# Barbara Vazquez

# Costume Design

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Costume Designer with extensive expertise in creating visually compelling and character-driven costumes for television, film, and high-profile projects. Skilled in blending current fashion trends with storytelling, collaborating effectively with directors and production teams to enhance narrative impact. Owner of Last Looks Inc. and a member of the Costume Designers Guild 892, consistently delivering innovative designs that elevate visual identity.

# **EMPLOYMENT HISTORY**

# **Costume Designer**

Various, Los Angeles/Atlanta – Feb 1999 - Present

- Design costumes for over consecutive 100 episodes of television, enhancing visual storytelling
- Ensure design consistency and quality, strengthening the show's visual identity.
- Partnered with directors, actors, and production teams to align costume choices with overall creative vision. Facilitated seamless wardrobe transitions.
- Meticulously curated wardrobe elements for notable personalities, ensuring cohesive and impactful presentations. Managed intricate costume details.
- Consistently delivered high-quality costume designs under tight production schedules—optimized budget allocation while maintaining creative excellence.

# **Key Costumer**

Various

# **Stylist**

Various

- Stylist for Burt Reynolds at Southern Sports Awards.
- Stylist for Tyler Perry at Essence Magazine and Ebony Magazine.

# **EDUCATION**

While I do not have formal school training, I have gained extensive, hands-on experience under the mentorship of top costume designers, directors, and director of photography. My career in the costume department spans every position, providing me with a comprehensive understanding of the field. This experience laid the foundation for my transition into a costume designer

# **SKILLS**

Costume Design

Styling

Experienced

Experienced

Creative Thinking

**Fashion Trends** 

Expert

Experienced

Character Development Project Management

Expert Expert

Collaboration Visual Storytelling

Expert

Budget Management Team Leadership

Attention to Detail Wardrobe Curation

**Costume Construction** 

# LINKS

website

# ADDITIONAL INFORMATION

# **Accomplishments**

- Lead and collaborate with highly skilled teams on both the East Coast and West Coast.
- Maintain a positive and efficient work environment by running a drama-free department, fostering teamwork and productivity.
- Costume Designer for 100 episodes of Teen Wolf and Teen Wolf, The Movie, contributing to the character definition and expression for the high-profile media property.
- Trusted stylist, with a history of working with notable personalities and industry professionals to deliver on unique presentation needs;
  - Member: Costume Designers Guild 892.

# **Credits**

Costume Designer

- The Exorcist Movie David Gordan Green, Blumhouse
- Wolf Pack, Season One (8 episodes) Various, Paramount Plus
- Teen Wolf, The Movie Russell Mulcahy, Paramount Plus
- God Save The Queen's Dir: Jordan Danger, Independent
- Ms. Pat Show Dir: Assorted Upon Request, BET
- American Pie 'Girls Rule' Dir: Mike Elliott, Independent
- How High 2 Dir: Bruce Leddy, MTV (post)
- Undercover Brother 2 Dir: Leslie Small, Universal (post)
- 3 From Hell Dir: Rob Zombie, Lionsgate (post)
- #2Minutes of Fame Dir: Leslie Small, Codeblack (post)
- Grand-Daddy Day Care Dir: Ron Oliver, Universal (post)
- Teen Wolf (100 episodes) Dir: Various, MTV
- Broken Bridges Dir: Steven Goldmann, Paramount
- Santa Girl (consultant) Dir: Blayne Weaver, CAE
- Secrets of Emily Blair Dir: Joseph Genier, Netflix/CAE

- My Fake Fiancé Dir: Gil Junger, ABC Family
- The LastAdam Dir: Edford Banuel, Jr., UrbanHome Ent.
- The Tyler Perry Show Dir: Michael McNamara, TBS
- Who Invited Them Duncan Brimingham, Independent
- Housewives of the North Pole Ron Oliver, NBC Universal

#### **Credits**

Key Costumer

- American Pie Reunion CD: Mona May, Universal
- Single Ladies CD: Margaret Robbs, VH1
- Daddy's Little Girl CD: Keith Lewis, Tyler Perry Studios
- Stomp the Yard CD: Keith Lewis, Screen Gems
- Madeas' Family Reunion CD: Keith Lewis, Tyler Perry Studios
- House of Payne CD: Keith Lewis, Tyler Perry Studios
- Madea Goes to Jail CD: Keith Lewis, Tyler Perry Studios
- The Family That Preys CD: Keith Lewis, Tyler Perry Studios
- Meet the Browns Dir: Tyler Perry, Tyler Perry Studios
- 3 Can Play that Game Dir: Samad Davis, Sony Pictures Ent.
- Why Did I get Married? CD: Keith Lewis, Tyler Perry Studios
- The Gospel Dir: Rob Hardy, Sony Pictures
- Lonely Hearts Dir: Todd Robinson, Millennium Films
- 2001 Maniacs Dir: Tim Sullivan, Lionsgate
- Broken Bridges CD: Mary Jane Fort, Paramount
- Warm Springs CD: Hope Hanafin, H.B.O.
- Jeff Foxworthy Dir: CB Harding, Warner Brothers
- Pandora's Box Dir: Yesim Ustaoglu, Columbia/Tristar
- The In Crowd Dir: Mary Lambert, Warner Brothers
- Jayne Mansfield's Car CD: Doug Hall, Anchor Bay
- The Contender Dir: Rod Lurie, Dreamworks

# Credits

Stylist

- Southern SportsAwards Stylist for Burt Reynolds
- Essence Magazine Stylist for Tyler Perry
- Ebony Magazine Stylist for Tyler Perry

Further styling and commercial credits available upon request.