

Jonathan J. Moore

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Senior Editor • Creative Marketing & Promo Specialist

Emmy-Winning Senior Editor showcasing 20 years of cutting long-form, trailers, promos, and digital content for major networks and franchises. Strong storyteller with expertise in pacing, structure, and creative collaboration. Now expanding into studio marketing, trailer houses, and post-production leadership roles.

CAREER HIGHLIGHTS

- ✓ **5x Emmy Award winner** with additional nomination for picture editing.
- ✓ Edited flagship series including **The Amazing Race, BattleBots, and the Street Outlaws franchise.**
- ✓ Delivered high-impact content for major networks: **CBS, Discovery, E!, VH1, TLC, OWN, History, YouTube.**

SELECTED CREDITS

Competition: The Amazing Race • Street Outlaws (multiple spinoffs & seasons) • The Ultimate Fighter • Mega Cash Days • America's List • BattleBots

Documentary: Days That Shaped America (9/11) • Car Country • Ghost Planes & Flight 370 • Bone Detectives

Docusoap/Docufollow: Ice Loves Coco • Chasing The Saturdays • What Chilli Wants • It's Me or The Dog • Beverly Hills Groomer

Build/Automotive: American Chopper: The Shaq Bike • Orange County Choppers

CORE COMPETENCIES:

Editing & Creative Storytelling: Long-Form Editing • Trailer & Promo Editing • Short-Form Content • Multi-Cam Editing • Narrative Structure • Emotional Pacing • Character Arcs • Story Development

Marketing & Digital Content: Social-First Video • Brand Storytelling • Campaign Assets • Teaser Cuts • Sizzle Reels • Creative Marketing Strategy • AI-Assisted Content Repurposing

Post-Production Mastery: Avid Media Composer • Adobe Premiere Pro • Final Cut Pro • DaVinci Resolve • Adobe Audition • After Effects (basic motion) • Color Integration • Audio Sweetening • File Management • Kdenlive • Shotcut • OpenShot • Lightworks • Olive Video Editor

Leadership & Collaboration: Supervising Editor • Post Team Leadership • Producer & Showrunner Collaboration • Cross-Functional Creative Teams • Workflow Design • Mentorship

Industry Focus: Studio Creative Teams • Trailer Houses • Post Houses • Production Companies • Digital Platforms • Broadcast & Streaming

Short-Form: Sizzle Reels • Network Superteases • Sales Tapes • Social-First Clips • Brand Campaigns • Music Videos

PROFESSIONAL EXPERIENCE

Chakravisian / Youtube | BattleBots Preditior

2026 – current

- Edited and produced short-form and long-form video content by integrating visual effects, audio mixing, and layered motion graphics, delivering polished, engaging videos that consistently met quality and creative standards.

Micro1 | (Remote)

01/2026 – 07/2026

Video Editor Expert

- Create model development pipelines in video editing by annotation, evaluation, reasoning taskings, and expert review to help train AI systems.
- Manage daily activities with reviews, signoffs, feedback, and evaluation of employee and task creations.

Balance Pictures | Los Angeles, CA

2024 – 2025

Video Editor

- Produced short-form digital and branded content by selecting high-impact story moments and enhancing clips with captions, b-roll, sound design, graphics, and music.
- Leveraged AI-assisted editing tools to efficiently repurpose content into multiple aspect ratios and formats and reduce turnaround time for each project.
- Developed and maintained a consistent visual and tonal style aligned with brand identity to improve content cohesiveness across multiple campaigns.

SIGNATURE PROJECTS

- *The Amazing Race* (CBS)
- *Street Outlaws* Franchise (Discovery)
- *Days That Shaped America: 9/11* (History)
- *Ice Loves Coco* (E!)
- *American Choppers* (Discovery)
- *What Chilli Wants* (VH1)

- Managed project files, version control, and distribution workflows to facilitate team access and collaboration.
- Partnered with producers and creative leads to deliver polished edits for social-first campaigns and support brand initiatives and marketing pushes.

Pilgrim Media Group (Freelance) | Los Angeles, CA (Remote)**2013 – 2024****Lead Editor**

- Led editorial across multi-season franchises (Street Outlaws, Mega Cash Days, America's List), collaborating with EPs, showrunners, and story teams to refine narrative arcs, pacing, tone, and emotion.
- Edited 25+ promos, teasers, and sizzle reels for development, marketing, and social distribution.
- Oversaw editorial workflows, mentored assistant editors, and ensured stylistic continuity.
- Directed finishing processes, including color integration, audio sweetening, and graphics alignment to ensure episodes met creative intent and network broadcast standards.

Various Networks & Production Companies | Los Angeles, CA**2004 – 2013****Editor | Reality, Documentary & Docusoap Programming****Networks:** CBS, E!, VH1, TLC, OWN, Animal Planet, Discovery, H2, Current TV, A&E**Companies:** E! Networks, FremantleMedia, Jupiter Entertainment, September Films, GRB Entertainment, Shed Media, Ricochet Networks, 3 Ball Productions, Global Content Productions, World Race Productions**Notable series:** The Amazing Race • Ice Loves Coco • Chasing The Saturdays • What Chilli Wants • Searching For...

• Bone Detectives • It's Me or The Dog • Beverly Hills Groomer • 4th and Forever • The Exterminators

- Edited episodes across documentary, docusoap, sports, and competition genres using multi-camera footage, interviews, vérité, and archival materials.
- Delivered fast-turnaround, story-first cuts and collaborated with producers to maintain network brand standards.
- Contributed to Emmy-winning editorial on The Amazing Race and served as lead editor on The Exterminators.
- Cut character-driven, humor-forward, and emotional narrative arcs using pacing, structure, and creative story shaping.
- Supported development teams by creating sizzles, superteases, and promo-style cuts.

HONORS & AWARDS

Emmy Award – Outstanding Sound Editing for Nonfiction Programming: 2005, 2006, 2007**Emmy Award – Outstanding Picture Editing for Nonfiction Programming:** 2005, 2006**Emmy Nominee – Outstanding Picture Editing for Reality Programming:** 2007**EDUCATION & CERTIFICATIONS**

Certificate in Entertainment Studies – UCLA Extension: 2010**Bachelor of Arts in Radio, TV, and Film** – University of Louisiana, Monroe: 2002**COMMUNITY ENGAGEMENT**

• Volunteer, [Feed My Sheep and Hilltop Recovery Ministries]

Supported nonprofit initiatives serving individuals experiencing homelessness and survivors of domestic abuse. Assisted with outreach, donations, and community support.

INTERESTS

Golf • Landscaping/Gardening • Culinary trends