

Technical Rider- Rope 2021/22

The following conditions outlined in this technical rider are optimal conditions for the performance of the act. If exact conditions cannot be met by the hiring venue, do not hesitate to contact the artist with questions - I hope to find a solution!

Artist:

Erika Valles

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404-585-7669

Act:

Aerial rope act, 5 minutes (can be shortened or lengthened as needed)

Materials (artist will provide):

Vertical rope (10 meters); aerial rated swivel; steel carabiners (3 can be provided as needed)

Materials (venue will provide):

Ladder or someway to get to aerial point

Performance area:

Minimum width: 10 feet (3 meters)

Minimum depth: 10 feet (3 meters)

Minimum height: (feet/ meters)

Ideal height: 27 feet

Important: minimum stage dimensions must extend to the height of the rigging point and there may be no impeding objects such as ceilings fans, lighting instruments, speakers, decor, etcetera. The minimum stage dimensions also apply to the surrounding audience. For the audience's safety they must not be able to get closer than 10 feet to the aerial rope.

The stage or performance surface should be mostly or completely flat, free of splinters, debris, holes, or other obstructions, and swept clean if indoors.

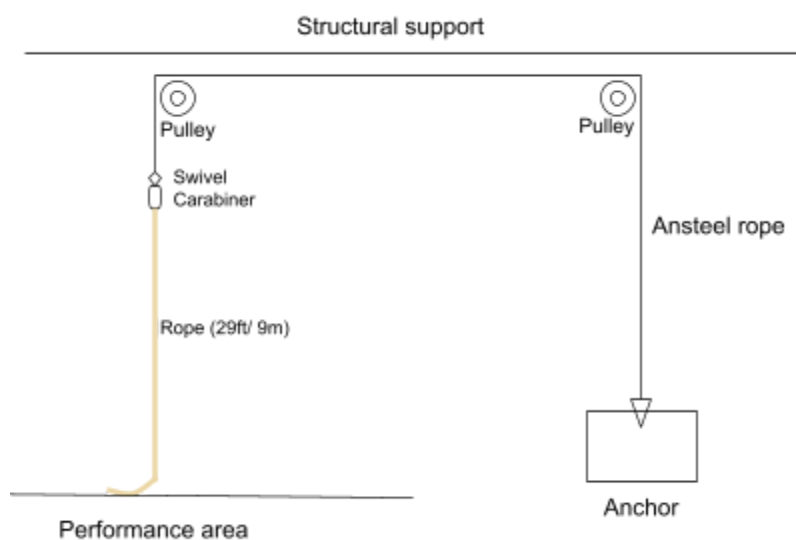
Adequate lighting so the artist may see the ground and surroundings and a functional professional quality sound system must be provided by the presenter.

Rigging:

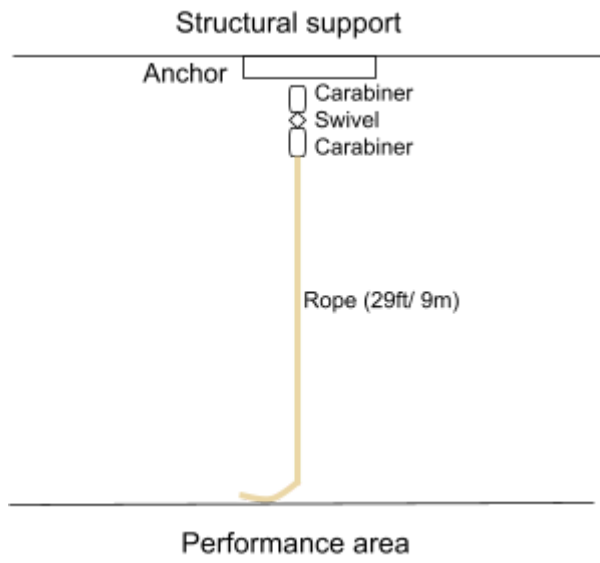
The act may be performed outdoors on a freestanding aerial rig, or indoors in a space equipped with a least one rated aerial rigging point of minimum **2000lbs (907kg) allowable weight load** to support the artist's dynamic working load in the air. Indoor rigging points must be located on a structural support such as I-beams, trussing, cross beams, crane, ect. Safe access to the rigging point such as a ladder, scissor lift, or foot access by catwalk must be provided by the presenter, otherwise a professional rigger or rigging team must be available for load in/ load out at the presenter's expense. Artist reserves the right to speak with a building engineer and/ or assess the rigging conditions prior to performance. Artist reserves the right to withdraw if the rigging or performance area is deemed unsafe by either rigger or artist.

Examples of Rigging Conditions:

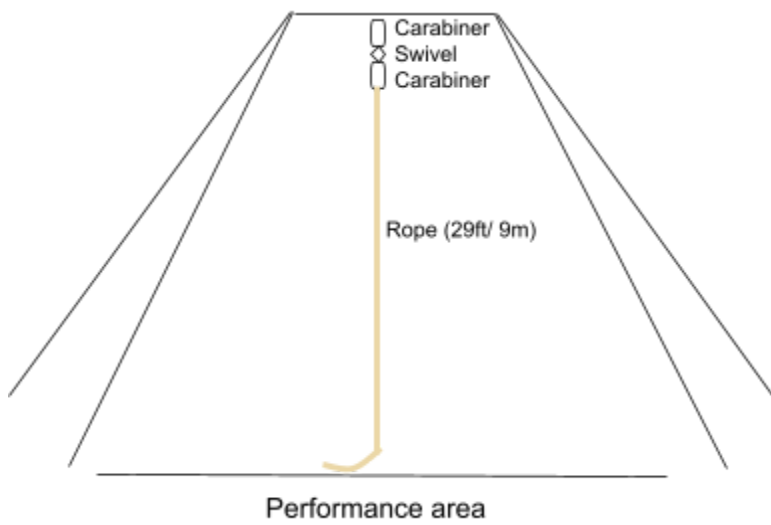
Rigging with a pulley system



Deadrigged point



Outdoor rig



Artistic Rider

The artist must be provided with an adequate dressing room/ area near the place of performance that must be well lit and have a mirror with a lockable or guarded area for valuables, and near a toilet. Parking spaces shall be provided as near the performing area as possible. If performing outside the weather can not be below 50F (10C) and it must not be raining. A written contract signed both by artist and presenter outlining these and other conditions is required before most performances.