

JONATHAN J. MOORE

PRODUCER / DIRECTOR / EDITOR || TV, RADIO, FILM, & DIGITAL CONTENT

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Professional Profile

Experienced Senior Editor/Producer with a robust background in editing various TV and digital content, to include Emmy-awarded work with a proven track record in leadership, storytelling, team collaboration, and creativity. Expert in creating high-quality programming for multiple repeat clients that spans the competition, documentary, and docusoap genres by enhancing stories through compelling visuals and sound.

Editing Experience	Genre	Credit	Platform
Royal Caribbean: Utopia of the Seas Naming Party	Social Media	Editor	Digital Content
Days That Shaped America, "September 11 th "	Documentary	Editor	History
Car Country: The Evolution of Cars	Documentary	Editor	H2
Ghost Planes and the Mystery of Flight 370	Documentary	Editor	H2
Bone Detectives	Documentary	Editor	Discovery
My Teen Is Pregnant and So Am I (Season 2)	Docufollow	Editor	TLC
4 th and Forever	Docufollow	Editor	Current TV
Searching For...	Docufollow	Supervising Editor	OWN
It's Me or The Dog	Docufollow	Editor	Animal Planet
Beverly Hills Groomer	Docufollow	Supervising Editor	Animal Planet
Fire in the Hole	Docufollow	Editor	Discovery
The Saturdays	Docusoap	Supervising Editor	E!
Ice Loves Coco (3 Seasons)	Docusoap	Supervising Editor	E!
What Chili Wants (Season 2)	Docusoap	Editor	VH1
The Exterminators (Season 1)	Docusoap	Supervising Editor	A&E
**The Amazing Race (Seasons 5,6,7,8,9)	Competition	Editor	CBS
Street Outlaws (6 Seasons)	Competition	Lead Editor	Discovery
Street Outlaws: No Prep Kings (5 Seasons)	Competition	Lead Editor	Discovery
Street Outlaws vs The World: Australia	Competition	Lead Editor	Discovery
Street Outlaws: Mega Cash Days (Seasons 1 & 2)	Competition	Editor	Discovery
Street Outlaws: America's List (Seasons 1 & 2)	Competition	Lead Editor	Discovery
Street Outlaws: Farmtruck & Azn	Comedy/Build	Lead Editor	Discovery+
Street Outlaws: Grudge Night	Competition	Lead Editor	Discovery
Street Outlaws: Fastest In America (4 Seasons)	Competition	Lead Editor	Discovery
Street Outlaws: Mega Race (Seasons 1 & 2)	Competition	Lead Editor	Discovery
Street Outlaws: Memphis (Seasons 1 & 2)	Competition	Editor	Discovery
Street Outlaws: NOLA	Competition	Lead Editor	Discovery
Banging Gears	Competition	Editor	Driven Media
Staying On Track	Competition	Editor	Driven Media
The Ultimate Fighter (Season 21)	Competition	Editor	FS1
#BikerLive	Competition/Build	Editor	Discovery
American Chopper: The Shaq Bike	Build	Lead Editor	Discovery
Orange County Choppers on CMT	Build	Lead Editor	Discovery
Not Ready To End The Fight, D. Thibodeaux	Music Video	Editor/Director	Digital Content

Other Experience	Company	Content
Digital Consultant	ESPN+	NCAA Women's Volleyball: NSU vs. ULM
Web Consultant	Austin Monogram	ChristmasEase Website
Director, Switcher, Camera Operator	NCBS	Live Events
Audio Mixer for Large Scale Production	Sound & Video Engineering	Natchitoches Folk Festival
Producer	Discovery	Street Outlaws, "When Life Gives You Lemons"
Short Form Editor	Pilgrim Media Group	Street Outlaws (Sizzle Reels)
Short Form Editor	VH1	What Chili Wants (Network Supertease)
Short Form Editor	NBCUniversal & Comcast	Promo Reels, Sales Tapes, Development Reels
Preditor (producer / editor)	Pilgrim Media Group	A Deadly Dose (Sizzle Reel)
Corporate Editor	The Homeowners Advocate	Commercial
Executive Producer	87k Entertainment	Social Media, "The Purple Sedum"
Assistant Editor	Abernathy Productions	Film, "The House of Usher"
Lead Assistant Editor, Night AE, Logger	CBS	The Amazing Race
Tape Vault Coordinator	Nash Entertainment	For Better or For Worse
New Producer & Editor	KEDM/NPR	KEDM News

Awards

**Emmy - Outstanding Sound Editing for Nonfiction Programming (2005, 2006, 2007)

**Emmy - Outstanding Picture Editing for Nonfiction Programming (2005, 2006)

**Emmy Nominee - Outstanding Picture Editing for Reality Programming (2007)

Education

Certificate in Entertainment Studies, UCLA Extension, 2010

Bachelor of Arts in Radio, TV, and Film, University of Louisiana, Monroe, 2002

Skills

Proficient in Avid, FCP, DaVinci Resolve, Adobe Creative Suite (Illustrator, Premiere, Photoshop, After Effects), Lightroom, Protools, OpusCut, and CapCut