



THE UNITED MONARCHY OF GIEZWASM

THE UMG MONARCH DYNASTY

ROYAL ARCHIVES, GALLERY & MEDIA

Official Records • Visual History • Watch • Film • Photography • Public Memory • Generational Preservation

2026 PUBLIC ARCHIVAL & MEDIA EDITION

PUBLIC PURPOSE

A detailed public guide explaining how The United Monarchy of Giezwa and The UMG Monarch Dynasty preserve official records, Royal House history, visual media, event films, approved public viewing, historical versions, protected archives, and the permanent record of the Founding Era for future generations.

PRESERVE THE ORIGINAL • DOCUMENT THE CHANGE • PROTECT THE PRIVATE • PUBLISH THE APPROVED • LEAVE THE RECORD FOR THE NEXT GENERATION

00. PUBLIC PURPOSE, DOCUMENT STATUS & PUBLIC NOTICE

This publication is the comprehensive public companion to the Royal Archives, Royal Gallery, and media/watch functions of The United Monarchy of Giezwa and The UMG Monarch Dynasty. It explains what belongs in the public record, what belongs in a restricted archive, how official imagery and films should be labeled, how historical versions remain traceable, and how future generations may inherit a record that is organized enough to understand rather than scattered across private devices, social-media posts, or disconnected publications.

The book is written for public, educational, historical, cultural, ceremonial, archival, visual, media, and institutional-reference use. It does not create a right of access to restricted family, security, financial, lineage, biometric, medical, guest, contract, or other protected records.

PUBLIC LEGAL & INSTITUTIONAL NOTICE

Royal titles, Crown terminology, Royal House classifications, ceremonial records, portraits, films, speeches, registries, archive labels, and related terms in this publication describe internal UMG dynastic, family, cultural, spiritual, ceremonial, historical, archival, media, or institutional practices unless separate external legal authority is specifically documented. Nothing in this publication independently creates sovereign-state recognition, diplomatic status, state-recognized nobility, public governmental office, immunity, or other external legal privilege.

The Founding Era Standard

References to the Founding Era mean the Founding Era of The United Monarchy of Giezwa and The UMG Monarch Dynasty, under the leadership of Founding Monarch King Giezwa Monarch. The Founding Era is the formative period of the institution and Dynasty; King Giezwa Monarch is the Founding Monarch leading that period.

Document Integrity

A modified, incomplete, altered, cropped, unlabeled, or privately reconstructed copy should not be represented as the controlling official UMG public edition. Historical originals, planning files, superseded public editions, private masters, and restricted archival records may remain preserved separately so later readers can distinguish what existed at each stage.

01. HOW TO READ THIS BOOK

The Royal Archives, Gallery & Media system has several layers. They work together, but they do not serve the same purpose. Keeping them separate prevents a portrait gallery from becoming a document repository, prevents a public film from becoming the complete archive, and prevents a restricted archive from becoming an excuse to hide the public record that UMG has chosen to release.

PUBLIC LAYER	PRIMARY PURPOSE
Royal Archives	The historical repository for approved public records and restricted preservation across generations.
Royal Gallery	The visual public record: approved portraits, ceremonies, family milestones, public appearances, institutional moments, and clearly labeled conceptual imagery.
Watch / Official Media	Approved public viewing of films, livestreams, replays, speeches, interviews, documentaries, event footage, and later archival releases when available.
Event-Specific Archives	The deeper record of one event, such as a Coronation, Royal Wedding, succession ceremony, memorial, dedication, or anniversary.
Legal Information / Governing Overview	The public gateway for governing records, legal-information materials, filings, policies, and institutional status documents; it should cross-link to the Royal Archives without being replaced by them.
Restricted Royal Archive	The protected record for private, sensitive, confidential, security-sensitive, family, contractual, lineage, financial, raw-media, and other non-public material.

PUBLIC READING RULE

A public gallery shows selected history. A public film tells an approved story. An archive preserves the underlying record. None of those layers should be confused with unrestricted access to every private source file.

02. CONTENTS

03. What Royal Archives, Gallery & Media Means
04. Why the Founding Era Must Be Preserved
05. The Royal Archives - Purpose & Scope
06. The Royal Gallery - A Living Visual Record
07. Watch - Official Films, Livestreams & Replays
08. Public Access Is Not Total Access
09. Archive Categories & Public Navigation
10. Record Status, Media Status & Archive Lifecycle
11. Documentary, Conceptual, Reenacted & Artistic Media
12. Official Royal Portraits & Photography
13. Event Photography & Ceremonial Image Records
14. Video, Film, Audio & Documentary Masters
15. Livestreams, Public Viewing & Replay Records
16. Speeches, Statements, Interviews & Public Appearances
17. Social Media, Clips & the Official Record
18. Founding Coronation Media & Archive
19. Royal Engagement & Wedding Media & Archive
20. Royal Succession, Crown & Ruling Tree Records
21. Royal Children, Family Milestones & Privacy
22. Royal House History & Founding Generation Record
23. Public Filings, Legal Milestones & External Source Records
24. Royal Decrees, Governing Publications & Historical Editions
25. Regalia, Heirlooms, Objects & Physical Archive Records
26. Cultural Materials, Symbols, Flags, Music & Visual Language
27. Public Events, Dedications & International Milestones
28. Public Record vs. Restricted Royal Archive
29. Protected Children, Guests, Family & Security Records
30. Intellectual Property, Public Display & Authorized Use
31. Provenance, Labels, Dates, Editions & Archive Identifiers
32. Corrections, Amendments, Superseded Editions & Record Integrity
33. Original Masters, Preservation Copies & Digital Continuity
34. Archive Indexes, Search, Cross-Links & Public Discovery
35. Media Release Lifecycle & Post-Event Publication
36. Future Generational Archives
37. Conceptual Future Development & Visual Accuracy
38. Website Standard: Royal Archives
39. Website Standard: Royal Gallery
40. Website Standard: Watch & Media
41. Recommended Public Status Panels
42. Public Questions & Answers
43. Model Public Statements
44. Source & Record Note
45. Final Public Notice

03. WHAT ROYAL ARCHIVES, GALLERY & MEDIA MEANS

The Royal Archives preserve the record. The Royal Gallery presents approved visual history. The Watch and Media function allows the public to experience approved moving-image and audio records when UMG chooses to release them. Together, these systems make public memory more organized without collapsing every private record into public access.

Within the UMG framework, the archive is not merely a storage folder. It is the continuity system that helps future generations identify what was planned, what was approved, what actually happened, what changed later, and which version or media release represents the controlling public record.

ARCHIVAL PRINCIPLE

PRESERVE THE ORIGINAL. DOCUMENT THE CHANGE. PROTECT THE PRIVATE. PUBLISH THE APPROVED.

04. WHY THE FOUNDING ERA MUST BE PRESERVED

The Founding Era of The United Monarchy of Giezwa and The UMG Monarch Dynasty is the period in which the present Crown framework, Royal House identity, public publications, ceremonial system, visual language, succession record, traditions, archives, and future-facing institutional structure are being assembled. Later generations may inherit systems that the Founding Generation had to create from the ground up.

That makes Founding Era preservation different from ordinary publicity. A future descendant should be able to see the first public editions, early ceremonial plans, official portraits, major corrections, important speeches, public filings, event books, photographs, films, and later amendments without being forced to reconstruct the history from screenshots or hearsay.

The archive should preserve growth honestly. Earlier editions may remain valuable even after they are superseded because they show how the institution developed.

05. THE ROYAL ARCHIVES - PURPOSE & SCOPE

The Royal Archives serve as the historical repository for approved public records of The UMG Monarch Dynasty and for restricted records that require preservation without open publication. The public archive is designed to help visitors understand the history and current public framework. The restricted archive exists to protect records that do not belong in unrestricted circulation.

Public archival categories may include Royal House history; Royal Succession and the Ruling Tree; Royal Decrees and governing publications; ceremonies and traditions; speeches and statements; official portraits and photography; public filings and historical milestones; past editions and superseded public records; cultural records and symbols; event-specific publications; approved films and audio; and future generational archives.

ARCHIVE STANDARD

Historical versions should remain traceable. A new edition should not silently erase the fact that an earlier public or Founding Era record existed.

06. THE ROYAL GALLERY - A LIVING VISUAL RECORD

The Royal Gallery is the public visual history of The UMG Monarch Dynasty. Its role is to preserve and display approved imagery documenting the Royal House across family life, official portraits, ceremonies, public appearances, institutional milestones, Royal traditions, development events, and Founding Era history.

The existing Founding Era Portrait Book describes itself as an opening chapter rather than a finished archive. That principle should control the website: the Gallery grows as authentic public milestones occur and as approved visual records are added.

Gallery categories may include Official Royal Portraits; The King & Queen; The Royal Children; Founding Era; Ceremonies & Traditions; Public & Media Appearances; Institutional Milestones; Historical Archive; and Conceptual Future Development when clearly labeled.

07. WATCH - OFFICIAL FILMS, LIVESTREAMS & REPLAYS

The Watch function should be a public viewing layer inside Royal Gallery & Media rather than a separate claim that every event will be broadcast. It becomes active when UMG has an approved film, livestream, replay, documentary, interview, speech, or event feature available to the public.

Approved Watch categories may include LIVE / SCHEDULED; PREMIERES; EVENT FILMS; REPLAYS; SPEECHES & STATEMENTS; INTERVIEWS; SHORT FEATURES; DOCUMENTARIES; HISTORICAL RELEASES; and ARCHIVE FILMS. A title should only appear as Available Now when the public can actually watch it.

When public viewing is planned but not finalized, the page should use accurate language such as PUBLIC VIEWING INFORMATION TO BE ANNOUNCED, LIVESTREAM STATUS IN DEVELOPMENT, OFFICIAL FILM COMING AFTER RELEASE APPROVAL, or REPLAY NOT YET PUBLISHED.

08. PUBLIC ACCESS IS NOT TOTAL ACCESS

UMG may publish an approved public edition of an event, image, film, or historical record while preserving a more complete restricted record. Public access preserves history and supports transparency; restricted access protects children, private family life, spiritual confidences, security, contracts, financial material, lineage evidence, guest data, raw footage, unreleased media, and other sensitive records.

A public film may omit private conversations. A public photo gallery may omit private guests. A public program may omit security plans. A public archive description may identify that a restricted record exists without exposing its contents. Those distinctions do not make the public record incomplete in a misleading sense; they define the approved public boundary.

09. ARCHIVE CATEGORIES & PUBLIC NAVIGATION

The public archive should be organized by what a visitor is trying to understand, not only by file type. A visitor looking for the Coronation record should not need to know whether the relevant item is technically a PDF, photograph, video, or statement. The event or historical subject should lead; the media type should support discovery.

ARCHIVE CATEGORY	PUBLIC CONTENT
Royal House History	Founding Era history, King and Queen public records, Royal Children public records, Royal House milestones, approved biographies, family-history publications.
Crown & Succession	Public succession editions, Crown classifications, coronation and installation records, Ruling Tree public editions, regency and transition records.
Ceremonies & Traditions	Royal Traditions & Rules, Ceremonial Overview, event-specific books, programs, approved ceremony summaries, anniversaries, memorials, dedications.
Speeches & Statements	Official public statements, speeches, addresses, interviews, public notices, corrections, media releases.
Gallery & Photography	Official portraits, ceremonial photography, public appearances, institutional milestones, historical imagery, clearly labeled conceptual visuals.
Watch & Media	Official films, approved replays, livestreams, documentaries, interviews, audio, short features, public event media.
Public Filings & Milestones	Public copies or references to externally traceable formation, intellectual-property, and other public records, with the external source controlling current legal status.
Past Editions	Superseded public books, prior programs, historical statements, corrected or updated editions kept traceable.
Cultural Records & Symbols	Crests, flags, seals, music, regalia descriptions, visual standards, ceremonial objects, public cultural materials.
Future Generational Archive	Later Monarch generations, future public editions, new ceremonies, changes to tradition, and additional historical records.

10. RECORD STATUS, MEDIA STATUS & ARCHIVE LIFECYCLE

Archive status and media availability should be visible. The public should not have to guess whether something is a current record, a historical edition, a developing film, or a conceptual visual.

STATUS	PUBLIC MEANING
CURRENT PUBLIC EDITION	The controlling UMG public edition currently presented for public reference.
HISTORICAL	A prior record, event, image, statement, program, or edition preserved for historical understanding.
IN DEVELOPMENT	Actively being prepared, edited, reviewed, or organized but not yet finalized.
SCHEDULED	An approved event, premiere, livestream, or release with a confirmed public date or window.
RELEASED / AVAILABLE NOW	The approved public media or publication is actually accessible.
REPLAY AVAILABLE	A completed livestream or event recording has an approved public replay.
ARCHIVED	The item has been entered into the Royal Archives or approved public archive.
SUPERSEDED	A later edition replaces the public role of an earlier one while the earlier record remains traceable.
RESTRICTED	Preserved but not available for unrestricted public access.
CONCEPTUAL / ARTISTIC	A visual or media concept that illustrates an idea and is not documentary evidence of a completed event.

STATUS	PUBLIC MEANING
REENACTMENT / DRAMATIZATION	A recreated scene used for storytelling and clearly distinguished from original documentary footage.

ACCURACY RULE

Do not label a planned livestream as live, a conceptual image as documentary photography, a reenacted scene as original footage, or a superseded publication as the current public edition.

11. DOCUMENTARY, CONCEPTUAL, REENACTED & ARTISTIC MEDIA

UMG already uses conceptual and ceremonial imagery to communicate future events and institutional ideas. That can be powerful, but the archival value depends on honest labeling. The record should tell viewers what kind of media they are looking at.

- **Documentary:** created from an event or appearance that actually occurred and presented as a record of that occurrence.
- **Official Portrait:** an approved posed or produced image representing a Royal House member or official public identity; it may be highly styled without claiming to document a ceremony that did not occur.
- **Conceptual / Artistic:** created to visualize a future ceremony, environment, development, regalia concept, or symbolic idea. It must not be presented as proof that the depicted event or place already exists.
- **Reenactment / Dramatization:** a recreated scene or storytelling sequence based on an approved narrative. It should be labeled so viewers do not confuse recreation with original documentary footage.
- **Historical Composite / Design:** an editorial or visual compilation produced later to explain or commemorate an earlier period; it should be dated as the later production.

VISUAL RECORD PRINCIPLE

Strong storytelling and accurate labeling can exist together. The public should never be required to choose between a cinematic presentation and a truthful historical record.

12. OFFICIAL ROYAL PORTRAITS & PHOTOGRAPHY

Official portraits are part of the visual archive because they preserve how the Royal House chose to present itself at a particular moment. The record should preserve the approved image, date or edition where known, subject, public title used at the time, photographer or production credit where appropriate, usage status, and whether the image is documentary, studio-produced, conceptual, or ceremonial artwork.

The existing Royal Gallery Founding Era Portrait Book was intentionally described as a living visual record that will grow with future approved portraits, ceremonies, milestones, public appearances, and family-history images. Future portrait books may be issued as later public visual editions rather than silently replacing the first edition.

13. EVENT PHOTOGRAPHY & CEREMONIAL IMAGE RECORDS

A major event should have an image plan before it occurs. The purpose is not merely to create social content, but to leave enough visual evidence that future generations can understand the setting, participants, regalia, program, witnesses, family presence, and important ceremonial moments.

- Preserve original high-resolution photographs as archival masters.
- Create approved public selections rather than publishing every frame.
- Identify event title and date in the archive metadata.
- Preserve official portraits, family portraits, detail photographs of regalia or objects, and wide contextual images where appropriate.
- Distinguish photographs taken during the real event from later promotional composites or reenactments.
- Protect children, private guests, restricted spaces, and security-sensitive details when selecting public images.

14. VIDEO, FILM, AUDIO & DOCUMENTARY MASTERS

UMG ceremonial records treat film as part of the permanent historical archive, not merely as disposable promotion. For a major event, the archive may preserve raw video, edited masters, final public film, audio, speeches, interviews, program material, narration versions, captions, graphics, public trailers, and later anniversary edits.

The public release does not need to expose the entire raw media library. Raw footage may contain private conversations, minors, security details, unapproved guest images, alternate edits, or other restricted material. The restricted archive may preserve the fuller source record while the public release preserves the approved historical narrative.

15. LIVESTREAMS, PUBLIC VIEWING & REPLAY RECORDS

Public viewing can allow supporters to witness approved portions of a major Royal event without expanding the private guest list beyond the event's capacity, security plan, or invitation structure. A livestream is therefore a public media layer, not an invitation and not a right to physical access.

When a livestream is approved, the public page should identify the event, scheduled date and time, platform or official viewing location, whether the stream is full or partial, access conditions if any, and whether a replay is expected. After the event, the record should change from scheduled/live status to completed, replay available, archive release pending, or no public replay - according to the real outcome.

16. SPEECHES, STATEMENTS, INTERVIEWS & PUBLIC APPEARANCES

The Royal Archives may preserve speeches, formal statements, interviews, public notices, media appearances, institutional presentations, and other public-facing records. These materials should identify speaker, date, event or publication context, version, and whether the record is full, excerpted, transcript-only, video, audio, or later summary.

A public appearance is not automatically a Royal ceremony. The archive should identify whether the appearance was ceremonial, institutional, family-centered, media-related, cultural, service-oriented, commercial, developmental, or simply historical.

17. SOCIAL MEDIA, CLIPS & THE OFFICIAL RECORD

Social media can help distribute UMG history, but it should not become the only place where important records exist. A short clip may promote a longer event film; a post may announce a new public edition; a portrait may introduce a Gallery entry. The Royal Archives should preserve the approved underlying record so the institution is not dependent on one platform, one account, or one caption remaining available forever.

Official posts should use consistent status language and should not quietly rewrite the meaning of earlier announcements. If an event date changes, a program is revised, or a publication is corrected, the updated public record should be dated and the earlier version should remain traceable where appropriate.

18. FOUNDING CORONATION MEDIA & ARCHIVE

The Founding Coronation should be documented as a historical institutional event. The archive may preserve the final Royal Oath, ceremony order, witness list, Coronation Register, regalia inventory, official photographs, raw and edited film, final public film, audio, speeches, invitations, program, public notices, media coverage, and later corrections or amendments.

The current Founding Coronation remains IN DEVELOPMENT. Its public archive should therefore distinguish planning and strategy editions from a future scheduled program and from the final completed Coronation Record. The two possible timing paths - before or after a lawful host-country agreement - do not change the archive rule: whatever path occurs should be documented according to what actually happened and what GOD allowed and led the King to do.

19. ROYAL ENGAGEMENT & WEDDING MEDIA & ARCHIVE

The Royal Engagement & Wedding materials already establish a strong media-and-archive model. The public record may preserve the engagement announcement, portraits, proposal story or film, Save the Date, invitation, ceremony program, approved order of ceremony, public vow excerpts, photographs, official film, guest-facing publications, attire descriptions, rings, ceremonial objects, approved speeches, media coverage, and later anniversary editions.

Public viewing or livestreaming may allow supporters to witness approved portions without enlarging the physical guest list. The official film should be treated as a major archival work capable of preserving preparation, interviews, ceremony, family moments, official portraits, and historical context while withholding protected material.

20. ROYAL SUCCESSION, CROWN & RULING TREE RECORDS

The public archive may preserve Royal Succession Master Volumes, public succession registers, Crown designations, coronation or installation records, regency or transition publications, retirement-to-Emperor/Empress records when used, public Ruling Tree editions, and dated amendments. Private lineage evidence, DNA, biometrics, inheritance records, custody information, and other sensitive material remain outside the public volume.

21. ROYAL CHILDREN, FAMILY MILESTONES & PRIVACY

The Royal Children are part of the public family and dynastic story, but public history does not create a public entitlement to every fact about a child. The Gallery and Archives may preserve approved dynasty names, public titles, age-appropriate portraits, family photographs, ceremonial participation, and selected milestones while protecting full civil identity and sensitive information.

- Do not publish school or childcare locations, home addresses, confidential travel routines, or private location data.
- Do not publish DNA, biometric, medical, genetic, or sensitive health information.
- Do not publish private custody or family-court information as part of a Royal Gallery or archive entry.
- Do not publish private trusts, inheritance allocations, account information, or asset values merely because they relate to a Royal family member.
- Use age-appropriate public imagery and preserve fuller family records in restricted archives when needed.

PRIVACY PRINCIPLE

PRIVACY IS NOT A FAILURE OF THE ARCHIVE. A RESTRICTED ARCHIVE CAN PRESERVE A FULLER RECORD WITHOUT MAKING EVERY DETAIL PUBLIC.

22. ROYAL HOUSE HISTORY & FOUNDING GENERATION RECORD

Royal House History should connect narrative history with traceable source records. Public biographies, Royal House histories, portrait editions, family milestones, succession publications, ceremonial books, official statements, and historical imagery can be cross-linked so visitors can move from a summary to the deeper public record.

The archive should preserve the Founding Generation as a period, not only as isolated biographies. The public should be able to understand what was being built during the Founding Era, who participated, what systems were established, what remained in development, and which later generations inherited or changed those systems.

23. PUBLIC FILINGS, LEGAL MILESTONES & EXTERNAL SOURCE RECORDS

The Royal Archives may preserve public copies, references, or historical snapshots of externally traceable legal milestones that are relevant to UMG history. Those records should remain clearly distinguished from internal UMG documents. When current legal status matters, the official external filing system or competent authority remains the controlling source.

For example, formation records, intellectual-property records, permits, licenses, contracts, or host-country agreements should be described according to the system that created them. An archive copy preserves history; it does not change the legal effect of the original record.

24. ROYAL DECREES, GOVERNING PUBLICATIONS & HISTORICAL EDITIONS

Public Royal Decrees, governing publications, Royal House books, public legal guides, succession editions, ceremonial guides, and historical policies may be indexed within the Royal Archives while the Governing Overview remains the primary public gateway for current governing materials. This cross-linking keeps the archive historical and the legal-information center navigational.

Superseded editions should retain their original dates and labels. A visitor should be able to see which publication is current without being told that an earlier edition never existed.

25. REGALIA, HEIRLOOMS, OBJECTS & PHYSICAL ARCHIVE RECORDS

The archival record is not limited to documents and media. Crowns, Queen's regalia, sceptres, rings, ceremonial books, seals, robes, mantles, standards, signed oaths, registers, invitations, programs, and other formally designated objects may become part of the historical record when their identity, purpose, imagery, custody history, and future treatment are documented.

Public descriptions may explain meaning and history without publishing security-sensitive storage locations, access procedures, insurance details, or protection arrangements.

26. CULTURAL MATERIALS, SYMBOLS, FLAGS, MUSIC & VISUAL LANGUAGE

Crests, flags, seals, ceremonial colors, garments, decorative motifs, approved music, symbols, and presentation standards can help future generations recognize the visual and cultural language of an era. The archive should preserve enough context to show when a design was official, experimental, conceptual, superseded, event-specific, or merely promotional.

Visual symbolism does not itself establish external governmental recognition. The archival purpose is to document UMG's internal cultural and institutional presentation accurately.

27. PUBLIC EVENTS, DEDICATIONS & INTERNATIONAL MILESTONES

The archive may preserve public appearances, dedications, cultural programs, service events, institutional launches, Royal Gallery milestones, archive unveilings, development presentations, and future international or host-country events. Each record should identify the real nature of the event rather than treating every public occasion as a Crown ceremony.

If UMG later enters a lawful host-country relationship, the archive should identify the actual legal instrument and public terminology approved for that relationship. A lease remains a lease, a development agreement remains a development agreement, and attendance by officials does not automatically equal sovereign recognition. The media record should follow the same accuracy standard.

28. PUBLIC RECORD VS. RESTRICTED ROYAL ARCHIVE

PUBLIC RECORD MAY INCLUDE	RESTRICTED ARCHIVE MAY INCLUDE
Approved event title, status, date/location when public	Security plans, confidential locations, access procedures
Public program and ceremonial meaning	Private vows, spiritual confidences, intimate correspondence
Approved participants and public witness roles	Private guest data and contact details
Official photographs and approved video	Raw footage, unreleased images, private conversations
Public statements, speeches, public notices	Contracts, financial records, insurance, vendor records
Public archive identifier and edition history	Lineage evidence, DNA, biometrics, custody or family-court records
Approved object descriptions and public imagery	Exact storage/custody/security details for heirlooms or protected objects

A public archive may acknowledge that restricted material exists without describing it in a way that exposes the protected information.

29. PROTECTED CHILDREN, GUESTS, FAMILY & SECURITY RECORDS

Public media can create privacy risks that a text-only publication does not. A photograph may reveal a location. A livestream may show a private guest. Raw video may contain a child's school name, a backstage security arrangement, an access credential, or a private conversation. Media review therefore has to consider both what is said and what is visible or audible.

- Review public images and video for minors, private guests, credentials, addresses, restricted documents, and security-sensitive details.

- Use approved public names and titles for children where appropriate.
- Do not publish guest lists merely because an event is publicly visible.
- Keep raw guest data, RSVP data, contracts, and security coordination records in restricted systems.
- When necessary, release edited or cropped public media while preserving the unedited original in the restricted archive.

30. INTELLECTUAL PROPERTY, PUBLIC DISPLAY & AUTHORIZED USE

Public access does not transfer ownership of UMG-created text, artwork, seals, crests, photography, compilations, films, graphics, ceremonial publications, or other protectable material. The public may be able to view an approved record without receiving authority to sell it, falsely modify it, impersonate UMG, or represent an altered copy as official.

The public archive should distinguish UMG-created works from government-originated records, third-party media coverage, licensed materials, and other works whose rights arise from a different source. Permission and attribution requirements should follow the actual rights associated with the material.

31. PROVENANCE, LABELS, DATES, EDITIONS & ARCHIVE IDENTIFIERS

A future reader should be able to understand where a record came from and what it represents. The public archive should therefore use consistent identifying information wherever practical.

FIELD	PUBLIC ARCHIVE USE
Title	Official name of the document, event, image set, film, statement, or record.
Category	Royal House History, Ceremony, Succession, Gallery, Watch, Speech, Filing, Publication, Cultural Record, etc.
Status	Current Public Edition, Historical, In Development, Released, Archived, Superseded, Restricted, Conceptual, etc.
Date	Date of event, publication, release, or archival entry as appropriate.
Edition / Version	Public edition year or later revision label.
Archive Identifier	Internal reference if assigned; not required to be a public legal identifier.
Source / Creator	UMG, Royal House, photographer, production team, outside authority, media outlet, or other source as appropriate.
Media Type	Document, photograph, video, audio, livestream, film, object record, transcript, web page, or mixed-media record.
Public / Restricted	Whether the item itself is public, summarized publicly, or restricted.
Relationship to Other Records	Links to event page, governing record, prior edition, later amendment, film, gallery, or archive entry.

32. CORRECTIONS, AMENDMENTS, SUPERSEDED EDITIONS & RECORD INTEGRITY

Corrections should strengthen the archive rather than erase it. If a date, title, status, caption, public statement, or edition changes, the corrected version should be dated and the earlier version should remain identifiable when it formed part of the public record.

A correction is different from an amendment, and an amendment is different from a new edition. The archive should identify whether a later record fixes an error, adds new information, changes a policy, supersedes a prior publication, or simply publishes a new historical perspective.

NO SILENT REWRITING

The Founding Era should remain traceable. Future generations may improve the record without pretending that the earlier record never existed.

33. ORIGINAL MASTERS, PRESERVATION COPIES & DIGITAL CONTINUITY

Major public events and publications should preserve their original master files, approved final versions, and sufficient backup records for continuity. For media, this may include original photographs, original video and audio, edited masters, final public releases, captions or transcripts, artwork, programs, and later corrected versions.

The public website is not the archive itself. A web page can change, a video platform can remove content, and a social-media account can become unavailable. The Royal Archives should preserve the underlying approved records independently so the historical record does not depend on one public platform continuing forever.

34. ARCHIVE INDEXES, SEARCH, CROSS-LINKS & PUBLIC DISCOVERY

The public should be able to move from a summary page to the deeper source record. A Royal Archive entry may therefore cross-link to the Royal Gallery, Watch media, event-specific book, Governing Overview, Royal Succession Master Volume, Royal Traditions & Rules, Ceremonial Overview, public statement, or historical edition that explains the same milestone from another angle.

The website should favor clear categories, dates, statuses, and titles over an unstructured file dump. The objective is not to publish the most files. It is to make the approved public record understandable.

35. MEDIA RELEASE LIFECYCLE & POST-EVENT PUBLICATION

A major event may move through several media stages. Those stages should be labeled so the public understands what is available and what is still being prepared.

STAGE	PUBLIC HANDLING
Before Event	Announcement, approved promotional graphics, status page, public viewing information if any, media rules, subscription updates.
During Event	Approved photography, livestream or public viewing if authorized, official statement or limited real-time releases.
Immediately After	Completion notice, selected photographs, short approved clips, preliminary public statement, archive status update.
Post-Production	Editing of official film, captions, transcripts, interviews, gallery selection, program/publication preservation, private-content review.
Official Release	Final public film, approved gallery, public archive entry, event-specific completed record, corrected final statements.
Later Historical Editions	Anniversary releases, retrospective films, updated public books, historical commentary, later corrections or archival discoveries.

36. FUTURE GENERATIONAL ARCHIVES

The Royal Archives are intended to extend beyond the Founding Generation. Future Monarch generations may add new ceremonies, new portraits, new public institutions, international milestones, cultural works, speeches, property and development records, new media formats, and histories that cannot be predicted in 2026.

Future generations should have authority to organize and expand the archive while preserving the chain of what they inherited. The goal is not to freeze the Dynasty in one era. The goal is to make each era traceable enough that the next one knows what came before it.

37. CONCEPTUAL FUTURE DEVELOPMENT & VISUAL ACCURACY

UMG may use conceptual art, architectural visualization, ceremonial artwork, future-city concepts, or dramatized media to communicate long-term vision. Those records can belong in the Gallery or historical archive when they are clearly labeled as concepts, proposals, visualizations, or artistic interpretations rather than completed physical reality.

When a conceptual project later becomes real, the archive should preserve both stages: the earlier concept and the later completed development. That allows the public to see how the vision changed instead of replacing the concept with a false claim that it was always documentary.

38. WEBSITE STANDARD: ROYAL ARCHIVES

The Royal Archives website page should be a navigable historical gateway rather than a folder of downloads. It should explain what the archive preserves, how public and restricted records differ, how historical editions remain traceable, and where the public can find controlling current publications.

- Hero: ROYAL ARCHIVES - Preserving the Record of The UMG Monarch Dynasty Across Generations.
- Intro: why the archive exists and what public access means.
- Archive Categories: Royal House History; Succession; Decrees; Ceremonies; Speeches; Gallery; Watch; Public Filings; Past Editions; Cultural Records; Future Generations.
- Featured Records: current major public books and event archives.
- Historical Editions: superseded materials clearly labeled.
- Public vs Restricted explanation.
- Cross-links to Governing Overview, Royal Traditions & Events, Royal Gallery, Watch, and event-specific pages.
- Public Notice and document-integrity standard.

39. WEBSITE STANDARD: ROYAL GALLERY

The Royal Gallery should remain visual. It should not reproduce the entire archive or become another document library. Its job is to show approved images in a way that preserves context and leads visitors deeper when a photograph belongs to a larger event or historical record.

- Official Royal Portraits
- The King & Queen
- The Royal Children
- Founding Era
- Ceremonies & Traditions
- Public & Media Appearances
- Institutional Milestones
- Historical Archive
- Conceptual Future Development - clearly labeled

Each Gallery entry should carry enough context to prevent confusion: title or subject, event or edition when relevant, date or year when public, and a label such as Official Portrait, Documentary Event Photography, Conceptual Artwork, Reenactment, Historical Image, or Superseded Visual Edition.

40. WEBSITE STANDARD: WATCH & MEDIA

Watch should be designed as a public viewing area that can start small and grow. It does not need to be a separate top-level page until enough content exists. Inside Royal Gallery & Media, it can present official videos and future event streams without promising content that has not yet been produced.

- Featured Film or Featured Public Release
- Live / Scheduled - only when a real approved stream exists
- Event Films - Coronation, Royal Wedding, dedications, major ceremonies after release
- Replays - approved completed-event streams or broadcasts
- Speeches & Statements
- Interviews & Public Appearances
- Documentaries & Historical Features
- Archive Films & Anniversary Releases

- Coming Soon / In Development - clearly labeled

WATCH RULE

If there is nothing available to watch yet, do not create an empty promise. Use the media area for official trailers, statements, or coming-soon notices until a real public film or stream is approved.

41. RECOMMENDED PUBLIC STATUS PANELS

Royal Archives Status Panel

FIELD	EXAMPLE PUBLIC LABEL
Public Archive	ACTIVE - growing public historical repository
Restricted Archive	INTERNAL / NOT PUBLIC
Historical Editions	AVAILABLE WHERE APPROVED
Current Governing Records	SEE GOVERNING OVERVIEW
Public Archive Requests	NOT YET OPEN / TO BE ANNOUNCED if not implemented

Watch & Media Status Panel

FIELD	EXAMPLE PUBLIC LABEL
Featured Film	AVAILABLE NOW / COMING SOON
Livestream	SCHEDULED / NOT CURRENTLY SCHEDULED
Replay	AVAILABLE / NOT RELEASED
Founding Coronation Film	IN DEVELOPMENT until completed and approved
Royal Wedding Film	COMING AFTER EVENT / RELEASE STATUS TO BE ANNOUNCED
Historical Films	ARCHIVE RELEASES AS APPROVED

42. PUBLIC QUESTIONS & ANSWERS

Is the Royal Gallery the same as the Royal Archives?

No. The Gallery is the approved visual public record. The Archives preserve a much broader historical record including documents, programs, speeches, media, editions, event records, and restricted preservation.

Does Watch mean every Royal event will be livestreamed?

No. Watch is a public viewing function for approved films, streams, replays, interviews, speeches, and archive releases when they actually exist.

Can the public see everything in the Royal Archives?

No. Public access is not total access. Sensitive family, child, lineage, guest, financial, security, contractual, spiritual, and raw-media records may remain restricted.

How can I tell if an image is real documentary photography or a concept?

The public record should label media as documentary, official portrait, conceptual/artistic, reenacted/dramatized, historical composite, or another accurate category.

What happens when a book or statement is updated?

The new edition should identify its date and status. Earlier public editions should remain traceable rather than being silently erased.

Will the Founding Coronation have an archive?

Yes, once completed it should have a permanent event record. Until then, planning and strategy materials should remain labeled as developmental rather than completed history.

Can a public film omit parts of an event?

Yes. A public film is an approved public record, not necessarily the full restricted source archive. Private or sensitive material may remain preserved without public release.

Who controls current legal status when the archive has a government record copy?

The competent external authority and its official filing system control current external legal status. The UMG archive preserves historical copies or references.

Why keep superseded editions?

Because later generations should be able to see how UMG changed over time and distinguish the Founding Era record from later amendments.

Does public display waive UMG intellectual-property rights?

No. Public availability does not by itself transfer ownership or authorize false attribution, impersonation, commercial exploitation, or presentation of altered copies as official.

43. MODEL PUBLIC STATEMENTS

Website Introduction

The Royal Archives, Gallery & Media of The United Monarchy of Giezwa preserve the public record of The UMG Monarch Dynasty across generations. From official Royal portraits, ceremonies, films, speeches, and public milestones to governing publications, historical editions, cultural records, and event archives, this section allows the public to explore approved history while protected records remain preserved within restricted archives.

Royal Gallery Introduction

The Royal Gallery is a living visual record of The UMG Monarch Dynasty. It preserves approved portraits, ceremonies, family milestones, public appearances, institutional moments, Founding Era imagery, and clearly labeled conceptual development so future generations can see how the House evolved over time.

Watch Introduction

Watch official UMG films, public event releases, livestreams, replays, speeches, interviews, documentaries, and archival media as they become available. Every release should be identified according to its real status, event, date, and archival context.

Royal Archives Introduction

The Royal Archives preserve the historical record of The UMG Monarch Dynasty - including Royal House history, succession records, Royal Decrees, ceremonies, speeches, official imagery, public filings and milestones, past editions, cultural records, event publications, and future generational archives. Public access preserves approved history; restricted archives protect records that should not be openly released.

Archive Rule

PRESERVE THE ORIGINAL. DOCUMENT THE CHANGE. PROTECT THE PRIVATE. PUBLISH THE APPROVED. LEAVE THE RECORD FOR THE NEXT GENERATION.

44. SOURCE & RECORD NOTE

This 2026 public edition was prepared from the current UMG public Royal House, ceremonial, succession, legal-information, visual, event-specific, and website materials available for this project. Where those records establish a public principle but do not establish a complete operational archive policy, this edition presents the principle as a recommended public framework rather than inventing a historical rule.

Principal public source records consulted include:

- UMG Royal House Website Page Copy - 2026 Website Content Edition.
- UMG Monarch Dynasty Royal Gallery - Founding Era Portrait Book - 2026 First Public Visual Edition.
- UMG Royal Traditions & Events - 2026 Public Royal House & Ceremonial Edition.

PUBLIC ARCHIVAL & MEDIA EDITION • INTERNAL UMG FRAMEWORK • SUBJECT TO APPLICABLE LAW

- UMG Monarch Dynasty Royal Traditions & Rules - 2026 Public Ceremonial Edition.
- UMG Ceremonial Overview - 2026 Public Ceremonial Guide.
- UMG Founding Coronation of King Giezwa Monarch - 2026 Public Institutional & Ceremonial Strategy Edition.
- UMG Royal Engagement & Wedding Journey - King Giezwa Monarch & Queen Teyaira Monarch - 2026 Public Royal House & Ceremonial Edition.
- UMG Monarch Dynasty Royal Succession Master Volume - 2026 Public Dynastic Edition.
- UMG Public Legal Guides - 2026 Public Information Edition.
- UMG The Royal Children - 2026 Public Royal House Book.

SOURCE STANDARD

Where a prior public record uses terminology that has later been clarified by an updated UMG public framework, the newer dated public formulation should control current public wording while the earlier edition remains preserved as historical record.

45. FINAL PUBLIC NOTICE

The Royal Archives, Royal Gallery, Watch, films, livestreams, portraits, speeches, statements, Royal titles, Crown terminology, ceremonies, registries, publications, archive classifications, visual records, media labels, and related terminology described in this publication are internal UMG dynastic, family, cultural, spiritual, ceremonial, historical, archival, media, or institutional practices unless separate external legal authority is specifically documented.

Nothing in this publication independently establishes internationally recognized sovereign-state status, territorial jurisdiction, diplomatic recognition, state-recognized nobility, public governmental authority, police or military powers, judicial authority, taxation authority, immigration authority, licensing authority, immunity, or legal privilege. External legal status, permits, licenses, contracts, rights, and governmental records remain governed by applicable law and competent authorities.

Public archival editions may omit or redact private vows, minors' information, civil identity, lineage evidence, financial or inheritance material, confidential correspondence, spiritual confidences, security-sensitive information, private contracts, guest data, raw media, confidential locations, and other restricted records. The absence of those records from the public edition does not prevent their preservation within a restricted Royal Archive.

FINAL ARCHIVAL STANDARD

HONOR WHAT IS REAL. LABEL WHAT IS CONCEPTUAL. PROTECT THE PRIVATE. PRESERVE THE ORIGINAL. DOCUMENT THE CHANGE. PUBLISH THE APPROVED. BUILD A RECORD THE NEXT GENERATION CAN UNDERSTAND.