

GUAM *Symphony* SOCIETY

Presents

# TCHAIKOVSKY



Sunday May 4, 2025 3:00PM  
University of Guam Fine Arts Theater





# PROGRAM

Capriccio Italian, Op. 45

Swan Lake Suite, Op. 20A

Melodie, Op. 42, No. 3

Carol Huang, Violin

Valse-Scherzo, Op. 34

Bella Huang, Violin

Violin Concerto, Op. 35, 3rd Mvt.

Grace Kang, Violin

## ORCHESTRA

### VIOLIN I

KELLY SCHLARB  
MOLLY OLAH  
CLARA TELLER

### FLUTE

AVA RIOS  
ONA HARDY

### TRUMPET

KYLE MOYER  
ROSS MILLER

### VIOLIN II

VIVIAN WEN  
CAMARIN PACIFICAR  
OLIVIA HUGES  
ISABELLA SANTOS

### OBOE

AMANDA BATEMAN  
KEN KAWAMURA

### TROMBONE

AUSTON DENNIS

### CLARINET

REINA SHINTAKU  
DIANA GREEN

### TUBA

VINCENT TAIMANAO

### VIOLA

ALLIE THORP  
MATTHEW LEHEMAN

### BASSOON

IAN WUSSTIG  
MICAH EDUSMA

### TIMPANI

RICHARD RHODEN

### CELLO

CAROLINE BEADLES  
SSU-NAN HSU  
HALLE WILSON

### HORN

RIN BEJERANA  
REBECCA GRUNZKE

### PERCUSSION

JOSHUA HARTZLER  
KAI SPENCE  
KEVIN ZHU

### BASS

XANDER CASTRO  
KOREN ESPIA

### KEYBOARD

DARREN QUICHOCHO



# SOLOISTS



CAROL HUANG, INFLUENCED BY HER MOTHER AND HER OLDER SISTER, BELLA, BEGAN HER MUSICAL JOURNEY BY LEARNING BOTH THE VIOLIN AND PIANO AT THE AGE OF FIVE. AT SIX YEARS OLD, SHE WAS SELECTED TO ATTEND THE SEATTLE SYMPHONY SUMMER CAMP, BECOMING THE YOUNGEST PARTICIPANT IN THE PROGRAM. SINCE THEN, SHE HAS CONTINUED HER MUSICAL STUDIES THROUGH PRESTIGIOUS SUMMER PROGRAMS, INCLUDING THOSE AT THE MANHATTAN SCHOOL OF MUSIC AND THE LUZERNE MUSIC CAMP. CAROL HAS TWICE WON FIRST PLACE IN THE GUAM SYMPHONY YOUNG ARTISTS COMPETITION AND HAS RECEIVED TOP AWARDS IN NUMEROUS INTERNATIONAL COMPETITIONS, SUCH AS THE GOLDEN CLASSICAL MUSIC AWARDS INTERNATIONAL COMPETITION, FIRST PRIZE IN THE UK INTERNATIONAL MUSIC COMPETITION, FIRST PLACE IN THE BTHVN WIEN MUSIC COMPETITION, SECOND PLACE IN THE AMERICAN CLASSICAL YOUNG MUSICIAN AWARD, AND THE GOLD PRIZE AT THE EUTERPE MUSIC AWARDS. SHE ALSO TOOK SECOND PLACE IN THE HAWAII DIVISION OF THE OSAKA INTERNATIONAL MUSIC COMPETITION.

NOTABLY, CAROL HAS BEEN INVITED TO PERFORM AT RENOWNED VENUES INCLUDING CARNEGIE HALL IN NYC, AS WELL AS IN AUSTRIA AND ITALY, WHERE HER PERFORMANCES RECEIVED WIDESPREAD ACCLAIM.

BELLA HUANG SHOWED REMARKABLE MUSICAL TALENT FROM THE AGE OF FIVE. SHE BEGAN STUDYING BOTH VIOLIN AND PIANO, THEN MADE HER PERFORMANCE DEBUT AT AGE SIX.

SINCE THE AGE OF SEVEN, BELLA HAS PARTICIPATED IN PRESTIGIOUS SUMMER MUSIC PROGRAMS SUCH AS THE MANHATTAN SCHOOL OF MUSIC SUMMER SCHOOL, THE SEATTLE YOUTH SYMPHONY ORCHESTRA, AND THE LUZERNE MUSIC CENTER SUMMER CAMP (WHERE SHE SERVED AS CONCERTMASTER). FROM 2022 TO 2025, SHE WON FIRST PRIZE IN THE GUAM YOUNG MUSICIANS COMPETITION FOR FOUR CONSECUTIVE YEARS AND GARNERED NUMEROUS INTERNATIONAL ACCOLADES, INCLUDING THE ABSOLUTE FIRST PRIZE AT THE UK INTERNATIONAL MUSIC COMPETITION, SECOND PRIZE AT THE AMERICAN CLASSICAL YOUNG MUSICIAN AWARD, THE GOLD AWARD AT THE YOUTHEPE MUSIC PRIZE, AND FIRST PRIZE IN THE HAWAII DIVISION OF THE OSAKA INTERNATIONAL MUSIC COMPETITION.

NOTABLY, BELLA HAS BEEN INVITED TO PERFORM AT WORLD-RENOWNED VENUES SUCH AS CARNEGIE HALL IN NEW YORK, AS WELL AS STAGES IN AUSTRIA AND ITALY, EARNING PRAISE FOR HER EXPRESSIVE ARTISTRY AND TECHNICAL BRILLIANCE. SHE IS WIDELY RECOGNIZED AS ONE OF THE MOST PROMISING YOUNG VIOLINISTS OF HER GENERATION.



HOYOUNG GRACE KANG BEGAN PLAYING THE VIOLIN AT THE AGE OF FOUR. SHE STUDIED UNDER JIMIN HAM AND GRADUATED FROM THE SOUTH KOREA ART CENTER INSTITUTE FOR GIFTED MUSICIANS. SHE HAS CONTINUOUSLY WON FIRST PLACE IN THE GUAM SYMPHONY YOUNG ARTIST COMPETITION FROM 2020-2025. SHE STUDIED UNDER RAFAEL BETANCOURT AT THE MANHATTAN SCHOOL OF MUSIC IN THE SUMMER OF 2020 AND 2021. SHE PERFORMED AS AN INVITED VIOLINIST FOR THE JAPANESE EMBASSY IN 2023. SHE BECAME THE OVERALL CHAMPION WINNER OF THE PRESTIGIOUS INTERNATIONAL COMPETITIONS IN JAPAN AND HONG KONG IN 2024 AND PERFORMED IN CARNEGIE HALL IN 2024. RECENTLY, SHE HAS WON GOLD IN TUMON BAY MUSIC FESTIVAL IN MARCH 2025.



# Board of Directors

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# Conductor

Dr. Stephen Bednarzyk is currently the Music Director and Conductor for the Guam Symphony Society. He is also a professor of music at the University of Guam where he teaches Music Theory, Music History, and Conducting. Dr. Bednarzyk maintains a busy schedule throughout the region as a conductor, clarinetist, and pianist. When he's not engaged in music, Dr. Bednarzyk enjoys playing pickleball and traveling to new destinations.



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