



PAUL SANTA MARIA

Graphic Designer ~ Photo Editor

CONTACT

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SKILLS

Adobe Photoshop,
InDesign, Lightroom

Web - GoDaddy

AUTHOR

The Guitar Explained © 2007.
Updated 2011, 2015.

The Art of Pencil © 2010.

The Art of Graphic Art ©
2012.

The Art of the Cross © 2018

ABOUT ME

Highly creative and multi-talented Graphic Designer with innovative design solutions for print and digital applications. Skilled in creating logos, brochures, flyers and marketing solutions for all types of business applications. More than twenty years of experience in photo restoration, retouching and digitizing with the ability to re-paint damaged photographs, restore faded and torn antiques, enhance weddings collections and archive family heirlooms. Results-oriented professional accustomed to surpassing expectations in deadline-driven environments with accuracy and integrity.

ACCOMPLISHMENTS

- 22 years Adobe Photoshop graphic design and photo restoration experience.
- Graphic designer for corporate marketing collateral, signs, real estate, CD covers, wedding photographs, commercial brochures, posters and catalogues.
- Graphic designer for hundreds of corporate and private clients (Samples are available in my book - "The Art of Graphic Art", created 100% in Photoshop.
- Author and designer of the books, "The Guitar Explained" and "The Art of The Cross", created 100% in Photoshop.
- Freelance website designer/builder with GoDaddy products. (Samples available upon request) and at www.Trickphoto.com
- Member of NAPP (National Assoc. of Photoshop Professionals.)

EXPERIENCE

Graphic Artist

1972 – Present

- Design professional marketing collateral for corporations, private clients in a variety of industries to include: signs, books, business cards, flyers, mailers, logos, trifold brochures, CD covers and a variety of advertising for print and digital media.
- Restoration of damaged, faded and torn antique family heirlooms, military and wedding photographs enhancing color, repairing damage and painting in lost sections of the original.
- Paste-up and black ink advertising and editorial art 1970's – 2000.