



JASMINE ALEXANDER

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WEBSITES, PORTFOLIOS, PROFILES

- www.linkedin.com/in/jasmine-mary-alexander
- Jasminealexander.co

PROFESSIONAL SUMMARY

Technical Illustrator/Writer, Graphic Designer, and 3D Artist excelling in technical illustrations, 3d modeling, and art marketing. Proficient in modeling assets with efficacy and precision. Disciplined in setting and accomplishing milestones in a timely and productive manner. Reliable contributing team member adept at accomplishing multiple tasks within desired deadlines. Apt at new skill acquisition and comfortable producing results in fast-paced environments.

WORK HISTORY

Mercor – AI Trainer/Expert

Remote

02/2026 – Present

Powerpoint Expert

- Designed and refined professional PowerPoint / Google Slides presentations.
- Improved visual hierarchy, layout, typography, and color consistency.
- Converted rough content into clear, engaging visuals.
- Applied principles of visual storytelling to enhance clarity and impact.
- Created reusable templates, slide systems, and design guidelines.
- Collaborated with teams to align design with brand and communication goals.

Business & Professional Services Expert

- Developed high-quality research questions, answers, and evaluation materials to train advanced language models.
- Evaluated and improved AI model performance through structured research and analysis.
- Gathered and summarized information from diverse sources to enhance AI model training.
- Provided clear, structured feedback to AI research teams to improve training data quality.

SKILLS

- 3D Modeling
- 3DS Max
- Adobe Acrobat
- Adobe Aftereffects
- Adobe Creative Suite
- Adobe Framemaker
- Adobe Illustrator
- Adobe Photoshop
- Adobe Premiere
- AutoCad
- Autodesk Maya
- Autotrol Tech Illustrator
- Advertising
- Banners
- Blueprints
- Canva
- Catia
- Creative Problem Solving
- Complex Problem-solving
- Corel Designer
- Customer Relations
- Data Annotation
- Desktop Publishing
- Deep Exploration / SAP
- Digital design
- Digital graphics
- Digital imagery
- Documentation
- Environmental graphics
- Graphic Design
- Graphic and media design

Generalist Writer

- Reviewed egocentric video data and completed structured quality-review tasks.
- Evaluated action segments within videos for accurate start and end boundaries.
- Adjusted and flagged incorrect boundaries following provided guidelines.
- Maintained consistent judgment across a high volume of short action segments.
- Completed assigned videos within the project timeline.

Rubrics Generalist

- Evaluated AI-generated artifacts against domain-specific quality rubrics.
- Identified factual, aesthetic, and presentation errors in documents, spreadsheets, and slide decks.
- Provided clear, structured written feedback to improve AI model outputs.
- Applied deep subject-matter expertise to grade outputs for accuracy and rigor.
- Worked independently and asynchronously to meet deadlines.

Handshake – *Ai Trainer*

Remote

02/2026 – Present

- Developed domain-specific prompts and evaluated LLM responses.
- Demonstrated ability to translate complex ideas into clear, persuasive presentations.
- Experienced collaborating across multi-disciplinary teams.

Data Annotation – *Ai Trainer*

Remote

01/2026

- Evaluated AI-generated quantitative work, including statistical analysis, predictive modeling, scientific reasoning, and data-driven insights, for technical accuracy and real-world validity.
- Designed and solved quantitative problems used to train and benchmark AI systems, spanning areas like forecasting, experimental analysis, optimization, and statistical inference.
- Wrote clear technical explanations and well-documented analytical code.
- Provided feedback that directly shaped the next generation of AI models built for quantitative reasoning.

- Graphics Software
- Illustration
- Image editing
- Image manipulation
- Image sourcing
- Isodraw
- Management
- Marketing
- Materials Management
- Microsoft Office
- Motion graphics
- PowerPoint
- Print design
- Project coordination
- Revit
- S1000D
- Schematics
- Style guide development
- Social media design
- Technical Illustration
- Technical Writing
- Visual communication
- Visual design
- Video editing
- Web Graphics

EDUCATION

Art Institute of Atlanta

Atlanta, GA

06/2014

Bachelor of Fine Arts (BFA)

Media Arts and Animation Art

Dayton T. Brown - Technical Illustrator

Bohemia, NY

02/2021 - 10/2025

- Developed technical illustrations, blueprints, and schematics for technical documents for government and commercial clients.
- Created exploded-view renderings and drawings of manufactured parts and components.
- Drew vector-based, 3D projections (specifically, orthographic and isometric) of hardware products.
- Collaborated with technical writers and engineers in a team environment.
- Took and manipulated screenshots (including text in screenshots).
- Used In-depth knowledge of vector illustration development and 3D formats e.g., CGM, ISO, SVG, GLTF, GLB, and EPS for publications.
- Developed technical illustration development processes and style guides for use in technical manuals and training products.
- Collaborated with engineering teams to ensure accuracy of design specifications.
- Reviewed and edited illustrations for clarity, usability, and adherence to project guidelines.
- Cultivated relationships with other artists and internal partners to develop positive rapport for future opportunities.
- Maintained consistency across multiple projects, adhering to company branding guidelines and style standards.

TEXTRON GSE - Technical Publication Specialist and 3D Modeler

Cartersville, GA

07/2018 - 08/2020

- Developed technical documents and instructions with detailed illustrations for 10k+ technical manuals.
- Developed and produced technical material.
- Prepared documentation such as manufacture and equipment manuals, operating and maintenance instructions, compliance plans, training manuals.
- Illustrated and edited graphics, flows, photos, drawings, and diagrams.
- Prepared and implemented printed and online documentation, including operations documents, user manuals, reference manuals.
- Gained skills on publishing and graphics software such as Adobe FrameMaker, Adobe Illustrator, Adobe Photoshop, and Adobe Acrobat.
- Researched technical literature and collaborated with SMEs to satisfy requirements.
- Provided oversight to product development, manufacturing, and experimentation.
- Copy edited and formatted documentation produced by other writers.
- Organized materials to comply with sequence, clarity, style, and terminology requirements.
- Improved customer satisfaction rates through proactive problem-solving and efficient complaint resolution.

SMARTSCOUTER/ERS GROUP INC - Marketing Director/Graphic Designer

Atlanta, GA

03/2014 - 01/2017

- Created and managed email blasts for marketing adverts.
- Creatively crafted materials that appealed to diverse client demographics.
- Designed social media ads, web graphics, and tradeshow banners.
- Analyzed market trends and consumer behavior to inform strategic decisions and optimize marketing efforts.
- Oversaw the creation of compelling marketing materials, including brochures, presentations, and social media content.
- Created content and promotional materials to drive engagement and conversions.
- Developed and presented marketing plans and reports to CEO and shareholders.
- Launched successful digital marketing campaigns that achieved goals for increased website traffic.
- Optimized email campaigns to increase open and click-through rates.

ENLIGHTNED INC - Graphic Designer

Washington, DC

02/2018 - 03/2018

- Modified and transformed high-quality images for ongoing client use.
- Color-corrected over 50 graphics and images a day for future company marketing.
- Created digital image files for use in digital and traditional printing methods.
- Edited and enhanced existing artwork and graphics.
- Applied color theory and composition techniques to construct appealing designs.

SPACEWORKS ENTERPRISE INC - Technical Illustrator

Atlanta, GA

08/2013 - 01/2016

- Modeled 3D Air and Space Crafts.
- Effectively communicated with internal teams to deliver graphic work while managing client expectations.
- Met or exceeded department performance metrics, including client satisfaction, quality assurance, and availability.