

THE UNITED MONARCHY OF GIEZWASM

ROYAL ENGAGEMENT & WEDDING JOURNEY

THE MODERN-DAY MONARCHS' LOVE STORY
KING GIEZWA MONARCH & QUEEN TEYAIRA MONARCH



CHOSEN LOVE • COVENANT • FAMILY • REBUILDING • OWNERSHIP • LEGACY

NEVER GIVING UP ON EACH OTHER

2026 PUBLIC ROYAL HOUSE & CEREMONIAL EDITION

PUBLIC PURPOSE

A public record of partnership, family, rebuilding, ownership and the journey toward the Royal Wedding

This publication presents the public relationship and family story of King Giezwa Monarch and Queen Teyaira Monarch as it has been described within UMG Royal House, ceremonial, biography, media and family materials, together with the additional public narrative supplied for this edition: more than seven years together, six children, enduring difficult seasons, rebuilding together, becoming successful business owners, and continuing to choose one another while building a family-centered future.

It is intentionally written as a public Royal House edition rather than a private diary. The goal is to preserve the themes that define the relationship - chosen love, loyalty, faith, parenthood, never giving up on each other, rebuilding, ownership, ceremony and generational continuity - without exposing private family information that does not belong in a public archive.

The exact circumstances of the couple's first meeting are not fixed in the public source record used for this edition. Rather than invent a scene or date, this guide tells the part of the origin story that is consistently documented: their relationship is framed as chosen love, divine timing, covenant, family purpose and the decision to build a life together.

PUBLIC LEGAL & INSTITUTIONAL NOTICE

The Royal titles, Crown terminology, engagement traditions, wedding traditions, ceremonial vows, blessings, anointing, family-house descriptions, registries, archives, ceremonies and related terms in this publication describe internal UMG family, cultural, spiritual, dynastic, ceremonial and institutional practices unless a separate external legal status is specifically documented.

Nothing in this publication independently establishes internationally recognized sovereign-state status, territorial jurisdiction, diplomatic recognition, state-recognized nobility, public governmental office, judicial authority, police or military authority, immigration authority, taxation authority, licensing authority, immunity or other external legal privilege. Civil marriage, legal names, custody, guardianship, inheritance, probate, property, business entities, contracts, taxes, licensing and other regulated matters remain governed by applicable law and competent authorities.

This public edition may withhold private addresses, dates of birth, schools, medical information, biometric or DNA information, private custody or legal matters, financial account data, security arrangements, private vows, confidential correspondence and other sensitive family material. A public Royal House book is not a substitute for a civil marriage certificate, corporate record, court order, government-issued identification or other externally recognized legal document.

CONTENTS

01. The Story This Book Preserves
02. Chosen Love
03. How Love Was Found
04. More Than Seven Years Together
05. Never Giving Up on Each Other
06. Rebuilding Side By Side
07. From Rebuilding To Ownership
08. The King As Builder, Boxer, Media Owner & Entrepreneur
09. The Queen As Partner, Creator, Brand Builder & Business Owner
10. Building Businesses As A Family Project
11. Media, Storytelling & Owning The Record
12. Six Children And The Founding Family
13. Parenting As Partnership
14. Raising Children Around Ownership & Purpose
15. God Above The Crown
16. Love As Covenant
17. The Royal Engagement
18. The Proposal & Public Storytelling
19. The Journey To The Royal Wedding
20. Royal Wedding Tradition
21. The Wedding As A Family Event
22. Official Updates, Invitations & Rsvp
23. Public Viewing, Film & Media
24. The Wedding Archive
25. Privacy, Children & Protected Family Records
26. Building Generational Wealth Together
27. The Permanent-Home & Future Vision
28. What Their Partnership Represents
29. Public Status & What Has Not Yet Been Announced
30. Closing Declaration Of Continuity
31. Source & Record Note

THE MODERN-DAY MONARCHS' LOVE STORY

NEVER GIVING UP ON EACH OTHER

The Modern-Day Monarchs' Love Story is built around one defining principle: never giving up on each other. Through more than seven years together, King Giezwa Monarch and Queen Teyaira Monarch have experienced growth, pressure, setbacks, rebuilding, parenthood, business and change - but they continued choosing one another through every season.

Their story is not presented as a perfect relationship. It is presented as a committed one: a partnership strong enough to survive difficult moments, a love willing to rebuild after hardship, and a shared belief that the family and future they were creating remained worth protecting. For them, the meaning of modern-day royalty is not found only in a crown. It is found in commitment, resilience, faith, family, ownership and the willingness to keep building together when walking away would have been easier.

Never giving up on each other means more than simply staying in the same place. It means learning, forgiving, correcting, growing, protecting the family, adjusting the plan and continuing forward with intention. Their engagement and future Royal Wedding therefore represent a public celebration of a love story already measured in years, six children, rebuilding and the work of becoming successful business owners together.

THE HEART OF THE STORY

THEY DID NOT GIVE UP ON THE RELATIONSHIP. THEY DID NOT GIVE UP ON THE FAMILY. THEY DID NOT GIVE UP ON THE FUTURE THEY WERE BUILDING TOGETHER.

01. THE STORY THIS BOOK PRESERVES

The public story of King Giezwa Monarch and Queen Teyaira Monarch is not built around a single photograph, ceremony or business achievement. It is the story of a partnership that has had to carry love and responsibility at the same time. The couple describe themselves as having been together for more than seven years, raising six children while building businesses, media, family traditions and a long-term institutional vision together.

UMG's public Royal House materials describe the King and Queen as the founding generation of the present Royal House. In that framework, the relationship is personal before it is ceremonial. The Crown language comes later. First there is a man, a woman, children, work, sacrifice, disagreements, pressure, recovery, creativity and the repeated decision to keep building.

This edition therefore treats the engagement and future Royal Wedding as the next chapter of a longer story rather than the beginning of it. The ceremony will matter because of everything that came before it.

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

02. CHOSEN LOVE

UMG ceremonial and biography materials repeatedly describe the relationship through the language of chosen love, covenant, destiny, divine timing and family purpose. That framing matters because it emphasizes decision rather than fantasy. Love is presented not merely as something that happened to the couple, but as something they continued to choose while building a demanding family and public life.

Chosen love means remaining intentional when the relationship moves beyond its easiest season. It means allowing two people to grow without requiring them to remain the same versions of themselves forever. It also means recognizing that a lasting family cannot be built on public image alone. Private discipline, communication, sacrifice, forgiveness, planning and shared responsibility matter more than the appearance of perfection.

Within the Royal House narrative, the phrase “chosen love” becomes a foundation for the future wedding: the ceremony does not manufacture commitment. It publicly marks a commitment that has already been tested by time.

“To the choice that shaped a kingdom. To the love that rules a people.”

Ceremonial toast attributed to Queen Teyaira in UMG wedding planning material

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

03. HOW LOVE WAS FOUND

The source record available for this edition does not provide a verified public date, place or complete factual account of the couple's first meeting. This book does not invent those details. Instead, the public origin story begins with what the couple have consistently chosen to emphasize: recognition, partnership, divine timing and the decision to build.

In that sense, the story of how they found love is less about a single cinematic moment and more about what happened after the first connection. They found love in learning one another, choosing one another, becoming parents, creating a home, carrying responsibilities together and discovering that a relationship could become a platform for family ownership and long-term purpose.

The couple's public ceremonial material turns that idea into a recurring theme: love should be chosen with vision, strengthened by patience and proven through responsibility before it is celebrated through a Crown or ceremony.

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

04. MORE THAN SEVEN YEARS TOGETHER

More than seven years together means the relationship has had time to move through multiple versions of life. During that period the couple have grown their family to six children, developed public identities, built media and business interests, pursued independent ambitions and continued shaping a shared future.

Time does not make a relationship meaningful by itself. What gives the years weight is what was carried through them. The public story emphasizes persistence: they did not have to reach every milestone in a straight line for the relationship to have direction. Their history includes rebuilding, changing plans and continuing to move toward ownership and stability together.

The Royal Engagement and Wedding page should therefore present the length of the relationship as evidence of a lived partnership, not simply a number. The wedding is being built on years of family life already shared.

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

05. NEVER GIVING UP ON EACH OTHER

The Modern-Day Monarchs' Love Story is built around one defining principle: never giving up on each other. King Giezwa Monarch and Queen Teyaira Monarch describe a relationship that has continued through more than seven years of growth, pressure, parenthood, rebuilding, business, public life and change. The public point is not that every season was easy. It is that difficult seasons did not automatically become the end of the story.

Never giving up on each other does not mean ignoring problems or pretending love solves everything on its own. It means continuing to choose communication, accountability, forgiveness, patience, rebuilding and a shared future when the relationship is worth repairing. It means making room for two people to grow while still protecting the family they created together.

Their story is therefore strongest when it is not presented as perfection. It is a story of endurance: staying, learning, adjusting, rebuilding and continuing to believe that the family, the partnership and the future they were creating were worth fighting for. The Royal Engagement and future Royal Wedding become symbols of that perseverance rather than substitutes for it.

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

06. REBUILDING SIDE BY SIDE

Rebuilding is one of the defining words of this edition. For King Giezwa and Queen Teyaira, rebuilding is described as a shared process: restoring stability, reorganizing goals, creating new opportunities and refusing to let an earlier setback permanently define the family's future.

Their public materials often connect transformation with ownership. A struggle can become wisdom. Creativity can become a business. A family story can become media that the family owns. An idea can become an institution. Rebuilding is therefore not only emotional recovery; it is also the construction of new systems that make the family less dependent on a single source of opportunity.

The Royal Wedding will eventually sit inside that larger story. It is not a rescue from hardship. It is a celebration of the relationship that continued while the family rebuilt.

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

07. FROM REBUILDING TO OWNERSHIP

The shift from rebuilding to ownership is a major part of the couple's public identity. The family has developed business, media, brand, creative, sports, fashion, property and long-term development interests rather than relying on one career lane. Their public strategy treats ownership as a form of protection and continuity.

Ownership can mean a company, a brand, a trademark, a copyright, a media library, a product, a production company, a property interest, a website, an archive or simply the knowledge needed to create something again. The couple's approach is to make as much of their work as possible capable of surviving beyond one platform or one moment.

That philosophy also shapes the wedding project. Photographs, films, programs, designs, vows approved for release, ceremonial records and other creative assets can become part of the family's own archive rather than disappearing into someone else's platform.

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

08. THE KING AS BUILDER, BOXER, MEDIA OWNER & ENTREPRENEUR

King Giezwa Monarch's public story spans professional boxing, media, entrepreneurship, brand development, institutional writing and long-term development planning. Public UMG biography material describes his business activity across media, entertainment, sports, fashion, digital platforms, property concepts, creative production and international project structuring.

His role in the family story is often that of organizer and architect: writing plans, developing systems, creating entities, building media distribution, preserving records and looking for ways to convert attention into long-term ownership. Boxing remains a highly visible part of his public identity, but it is not presented as the only source of the family's future.

That broad strategy has a relationship dimension. Building a household around several businesses and public projects requires a partner who understands that the work is not confined to a single job description. The King and Queen's public narrative treats the family ecosystem as a shared construction project.

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

09. THE QUEEN AS PARTNER, CREATOR, BRAND BUILDER & BUSINESS OWNER

Queen Teyaira Monarch's public biography presents her as more than the spouse of a founder. Her public role connects family continuity, motherhood, ceremony, counsel, creative identity, family media, fashion, digital branding, visual presentation and business ownership.

Within the family ecosystem, the Queen's creative work gives texture to the structures being built around her. Where the King is often publicly associated with organization, fighting, writing and institutional architecture, the Queen's story contributes beauty, emotion, ritual, style, family intimacy and the visual language that helps the public understand the household as a living family rather than only an organization.

Her role also reflects the couple's belief that creativity can become ownership. Designs, stories, photographs, websites, products, media rights and public identity can all become assets when they are developed intentionally and preserved.

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

10. BUILDING BUSINESSES AS A FAMILY PROJECT

The couple describe themselves as successful business owners who rebuilt together. The public UMG record supports a family ecosystem spanning media, sports, fashion, digital branding, creative production, property concepts and longterm development. The importance of this story is not the number of entities. It is the shared principle behind them: build systems that can create opportunity for the family over time.

Working together does not require the King and Queen to perform identical tasks. Partnership can include different strengths, different brands and different public roles while still contributing to one family strategy. In that model, the business ecosystem becomes a place where individual gifts can remain distinct while value is still preserved for the household.

The wedding and engagement project are also being approached as owned media and family history. The couple can control how their story is presented, what remains private, what becomes public and which materials become permanent family assets.

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

11. MEDIA, STORYTELLING & OWNING THE RECORD

Public King biography materials describe the family media ecosystem as being used for sports, lifestyle, fashion, music, documentaries, public announcements, family programming and the preservation of family milestones. That media ownership is important to the relationship story because it allows the family to document itself rather than depend entirely on outsiders to determine which moments survive.

For the Royal Engagement and Wedding journey, this means the couple can create a visual record from the proposal story through wedding preparation, ceremony, family portraits, official film and later anniversary editions. The public does not need access to every private moment for the historical record to be strong.

The goal is a controlled archive: public where appropriate, private where necessary, and organized well enough that future children and grandchildren can understand what the couple built and why certain records were preserved.

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

12. SIX CHILDREN AND THE FOUNDING FAMILY

The King and Queen's public story is inseparable from parenthood. The Royal House currently presents six children by approved public Royal names: Prince Giezwa The Third Monarch, Prince JJ Monarch, Princess VV Monarch, Prince ZZ Monarch, Princess Yen Monarch and Princess Niv Monarch.

The children are not presented merely as symbols of succession. Public Royal House materials emphasize that they are individuals who must be protected, educated, loved and given the freedom to grow before any institution asks significant responsibility from them. That principle is especially important in engagement and wedding coverage, where family participation can be celebrated without publishing sensitive information.

The wedding therefore represents a family milestone as much as a couple's milestone. It formalizes a ceremonial chapter in a household that already exists, already parents together and already carries a multi-generation vision.

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

13. PARENTING AS PARTNERSHIP

Raising six children while building businesses and maintaining public careers requires a different kind of teamwork than romantic imagery can show. The Queen's public biography describes family stewardship as one of her central roles: keeping relationships connected, establishing traditions, setting standards and helping preserve emotional continuity when public life becomes demanding.

The King's public materials likewise place family at the center of the larger institutional vision. The children are the reason long-term ownership, archives, succession planning, education and family culture are repeatedly discussed together.

Parenting becomes part of the couple's covenant because the relationship must constantly make room for responsibilities larger than the two adults. The strongest wedding narrative will acknowledge that reality rather than pretending the couple arrives at marriage without an already-developed family life.

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

14. RAISING CHILDREN AROUND OWNERSHIP & PURPOSE

The family's public philosophy of generational wealth is broader than money. It includes businesses, intellectual property, trademarks, copyrights, media libraries, designs, property goals, production systems, archives, education, relationships, professional networks and operating knowledge that can be passed forward.

The purpose is not to assign every child the same career. It is to create enough structure that each child has options, knowledge and an inheritance of systems rather than having to rebuild everything from zero. That is why the couple's story of rebuilding matters so much: one generation can turn lessons from instability into structure for the next.

In this sense, the Royal Wedding becomes part of a larger family curriculum. It teaches that love, responsibility, ownership, faith and continuity are not separate subjects. They are part of the same family culture.

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

15. GOD ABOVE THE CROWN

Faith is foundational to the couple's public Royal House story. UMG material repeatedly returns to prayer, blessing, anointing, covenant, scripture, fasting, spiritual preparation and the principle that the Crown is not above God.

The relationship is therefore framed not only as a personal partnership or public image, but as a commitment that should answer to values higher than convenience. The phrase "God Above the Crown" captures that hierarchy: ceremony has meaning only when it points beyond itself toward responsibility, truth, love and service.

The future Royal Wedding can reflect that principle through prayer, vows, blessing and whatever civil and spiritual arrangements the couple lawfully chooses. The public ceremony should reinforce the covenant without pretending that pageantry itself creates the relationship.

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

16. LOVE AS COVENANT

Within UMG ceremonial language, covenant means commitment with responsibility. It is a promise made with awareness that love must continue after the music stops, the photographs are taken and the guests go home.

The public ceremonial materials around King Giezwa and Queen Teyaira repeatedly connect love with patience, divine timing and purpose. One ceremonial phrase captures the idea: "Before the crown, may love be proven." The meaning is simple: the title should follow the relationship, not substitute for it.

This is why the couple's more-than-seven-year history is important to the wedding narrative. Their covenant is being presented as the culmination of a long partnership rather than a sudden public spectacle.

"Before the crown, may love be proven. Before the kiss, may honor speak."

UMG ceremonial planning language

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

17. THE ROYAL ENGAGEMENT

The Royal Engagement is the public bridge between the couple's existing life together and the future wedding ceremony. It can be preserved through an official announcement, engagement portraits, the ring, a proposal story, a blessing, family acknowledgment, video and a formal archive entry.

UMG ceremonial materials recognize engagements and anniversaries as milestones that may include blessings, family witnesses, symbolic gifts, photographs, approved statements and registry entries. The engagement page should therefore be both romantic and organized: the public can follow the story while the couple maintains control over details that have not yet been approved for release.

The engagement is also an opportunity to tell the larger story - not only "we are getting married," but "this is what we survived, built, raised and learned before arriving here."

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

18. THE PROPOSAL & PUBLIC STORYTELLING

UMG ceremonial planning includes the concept of a Royal Proposal Reenactment, designed as a symbolic retelling of the couple's selection, courtship and covenantal bond. This should be understood as a planned ceremonial storytelling concept unless and until it is formally produced and released.

A public proposal film or reenactment can distinguish between verified personal history and artistic symbolism. The couple may use actors, narration, archival photographs, interviews, family testimony and recreated scenes while clearly labeling reenacted elements as such.

That approach protects accuracy while still allowing the story to be cinematic. The public should never be asked to confuse a ceremonial dramatization with a documentary record of an event that was not actually filmed.

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

19. THE JOURNEY TO THE ROYAL WEDDING

The period between engagement and marriage is part of the public story. Wedding planning can include faith preparation, family discussions, venue selection, attire, ceremonial design, music, invitations, guest planning, civil marriage requirements, photography, film production, security coordination, transportation, accommodations and archival preparation.

UMG ceremonial materials also contemplate symbolic preparation such as prayer, formal or sacred garments, anointing and ritual acts. The precise sequence should be finalized only after the King and Queen approve the dedicated wedding record.

Public updates should therefore use status language such as To Be Announced, In Development, Invitation Timeline To Be Announced and RSVP Not Yet Open. That keeps anticipation high without turning an unfinished plan into a false announcement.

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

20. ROYAL WEDDING TRADITION

UMG public ceremonial materials describe a Royal Wedding as a family, cultural, spiritual and archival event involving union, prayer, clothing, vows, witnesses, music, symbolism, processions, blessings, photography, registry entries and preservation within the Royal Archives.

The couple's future wedding can draw from those elements while remaining distinct from civil law. The legal validity of marriage will depend on the law of the jurisdiction where the marriage is solemnized or registered, including any applicable licensing, officiant and filing requirements.

The ceremonial layer exists to express meaning. The civil layer creates the legal marriage. Keeping the two clear protects both the romance of the ceremony and the accuracy of the public record.

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

21. THE WEDDING AS A FAMILY EVENT

Because King Giezwa and Queen Teyaira already share a household with six children, the Royal Wedding should not be presented as though two separate lives are meeting for the first time. It is a public family milestone within a story that already includes parenthood, business, media, rebuilding and shared long-term goals.

The Royal Children may participate through age-appropriate procession roles, blessings, family portraits or other approved ceremonial functions. Their participation should never require unnecessary publication of private civil names, birth details, school information, health information or other sensitive records.

A strong family portrait after the ceremony may ultimately become one of the most important images in the Royal Archive because it will document the Founding Family at a specific moment in the history of the House.

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

22. OFFICIAL UPDATES, INVITATIONS & RSVP

The Royal Engagement & Wedding page should include an official updates list so supporters, family, invited guests and interested members of the public have one verified place to receive announcements. Updates may include engagement releases, the official wedding date, Save-the-Date information, invitation timelines, RSVP opening, attire guidance, travel information, public viewing details, film releases and post-wedding archive updates.

Joining an updates list is not the same as receiving a formal invitation. The website should clearly state that registration does not guarantee attendance, seating, guest status or RSVP eligibility. Formal invitations should be issued separately and may use a personalized link, invitation number, access code or other verification method.

When RSVP opens, invited guests may be asked for attendance confirmation, authorized guest information, dietary requirements, accessibility needs, contact details, ceremony or reception attendance and other legitimate event-planning information. The page should publish an RSVP deadline and a method for updating or correcting responses.

RECOMMENDED PUBLIC STATUS PANEL

Royal Engagement	Established / Public Record Developing
Official Wedding Date	To Be Announced
Save the Date	Coming Soon
Formal Invitations	Timeline To Be Announced
RSVP	Not Yet Open
Wedding Location	To Be Announced
Public Viewing / Streaming	Information To Be Announced
Official Royal Wedding Film	Coming Soon

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

23. PUBLIC VIEWING, FILM & MEDIA

Not everyone who follows the relationship will attend the wedding in person. A public viewing or livestream option can allow supporters to witness approved portions of the ceremony without expanding the private guest list beyond the couple's capacity or security plan.

The official Royal Wedding film should be treated as a major archival work rather than a casual social-media clip. It can preserve engagement material, interviews, preparation, ceremony, family moments, official portraits and historical context while still withholding private conversations, protected children's information and other restricted material.

The family's existing media ecosystem makes it possible for the couple to own and distribute that record directly. That is consistent with their broader strategy of preserving stories, footage and intellectual property as generational assets.

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

24. THE WEDDING ARCHIVE

The Royal Wedding Archive can preserve the official engagement announcement, engagement portraits, proposal film, Save the Date, invitation, ceremony program, approved order of ceremony, public vow excerpts, photographs, official film, guest-facing publications, attire descriptions, rings, ceremonial objects, speeches approved for release, media coverage and later anniversary editions.

Not every record should be public. Private vows, intimate correspondence, raw footage, security plans, restricted guest information, financial records, minors' identifying information and other sensitive materials may remain in a protected archive.

The archive should distinguish originals, public editions, historical versions, later amendments and items that remain restricted. That makes the record useful to future generations rather than simply decorative.

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

25. PRIVACY, CHILDREN & PROTECTED FAMILY RECORDS

Public storytelling becomes stronger when boundaries are clear. The couple can tell a detailed story about love, parenthood, rebuilding, faith and ownership without publishing addresses, protected locations, dates of birth, schools, health records, biometric information, private legal matters or other sensitive data.

This is particularly important for the Royal Children. Approved Royal names and age-appropriate photographs can preserve family history while unnecessary identifying details remain private. A child's place in a family story does not create a public entitlement to every fact about that child.

The same principle applies to the couple. A public Royal Wedding book should preserve meaning and history, not eliminate the right to private life.

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

26. BUILDING GENERATIONAL WEALTH TOGETHER

The public King and Queen biographies treat generational wealth as a shared construction project. The family's strategy includes businesses, brands, intellectual property, media libraries, property goals, production and distribution systems, archives, education, professional relationships and knowledge that can be passed forward.

The couple's rebuilding story gives this philosophy emotional weight. Generational wealth is not only about leaving more money. It is about leaving fewer unnecessary obstacles, clearer systems, better records and a wider range of choices for the children.

The Royal Engagement and Wedding are part of that wealth in a cultural sense. A preserved family story, owned imagery, recorded vows, documented traditions and an organized archive can become an inheritance of identity as well as a media asset.

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

27. THE PERMANENT-HOME & FUTURE VISION

UMG public materials connect the couple's long-term family project to property and permanent-home goals alongside businesses, media, ceremonies and development planning. Those ideas should remain clearly classified according to their actual legal and development status, but they are important to the relationship story because they reveal the scale of the future the couple imagines together.

A permanent home is more than architecture in this narrative. It represents stability, privacy, family memory, a place for archives, a place for children to return to and a physical symbol that the family's rebuilding produced something intended to last.

The future wedding can become one of the first major ceremonial records associated with that larger vision, even if the final location and permanent family-development plans are still evolving.

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

28. WHAT THEIR PARTNERSHIP REPRESENTS

The strongest public interpretation of King Giezwa and Queen Teyaira's relationship is not that they avoided difficulty. It is that they continued to build through it. More than seven years, six children, multiple businesses, public careers and long-range family planning have required persistence as well as affection.

That is what the phrase "The Modern-Day Monarchs' Love Story" means in this edition. Modern royalty is framed here not only through crowns or ceremony, but through commitment, resilience, faith, family, ownership and the decision to keep choosing one another through changing seasons of life.

The partnership represents the idea that love can become infrastructure: a home, a business, a family archive, a media library, a tradition, a plan for children, a system of ownership and eventually a ceremony that tells future generations why the founders chose one another. The titles King and Queen may frame the public story, but the deeper narrative is two people attempting to turn their relationship into something that supports a family beyond themselves.

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

29. PUBLIC STATUS & WHAT HAS NOT YET BEEN ANNOUNCED

Public accuracy is part of the ceremonial standard. The engagement and wedding pages should separate confirmed facts from developing plans. At the time of this edition, the page may describe the relationship, family, ceremonial framework and wedding vision while leaving the official wedding date, location, invitation release date, RSVP opening, guest capacity and public viewing arrangements as To Be Announced unless the couple formally approves them for release.

Likewise, ceremonial programs found in planning documents should not automatically be described as events that have already occurred. Concepts such as a proposal reenactment, Divine Bond Ceremony or multi-day ceremonial program should be labeled as planned, proposed, historical planning material or formally adopted only according to their actual status.

This distinction protects the credibility of the Royal House archive and ensures future readers can tell the difference between vision, planning, ceremony and completed fact.

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

30. CLOSING DECLARATION OF CONTINUITY

The Royal Wedding will not be the beginning of King Giezwa Monarch and Queen Teyaira Monarch's story. It will be a public marker inside a story already measured in years, children, work, rebuilding, faith, ownership and the decision to continue choosing one another.

The purpose of preserving the engagement and wedding journey is therefore larger than documenting one day. It is to leave the next generation a record of what the founders believed love required: choice, patience, loyalty, responsibility, family, faith, work, protection, creativity and the courage to rebuild when life changed.

The defining message of this edition is simple: they did not build a story around never facing difficulty. They built a story around refusing to let difficulty automatically make them give up on each other. The best legacy of the ceremony will not be how expensive it looked. It will be whether the family that comes after them can see, in the record, why the covenant mattered.

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY

31. SOURCE & RECORD NOTE

This public edition was prepared from UMG public Royal House and ceremonial materials available in the family's records, together with public narrative supplied for this edition by King Giezwa Monarch. The principal documentary references consulted include:

- The Queen - Queen Teyaira Monarch Public Royal Biography (2026).
- The King - King Giezwa Monarch Jr. Public Royal Biography (2026 Updated Edition).
- The United Monarchy of Giezwa Official Coronation / Royal Wedding ceremonial planning volume.
- UMG Monarch Dynasty Royal Gallery - Founding Era Public Visual Edition (2026).
- UMG Ceremonial Overview - 2026 Public Ceremonial Guide.
- UMG Monarch Dynasty Royal Traditions & Rules - 2026 Public Ceremonial Edition.

Where the public source record did not establish an exact factual detail - particularly the precise circumstances of the couple's first meeting - this edition does not invent one. It instead preserves the relationship themes and facts that are documented or were directly supplied for this publication.

FINAL PUBLIC NOTICE

This book is provided for public, educational, historical, ceremonial, family and archival reference. Royal and governmental-style terminology refers to the internal UMG framework unless separate external legal authority is documented. The book does not create a civil marriage, government recognition, territorial jurisdiction, diplomatic status, state-recognized nobility, immunity, public office or legal rights over third parties. All external legal matters remain subject to applicable law and competent authorities.

Public release does not waive privacy. Private family information, minors' sensitive information, security information, financial records, biometric or lineage evidence, private legal matters, privileged communications, unpublished vows and other restricted records may remain confidential or be published only in redacted form.

PUBLIC THEMATIC STATEMENT

“WE DID NOT BUILD A STORY TO LOOK PERFECT. WE BUILT A FAMILY, REBUILT WHEN NECESSARY, AND NEVER GAVE UP ON EACH OTHER.”

LOVE • FAITH • FAMILY • OWNERSHIP • CONTINUITY