the back door of South Park City Hall where a bald eagle is nesting on an awning. Several guards stand below the eagle and people take photos.

MR. GARRISON

Well children, that concludes our field trip to South Park City Hall. What did we learn today?

CRAIG

Our tax dollars are being wasted paying for unnecessary social projects, union kickbacks, and inflated salaries for guards protecting Bald Eagles that should learn to protect themselves?

MR. GARRISON

That's right, Craig. Now children, wait here by the fountain while I go to the education office to pick up the money I'll use to buy your classroom supplies.

MR. GARRISON returns inside the building. The students wander outside. STAN, KYLE, CARTMAN, and KENNY approach a fountain containing a large monument. The monument is of a man with his hands around his mouth. He's shouting but the placement of the hands makes it look like he's gripping a penis in front of his open mouth.

CARTMAN

Hey guys! Look at this! This statue is giving a blowjob! Haha!

KYLE

I don't think so, Cartman. I think he's shouting.

CARTMAN

(laughing wildly)

Yeah, shouting about how much he loves sucking that cock!

Cartman continues to laugh uncontrollably. Kenny chuckles a bit. Stan approaches the plaque at the base of the fountain.

STAN

(reading)

This monument was erected in 1954 to honor Henrik Sukow, one of the first settlers of South Park who secured these lands by driving out the deadly, barbaric natives.

CARTMAN

His name is "Sukow"? Well he sure is doing a great job of "Sukow-ing" that dick! Right, Kenny?

Cartman is rolling on the ground laughing while Kenny begins to chuckle a bit more. WENDY approaches.

WENDY

This monument is bullshit.

CARTMAN

(still laughing)

Why's that, Wendy? Are all the dicks you're used to sucking bigger than that?

STAN

Shut up, Cartman! Wendy doesn't suck giant dicks.

WENDY

I don't suck any dicks!

STAN

I mean, yeah, she doesn't suck any dicks!

KYLE

What's wrong with the monument, Wendy?

WENDY

Henrik Sukow is one of the worst people who ever lived in South Park. He didn't "drive off deadly, barbaric natives". He displaced thousands of indigenous people with an angry mob.

Kenny muffles. Cartman and Kenny laugh even harder.

CARTMAN

That's true, Kenny! That's why he's using two hands, because he had to

stroke off all the thousands of dicks
that were waiting in line!

Cartman and Kenny fall into the background, miming that
they're sucking thousands of dicks.

KYLE

An angry mob? How do you know that,
Wendy?

WENDY

It's written in our history textbooks
and there's lot of information on him
at the South Park History Museum.
Henrik Sukow gathered all of the angry
white settlers he could find to chase
the natives off this land.

KYLE

But he's one of the founders of South
Park, shouldn't we be grateful and
honor him?

STAN

No, Kyle! We shouldn't!
(beat, then to Wendy)
Right? We shouldn't honor him, right,
Wendy?

WENDY

No! This monument is nothing but a
racist hold on the past erected by the
bigots that ran this town in the 50s.

Cartman begins climbing the statue eventually sliding into
the open hands.

KYLE

Wow, that seems pretty fucked up.

STAN

We should take it down.

WENDY

I agree. I'm going to go home and talk
to my parents about it and see if we
can't get something done at tonight's
City Council meeting.

CARTMAN

Look, Kenny, I'm a big fat dick
getting sucked by Henrik Suk-ow!

KYLE

Cartman, get down from there, you asshole.

CARTMAN

No, Kyle, I'm not an asshole, I'm a dick.

STAN

If you get stuck we're not helping you down, fatass.

CARTMAN

I'm not a fat ass, Stan, I'm a fat dick.

MR. GARRISON exits the building.

MR. GARRISON

All, right, children, time to get back on the bus, let's go.

Everyone begins leaving the courtyard. Cartman is stuck in the hands of the monument.

CARTMAN

(panicked)

Guys. Guys! Help, I'm stuck! You guuys!

Everyone leaves.

CARTMAN

Stop sucking me, Henrik Sukow, you piece of shit!

2 INT. STAN'S HOUSE - EVENING

RANDY MARSH sits at his computer, angrily typing. STAN enters.

STAN

Hey, dad? Can I ask you something?

RANDY

Sure thing, Stan, right after I teach this Republi-cuck a lesson.

STAN

What are you doing, dad?

RANDY

Stan, when you become an adult, you obtain the right to vote, which means you have to educate yourself on the issues.

STAN

Oh, are you reading about an upcoming election or something?

RANDY

No, Stan, I'm enjoying true democracy by engaging in healthy discourse with someone I disagree with. Almost done.

(reading what he types)

If it's a woman's body, she deserves the right to choose what she does with it, you fucking piece of shit Retard-lican.

STAN

Wow! That's democracy, dad?

RANDY

As the founding fathers intended it, yes. Every now and then I come across a news story shared by some Republi-K.K.K-an Facebook page with all these wackos saying the most insane stuff.

CLOSE UP of the screen shows a long Facebook comment thread between Randy and a ton of other Facebook accounts all depicting American flags or bald eagles as their profile pictures.

RANDY

(continued)

Like this page here, the Freedom Liberty Coalition, that just shared a story about abortion with a bunch of Re-poop-licans saying we should ban it. ROE V WADE WILL NEVER BE OVERTURNED, YOU REICH WINGERS!

Stan cowers.

RANDY

(calm)

Democracy. What's going on, Stan?

STAN

Dad, have you ever heard of Henrik Sukow?

RANDY

That name sounds familiar. He was one of the first settlers of South Park, right?

STAN

Yeah!

RANDY

Yeah, I remember him. There's a statue of him down behind City Hall. I went on a field trip there when I was about your age.

STAN

That's where we went today. Wendy was saying that Henrik Sukow wasn't a great man at all, and that the monument for him is an insult to all indigenous people.

RANDY

Hmm... I'd never really thought of it that way. All I know is that Henrik Sukow was a founder of South Park, and it seems like we should honor those people.

STAN

That's what I thought too, but Wendy said we already have info on him in our textbooks and at the town museum, so there's no need to honor him publicly on government property since it's offensive.

RANDY

Interesting. I think you've got a point. Hey, Sharon?

SHARON MARSH pokes her head out from the kitchen.

SHARON

Yeah, Randy?

RANDY

Stan's saying we should take down that Henrik Sukow monument at City Hall because it's offensive.

SHARON

But will we forget about our history if we remove the monument?

RANDY

That's the thing, Sharon. Apparently there's all sorts of information on him in textbooks and museums in town, meaning the history will remain in tact.

SHARON

Oh, well then that all makes sense. Seems pretty simple. You've convinced me.

RANDY

We'll gather some troops and go to the City Hall meeting tonight and bring it up. This will be done in no time.

STAN

Wow, thanks dad!

SFX: Facebook comment. Randy looks at his computer and becomes enraged.

RANDY

What do you mean, why don't we have a white history month? Who thinks that?!

Randy types furiously into his keyboard, causing keys to fly wildly into the air.

3 EXT. CITY HALL - NIGHT

CARTMAN is still stuck inside the hands of the Henrik Sukow statue. He squirms a bit and eventually falls limp, giving up.

CARTMAN

Well, I guess this is how I go then, starved to death pretending to be a giant fat dick. I will be remember as

the boy who died being cupped like a pair of saggy balls by Henrik Sukow himself.

Cartman closes his eyes and waits for death. Suddenly, flashlights begin shining in the background.

CARTMAN

That's it, I can already see the light. I would have had more time had mom packed me more than 2 chicken sandwiches for lunch. Alas, the end draws near.

The lights get larger and more numerous. Footsteps grow louder.

CARTMAN

The pitter-patter of the angels wings grows in my ears. The flutter of their angelic feathers soothes my hungry tum. Pitter-patter, pitter-patter, pitter-patter.

The lights get brighter, the footsteps get louder, and muffled voices in another language are heard.

CARTMAN

The sweet voice of angels, so full of letters not used in my own english language. Sweet creamy sounds on my starving ears. Carry me away, gentle goddesses.

SFX: Bald Eagles squawking. One of the lights approaches Cartman, a voice clearly speaking Russian.

CARTMAN

Whisk me away to the afterlife, sweet angel! I'm prepared to meet St. Peter at the Pearly Gates!

A dark, masked figure speaking Russian grabs Cartman and pulls him out of the monument. The figure covers Cartman's mouth with a rag and he passes out. The figure attempts to pick up Cartman and carry him on his back, but Cartman is too heavy. The figure shouts out something in Russian and 2 more dark, masked figures come help. The three of them struggle to carry Cartman away.

4 INT. DARK BASEMENT - LATER

CARTMAN sits motionless with a bag over his head tied to a metal chair on a dark room with only 1 light bulb lit hanging above his head. A hand removes the bag and slaps Cartman as he wakes up.

CARTMAN

What? Where am I? God? Is this heaven?

V.O.

(deep, Russian accent)

This is not heaven.

CARTMAN

Oh no! I'm in hell? Fuck fuck, shit
fuck fuck- I mean, no no no shoot darn
fudge! I'm sorry for every time I
called Kyle a dirty jew!

ALEXEI (50s), A large Russian man with an eye patch, steps into the light. He has a weathered, aged face with a deep scar extending across his upper and lower lip. He wears a black turtleneck and rolled up black ski mask on his head.

ALEXEI

You're alive, in a hidden location in
South Park.

CARTMAN

Oh, thank god. Fuck you, Kyle, you
dirty jew.

ALEXEI

My name is Alexei. I am an informant
with the Russian government. We found
you getting stroked and sucked by that
statue while we broke into South Park
City Hall.

CARTMAN

Oooh, you're a spy? Is that how you
got that scar on your mouth?

ALEXEI

No, that's barbecue sauce.

Alexei wipes sauce from his face, removing the scar. He takes a bite of a chicken sandwich.

ALEXEI

Allow me to tell you a story, Eric
Cartman. You see, Russia-

CARTMAN

Give me that sandwich and I'll do
anything you want.

ALEXEI

Oh, well, I had a whole spiel I was
going to deliver to explain-

CARTMAN

Even a bite. Anything at all.

ALEXEI

Anything?

CARTMAN

Anything.

Alexei moves his whole sandwich up to Cartman's mouth.
Cartman swallows the entire thing in one bite. Alexei is
stunned. Cartman allows the sandwich the get into his blood
stream, then a determined look comes across his face.

CARTMAN

You've held up your end of the
bargain, Alexei. Now it's my turn.

Alexei nods confidently.

5 INT. RUSSIAN CONTROL CENTER - MOMENTS LATER

ALEXEI leads CARTMAN through a sprawling computerized control
center. Hundreds of Russian agents operate the computers and
systems.

ALEXEI

Welcome to Russia's secret American
espionage headquarters, Eric Cartman.
From here we seek to undermine the
entire American government, culture,
and ecosystem, all hidden within the
confines of South Park.

CARTMAN

Wait, all of this is in South Park?
Where are you hiding all of this?

CUT TO:

6 EXT. BLOCKBUSTER VIDEO - NIGHT

A dilapidated Blockbuster Video sits isolated off the freeway. A prostitute stands on the sidewalk outside the building. A car pulls up, the woman leans into the passengers seat window, and eventually climbs into the car. The car drives away.

BACK TO:

7 INT. RUSSIAN CONTROL CENTER

ALEXEI continues to lead CARTMAN through the sprawling room.

CARTMAN

What is it you do here exactly,
Alexei?

ALEXEI

Every single soldier you see in this room controls a social media account specifically designed to inflame the American psyche.

They walk by a cheap green-screen set up with a rack holding several American flags and a bald eagle in a cage.

ALEXEI

This is where we take their fake profile pictures. We kidnapped this Eagle from city hall last night when we grabbed you.

Cartman stops.

CARTMAN

What is it you'd have me do, Alexei?

ALEXEI

We need a man on the inside. Someone who truly understands the American psyche. We need someone who can penetrate the nerves of Americans-

CARTMAN

Alexei, I'm no scientist-

ALEXEI

-through Facebook comments.

Beat.

ALEXEI

Now, we don't expect you to step in right away. Genius doesn't work on an assembly line basis... You can't simply say, 'Today I will be brilliant'.

CARTMAN

I have a feeling you're wrong, and sometimes a feeling is all we humans have to go on.

ALEXEI

You're very confident.

CARTMAN

You either believe in yourself or you don't.

ALEXEI

Can you help us win this culture war, Eric Cartman?

CARTMAN

I don't believe in a no-win scenario.

8 INT. RUSSIAN CONTROL CENTER - MINUTES LATER

ALEXEI walks CARTMAN into a room that looks exactly like the bridge of the Starship Enterprise. The room is full of Russian workers seated at fancy computers.

ALEXEI

This is your control room, Eric Cartman, and this is your army.

Alexei shouts something in Russian and all of the workers stand at attention. Alexei walks Cartman over to his captain's chair, modeled after Captain Kirk's.

ALEXEI

Would you like to take a seat... Comrade Cartman?

Cartman sits in the chair. A powerful grin grows over his face.

ALEXEI

From here you will direct your army with exactly what type of Facebook comments to make. You'll tell them the precise words to use and points of

view to employ to really piss off Americans in social media comment sections. For example-

CARTMAN

I don't need an example, Alexei. I was born to do this. Just keep bringing me those amazing Russian chicken sandwiches.

ALEXEI

Oh, it was actually just from Arby's. We hit a drive-thru on the way back from city hall.

CARTMAN

(smug and powerful)
Even better.

9 INT. CITY HALL - DAY

The entire town has gathered in the Council Chambers at South Park City Hall. MAYOR MCDANIELS is running the room.

MAYOR MCDANIELS

Agenda item 5B is settled, the Bald Eagle who nested on the south awning has moved on and traffic through that doorway can recommence, Bald Eagle Guard pensions will kick in next month.

MR. GARRISON groans.

MAYOR MCDANIELS

Moving on, we're very impressed with the turnout tonight! We'll begin with the public commentary.

A NATIVE AMERICAN woman lifts a finger as if to say something, but RANDY barges up to the podium.

RANDY

Thank you, Mayor McDaniels. It has come to my attention that the statue behind this very building depicting one of South Park's first settlers, Henrik Sukow, is honoring his contributions to the city. In reality, Mr. Sukow did nothing more than assemble an angry mob to chase the natives off of their land. I move to

tear down the monument.

The townspeople all mumble in agreement.

MAYOR MCDANIELS

While the legacy of Henrik Sukow may be complicated, I fear that by removing his monument we will forget the past and erase our history.

The Native American raises her finger and opens her mouth to speak, only to be cut off by JIMBO KERN steps up to the podium.

JIMBO

That was my concern as well, Mayor McDaniels. Then I was told that the history of Henrik Sukow is actually captured in our children's textbooks.

MAYOR MCDANIELS

But the investment the town put into making such a beautiful monument... would we just throw it in the garbage?

The NATIVE AMERICAN holds up a wonderfully designed display that outlines her thoughts on this exact question, but is shoved out of the way by GERALD BROVLOVSKI who steps to the podium.

GERALD

I thought of the very same thing, Mayor McDaniels, then I went to the South Park History Museum to see their exhibit on Henrik Sukow for myself. There's actually plenty of room to put the monument there. It's not to honor Henrik, but truly educate people about how our town came to be.

MAYOR MCDANIELS

Well, it appears my natural concerns over tearing down a historical monument have been immediately eased thanks to the common sense arguments you people have proposed. All in favor of tearing down the monument, say "aye"?

The council members unanimously say "aye" with a sort of "well, of course" tone.

MAYOR MCDANIELS
All opposed?

Silence.

MAYOR MCDANIELS
Unanimous. The monument will be moved
into the South Park History Museum
tomorrow morning!

Mayor McDaniels bangs a gavel. The Native American is pulling herself up off the floor. The crowd cheers wildly and stomps all over her, trampling her as they celebrate. Off to the side several photographers take photos of the cheering crowd with journalists taking down notes on note pads.

10 INT. RUSSIAN CONTROL CENTER - LATER

CARTMAN sits on his Captain's Chair dramatically delivering commands to his subordinates. There is a giant screen where the windshield of the Enterprise would be displaying an enormous collection of news stories and comment sections from social media.

CARTMAN
The War on Christmas is real! I can't even throw bacon on a mosque anymore without the PC police coming to get me. What happened to America? - The lives of those Sandy Hook children are nothing more than the cost of true freedom! - Transgender women competing in men's high school wrestling? What's next, gay cakes being served at prom? - Not all men! - Not all women! - All lives matter! - Blue lives matter! - #MeToo - #MeBlue - #MeJew!

ALEXEI enters the room.

ALEXEI
Comrade Cartman, how are you progressing?

CARTMAN
(to the room, exhausted)
At ease, soldiers!
(to Alexei)
A little suffering is good for the soul, but things are going very well, Alexei.

Cartman finishes a chicken sandwich and throws the wrapper into an overflowing garbage can.

CARTMAN

I just got a Demon-crat in Atlanta to believe someone out there actually thinks Mexican immigrants are having anchor babies to bring over terrorist relatives one at a time every 20 years.

They laugh maniacally. An alarm dings on the main computer.

SOLDIER

Captain Cartman, a new story is breaking from right here in South Park.

CARTMAN

(to soldier)

Thank you soldier.

(to Alexei)

Well, Alexei, I'd love to throw back a few and have some more laughs, but duty calls. Conquest is easy, but control is not.

Cartman opens another chicken sandwich and returns to his chair.

CARTMAN

Read it to me, solider.

SOLDIER

Breaking news from South Park, Colorado. In a unanimous decision today at City Hall, South Park has voted to remove a monument dedicated to controversial early settler, Henrik Sukow. The decision comes after towns people urged the government to place the monument in a museum, rather than publicly honor a man who used mob rule to force Native Americans off their sacred land.

ALEXEI

How will you spin this, Comrade? Virtually the whole town is in agreement that they should remove a racist and hateful monument.

CARTMAN

A captain of a ship, no matter his rank, must follow the book.

Beat.

ALEXEI

Yeah, but, like, are you going to do it or...

CARTMAN

Yeah I got this.

11 EXT. THE MARSH'S HOUSE - MOMENTS LATER

KYLE, STAN, RANDY, SHARON, GERALD, and SHEILA stand together in good spirits in the Marsh's front yard

STAN

(to Randy and Sharon)
Mom, dad, can Kyle stay for dinner?

KYLE

(to Gerald and Sheila)
Can I stay? Please?

GERALD

Well, we'll have to see what Mr. and Mrs. Marsh think about that. Is it okay with you, Randy?

RANDY

Not a problem for me. You Sharon?

SHARON

Not at all!

Kyle and Stan cheer and run into the house.

GERALD

You know, I thought we might have more of an opposition to removing that monument today.

SHEILA

It's so hard to get things done quickly these days!

RANDY

Well, when you've got such a clear cut issue like removing racist and offensive monuments from government property, it really makes the task much easier.

SHARON

Totally. How crazy would someone have to be to oppose that?

SHEILA

Really! All right, Gerald, I think we've got to head home.

GERALD

I'm sure you and I will touch base tonight though, taking down Republicans on Facebook.

RANDY

You better count on it buddy!
Goodnight!

12 INT. MARSH'S HOUSE - MINUTES LATER

RANDY sits down at his computer overflowing with his sense of civic pride.

RANDY

Let's see what more good I can do today.

Randy begins typing and clicking on his computer. The screen shows him scrolling through Facebook.

RANDY

Let's see, let's see... The Freedom Press Initiative... Cuck Report... Make News Great Again... ah, Fox News, here we go!

Randy scrolls through the Fox News facebook page looking at headlines.

RANDY

Where can I bring some liberal justice to some Re-pube-licans? Gun control... too aggressive... Muslim ban... too religious... whoa! Hey Sharon, get in here!

SHARON enters.

SHARON

What's up, my social justice warrior?

RANDY

Fox News published a story about South Park voting to remove the monument! I wonder if we got our names in here?

SHARON

Wow, 1500 comments in 45 minutes? Seems like a lot for such a slam dunk of an issue.

RANDY

Oh, Sharon, I'm sure it's everyone commenting about how nice is it to find common ground and work across the aisle for a ch- what?

(reading)

By removing the monument of Henrik Sukow you're erasing history. We're doomed to repeat the past if we don't learn from it.

SHARON

Who wrote that?

RANDY

Commented by Jimmy Fairbanks 45 minutes ago. Sharon, Jimmy Fairbanks is an eagle!

CLOSE UP on Jimmy Fairbanks profile picture, which is the same eagle from the Russian control room.

SHARON

I think that's just a picture of an eagle, Randy. I'm sure Jimmy Fairbanks is a real person.

RANDY

Well, two can play at that game. I'll become an animal too!

CLOSE UP of Randy's new profile picture, a goat.

RANDY

Who is this guy? Sharon! His profile says he's from South Park!

SHARON

Really? I've never heard of him.
What's he do for a living?

RANDY

Let's see, his profile says he works
at "Restaurant". Sharon, do you
remember any Jimmy's from the
restaurant?

SHARON

Which restaurant?

RANDY

Dammit, Sharon! There's no time! I
need answers!

(reading what he types)

You're not having your history
destroyed. The history of our troubled
ancestors is forever held in our
textbooks and museums.

13 INT. RUSSIAN CONTROL CENTER

CARTMAN shovels chicken sandwiches down his throat. His team
works steadily. An alarm dings.

SOLDIER

Comrade Cartman, we've received a
response to the monument post. He says
"You're not having your history
destroyed. The history of our troubled
ancestors is forever held in our
textbooks and museums." I don't know
what to say. He makes so much sense.

CARTMAN

Of all the comments I have encountered
in my travels, his was the most
human.. Say "Ha ha ha, what a cuck.
This is nothing more than a liberal
desire to cleanse whites. Sorry,
Hillary lost. Cuck."

SOLDIER

But Comrade, that doesn't make any
sense.

CARTMAN

Exactly.

14 INT. STAN'S HOUSE

RANDY and SHARON stare at the computer screen.

RANDY
White cleansing? Cuck? Hillary? This
guy is insane!

SFX: facebook comment

SHARON
Oh, Gerald replied!

RANDY
(reading)
Hillary has nothing to do with this.
Also, Hillary won the popular vote in
case you forgot.
(normal)
Yes! Well done, facebook comrade!

15 INT. RUSSIAN CONTROL CENTER - MOMENTS LATER

SOLDIER reads the comment to CARTMAN, still eating chicken sandwiches.

SOLDIER
(reading)
Hillary has nothing to do with this.
Also, Hillary won the popular vote in
case you forgot.
(normal, stunned)
Within 2 comments you got a stranger
to bring up the popular vote...
that's... incredible...

CARTMAN
We've got them in our sights. Fire
everything we've got.

A montage depicts Cartman directing inflammatory comments to his soldiers while community members of South Park type furiously on their keyboards. Cartman gets progressively exhausted.

RANDY
Monuments should be used to honor
heroes. Henrik Sukow was a dictator.

CARTMAN
Obama was born in Kenya. Cuck.

GERALD

These monuments were put up in the 50s by people opposing things like integrating schools. They were never genuinely intended to honor men like Sukow, but to scare minorities!

CARTMAN

Abraham Lincoln was a Republican and freed the slaves. Democrats are the party of slavery. Cuck.

STEPHEN STOTCH

That's true, but you do realize the parties flopped following the civil war? I'm a Republican but it seems pretty obvious that the democrats of today aren't the same as the ones who fought to keep slavery.

RANDY

Sharon, this man is just an American flag!

SHARON

I think that's just a photo of an American flag.

CARTMAN

What's it like being a cuck, cuck? Like watching your wife get fucked by a real man, cuck?

RANDY

Gerald, we've got to show force. Change your picture to a goat.

GERALD

Done!

RANDY

Gerald that's not a goat, that's a sheep!

GERALD

Sorry, I panicked trying to do what you told me to!

MR. GARRISON

We should remove these monuments for the same reason Germany doesn't have

statues of Hitler.

CARTMAN

Bernie Sanders is a socialist like Hitler. If you don't like America why don't you just move to a socialist country like Venezuela or Cuba? Cuck.

RANDY

Sharon! This guy works at "self employed"! Do we know anyone who works at the self employed store?

BIG GAY AL

Well like it or not that monument is coming down.

CARTMAN

All you cucks better watch out because we'll be protesting the removal of the monument. Cucks.

COUNSELOR STEVE

Well if you're protesting we'll be protesting you!

RANDY

Sharon! This guy has no bio, header photo, friends, and his skin color is grey!

SHARON

I think that's the photo that shows up when you don't have a profile picture.

CARTMAN

We'll be there in full force tomorrow morning, just like our ancestors were when America was great.

ALL THE TOWNSPEOPLE

America was never great!!!

CARTMAN collapses from exhaustion onto the floor. His soldiers rally around him. ALEXEI rushes in and tries to wake him. Fade to black.

16 INT. MARSH'S CAR - MORNING

RANDY drives SHARON, STAN, and SHELLEY.

RANDY

You got the protest signs back there,
Stan?

STAN

Yes, dad. What's "cuck" mean again?

RANDY

Oh, don't worry about that, Stan.
After today you won't have to worry
any more about what the Cum-guzzling-
servatives say to us anymore.

SHARON

Randy, do you think this is smart?
What if things get violent?

RANDY

Like at the Boston Tea Party, Sharon?
Like at the Battle of Tippecanoe,
Sharon? Like when Henrik Sukow drove
the natives off of their land, Sharon?
This is democracy and we have to stand
up for the little guy.

SHELLEY

Watch out for the bicyclist, dad!

Randy swerves the car, avoiding a collision with the NATIVE
AMERICAN riding her bicycle, but still throws her off balance
and causes her to crash into a bush.

RANDY

Besides, Sharon, you saw how many
Facebook commenters said they were
coming out to protest this monument
removal. If we don't show up with
equal force they might be able to shut
the removal down!

SHARON

It was a startlingly high number. I
can't believe that many people oppose
removing racist monuments.

RANDY

Truly, an unbelievably high number.

The car pulls into the City Hall parking lot where hundreds
of South Park residents are congregating with their pro-
monument removal protest gear. The Marsh's get out of the car
and join the crowd. GERALD is giving a rallying cry into a

megaphone.

GERALD

We gather here today to fight for
what's right and take back our land!

Gerald notices Randy.

GERALD

Randy! You're here just in time. Say
something!

Gerald hands Randy the megaphone.

RANDY

I thought I knew my country. I thought
I knew my neighbors. I thought I knew
myself. I've learned a lot in the last
24 hours about how disgusting some
people in South Park can really be. I
will not sit idly by and let monsters
like Carol Shivers, a bald eagle who's
worked at unemployed since yesterday,
come in and promote bigotry and close
mindedness. This is our town, our city
hall, and dammit, our monument! Let's
go show those Cuck-servatives who's
boss!

The crowd cheers wildly. Carrying torches, posters, effigies,
and other violent imagery, they round the corner of City Hall
to find a small construction crew preparing to remove the
monument. There are no other protestors. The group stands
silently yet determined.

RANDY

Now we wait.

17 INT. RUSSIAN CONTROL CENTER HOSPITAL

CARTMAN sits in a hospital bed plugged into a variety of
machines. He slowly awakens to find ALEXEI sitting next to
him.

ALEXEI

Good morning. Sleep well?

CARTMAN

What... happened?

ALEXEI

You passed out from exhaustion. This troll's bridge appears to have collapsed on top of him.

CARTMAN

How did I do, Comrade?

ALEXEI

You did well, Comrade. You incensed more Facebook users than anyone I've ever seen. Putin is very proud.

CARTMAN

The President?

ALEXEI

Yes, he's on his way here now to meet you. He has big plans.

CARTMAN

Wow, a life as a Russian spy with unlimited chicken sandwiches.

ALEXEI

Everything is about to change for you, Comrade.

CARTMAN

Alexei, can I have a little bite of another chicken sandwich? I'm so hungry. Just a lil' bit?

ALEXEI

That's what I mean, Comrade. In order to keep you in tip top shape to continue goating American sheep into inflammatory Facebook arguments we need to change your diet. No more Arby's for you. We're moving you to a highly nutritious all canned veggie diet.

Alexei holds up a can on vegetables.

CARTMAN

CAAAAN!

18 EXT. RUSSIAN BLOCKBUSTER - MOMENTS LATER

CARTMAN runs out of the Blockbuster wearing his hospital robe

and dragging the machines he's plugged into behind him. The Bald Eagle soars out of the doors behind him, flying into the sky. Cartman rips the cords from his veins. A car pulls into the parking lot to pick up the same prostitute from earlier. Cartman grabs onto the bumper and holds on as the car pulls away.

19 EXT. CITY HALL - LATER

The car pulls into the parking lot. The man and prostitute are holding pro-monument removal protest materials as they get out and head toward the mob. Cartman follows them to the giant mob who are sitting dejectedly. Cartman approached STAN, KYLE, and KENNY.

KYLE

Hey, Cartman! You somehow got your fat ass out of the statue!

CARTMAN

Shut the fuck up, jew. What's going on?

STAN

My dad assembled this angry mob to protest the people protesting that we take down the racist monument, but the other protesters haven't showed up.

CARTMAN

Oh man. You guys are never going to believe this. Holy shit. Okay, so, I was stuck in the blowjob statute...

SHARON is consoling RANDY a few feet away.

RANDY

I don't understand. There were so many flags that were planning to protest here today. How come we're the only ones who showed up?

SHARON

You did a good thing, Randy. You rallied all of these people for the right cause.

In the background, the NATIVE AMERICAN woman, beaten up from her bicycle accident, stumbles her way towards the mob. She has sticks in her hair from the crash. In the foreground, a CONSTRUCTION WORKER approaches Randy.

CONSTRUCTION WORKER

Hey, buddy. We're all set to go here. Time to take out the old monument and put in the new one. Can we get started?

RANDY

I was hoping to rub it in some Groin-servartives face, but I guess that won't happen. Go ahead.

In the background, the Native American is attacked by The Bald Eagle, who attempts to create a nest out of the sticks in the Native American's hair. The woman starts screaming and flailing to get the eagle off. The entire mob turns and sees her.

RANDY

Holy shit. It's Carol fucking Shivers.

SHARON

She really *is* an Eagle woman!

RANDY

You think you can come here to our sacred land and impose your sick way of life upon us! No chance! Get her!

The mob cheers wildly, springing into action and chasing the Native American woman far away from city hall.

20 EXT. SOUTH PARK CITY HALL BACK COURTYARD - LATE AFTERNOON

The townsfolk all cheer merrily celebrating their replacement of the Henrik Sukow monument. Music plays, people drink, and couples dance. RANDY and GERALD sit together overlooking the merriment.

GERALD

Well done, goat.

RANDY

Well done, sheep. We really did good, didn't we?

GERALD

Now the dark history of Henrik Sukow's white mobs can be put where it belongs, in a museum.

KYLE, KENNY, STAN, and CARTMAN stand at the base of the new

statue.

CARTMAN

...so Vladimir Putin was coming to honor me for my service, but they ran out of Arby's so I didn't want to stay.

KYLE

Shut the fuck up, Cartman, that's the biggest pile of shit I've ever heard.

STAN

Yeah, Cartman that does sound pretty, ridiculous.

Kenny muffles.

CARTMAN

Fuck you guys. I was there. It happened. I swear!

KYLE

Oh look, Cartman. While you were talking they put up the new monument.

STAN

What is it?

The monument depicts a woman holding her hands out in front of her with her mouth agape, as if she is cradling and sucking a penis.

KYLE

I think it's of the Native American hero, Sacagawea.

CARTMAN

"Sacagawea"? More like, Suck-a-my-weena, right Kenny?

Cartman and Kenny laugh wildly.

CREDITS