

He's 'Out of His Teens'

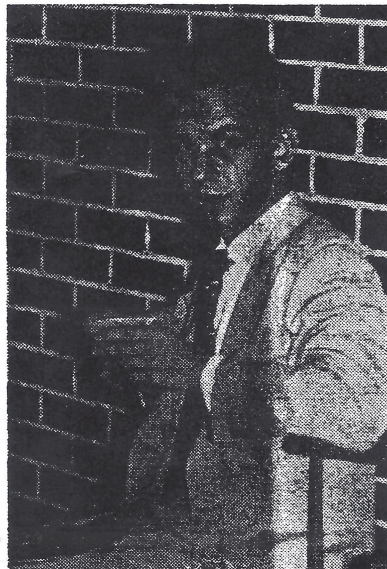
John Igo's Interests Vary From Comics To Writing Poetry, Studying Drama

Going the rounds is a story concerning the first day spent by John W. Igo at San Antonio College. Rumor has it that faculty member John Gibson found the young English teacher standing in the hall smoking a cigarette. Unaware that Igo was a new teacher, Gibson approached him, requesting that he not smoke inside the building! Igo, who is "out of my teens," has found that a large percentage of his students are as old as he, if not older.

Igo, a native Texan, recalls that the ambition listed beside his high school annual picture stated that he wanted to teach and write. Sticking by this, he has taught in the downtown division of Trinity University and was acquisitions librarian in Trinity's George Storch Memorial Library. He received his BA and MA degrees from Trinity, majoring in English and minoring in chemistry and psychology.

Books by Edith Sitwell and Gertrude ("a rose is a rose is a rose") Stein fascinate Mr. Igo, who has twice won a plaque award for creative writing. Latest in a long list of poetry, short stories, and articles which he has had published is a poem in the National Poetry

Anthology. In addition, Sigma Tau Delta, national professional English fraternity, is publishing his short story, "Legend of the Old One," and a parable, "Pierrot of the Rose."



JOHN IGO

The "pratfalls and slapstick" in Walt Kelly's "Pogo" form part of John Igo's daily literary fare. He tried reading a Mickey Spillane book, but found that it bored him. Igo is now sampling Gotiere's

writings and a book on bullfighting.

Possibly his interest in bullfighting stems from a 1950 trip to Mexico. While there, he was introduced to "Mexico's most notorious gangster."

In Taxco Igo ordered a pair of metal cloisonne cuff links with his name on them. According to him, they are the only ones of their type in the world.

Watching a chorus line in the old Majestic theatre forms one of John Igo's earliest memories. He has a collection of old vaudeville records, and plays an occasional game of tennis. "I don't party much. I'm impractical, facetious, lackadaisical," he says.

Igo, who produced a play for his high school PTA when 15 years old, was once in 25 stage productions in one year. According to him, Tyrone Power and Anne Baxter, lead players in the recent stage production, "John Brown's Body," were miscast. He would have enjoyed seeing Arthur Kennedy and Judith Anderson in the roles.

As a result of his interest in dramatics, John Igo has one ambition. "I'd like to play the part of King Lear . . . an eccentric, off-beat, left-handed Lear, in black-face. On the other hand, playing the part of Otello in whiteface would be fascinating, wouldn't it?"

'Emperor Jones' Four Teachers Slated in March Guest Speakers

Eugene O'Neill's play, "Emperor Jones," will be staged at San An-

Four San Antonio College teachers are fulfilling speaking engage-