



THE UNITED MONARCHY OF GIEZWASM

THE UMG MONARCH DYNASTY

THE KING

King Giezwa Monarch Jr. - Founder, Boxer, Media Builder, Entrepreneur & Architect of the UMG Vision



2026 PUBLIC ROYAL BIOGRAPHY

FAITH • FAMILY • LEGACY • CONTINUITY

Public Institutional Biography Notice

This publication is an approved public-facing biography and institutional story concerning King Giezwa Monarch Jr. within The United Monarchy of Giezwa (UMG) and The UMG Monarch Dynasty. It combines public UMG records, family-authored historical narrative, approved ceremonial material, and public biographical information.

Royal titles and Royal House roles described here are internal UMG dynastic, cultural, ceremonial, and institutional designations. They should not be represented as proof of internationally recognized sovereign-state status, diplomatic recognition, state-recognized nobility, or governmental authority over third parties.

Where the publication discusses future development, international partnerships, a permanent home, generational wealth, or institutional expansion, those passages describe family strategy, existing development work, or long-term objectives according to the status stated. They do not guarantee future recognition, financing, governmental approval, or financial results.

FAITH & CEREMONIAL LANGUAGE

References to God, Yeshua, Monarchcianity, sacred tradition, prayer, anointing, magic, destiny, covenant, or spiritual symbolism describe the family's faith, culture, internal religious tradition, ceremonial language, or personal worldview. They do not create external legal authority.

Website Introduction

THE KING

Founding Monarch • Professional Boxer • Media Builder • Entrepreneur • Institutional Architect

King Giezwa Monarch Jr. is the founding Monarch and primary organizer behind The United Monarchy of Giezwa. His public story connects professional boxing, media, entrepreneurship, family ownership, institutional writing, public filings, cultural development, faith, and a long-term effort to build an enduring structure for the generations that follow him. The King page is designed to show the person behind the Crown, the work behind the title, and the years of planning that transformed a family vision into a documented institution.

[READ THE KING'S PUBLIC BIOGRAPHY →](#)

Contents

01. Before the Crown: A Vision Built Over Time
02. The Builder Behind the Title
03. The Fighter: Discipline Before Ceremony
04. Professional Boxing & the Return
05. Media, Audience & Storytelling
06. Entrepreneurship Across Industries
07. Generational Wealth as Ownership and Infrastructure
08. Family as the Center of the Institution
09. Writing the Foundation: Documents Before Recognition
10. The 2025 Legal Organization Milestone
11. The Name, Trademark & Public Record
12. What the Crown Means Inside UMG
13. Faith in God, Yeshua & Monarchcianity
14. From Personal Brand to Permanent Institution
15. International Development & a Lawful Permanent Home
16. Public Responsibility, Accuracy & Transparency
17. The Next Generation
18. The Legacy He Intends to Leave

1. Before the Crown: A Vision Built Over Time

The public story of King Giezwa Monarch Jr. begins before a crown, before a filing number, and before UMG had a formal public archive. UMG's own historical narrative describes more than a decade of planning in which family legacy, business ownership, Royal House structure, cultural identity, governing ideas, succession, media, faith, and development were written down piece by piece.

The vision was never meant to live only as an online persona. The stated goal became larger: build an institution with documents that could outlast the founder, assets that could create opportunity for the family, archives that future generations could read, and a public record that could show how each stage was created.

“Where 10+ years meets action.”

UMG Founding Era public theme

2. The Builder Behind the Title

In professional legal-review materials prepared for outside counsel, Giezwa Monarch is described as UMG's founder and primary organizer across institutional, cultural, legal-information, business, development, and international work. Those materials describe him as an entrepreneur, professional boxer, media figure, and business organizer whose work crosses sports, media, entertainment, fashion, digital platforms, family media, brand-building, development planning, and international project structuring.

The same materials describe a broader ecosystem of more than 150 employees, contractors, creators, consultants, and operational contributors connected to related ventures. For the King, scale is not valuable simply because it is large; it matters when people, brands, media, property, intellectual property, and systems can be organized into something capable of lasting.

3. The Fighter: Discipline Before Ceremony

Boxing is one of the clearest windows into the King's public character. Long before ceremonial titles became central to the UMG story, the ring demanded routine, sacrifice, weight management, preparation, repetition, and the ability to keep working when no audience could see the work.

His public boxing materials present him as an undefeated professional boxer, with an extensive amateur background that he has described as including more than one hundred amateur bouts and Golden Gloves experience. The details of sport records should always be checked against the relevant athletic record when used for formal statistical purposes, but the broader place of boxing in his story is unmistakable: discipline became a model for institution-building.

The same mindset appears throughout UMG's development. Documents were revised. Public editions were separated from private archives. Legal questions were sent to professionals. Future projects were labeled by status. The King's approach to the Crown is repeatedly presented as something that must be carried, trained for, and proven through service rather than simply announced.

4. Professional Boxing & the Return

The King's boxing career also gives UMG a public identity rooted in work outside of ceremonial life. His professional return has been developed alongside sponsorship, media production, training, family storytelling, and the broader UMG Monarch Dynasty brand.

That crossover is intentional. The fighter, the entrepreneur, and the founder are not presented as separate people. The same public platform that promotes a fight can introduce a legal guide, a family archive, a development concept, a sponsor, a Royal ceremony, or a new institutional milestone.

5. Media, Audience & Storytelling

Media has been one of the family's longest-running tools for building independence. The UMG Monarch Dynasty media ecosystem has been used for family programming, sports, lifestyle, music, fashion, documentaries, public announcements, cultural storytelling, and the preservation of family milestones.

The family's own public materials have described digital audience reach in the hundreds of millions of views over annual periods. That reach is significant because it gives the family the ability to document itself rather than depend entirely on outside media to decide which parts of the story survive.

For the King, media ownership is part of generational wealth. A library of stories, programs, photographs, documentaries, interviews, fight footage, ceremonies, and family history can become an asset that has value long after the moment that created it.

6. Entrepreneurship Across Industries

The King's business activity has been developed across multiple categories rather than a single career lane. Public UMG materials connect the family ecosystem to media, entertainment, sports, fashion, digital platforms, development planning, property concepts, brand-building, creative production, and international project structuring.

That breadth reflects a central idea in the family's strategy: do not allow one platform, employer, sponsor, algorithm, or industry to be the only source of opportunity. Ownership is meant to be distributed across brands, rights, companies, intellectual property, property, archives, and long-term projects.

7. Generational Wealth as Ownership and Infrastructure

Within the Monarch family story, generational wealth is broader than a bank balance. It is the ability to leave the next generation with systems they do not have to rebuild from zero.

- Businesses and brands that the family controls.
- Intellectual property, trademarks, copyrights, media libraries, designs, and written works.
- Property and development goals that can become long-term family assets.
- Production, distribution, and digital platforms that allow the family to reach an audience directly.
- Historical archives and governing records that preserve institutional memory.
- Education, relationships, professional networks, and operating knowledge that can be taught to the children.
- A culture that treats ownership, responsibility, faith, and continuity as things to pass down.

The goal is not to guarantee that every child will choose the same career. It is to create enough structure that each child has room to discover a calling without beginning from nothing.

8. Family as the Center of the Institution

The UMG project is explicitly a family legacy project. The King and Queen are presented as the founding generation of the present Royal House, while the Royal Children represent continuity beyond the founders.

The institution therefore treats family archives, succession records, education, public-name policies, ceremonies, and long-term ownership as part of the same question: what will still exist when the founders are no longer the ones doing the daily work?

9. Writing the Foundation: Documents Before Recognition

One of the most unusual parts of the UMG story is the volume of written institution-building that came before any permanent international home. The family created constitutions, bylaws, Royal Decrees, succession instruments, cultural standards, colors, an anthem, correspondence formats, public legal guides, privacy rules, Royal traditions, public biographies, ceremonial plans, and archives.

The public editions now make an important distinction: internal UMG rules explain how UMG chooses to organize itself; external filings show when an action entered an outside legal or administrative system; proposals and aspirations remain labeled as future goals until they are lawfully completed.

For the King, writing first serves two purposes. It forces the vision to become specific, and it creates a record that the next generation can study rather than reconstruct from memory.

10. The 2025 Legal Organization Milestone

On July 22, 2025, The United Monarchy of Giezwa (Government-In-Exile) was legally registered as a Minnesota nonprofit corporation under Minnesota Statutes Chapter 317A, File No. 1569958100027.

That filing did not create the Crown or establish sovereign recognition. Its importance is different: it placed a defined organizational milestone into an external state filing system and gave the institution a traceable legal foundation in the United States from which additional lawful work could be organized.

11. The Name, Trademark & Public Record

UMG also pursued federal trademark protection for THE UNITED MONARCHY OF GIEZWA under Serial No. 99295546 in connection with Class 045 legal information services. The trademark record, public filings, Governing Overview, and Public Legal Guides are meant to make the institution easier for outsiders to understand and verify.

The broader strategy is to protect the identity while explaining it accurately: a name, crest, archive, public records system, and family history become stronger when the public can distinguish official materials from impersonation, altered documents, or unsupported claims.

12. What the Crown Means Inside UMG

Inside UMG's own governing framework, King Giezwa Monarch Jr. is identified as the founding Monarch and the origin point of the present Crown and dynastic continuity system. The Royal House includes titles, succession, coronation, regency, the Monarch surname, the Ruling Tree, Royal archives, traditions, and duties.

The King has repeatedly framed the Crown as responsibility. The public ceremonial record includes the line: 'I do not sit above the people. I sit because I carry them.' That statement captures the public philosophy the biography is intended to preserve: leadership is supposed to carry weight.

13. Faith in God, Yeshua & Monarchcianity

Faith is not presented as decoration around the UMG story. The family's public cultural materials place God at the center of purpose, marriage, legacy, sacrifice, and continuity. UMG symbolism also incorporates Yeshua's cross as a visible reminder that the Crown is not intended to be placed above God.

Within UMG, Monarchcianity is the family's internal religious and spiritual tradition. It is associated with the Monarchcian Codex, the Divine Council, sacred family continuity, moral responsibility, prayer, ceremony, and the belief that power without character is empty.

Monarchcianity does not create legal authority over anyone outside the faith or the organization. Its role in the King's public story is spiritual: to place family, leadership, service, discipline, and the search for purpose under a higher responsibility to God.

“No inheritance shall be received without character, and no throne shall be passed without testing.”

Founding Era Royal legacy language

14. From Personal Brand to Permanent Institution

The King's legal-review materials make a deliberate point that UMG is intended to be separate from personal branding alone. The objective is an institution with its own legal structure, internal governance framework, public purpose, cultural identity, archives, development strategy, and succession.

That distinction matters because a personal brand ends when attention moves elsewhere. An institution can survive a change in leadership if records, property, systems, rights, duties, and succession are built well enough.

15. International Development & a Lawful Permanent Home

The long-term UMG vision includes a lawful permanent physical home and development presence established through professional legal review, host-country cooperation, approvals, licenses, agreements, and mutually beneficial development rather than unilateral claims.

Public planning has considered opportunities involving tourism, hospitality, infrastructure, water, renewable energy, agriculture, aquaculture, education, healthcare, media, culture, logistics, environmental protection, and community benefit.

For the King, a successful home partnership would mark a major evolution: the family would be able to point to a documented path from vision, to written institution, to legal organization, to public records, to real physical development. The legal effect of any future arrangement would depend entirely on the actual agreement and applicable law.

16. Public Responsibility, Accuracy & Transparency

The public record now uses status labels because credibility depends on not confusing a plan with a completed result. UMG publications distinguish internally established structures, externally documented filings, projects under development or legal review, and future aspirations.

That discipline protects the institution. It allows the King to tell an ambitious story without requiring the public to accept something that has not yet happened.

17. The Next Generation

The Royal Children are not presented simply as names in a succession list. They are the reason the record is being preserved. Their future may include business, education, science, art, media, humanitarian work, development, ministry, sport, or paths that have not yet been imagined.

The responsibility of the founding generation is to give them more than titles: education, ownership, archives, faith, examples of work, access to opportunity, and enough institutional memory to understand both the achievements and the mistakes that came before them.

18. The Legacy He Intends to Leave

The King's public biography is ultimately a story of construction. Boxing built discipline. Media built reach. Entrepreneurship built ownership. Family gave the work a reason to continue. The written UMG framework turned ideas into records. Public filings created external milestones. The Royal House gave the family a language for continuity. Faith placed the entire project beneath God.

The future remains unfinished. That is part of the story. The goal is not to pretend that every ambition has already been achieved; it is to make sure that every lawful step forward can be traced.

“Build something the children can inherit, understand, improve, and carry further.”

Public legacy principle of The UMG Monarch Dynasty