

MS-16 · Make Stuff · AI Move of the Day

Story Voice Lab

Wrote a story? Hear it read aloud in a real voice. Today, we use ElevenLabs to turn your own short story into narration.

Start the narration

Jump to ElevenLabs steps

YOUR CURRENT LEVEL

0 XP

Level 1: Story Holder

Pick your own story

Clean the text

Open ElevenLabs safely

Pick a voice

Generate narration

Tweak one line

Today's move

This is not a writing shortcut. You already wrote the story. ElevenLabs helps you hear how your writing lands when someone reads it aloud.

No voice cloning. No real person's voice. No personal details. Use your own writing and a standard available voice.

1 Choose your own short story

Use something you wrote. Not a copied story. Not your friend's story.

Pick a short piece: 150 to 500 words is enough. It can be a school assignment, a weekend story, a scene, a diary-style fiction piece, or one paragraph you want to test.

Story title

Example: The Last Local Train

Paste your story text here first

Paste your own story text. Keep out private names, addresses, phone numbers, or school IDs.

THOUGHT BULB

When a story is read aloud, weak lines become easier to hear. Long sentences feel too long. Awkward dialogue sounds awkward. Good lines suddenly shine.

☐

I chose a story that I wrote myself.

2

Clean the text before pasting

A tiny cleanup now saves weird narration later.

Remove private details

Fix obvious typos

No real phone numbers, addresses, full names, school IDs, or family details.

Voice tools read what you paste. A typo can become a strange spoken word.

Add punctuation

Full stops and commas help the voice pause in the right places.

Keep it short first

Try one scene before you narrate a whole long story.

CAUTION BOARD

Do not paste anything you would not want a teacher or parent to see. AI tools are useful, but they are still outside websites.

☐

I cleaned the story text and removed personal details.

3 Open ElevenLabs safely

ElevenLabs may need a free account. Ask a grown-up if account setup is needed.

NO TYPED PROMPT — JUST TOOL STEPS

1. Open ElevenLabs in a new tab.
2. Use a parent-approved or school-approved account if login is needed.
3. Find the text-to-speech or voice generation area.
4. Paste your own story text.
5. Pick one available voice.
6. Generate the narration.

HARD RULE

Never clone a real person's voice. Not a teacher. Not a classmate. Not a celebrity. Not a family member. Use a standard available voice.

☐

I opened ElevenLabs safely, with grown-up help if needed.

4 **Pick a voice that matches the story**

The voice changes how the story feels. That is the creative lesson.

Listen to a few voice samples if the tool gives previews. Match the voice to the story mood.

Mystery story

Try a calm, serious, slower voice.

Funny story

Try a lighter, warmer, more playful voice.

Adventure story

Try a clear, energetic voice with pace.

Quiet memory

Try a soft voice with slower pauses.

THOUGHT BULB

The same sentence can sound brave, sad, funny, or dramatic depending on the voice. Narration is not decoration. It is part of storytelling.

☐ I picked a standard available voice that fits the story mood.

5 **Generate and listen once properly**

Don't judge the first three seconds. Listen like an editor.

Generate the narration. Then listen from start to end. Your job is not to say “cool” and leave. Your job is to catch one line that sounded off.

What the result feels like

A voice reads your story aloud. Suddenly, you hear the rhythm. You hear where a sentence is too long. You hear where a word does not fit.

LISTEN FOR THESE

Too long: A sentence that runs out of breath.

Too flat: A line that should feel emotional but does not.

Too confusing: A place where you lose track of who is speaking.

☐

I generated the narration and listened once from start to end.

6 **Tweak one line that sounded off**

This is the real win. The audio helps you edit your writing.

Line that sounded off

Paste or type the line that sounded too long, flat, or confusing.

My improved line

Rewrite the line in your own words. Try making it clearer, shorter, or more natural.

WIN CONDITION

You win when the narration helped you improve one line. Not the whole story. One line. That is enough for today.

☐

I tweaked one line after hearing the narration.

7

Optional: make your AI Move card

A small reminder of the move you just learned.

CARD COPY

Title: AI Move of the Day

Move: Use ElevenLabs to narrate your own short story.

Tool: ElevenLabs

Steps: Paste your own story text → pick a standard voice → generate → listen → tweak one line.

Closer: Fix one line that sounded off.

☐ I made, sketched, or saved the AI Move card.

Final 5-minute move

Listen to your narration once. Then tweak one line that sounded off. That is the move. Hear it, fix it, make the writing sharper.

☐ I used my own writing.

☐ I did not clone or imitate a real person's voice.

☐ I kept personal details out of the tool.

ONE NOTEBOOK LINE

Write this down: “**The line I improved after hearing it aloud was: _____.**”

Back to top

Vanguard Scholar — Smart questions. Smarter answers. You, upgraded.

Made with care. No data collected.

Questions? Teachers and parents, write to us. Students, speak with your teacher or a grown-up first.