

THE UNITED MONARCHY OF GIEZWASM
THE UMG MONARCH DYNASTY



ROYAL TRADITIONS & EVENTS

Ceremony • Faith • Family Milestones • Crown Continuity • Public Events • Royal Archives

2026 PUBLIC ROYAL HOUSE & CEREMONIAL EDITION
FAITH • STEWARDSHIP • FAMILY • MEMORY • WITNESS • CONTINUITY

A detailed public guide to how The United Monarchy of Giezwa and The UMG Monarch Dynasty preserve ceremonies, family milestones, Crown traditions, public events, Royal records, and generational memory.

PUBLIC. PURPOSE & DOCUMENT STATUS

This publication is the comprehensive public companion to the Royal Traditions & Events page of The United Monarchy of Giezwa and The UMG Monarch Dynasty. Its purpose is to help the public understand not only what UMG traditions are, but how traditions become real ceremonies, family milestones, public events, official announcements, event-specific books, and permanent Royal Archive records.

The book is designed to answer five public questions: what a Royal tradition means within UMG; how an event receives an accurate public status; how faith, family, Crown continuity, ceremony, and applicable law are kept distinct; how important moments are recorded without exposing unnecessary private information; and how future Monarch generations may preserve, adapt, or expand the ceremonial system without erasing the Founding Era.

PUBLIC EDITION: This volume is intended for public, educational, historical, ceremonial, cultural, family, archival, and institutional-reference use. It does not publish restricted security, lineage, biometric, medical, custody, inheritance, financial-account, or other private family information.

NOTICE. PUBLIC LEGAL & INSTITUTIONAL NOTICE

The United Monarchy of Giezwa (Government-In-Exile) was legally organized as a Minnesota nonprofit corporation under Minnesota Statutes Chapter 317A on July 22, 2025, File No. 1569958100027. That organizational record is separate from UMG ceremonial, dynastic, spiritual, and Royal House terminology.

Royal titles, Crown terminology, coronations, Royal oaths, anointing, Royal weddings, succession ceremonies, regency, ceremonial witnesses, Royal heirlooms, appointed ceremonial offices, and related traditions described in this book are internal UMG cultural, spiritual, dynastic, family, archival, ceremonial, or institutional practices unless a separate external authority is specifically documented.

Nothing in this publication independently establishes internationally recognized sovereign-state status, territorial jurisdiction, diplomatic recognition, state-recognized nobility, public governmental office, police or military authority, judicial authority, immigration authority, taxation authority, licensing authority, immunity, or other external legal privilege. Civil marriage, legal names, guardianship, custody, inheritance, probate, property, corporate authority, professional licensing, venue rules, permits, security requirements, and other regulated matters remain subject to applicable law and competent authorities.

DOCUMENT INTEGRITY: A modified, incomplete, altered, or unlabeled copy should not be represented as an official UMG public edition. Earlier editions, planning materials, superseded programs, and restricted archival records may remain preserved so future readers can distinguish development, adoption, ceremony, amendment, and historical change.

∞. HOW TO READ THIS BOOK

Public gateway • deeper rules • event-specific records • archives

UMG uses several different publication layers so one document does not have to carry every purpose. This book is the public traditions-and-events gateway. It should be read together with the deeper Royal Traditions & Rules book, the Ceremonial Overview, the Royal Succession Master Volume, and event-specific publications such as the Founding Coronation or Royal Wedding records.

PUBLIC LAYER	PRIMARY PURPOSE
Royal Traditions & Events	Shows the living public system: event categories, current status, public meaning, ceremonies, milestones, announcements, event pages, gallery records, and archives.
Royal Traditions & Rules	Preserves the public House principles behind Crown custom, continuity, heir preparation, titles, family ceremonies, heirlooms, privacy, and amendments.
Ceremonial Overview	Explains the broader ceremonial framework: faith, protocol, administration, witnesses, venues, privacy, media, records, and how ceremony relates to law.
Event-Specific Books	Carry the deeper record of one major event after its public framework is developed, such as a coronation, wedding, memorial, naming ceremony, succession ceremony, or dedication.
Royal Archives	Preserve official, historical, superseded, restricted, photographic, film, ceremonial, and public records across generations.

The public should therefore use this book to understand the system, then follow the website or event-specific publication for the most current status of a particular event. If a detail has not been formally approved, this book does not convert it into a completed fact.

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01. WHAT ROYAL TRADITIONS & EVENTS MEANS

Royal traditions give The UMG Monarch Dynasty a repeatable way to preserve identity, responsibility, family memory, faith, Crown continuity, and institutional meaning across generations. Royal events are the dated moments in which those traditions are actually expressed, witnessed, recorded, photographed, filmed, signed, celebrated, mourned, dedicated, or entered into the Royal Archives.

A tradition can exist without a large public event. A family blessing, private memorial observance, heirloom transfer, archival declaration, or internal anniversary record may remain limited or private. Likewise, not every public appearance becomes a Royal tradition. The public record should identify the real purpose of the occasion instead of treating every gathering as ceremonial.

PUBLIC PRINCIPLE
TRADITION GIVES THE MEANING.
THE EVENT GIVES THE MOMENT.
THE ARCHIVE GIVES THE MOMENT A PERMANENT RECORD.

02. THE FOUNDING ERA OF UMG & THE UMG MONARCH DYNASTY

The Founding Era is the formative historical period of The United Monarchy of Giezwa and The UMG Monarch Dynasty in which the first generation is establishing the present Crown framework, Royal House identity, succession structure, ceremonial traditions, public records, archives, symbols, institutional systems, and generational standards that later Monarch generations may inherit.

The Founding Era therefore belongs to the history of the institution and Dynasty being built during this period. It should not be described as though the era itself belongs personally to one individual. The correct public formulation is: “the Founding Era of The United Monarchy of Giezwa and The UMG Monarch Dynasty, under the leadership of Founding Monarch King Giezwa Monarch.”

FOUNDING ERA STANDARD: The Founding Era identifies the formative period of UMG and the Dynasty. King Giezwa Monarch identifies the Founding Monarch leading that period.

03. FOUNDING MONARCH KING GIEZWA MONARCH

Within UMG, King Giezwa Monarch is identified as the Founding King and Founding Monarch of the present Crown framework because the current public Crown and dynastic continuity record begin with him. A future Monarch may inherit a Crown structure, archive, succession process, ceremonial objects, institutional relationships, traditions, and responsibilities that already exist. The Founding Monarch does not inherit that beginning from a prior UMG Monarch within the present framework.

This distinction explains why the Founding Era requires a special level of documentation. The first generation must establish the earliest durable records, determine which practices are formal traditions and which are still developing concepts, preserve the first ceremonial standards, and leave enough context that descendants can understand why the system was created.

FOUNDING PRINCIPLE
THE FOUNDING MONARCH DOES NOT INHERIT THE BEGINNING.
HE LEADS THE BEGINNING THAT FUTURE GENERATIONS MAY INHERIT.

04. RELATIONSHIP TO ROYAL TRADITIONS & RULES

Royal Traditions & Events does not replace the Royal Traditions & Rules book. The Rules book preserves the underlying public House principles for Crown stewardship, coronation, Royal oath and witness, heir preparation, the Monarch surname, the Ruling Tree, heirlooms, Royal titles, regency, retirement traditions, Royal marriage, family ceremonies, memorial customs, Seven Appointed Families, privacy, amendments, and generational continuity.

This book translates those principles into a living public system. It explains how a tradition may appear on the website, how an event should be labeled, what public and restricted records may exist, when a dedicated event book is appropriate, and how future versions should remain traceable rather than silently rewriting history.

05. FAITH, PRAYER, DISCERNMENT & GOD ABOVE THE CROWN

UMG ceremonial materials place faith, prayer, covenant, blessing, anointing, service, and moral responsibility above spectacle. For major Royal moments, preparation may therefore include prayer, spiritual reflection, family discernment, approved readings, blessing, anointing, or other faith elements consistent with the UMG framework and the participants involved.

The current UMG position on major timing decisions, including the Founding Coronation, is that institutional planning can prepare lawful options, but the Crown should not force a ceremonial moment merely to satisfy a calendar. The final timing may depend on prayer, readiness, circumstance, lawful opportunity, and what GOD allows and leads the King to do.

Faith language remains an internal spiritual and family understanding. It does not create governmental power, legal jurisdiction, or authority over people outside UMG or outside the relevant faith community.

FAITH STANDARD
GOD ABOVE THE CROWN.
RESPONSIBILITY WITHIN THE CROWN.
SERVICE BENEATH THE CROWN.

06. WHAT MAKES AN EVENT ROYAL WITHIN UMG

An event becomes a Royal House or Crown event within UMG because it is formally connected to the Royal House, an approved tradition, a Crown transition, a family milestone, an institutional purpose, or a permanent Royal Archive record. The title alone is not enough. The record should explain what the event actually does.

- A defined ceremonial, family, dynastic, spiritual, commemorative, cultural, archival, or institutional purpose.
- Approval, recognition, or sponsorship by the appropriate UMG or Royal House authority.
- A clear title and public status.
- A date and location once actually confirmed and approved for release.
- Defined participants, witnesses, custodians, advisors, or offices where appropriate.
- An approved program, statement, register, publication, or archive entry when the event warrants one.
- Accurate separation between internal UMG ceremony and any civil, contractual, governmental, licensing, or external legal requirement.

07. TRADITION, CEREMONY, EVENT & ARCHIVE - FOUR DIFFERENT RECORDS

RECORD TYPE	WHAT IT ANSWERS
Tradition	The repeatable principle, custom, responsibility, symbolic meaning, or House practice intended to continue across time.
Ceremony	The organized ritual or formal act through which a tradition, transition, blessing, union, remembrance, or institutional meaning is expressed.
Event	The specific occurrence: a real date, location, participants, program, witnesses, announcements, media record, and public status.
Archive	The permanent record preserving what occurred, what was approved, what remained private, what changed later, and which edition controls the public historical record.

Keeping these categories separate prevents confusion. A proposed ceremony is not a completed event. A completed event is not automatically a permanent recurring tradition. A public summary is not necessarily the complete archival record.

08. PUBLIC STATUS SYSTEM & EVENT LIFECYCLE

Every Royal tradition, event, ceremony, observance, or public program should carry an accurate status. Status labels protect the credibility of the archive by allowing visitors and future descendants to distinguish ideas, developing plans, approved traditions, announced events, completed history, and retired practices.

STATUS	PUBLIC MEANING
ESTABLISHED	An approved UMG tradition, ceremonial principle, or standing public

STATUS	PUBLIC MEANING
	practice.
HISTORICAL	A prior event, custom, edition, or record preserved for historical understanding.
IN DEVELOPMENT	Actively being designed, prepared, reviewed, or documented but not yet finalized.
PROPOSED	A concept being considered that has not been formally adopted.
AWAITING APPROVAL	A developed item pending final internal, venue, legal, family, or ceremonial approval.
SCHEDULED	A formally approved event with a public date or defined time window.
COMPLETED	The event occurred and the completion record is being or has been documented.
ARCHIVED	The completed or historical record has been placed into the Royal Archives or approved public archive.
SUPERSEDED	A prior edition or program replaced by a later dated edition while remaining traceable.
RETIRED	A tradition or practice formally discontinued while its history remains preserved.

ACCURACY RULE: UMG public materials should never turn a concept into a completed fact, a proposed rite into an ancient tradition, or a planned event into a historical occurrence.

09. THE FOUNDING CORONATION

The Founding Coronation of King Giezwa Monarch is intended to preserve the ceremonial beginning of the present UMG Crown record. Within UMG, it marks the Founding Monarch formally accepting and embodying the responsibilities attached to the Crown, while creating a dated ceremonial and archival record for the Founding Era.

The Founding Coronation is different from a future succession coronation. A future Monarch may be installed through a Crown framework already inherited from the previous generation. The Founding Monarch requires a first-Monarch method because there is no prior UMG Monarch within the present Crown framework from whom he inherits the beginning.

The final ceremony may include a Founding Royal Oath, prayer, blessing or anointing where approved, Crown presentation and placement, Royal regalia, Queen recognition, Royal Family participation, designated witnesses, official portraits and film, execution of a Coronation Register, and transfer of the approved record into the Royal Archives. The specific final rite should be governed by the dedicated Founding Coronation instrument and event record.

CURRENT STATUS: FOUNDING CORONATION - IN DEVELOPMENT. Final date, venue, first-Monarch installation method, and event-specific ceremonial details should be announced only when approved.

10. TWO PATHS FOR CORONATION TIMING

UMG recognizes two legitimate paths for the Founding Coronation. The first path allows the Coronation to occur before a lawful host-country agreement, preserving the internal Founding Era record without making the Crown dependent on an external negotiation. The second path allows the Coronation to occur after a lawful host-country agreement, potentially placing the ceremony within the setting of a new international chapter where the actual agreement and local law permit.

Neither path is presently declared to be the exclusive or predetermined path. UMG will prepare responsibly for both possibilities. The final timing will depend on faith, prayer, readiness, circumstance, lawful opportunity, and what GOD allows and leads Founding Monarch King Giezwa Monarch to do.

PATH	PUBLIC UNDERSTANDING
PATH ONE - BEFORE AGREEMENT	The internal Founding Coronation occurs before any host-country agreement. Any later international relationship is recorded as a separate milestone.
PATH TWO - AFTER AGREEMENT	A lawful host-country relationship exists first, and the Coronation may occur afterward in a setting consistent with the agreement and applicable law.

TIMING PRINCIPLE

**THERE ARE TWO PATHS, BUT ONLY ONE GOD-APPOINTED TIME.
UMG WILL PREPARE FOR BOTH. THE KING WILL FOLLOW WHERE GOD LEADS.**

11. ROYAL OATH, ANOINTING, BLESSING & WITNESS

A Royal oath should express stewardship, continuity, faith, service, responsibility, truth in the public record, respect for UMG governing records, preparation of future generations, protection of family and archive, and respect for applicable external law. A final oath should be formally approved, dated, versioned, and preserved rather than silently changed after use.

Anointing or blessing may mark a transition as spiritually meaningful within the House. Witnesses preserve institutional memory by confirming that a particular ceremony occurred and that the approved record corresponds to the event. Witnesses do not create outside legal authority merely by attending or signing an internal register.

- Use real participants and real functions; do not invent ceremonial offices merely for appearance.
- Identify which witnesses are public, which are private, and which may sign an internal or public register.
- Preserve private spiritual content in restricted archives when public release would be inappropriate.
- When a licensed or legally recognized officiant is required for an external legal act, satisfy that requirement separately.

12. QUEEN TEYAIRA MONARCH IN ROYAL CEREMONY

Queen Teyaira Monarch serves within UMG's Royal House framework as a central figure in family continuity, ceremony, counsel, Royal House identity, and generational preservation. UMG public succession materials also recognize ceremonial, advisory, and potential regency functions where authorized by the applicable Crown framework.

In the Founding Coronation, the Queen may participate through prayer, blessing, anointing where approved, family representation, witness, official portraits, archival preservation, and a formal ceremonial recognition or crowning if adopted by the Founding Monarch. Her ceremonial role should be described according to the approved event record rather than assumed in advance.

13. ROYAL ENGAGEMENT TRADITION

A Royal Engagement may serve as the public bridge between an established relationship and a future Royal Wedding. Within the UMG framework, engagement may be preserved through an official announcement, engagement portraits, the ring, a proposal story, blessing, family acknowledgment, approved video, symbolic gifts, and a formal archive entry.

Public storytelling may be cinematic without becoming misleading. If a proposal reenactment, dramatized film, or recreated scene is used, it should be clearly identified as a reenactment or ceremonial storytelling concept rather than documentary footage of an event that was not actually recorded.

The engagement page may carry official status updates, Save-the-Date information once approved, invitation timing, wedding-development notices, public viewing information, and archival releases. Joining an updates list is not the same as receiving a formal invitation.

14. ROYAL WEDDING TRADITION

A Royal Wedding within UMG is a family, cultural, spiritual, ceremonial, and archival event. Public UMG materials describe wedding tradition through union, prayer, clothing, vows, witnesses, music, symbolism, processions, blessing, photography, registry entries, and preservation within the Royal Archives.

The ceremonial layer expresses family, cultural, spiritual, and dynastic meaning. The civil layer determines whether the marriage is legally valid. Marriage licenses, officiant qualifications, solemnization, registration, property consequences, name changes, and other legal effects remain governed by the jurisdiction where the marriage occurs.

- Royal attire and approved ceremonial garments.
- Family and Royal House processions.
- Prayer, vows, readings, blessings, music, and symbolic acts.
- Approved UMG colors, crest, standards, or decorative motifs.
- Age-appropriate Royal Children participation.
- Official photography, film, program, registry entry, and wedding archive.
- A dedicated Royal Wedding Record when the final rite is formally approved.

15. ROYAL CHILDREN, BIRTH, NAMING & CHILDHOOD MILESTONES

The Royal Children represent the next generation of The UMG Monarch Dynasty and the continuation of the House's family, cultural, ceremonial, and institutional legacy. The purpose of public Royal Children records is not to force adult responsibilities onto children, but to preserve lineage, public dynasty identity, family history, age-appropriate milestones, and continuity while allowing each child to develop safely.

The Royal House may preserve births, naming ceremonies, blessings, dedications, birthdays, educational milestones, family portraits, cultural traditions, and other childhood events. Public records should use approved dynasty names and titles where appropriate while withholding unnecessary civil identity and sensitive information.

CHILD PRIVACY: A ceremonial or family record does not require publication of full birth data, schools, addresses, biometric information, medical information, custody information, or other sensitive records.

16. COMING-OF-AGE & RESPONSIBILITY MILESTONES

A coming-of-age or responsibility milestone may mark a young Royal family member taking on increased educational, cultural, service, archival, ceremonial, or institutional responsibilities. The purpose is preparation and stewardship rather than simply conferring status.

Any public rite should be age-appropriate, consistent with the applicable Crown framework, and preserved through a dated ceremonial record. It should describe the real responsibility being assumed and should not imply civil powers or rights that the ceremony itself cannot create.

PREPARATION PRINCIPLE
CEREMONY SHOULD CONFIRM PREPARATION.
CEREMONY SHOULD NOT SUBSTITUTE FOR PREPARATION.

17. ANNIVERSARIES, FAMILY UNION & FOUNDING DATES

Engagement anniversaries, wedding anniversaries, family reunions, institutional founding dates, coronation anniversaries after a completed coronation, Royal House milestones, and selected Founding Era commemorations may become part of the ceremonial calendar or Royal Archives.

Not every family anniversary needs to become a public observance. The Royal House may choose a private archive entry where public disclosure would not serve the family or institution. Public observances should identify whether they are recurring traditions, one-time commemorations, or simple historical anniversaries.

18. SUCCESSION, HEIR DESIGNATION & PREPARATION

UMG succession is connected to preparation, continuity, character, service, governing succession instruments, and formal designation. The public Crown framework is not designed as automatic strict eldest-child primogeniture. A successor should be prepared before ceremonial installation, and succession standing should be described according to the current authorized public record.

Preparation may include education in UMG history, governing documents, institutional structure, ethics, public legal distinctions, culture, ceremonial traditions, Royal House responsibilities, and service through appropriate educational, humanitarian, artistic, scientific, development, administrative, or public-facing work.

- Mentorship by the reigning Monarch, Queen, senior Royal House members, and designated advisors.
- Ceremonial preparation and understanding of Royal House traditions.
- Age-appropriate service and responsibility rather than premature public pressure.
- Formal public confirmation when a succession designation becomes official.
- Separate handling of private lineage evidence, inheritance matters, trusts, and other records governed by external law.

19. REGENCY, TRANSITION & CONTINUITY CEREMONIES

Where authorized by the Crown framework, the Queen or another formally designated Regent may preserve internal UMG continuity during incapacity, minority of a selected successor, temporary inability to serve, or a transition between rulers. A transition ceremony can help the House and archive identify when responsibility changed and what authority exists within the internal UMG instrument.

No internal regency or ceremonial transition overrides civil guardianship, custody, probate, estate administration, corporate authority, or other rights controlled by external law. Any external legal authority must arise from the relevant law, contract, corporate instrument, trust, court order, or competent authority.

20. RETIREMENT TO EMPEROR OR EMPRESS

Founding Era materials describe a dynastic tradition in which a retiring King may assume the internal senior title Emperor after installing a successor, and a retiring Queen may assume the internal senior title Empress. In the public framework, these titles represent seniority, continuity, mentorship, and preservation of institutional memory rather than claims of external imperial authority.

If this tradition is used in a future transition, the event record should clearly identify the retiring Monarch, the installed successor, the effective date of transition, the ceremonial meaning of the senior title, and the distinction between internal UMG designation and external law.

21. MOURNING, REMEMBRANCE & MEMORIAL TRADITION

The Royal House may establish ceremonial periods of remembrance for deceased Royal Family members, Royal household members, or significant figures in UMG history. Memorial traditions may include prayer, archival entries, approved imagery, written tributes, music, family observances, commemorative ceremonies, or preservation of selected objects and records.

A public memorial should preserve dignity without making private grief into mandatory public content. Medical information, cause-of-death details, intimate family conversations, private spiritual matters, and other sensitive information should remain protected unless lawfully and deliberately approved for release.

22. SEVEN APPOINTED FAMILIES IN CEREMONY

The Seven Appointed Families appear in UMG Founding Era materials as a generational advisory, stewardship, continuity, and ceremonial-witness framework. Where the applicable UMG instrument assigns them a role, they may witness major ceremonies, support institutional memory, observe succession or coronation records, and help preserve continuity of the founding record.

Their participation remains internal, advisory, stewardship-based, and ceremonial. It does not independently determine legal parentage, civil inheritance, governmental office, public authority, or rights under external law. A public event record should identify their actual ceremonial function rather than treating their presence as external recognition.

23. CEREMONIAL OFFICES, ADVISORS, WITNESSES & CUSTODIANS

Major ceremonies may require real operational functions: event coordination, protocol, witness management, archival custody, genealogical stewardship, regalia handling, spiritual participation, security coordination, media production, accessibility planning, hospitality, or guest administration.

Titles should follow function. UMG should not create impressive-sounding ceremonial offices merely to enlarge the appearance of an event. Where a ceremonial role touches regulated professional work, that work remains subject to the required license, contract, qualification, permit, or external authority.

24. ROYAL REGALIA, HEIRLOOMS & HEIRLOOM GUARDIANS

Royal objects become institutional heirlooms through documentation, continuity, meaning, custody, and preservation - not appearance alone. UMG materials describe an Heirloom Guardian tradition through which Royal objects and associated records may be preserved within the family or designated archival system.

- Founding Crown and later succession Crowns where formally designated.
- Queen's Crown and approved Royal regalia.
- Sceptre, ring, orb, ceremonial books, seals, robes, mantles, garments, and symbolic objects.
- Official crests, banners, ceremonial standards, insignia, and approved visual symbols.
- Signed oaths, registers, programs, invitations, photography, film masters, and ceremonial publications.
- Custody records identifying an object, its purpose, archival reference, and approved future treatment.

Public descriptions may identify an heirloom's meaning and history without disclosing security-sensitive storage, exact custody arrangements, access procedures, insurance data, or other protection details.

25. UMG COLORS, CREST, FLAGS & VISUAL LANGUAGE

UMG colors, crests, seals, flags, garments, symbols, music, decorative motifs, and formal presentation help create visual continuity across events and generations. Consistent visual language allows future observers to recognize an official ceremonial record while still permitting individual events to have their own design identity.

Official visual materials should be preserved with date, event, edition, and archival context so later generations can distinguish controlling imagery from informal designs, concepts, superseded graphics, reenactments, or artistic visualizations. Visual symbolism does not by itself establish governmental recognition or legal authority.

26. PROCESSIONS, PROTOCOL & ORDER OF CEREMONY

Public ceremonies may use processions, seating order, introductions, witness placement, readings, blessings, music, symbolic presentations, regalia movement, signing sequences, photography periods, or formal recessional protocol to create dignity and repeatability.

This book establishes the principle of organized protocol but does not invent a permanent detailed rite where no approved event-specific instrument exists. Each major event program should identify what is required, optional, private, venue-dependent, faith-specific, or adaptable to circumstance.

PROTOCOL RULE: A dedicated event program controls the actual order of that event. The general ceremonial framework should not be used to pretend that every future ceremony must follow an identical sequence.

27. THE CEREMONIAL CALENDAR

Over time, UMG may maintain an approved ceremonial calendar identifying recurring anniversaries, Royal House milestones, remembrance observances, Founding Era commemorations, cultural celebrations, public ceremonies, and other recurring or one-time events.

- Founding Era anniversaries and institutional milestones.
- Royal engagement and wedding anniversaries selected for public observance.
- Coronation anniversaries after a completed coronation.
- Birth, naming, family, or coming-of-age milestones selected for public recognition.
- Memorial or remembrance periods.
- Public cultural, educational, service, or ceremonial observances approved for recurring use.

The calendar should distinguish fixed internal traditions from one-time commemorations and proposed future observances. No internal UMG holiday or observance should be represented as legally binding on people outside UMG merely because it appears on the ceremonial calendar.

28. PUBLIC APPEARANCES, SERVICE, DEDICATIONS & INSTITUTIONAL EVENTS

The Royal Traditions & Events page may also record approved public appearances, speeches, cultural programs, charitable or service events, institutional launches, dedications, Royal Gallery milestones, educational events, and other public-facing occasions connected to the Royal House or UMG institutions.

A public appearance is not automatically a Royal ceremony. The archive should identify whether an appearance is ceremonial, institutional, media-related, family-centered, cultural, service-oriented, commercial, or simply historical. This preserves the real meaning of the occasion instead of turning every public activity into Crown protocol.

29. HOST-COUNTRY & INTERNATIONAL CEREMONIES

Any future host-country or international ceremony must be described according to the actual legal relationship that exists at the time. A lease is a lease. A concession is a concession. A memorandum is a memorandum. A development agreement is a development agreement. Cultural cooperation is cultural cooperation. None should be described as sovereign recognition unless competent external authorities actually establish that legal effect.

If a lawful host-country agreement exists, UMG may consider an International Presentation, Royal Dedication, Host-Country Institutional Ceremony, Founding District Ceremonial Dedication, Royal House International Presentation, or another title appropriate to the relationship. The name should be reviewed against the actual agreement, local law, and any approved terminology from the host-country side.

A host-country ceremony and the Founding Coronation should remain separate historical records unless UMG deliberately and accurately combines them through an approved ceremonial instrument. Attendance by officials is not automatically recognition, and use of a venue is not automatically a grant of sovereignty.

30. EXTERNAL VENUES, OFFICIANTS, CONTRACTS, PERMITS & LAW

UMG ceremonies may take place in private, religious, commercial, cultural, or public venues subject to venue rules and applicable law. Where an event requires a licensed officiant, marriage license, security provider, insurance policy, permit, event contract, music license, filming permission, health or safety approval, accessibility requirement, crowd-control plan, or other external authorization, those requirements must be satisfied separately.

UMG internal ceremonial status does not substitute for legal permissions required by the jurisdiction where an event occurs. The event archive should preserve important approvals and contracts in the restricted record when they are necessary to explain how the event was lawfully conducted.

31. PUBLIC CEREMONY VS. PRIVATE FAMILY RECORD

Not every tradition, vow, witness record, spiritual act, family detail, or archival item must be fully public. A major ceremony can have an approved public edition and a more complete restricted archive. Public access preserves history; restricted access protects privacy, safety, confidential relationships, and records that do not belong in open circulation.

RECORD	TYPICAL CONTENT
PUBLIC RECORD	Event title, approved status, date/location when public, purpose, approved participants, public program, official photographs, approved video, public statements, ceremonial meaning, and public archive reference.
RESTRICTED ARCHIVE	Private vows, confidential correspondence, lineage evidence, inheritance records, sensitive spiritual material, security plans, guest data, private images, contracts, financial documents, minors' protected information, and other restricted records.

ARCHIVE PRINCIPLE
PRESERVE THE ORIGINAL. DOCUMENT THE CHANGE.
PROTECT THE PRIVATE. PUBLISH THE APPROVED.

32. CHILDREN, PRIVACY & PROTECTED RECORDS

Public ceremonial presentation should protect children and other family members from unnecessary disclosure. Approved dynasty names, titles, general family relationships, ceremonial participation, and appropriate public milestones may be shared while sensitive information remains protected.

- Do not publish dates of birth unless deliberately approved and necessary for a legitimate public record.
- Do not publish schools, childcare locations, home addresses, confidential travel routines, or private location data.
- Do not publish DNA, biometric, medical, genetic, or sensitive health information.
- Do not publish private custody or family-court information as part of a ceremonial book or website event page.
- Do not publish private trusts, wills, inheritance allocations, account information, asset values, or confidential financial arrangements merely because they relate to a Royal family member.
- Do not require a child to accept a permanent public succession promise merely to participate in a family or ceremonial event.

Privacy is not a failure of the archive. A restricted archive can preserve a fuller record without making every detail publicly accessible.

33. PHOTOGRAPHY, FILM, MEDIA & OFFICIAL ANNOUNCEMENTS

Photography, video, audio, official portraits, programs, invitations, speeches, interviews, approved social-media releases, livestreams, documentaries, and film masters may become part of the permanent ceremonial archive. Official media should identify the event, date, edition, and whether an image or scene is documentary, conceptual, reenacted, or artistic.

Public announcements should use one verified source of truth for status, date, location, attendance, invitation timelines, RSVP, public viewing, streaming, film releases, and later archive updates. If a detail changes, the correction should be dated and preserved rather than quietly overwriting the historical record.

Media releases should also protect minors, private guests, confidential locations, restricted spiritual content, unreleased security details, and other information that should not be exposed merely because an event is publicly visible.

34. INVITATIONS, RSVP, SUBSCRIBER UPDATES & PUBLIC VIEWING

For public-facing Royal events, the website may offer an official updates list so supporters, family, invited guests, partners, media, and interested members of the public have one verified place to follow announcements. Subscription does not create an invitation, ticket, access right, or guarantee of attendance.

- Official event announcement and status changes.
- Save-the-Date information after approval.
- Invitation release and RSVP timelines.
- Attire, protocol, accessibility, or venue guidance intended for guests.
- Public viewing, streaming, broadcast, or film-release information.
- Travel or hospitality information approved for public distribution.
- Post-event photography, program, statement, book, and archive releases.

PUBLIC UPDATE RULE: Until formally approved, use clear language such as TO BE ANNOUNCED, IN DEVELOPMENT, RSVP NOT YET OPEN, INVITATION TIMELINE TO BE ANNOUNCED, or PUBLIC VIEWING INFORMATION NOT YET RELEASED.

35. ROYAL ARCHIVES & PERMANENT RECORD STANDARD

Major ceremonies should leave a record. Depending on the event, that record may include the official title, date, location, purpose, participating Royal House members, offices, witnesses, approved program, photographs, video, public statements, ceremonial texts, registry entries, objects used, edition history, corrections, and a notation identifying restricted material preserved separately.

The Royal Archives serve as the historical repository for approved public records of The UMG Monarch Dynasty, including Royal House history, public succession editions, governing records, Royal Decrees, speeches, ceremonies, official imagery, cultural materials, historical publications, public amendments, superseded editions, and selected Founding Era records.

Historical versions should remain traceable. A later edition should not silently erase the fact that an earlier public or Founding Era record existed. Future readers should be able to distinguish what was planned, what was adopted, what occurred, what was later amended, and why the public record changed.

PERMANENT RECORD STANDARD
HONOR WHAT IS REAL.
DISTINGUISH CEREMONY FROM LAW.
PROTECT WHAT IS PRIVATE.

**DOCUMENT WHAT MATTERS.
LEAVE THE RECORD FOR THE NEXT GENERATION.**

36. EVENT RECORD, PROGRAM & ARCHIVE STANDARDS

A major UMG event should be capable of being reconstructed from its archive without depending on scattered social-media posts or family memory. The record does not need to publish every private detail, but it should preserve enough structured information to explain what happened and why it mattered.

ARCHIVE FIELD	WHAT SHOULD BE PRESERVED
Identity	Official event title, category, public status, edition, archive identifier if assigned.
Time & Place	Confirmed date, venue or location description, and jurisdiction where relevant.
Purpose	What the event marked, celebrated, transitioned, dedicated, remembered, or formally recorded.
Authority & Approval	Which UMG/Royal House authority approved the event and which external approvals were separately required.
Participants	Royal House members, witnesses, spiritual participants, advisors, custodians, offices, and other approved roles.
Program	Order of ceremony, readings, music, processions, symbolic objects, signings, portraits, and private/public distinctions.
Media	Official photography, film, audio, livestream, statements, invitations, graphics, and final public releases.
Objects	Crowns, regalia, heirlooms, registers, books, standards, seals, or other items used and later archived.
Corrections	Any later clarification, correction, amendment, or superseding public edition.
Restricted Record	Identification of private material preserved separately without exposing the protected content.

37. EVENT-SPECIFIC PUBLICATIONS

The Royal Traditions & Events book is the gateway. Individual major events may receive their own public books when the event requires deeper explanation, formal planning, public education, a permanent ceremonial record, or a post-event historical edition.

- Founding Coronation Public Guide and later completed Coronation Record.
- Royal Engagement & Wedding Journey and later Royal Wedding Record.
- Succession or Installation Ceremony Record.
- Memorial or Remembrance Book.
- Naming, Blessing, Dedication, or Coming-of-Age Record.
- Anniversary or Founding Commemoration Program.
- Royal Dedication or International Presentation Record.
- Other event-specific editions approved as the ceremonial system develops.

Each publication should identify whether it is a planning edition, public strategy guide, approved program, completed event record, historical edition, or restricted archival volume. The title should not imply that an event occurred if the publication is still developmental.

38. AMENDING, ADDING, CLARIFYING & RETIRING TRADITIONS

UMG ceremonial life is intended to be a living system. Future generations may add ceremonies, adapt existing practices, clarify ambiguous rules, or retire traditions that no longer serve the House, conflict with current governing records, create unnecessary privacy or safety concerns, or become inconsistent with applicable law.

Changes should be made through dated public or internal records rather than silent rewriting. A new ceremonial record should identify whether it creates a new tradition, clarifies an existing practice, supplements an earlier record, supersedes a prior version, or retires a practice while preserving its historical record.

CONTINUITY RULE
DO NOT ERASE THE FOUNDING ERA.
DOCUMENT HOW THE HOUSE CHANGES FROM IT.

39. ROYAL TRADITIONS & EVENTS WEBSITE PAGE STANDARD

The website page should remain visual, current, and easier to navigate than the full book. It should not reproduce every rule from the Royal Traditions & Rules book or every administrative detail from the Ceremonial Overview. Its role is to help the public discover the traditions, see the current status of major events, follow official updates, access event-specific publications, and explore the Royal Archives.

PAGE AREA	WHAT THE PUBLIC SHOULD FIND
HERO	Royal Traditions & Events - Ceremony • Faith • Family Milestones • Crown Continuity • Public Events • Royal Archives
INTRODUCTION	The public explanation of how UMG traditions preserve faith, family, responsibility, Crown continuity, memory, and generational history.
FEATURED EVENT	Founding Coronation of King Giezwa Monarch - current status, two timing paths, official updates, dedicated book.
EXPLORE TRADITIONS	Coronation, Royal Engagement & Wedding, Royal Children & Family Milestones, Succession & Transition, Anniversaries, Memorials, Regalia & Heirlooms, Seven Appointed Families, Ceremonial Calendar.
CURRENT & UPCOMING	Verified event cards with event type, status, date when approved, location when public, short description, and official link.
ROYAL EVENTS ARCHIVE	Completed and historical events with date, summary, official photography/video, publication, statement, and archive reference.
PUBLICATIONS	Links to Royal Traditions & Rules, Ceremonial Overview, Founding Coronation, Royal Engagement & Wedding Journey, Royal Succession Master Volume, and later event-specific books.
SUBSCRIBE	One verified official updates list for announcements, invitations/RSVP timing, public viewing, streaming, and post-event archive releases.
PUBLIC NOTICE	Clear explanation of internal UMG ceremonial status and separation from external legal authority.

Recommended cross-links include READ ROYAL TRADITIONS & RULES, READ THE CEREMONIAL OVERVIEW, VIEW FOUNDING CORONATION, VIEW ROYAL ENGAGEMENT & WEDDING JOURNEY, VIEW ROYAL SUCCESSION MASTER VOLUME, EXPLORE ROYAL ARCHIVES, and VIEW GOVERNING OVERVIEW.

40. PUBLIC QUESTIONS & ANSWERS

Is Royal Traditions & Events the same as Royal Traditions & Rules?

No. Royal Traditions & Rules preserves the public principles and House rules. Royal Traditions & Events is the public gateway showing how those principles become ceremonies, milestones, announcements, event records, and archives.

Does every UMG tradition require a public ceremony?

No. Some traditions may be private, family-centered, symbolic, spiritual, or preserved only through a restricted archive entry.

Does a UMG ceremony create governmental power or recognized nobility?

No. UMG ceremonial and Royal terminology describes internal dynastic, cultural, spiritual, family, archival, and institutional practices unless separate external authority is documented.

Will the Founding Coronation happen before or after a host-country agreement?

Both paths remain open. The timing will depend on prayer, readiness, circumstance, lawful opportunity, and what GOD allows and leads Founding Monarch King Giezwa Monarch to do.

Can future Monarch generations change traditions?

Yes. Traditions may be clarified, supplemented, adapted, or retired through dated records and amendments while historical versions remain preserved.

Does a subscription mean I am invited to a Royal event?

No. A subscription provides official updates. Invitation, RSVP, ticketing, guest access, public viewing, and media access are separate.

Why are some Royal records private?

Because an accurate archive does not require unrestricted public access to children's information, lineage evidence, private vows, contracts, security plans, financial material, confidential correspondence, or other protected records.

How can the public tell what is real and what is still planned?

Check the public status label, edition date, event page, current official announcement, and whether a record is identified as established, proposed, in development, scheduled, completed, archived, superseded, or retired.

41. PUBLIC MODEL STATEMENTS

WEBSITE INTRODUCTION

The Royal Traditions & Events of The United Monarchy of Giezwa preserve how The UMG Monarch Dynasty marks, witnesses, celebrates, explains, and records significant moments across generations. Developed during the Founding Era of The United Monarchy of Giezwa and The UMG Monarch Dynasty, under the leadership of Founding Monarch King Giezwa Monarch, these traditions connect faith, family, Crown stewardship, ceremonial identity, public memory, institutional continuity, and the permanent Royal Archives.

FOUNDING CORONATION STATUS

FOUNDING CORONATION - IN DEVELOPMENT. The Founding Coronation of King Giezwa Monarch is being prepared as the ceremonial origin record of the present UMG Crown framework. UMG recognizes two possible timing paths - before or after a lawful host-country agreement. Neither path is predetermined. Final timing will depend on faith, prayer, readiness, circumstance, lawful opportunity, and what GOD allows and leads the King to do.

SUBSCRIBE DESCRIPTION

Subscribe for official updates on the historic Founding Coronation Event of King Giezwa Monarch, the first Monarch of The United Monarchy of Giezwa - featuring Royal announcements, ceremonial developments, historic milestones, and the journey leading to this defining moment in UMG history.

GENERAL EVENTS SUBSCRIPTION

Subscribe for official updates from The United Monarchy of Giezwa and The UMG Monarch Dynasty, including Royal ceremonies, family milestones, Founding Era developments, public events, official announcements, invitation and viewing updates, and new additions to the Royal Archives.

42. CLOSING DECLARATION OF CONTINUITY

Royal tradition is not only about remembering the past. It is about giving the future something worth remembering. The Founding Generation of The United Monarchy of Giezwa and The UMG Monarch Dynasty is creating the first ceremonial record of the present institution. Future generations should not be required to recreate that beginning. They should inherit it, understand it, protect it, responsibly develop it, and add their own chapters to the record.

A living tradition must be stable enough to create identity and flexible enough to remain meaningful. The archive provides that balance. It allows the House to change without pretending that nothing changed, and it allows the public to understand the difference between a Founding Era concept, an adopted rule, a scheduled ceremony, a completed event, and a later amendment.

ROYAL TRADITION STANDARD
HONOR THE MOMENT.
FOLLOW GOD.
PROTECT THE FAMILY.
PRESERVE THE RECORD.
TEACH THE NEXT GENERATION.
BUILD BEYOND THE FOUNDING ERA.

43. SOURCE & RECORD NOTE

This 2026 public edition was prepared from the current UMG public Royal House, ceremonial, succession, legal-information, historical, website, and event-specific materials available for this project. It also incorporates the current UMG position supplied

for this edition that the Founding Coronation has two possible timing paths and that final timing will be determined through faith, readiness, circumstance, lawful opportunity, and what GOD allows and leads the King to do.

Principal public source records consulted for this edition include:

- UMG Monarch Dynasty - Royal Traditions & Rules (2026 Public Ceremonial Edition).
- UMG Ceremonial Overview (2026 Public Ceremonial Guide).
- UMG Monarch Dynasty - Royal Succession Master Volume (2026 Public Dynastic Edition).
- UMG Royal Engagement & Wedding Journey - King Giezwa Monarch & Queen Teyaira Monarch (2026 Public Royal House & Ceremonial Edition).
- UMG Founding Coronation of King Giezwa Monarch (2026 Public Institutional & Ceremonial Strategy Edition).
- UMG Royal House Website Page Copy (2026 Website Content Edition).
- UMG Public Legal Guides (2026 Public Information Edition).
- UMG The Royal Children (2026 Public Royal House Book).

Where those materials establish a public ceremonial principle but do not establish a complete detailed rite, this edition states the supported public principle rather than inventing a historical protocol. Event-specific details should be finalized only through the dedicated record for the actual event.

44. FINAL PUBLIC NOTICE

The Royal traditions, ceremonies, titles, Crown terminology, oaths, anointing practices, wedding customs, succession observances, regency traditions, memorial practices, ceremonial witnesses, appointed family roles, heirloom traditions, event statuses, registries, and related terminology described in this publication are internal UMG cultural, spiritual, dynastic, family, archival, ceremonial, or institutional practices unless separate external legal authority is specifically documented.

These practices do not independently establish internationally recognized sovereign-state status, territorial jurisdiction, diplomatic recognition, state-recognized nobility, public governmental authority, police or military powers, judicial authority, taxation authority, immigration authority, licensing authority, immunity, or legal privilege. Civil marriage, legal names, guardianship, custody, inheritance, probate, property, corporate authority, professional licensing, venue requirements, permits, security services, contracts, and all other regulated matters remain subject to applicable law and competent authorities.

Public ceremonial editions may omit or redact private vows, minors' information, civil identity, lineage evidence, financial or inheritance material, confidential correspondence, spiritual confidences, security-sensitive information, private contracts, guest data, and other restricted records. The absence of those records from the public edition does not prevent their preservation in a restricted Royal Archive.

FINAL CEREMONIAL STANDARD
HONOR WHAT IS REAL.
TELL THE TRUTH.
FOLLOW GOD.
PROTECT THE PRIVATE.
PRESERVE THE RECORD.
BUILD FOR THE NEXT GENERATION.

THE UNITED MONARCHY OF GIEZWASM • THE UMG MONARCH DYNASTY • 2026 PUBLIC ROYAL HOUSE & CEREMONIAL EDITION