



Asian American Association Yearbook Editorial Board

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Chapter 1

General Information of Asian American Association of Boston





Directors Profile

Klysler Yen

Chairman



In 2010, Mr. Yen co-founded the Asia-American Association and served as the vice chairman and external spokesperson. Mr. Yen is also the first executive chairman and leading the "Asian American Art Troupe".

Mr. Yen is the Editor-in-chief of "Asian Newspaper" and "Asian American Association Yearbook". He is known as the "father of the Asian American Association." He has led the "Asian American Art Troupe" and "Asian American Association Cantonese Cultural Visiting Group" to visit Guangdong twice, and jointly performed with local partners for a total of six times for cultural exchanges, with good results.

In 1980, Mr. Yen launched the Boston edition of "Sing Tao Daily", wrote numerous news stories, published hundreds of articles and commentaries, and served the community with journalism for 41 years. In 1992, Mr. Yen led the establishment of the "Performing Art Salon", which raised funds for about 30 musicians, provided rehearsal venues, organized performances, and contributed 20 years of effort. In 1975, Mr. Yen co-founded the "Chinese Martial art Research Institute" in charge of administration and publishing, edited and published books for Martial Arts and produced 20 sets of DVDs for his wife Mai Baochan's books "Comprehensive Taijiquan" and "Basic Martial arts Training". Since 1985, Chinese Martial art has become an official credit course in the Department of Physical Education of Boston University. Mai Baochan taught for 17 years until retirement. In 2016, he won the US President's Volunteer Award, he the first person in the community to receive this award.

Fei Pan

Executive President



Founder of Boston Empire Auction Company, Massachusetts Licensed Auctioneer, President of North American Chinese Collectors Association, established Oriental Food Promotion Company in 1996, was the first to promote boxed sushi to major supermarkets and campuses in Massachusetts. He also operates restaurants, banquet halls, and elderly health activity center. In 2018, he was responsible for the lecture on "Opportunities and Risks in the Field of Collection" at the New Immigrant Wealth Forum held at Harvard University. He has invited famous Chinese experts to hold a number of public lectures about Porcelain and jade appreciation and learning at Harvard University. He also participated in the 5th Asian American Festival in 2015, and participated in the public welfare verification of antiques and artworks, held many charity auctions and charity sales activities, and he was responsible for food and Booth management in the 6th Asian American Festival held in Boston Central Park in 2016, and joining the board of AAAB.

Pinci Cao

Co-Executive President



Founder of Boston World Cheongsam Federation, Chairman of New England-Germany Sande Office, Director of Boston Chinatown Chamber of Commerce, Chairman of the East US Preparatory Committee of the overseas edition of "I Want to Go to the Spring Festival Gala", and he is also a Senior Chinese Medicine Rehabilitation Physiotherapist. He founded Boston Shin Hong Trading for 16 years from 2006. In 2013, he founded Boston AJK Entertainment Production Company. In 2015, he specially founded the World Cheongsam Club, which has brought Chinese traditional culture overseas and has attracted much attention. Among various non-profit organizations, he has always been completed tasks with heart and with loving and being a capable leader. The 5th "Asian American Festival" held at the Marriott Hotel in Woburn, he have led 160 members to participate, perform shows, wear cheongsams, and serve as volunteers, which is an important support for the conference. In November 2021, he participated in the planning of the 11th Asian American Festival Charity Auction Dinner, and successfully collected a large number of items for the auction.



Kewei Gan

The Director and Secretary General



Studied Chinese painting appreciation from Xiaoshi Fu; he also studied Chinese Kungfu with master Qi Wang and Yunlong Zhong. Also studied the appreciation and restoration of ancient cultural relics under the tutelage of Professor Li Wan and Liang Gong of Nanjing Museum. He is currently the Chairman of the Board of Directors of Boston Great Wall Auction Company.

In 2008, as a student, he hosted an interview with the former commander-in-chief of the Nanjing Military Region and the general of PLA, Shouzhi Xiang, and received calligraphy works from him; in the same year, he interviewed the governor of Hubei Provincial, major general Yuhua Zhang. Because of his encouragement, Mr. Gan began to pay attention to community service. In 2015, he participated in the compilation of the Chinese Ministry of Education's "Family Education" series of textbooks. In 2016, he began to participate in the Boston Asian American Festival and worked as a volunteer. In 2022, he will serve as the deputy editor-in-chief of the first Asian-American Association's Yearbook, and host an exclusive interview with Boston Mayor Michell Wu.

Tianqi Wang

The Director



Mr. Wang graduated from Southwest University of China in 1985 with a bachelor's degree in agriculture. In 1988, he graduated from the Chinese Academy of Sciences as an Master of Science. From 1988 to 1993, he worked in Shanghai Institute of Entomology, which under Chinese Academy of Sciences as an assistant researcher. He graduated from Purdue University in 1996 with a Ph.D. From 1996 to 1998, he worked at the University of Missouri as an expert in aquatic insect research. Since 1998, he has founded the American Haus Center and several subsidiaries, and served as the president of the Haus Center. During this period, he also served as the vice president of the Chinese Entrepreneurs Association in the United States, a resident writer of the China Blog Literature Association, and senior economic development consultant in Liujie Town, Dujiangyan City, Sichuan, China. Mr. Wang is also the founder of Tianqi Education Foundation, and a member of the US Presidential Roundtable.

Robert H Wu

The Director



Mr. Wu is a physician, and he currently serve as the medical director of the Chinese Nursing Home, The director and medical director of the Greater Boston Chinese Senior Citizens Association. Graduated from Guangzhou Medical University, he worked as a resident physician in the Department of Internal Medicine, Affiliated Hospital of Cornell Medical College, New York from 1991 to 1994. And he opened clinics in Boston and Quincy since 1994. He has served as a clinical lecturer at Harvard Medical School and Boston Medical School. In 2011, he was named a Fellow of the American Academy of Physicians. Simultaneously serve as a director or chairman of several professional and community organizations. He has participated in the activities since the first Asian American Festival, and was invited to join the board of directors during the second Asian American Festival.

Meixia Chen

The Director



Mrs. Chen is an Senior entrepreneur in music education, and graduated from Xinghai Conservatory of Music. She is the Chairman of Jingpin International Art Education, and currently serve as a director of Boston Asian American Association. On September 26, 2020, she planned and directed the entire process for the first time to celebrate the 10th Asian American Festival in the form of an online concert. In November 2021, she will be responsible for planning the 11th Asian American Festival Charity Dinner, which has achieved unprecedented success.



Nicholas Tan

The Director

As Founder and CEO of NT Development, Nicholas leads a team responsible for Real Estate Developing throughout The Greater Boston Area.

Nicholas is a licensed construction supervisor(CSL), and home improvement contractor(HIC). He has over 10 years of experience in the construction industry. Nicholas has led his team to over a hundred projects involving multiple types of properties, such as single-family, multifamily, condominium, modular home, commercial office building, restaurant, etc. Nicholas's unique stylistic approach created opportunities to work for the cities biggest institutions. No slowing down in sight, Nicholas is still taking NT Development to new heights.



Lee Song

The Director

Mr. Song is the founder and chairman of several companies in Boston, and he hosted the 8th Asian-American Festival in 2018, successfully held three large-scale events, and for the first time tried to invite dignitaries and celebrities from all walks of life to board the cruise ship and participate in the event of ethnic and cultural exchanges.

In 2016, Mr. Song founded "Gallop Global Inc" to provide high-quality travel services for Chinese in the United States and their families and friends. At the same time, during the epidemic, the fresh food distribution platform "Mr Song Inc" and the overseas education consulting company "Gallop Education" were also established by him. He has always adhered to the original intention of the Chinese community and hopes to provide convenience for the lives of Chinese in the United States through his actions.



Rose Hall

The Director

CEO of Blue Ocean Realty, a real estate network in Boston.

Arrived in Boston in 2008 to study MPA master degree at Northeastern University. Entered the Boston real estate industry in 2009. Founded Boston Real Estate Network in 2011. Now it is the bilingual team with the number one sales in the Boston real estate industry for consecutive years, with annual sales of more than 200 million US dollars.

Blue Ocean Realty operates real estate sales, leasing, entrusted management and other services. The company has two major working teams in China and the United States to connect with landlords and tenants respectively, combining the rigorous and standardized style of the West with the flexible and efficient rhythm of the East to provide the best quality real estate management services for domestic and foreign customers. Real estate is the key to the distribution of a family's wealth. With more than ten years of experience, Boston Real Estate Network escorts customers' property. Based on the principle of honesty and trustworthiness, accurate real estate analysis, and perfect after-sales service, Ms. Rose has won the trust and recognition of thousands of families over the years, and has become the number one among the Chinese-speaking teams in the Boston real estate industry.



Jianli Chen

The Director

Mr. Li was Born in Guangzhou, China, and his ancestral home is Taishan. He immigrated to USA in 1967, graduated from Boston College in 1972; obtained a master's degree in social work from Boston University in 1974.

From 1974 to 1979, he served as the director of the Boston Chinatown Small City Council. He has served Chinese Asians, the Catholic Church, and political and economic public welfare organizations and mainstream society for many years. He married Huang Hailan in 1974 and they have two sons. Retired from the U.S. Department of Health and Human Services in early 2014, he joined the Office of Civil Rights in 1979 and held various positions.



Jicheng Gu

The Director



Mr. Gu is the Director of GU Institute of Earthquake Prediction. A Physicist/Seismologist. Born in Hunan province, China, Graduated from the Dept of Physics/Geophysics, Peking University in 1966, then worked at the Institute of Geophysics, Chinese Academy of Sciences, and mainly studies physics of earthquake source and earthquake prediction methods. He established a physical model of the imminent precursory phenomena of earthquakes; firstly defined & proposed the seismicity function S to quantitative description of seismic activity; the first scholar who introduced the emerging metal fracture mechanics in the 1960s to study earthquake fracture process; In 1980, he came to the United States as the first place in the National United Examinations in Academy of Sciences System (Seismology) for going Abroad, and worked in the Div. of Engineering at Brown Univ., the Div. of Applied Sciences at Harvard Univ., and the Dept of Earth and Planetary Sciences at MIT. During Brown, Harvard and MIT, he studied the nonlinear stability , chaos, and bifurcation of friction systems, and proposed and established the frictional constitutive law with cooperating scientists, and the frictional constitutive law of non-uniform frictional sliding. His research involves many fields of physics, Including laser fiber communication, nano-lubrication technology. In recent years He discovered and proved the existence of seismic precursory waves physically and obtained the uniform, closed and analytical solutions mathematically. His decades of studies and practice make him firmly believe that earthquakes are predictable, and some of successful earthquake predictions have been made based on his theories.

Wanrong Xu Zhao

The Director



In 2010, Mrs. Zhao joined the Asian American Association as a founding member, in charge of office affairs; in August 2019, she became the director and chief financial officer of the Asian American Association. She is also the founder of Canaan Meidi International Real Estate Co., Ltd., and serve as the current general manager and CEO. She graduated as an Master of Business Administration in the United States, holds a real estate manager broker license in Massachusetts and Pennsylvania, and has nearly 18 years of work experience in residential and commercial real estate brokerage, investment, management, and financing. She is also a columnist for real estate, and often holds knowledge seminars for non-profit organizations and real estate investors. In her spare time, she actively participates in church and community volunteer service. She also currently serves as the vice-chairman of the Hangzhou Association and Chamber of Commerce.

Qiang Li

The Director



Mr. Li is the founder and editor-in-chief of Boston Bilingual Network, with a master's degree in political science, he once served as a special correspondent for "Sing Tao Daily" and "Overseas Chinese News". In the mid-1990s, Mr. Li came to Boston to study journalism and political science. Since then, he has been working in the Boston area to promote Chinese participation in politics, enhance Chinese image and actively participate in social activities for Chinese rights protection through news reports.



Organization Overview

Organizational nature:

AAAB was established on July 1, 2010. Three months later, it was approved by the federal government and the Massachusetts government to become a non-political, non-profit organization. The registration place is in Quincy City, the English name is AAA of Quincy. In September 2012, it moved to Boston and changed its English name to AAA of Boston.

Purpose of the Association:

Integrate Asian-American ethnic groups and beautify community homes.

The function of this association:

1. Bridge: Build a bridge with friendship as the center to facilitate communication, understanding and friendly exchanges between societies, ethnic groups, and even between China and the United States.
2. Platform: Build a platform for partners and related institutions to showcase their style.

Board of Directors:

Chairman

Ye Huang

Vice Chairman, External Spokesperson

Klysler Yen

Executive Chairman, Director

Fei Pan

Co-Executive Chairman, Director

Pinci Cao

Secretary, Director

Kewei Gan

Board member

Hao Wu, Tianqi Wang, Haokeng Tan, Siliang Song, Meixia Chen, Qiang Li, Sijia Li, Jicheng Gu, Wanrong Xu Zhao

Registered members:

Asian-Americans who recognize and abide by the constitution of the association can register as members of the association. Within three months of the establishment of the association, it quickly attracted 300 members, and each member was issued a regular membership card, which has basic interests. Since AAAB is in a start-up situation, the management is not on track, and the manpower is insufficient, so the admission of new members is suspended. After internal construction, systematic

division of labor, and additional manpower, Soon, new members will be re-accepted into the big family, to work together to achieve the club's goals.

Membership Rules:

Humility and frankness, benevolence, and peace, progressive and law-abiding, service and dedication.

Service object:

Partners, mainly members of the Asian American Association, promote to the general public.

Functional department

1. Partners: At present, there are about 50 partners, including local and New York area as well as different functional institutions and organizations in China. Such as media, culture and art, sports, medical care, education, clubs, services and other organizations. The partner's principal agreement is:

Seek common ground while reserving differences, operate independently, communicate, and tolerate, cooperate, and interact. In the past two years, we have held many meaningful and successful activities with our partners, which have been fully reported in the media of the Association and have a positive and extensive influence in the society.

2. Asian American News: It is the window of the Association, reporting on major events of the Association and its partners. It has 4,000 copies per issue, and provide free distribution covers the Greater Boston area, and the application is extended to the New York area. It is the second organization ever in the New England area to have its own print media. The News use color printing technique, all of which are arranged, produced, and published by our volunteers.

3. Yamei.com: An important network that cooperates with the print media of the Association, linking partners, especially the media partners of the Association. The final goal is to become a social network for all, and all-important information can be widely spread in a timely manner.

4. Asian American Festival: Advocate that Americans and Asian Americans are on an equal platform through cultural and artistic exchanges as the main method, and communicate with each other, enhance understanding, live in harmony, and cooperate and reach a win-win situation. One or more large-scale events are held every year to shorten the distance between Asian and American ethnic groups and expand friendly exchanges. Basically, every two years, a special issue is published for the Asian



American Festival through media platform. The first Asian American Festival invited Tianjin TV Station to visit Boston; the second Asian American Festival invited Guangzhou Haizhu Children's Palace Little Angel Symphony Orchestra (102 people) to visit Boston/New York to perform; The 3rd Asian-American Festival was mainly performed by Asian-American Art Troupe, and a pipa player from mainland China who was a champion of international competitions was also invited to

participate in the event; The 4th Asian American Festival held dance drama specials and a joint comprehensive cultural evening. The 5th Asian American Art Troupe and the 5th anniversary of the founding of AAAB have been held in Burlington Marriott Hotel together with more than ten partners. There are various lectures on health, medical treatment, education, appraisal of antiques business, service, etc., and there are booth exhibitions of more than 30 institutions, dinner parties for more than 600 people, and there are also performances performed by Asian American art troupes and other artists. The event was attended by provincial, municipal and local politicians and celebrities, and more than 1,000 visitors.

5. Asia-American Bridge: A. With its partner, the local BNN Boston community TV station, co-produced a Chinese-English bilingual interview program, regularly introducing partners and important Chinese social groups and figures through TV interviews into mainstream American society, and also allowing American society to have a deeper and more accurate understanding of the Chinese world.

B. Asia American Club has established a WeChat platform to serve members and the public. Chinese name of the platform: "Asian American Association of Boston"; English name: AAABoston2010. As long as you enter the Chinese or English name of this platform in the WeChat interface in Chinese or English, you can enter the Asian American Association platform. You will see the green Asian American Association circular official seal, and click Follow to connect. The platform will have information on various activities of the Asian American Association, including the Asian American News, the electronic "Asia American News", and the video interview program "Asia American Bridge".

6. Asian American Art Troupe: Integrate several local art groups to form the Asian American Art Troupe, and become a powerful family with diverse performing arts resources, so as to solve the problem that many individual art groups are weak and cannot bear the heavy burden of organizing normal performances. Each arts group retains its own operational and financial independence. Together, it can meet various performance needs, and it is easy to

find a stage for different performing artists. In 2015, the Asian American Art Troupe was sponsored by Delta Air Lines for 15 round-trip tickets to Boston/Shanghai. The Asian American Art Troupe visited three cities in Guangdong, China for the first time. With the assistance of local partners, it successfully held four concerts. The conference has been highly praised by social figures, various media, and cultural and art institutions. It has done meaningful work for Sino-US cultural exchanges and friendly interactions, and has played a powerful role as an art troupe and partners.

7. Other services: Organizing lectures, such as the chairman of the board, Mr. Ye Huang, giving lectures on legal issues of studying abroad for Harvard students.

Training volunteers, participating in the volunteer training of the Asian American Association for many university students.

Assisting partners in various activities, such as assisting partners in holding summer camps, introduced and promoted the Sino-US exchange cultural evening, participated in the first American "I want to go to the Spring Festival Gala" large-scale audition and various activities of the jury.

Participated in social charity and public welfare, such as organizing a partner meeting and exchange meeting at the Massachusetts Institute of Technology; Falk University East Asia Institute, MIT Entrepreneurship Center to establish friendly interaction and so on. For the first time, the Chinese community was invited to participate a major traditional festival of the Italian community by the representatives of our association; and we became partner with a Greater Vietnam community organization, which is the starting point of inter-ethnic cooperation; after the establishment of more than four years, there must be neighbors if our virtue is not alone. We are recognized by a wide range of society, such as Delta (Delta) Airlines of the United States sponsors Chinese community organizations for the first time, providing 15 international air tickets for the Asian American Association, allowing the "Asia American Art Troupe" to step out of the United States and successfully visit Guangdong, China, for the Chinese American cultural exchange, with friendly interaction, and as a friendship ambassador. Delta also pledged to continue to support the Asian American Association.



Badge and medal of AAAB

From 2022, the Boston Asian American Association has decided to formally establish a badge system. Since then, the Asian American Association has officially established the first-generation complete badge and medal system for the first time. The first set of badges was revised by Ke Wei Gan, secretary general of the Asian American Association, and personally designed it, and was modeled and revised by a number of art design friends. This set of badges is divided into three categories, namely "Asian-American Badge", "Asian-American Friendship Medal" and "Asian-American Service Medal". These Badges and Medals are for daily wearing of members, and given to friendly partners as gift, and as rewards long-serving members within the Asian American Association.

1. Asian American Badge

The badges are divided into two categories, namely "Asian-American Badge" and "Asian-American Commemorative Badge".

Asian American badge



Alloy material, the front part is metal embossed with enamel color design. The center of the badge is the logo of the Asian American Association, the text part is gold-plated with raised metal, the color part is high-quality enamel, and the periphery is a three-dimensional gold-plated ribbon border. The overall design presents a solemn and grand concept. The badge diameter is 2.8cm. The back of the badge features a pierced butterfly clasp pin for easy wearing.

This badge is worn by AAAB directors and executive staff to identify at large events and social occasions.

Asian American Commemorative Badge



Made of polyethylene, the overall diameter is

4cm. The front part is a flat color-printed Asian American Club logo, and the back is a traditional pin design, which is convenient to wear on clothes or embellished on personal items such as backpacks.

This commemorative badge is given to all temporary staff and volunteers participating in the activities of the Asia-American Association as a commemoration of the event, and at the same time to indicate the identity of the staff in the event.

2. Asian American Friendship Medal

The main body of the medal is made of alloy with a diameter of 5cm. The front is designed with full metal embossing, and the silver part is glossy gold-plated. The central body of the colored part is the logo of the Asian American Society, and the bottom round edge is embossed with the ancient Celtic "Auld lang syne" in fancy fonts, which means "friendship lasts forever". The back has a traditional pin design, making it easy to wear on clothing or sashes.



This medal is only awarded to overseas Chinese groups, association leaders or dignitaries who have established long-term friendly relations with the Asian American Association, with a certificate of honor issued by the board of directors of the Asia-American Association.

3. Asian American Service Medal

The medals are divided into three categories: primary service medals, intermediate service medals and advanced service medals according to the length of service years. Awarded only to Asian American Association members or any outsiders who are currently serving the Asian American Association and have reached the corresponding number of years of service at the time of nomination.

In principle, the medal is awarded on the day of the Boston Asian American Festival every year, together with the certificate of honor. Nominees for the Year Medal must be approved by more than half of the board of directors before June 30 each year.



Junior Service Medal



The main body of the medal is made of alloy material with an overall diameter of 5cm. The metal part on the front is designed with silver-plated bright surface, the outer contour is an arrow-shaped octagon, and the central-colored part is the enamel-colored Asian American Club logo, which surrounds the "Asia American Green" color outer ring. The outer ring is decorated with three embossed silver-plated bright five-pointed stars, indicating that the service life has reached three years or more. The back has a traditional pin design, making it easy to wear on clothing or sashes.

This medal is only awarded to resident members who are still serving the Asia-American Association and who have served more than three years and less than five years at the time of nomination. The issuance is subject to the discussion and approval of the Asian American Board of Directors, and a certificate is attached.

Intermediate Service Medal



The main body of the medal is made of alloy material with an overall diameter of 5cm. The metal part on the front is designed with silver-plated bright surface, the outer contour is an arrow-shaped octagon, and the central-colored part is the enamel-colored Asian American Club logo, which surrounds the "Asia American Green" color outer ring. The outer ring is embellished with five silver-plated and bright five-pointed stars in relief, indicating that the service life has reached five years or more. The back has a traditional pin design, making it easy to wear on clothing or sashes.

This medal is only awarded to the resident members who are still serving the Asian American Association and have served more than five years and less than nine years. The issuance is subject to

the discussion and approval of the Board of Directors of AAAB, and a certificate is attached.

Premium Service Medal



The main body of the medal is made of alloy material with an overall diameter of 5cm. The metal part on the front is designed with a bright gold-plated surface, and the outer contour is an arrow-shaped octagon. The outer ring is embellished with ten embossed gold-plated bright five-pointed stars, indicating that the service life has reached ten years or more. The back has a traditional pin design, making it easy to wear on clothing or sashes.

This medal is only awarded to resident members who are currently serving the Asia-American Association and have served for nine years or more. The issuance is subject to the discussion and approval of the Asian American Board of Directors, and a certificate is attached.



Chronology of AAAB

2010

On July 1st, the "Asian American Association" was established, originally named in English as "AAA of Quincy".

On August 8th, the establishment party of the Asian American Association was held at the Longfeng Restaurant in Quincy City. Quincy Mayor participated in the celebration.

In October, the federal government approved AAAB as a 501c non-profit organization, and obtained a tax-free tax number.



2011



On February 20th, The Asian American Association Spring Festival Gala was successfully held at 28 Hatward St, Quincy; And announced the official establishment of the Asian American Art Troupe.

On June 26th, the first Asian American Festival was successfully held in Longfeng Restaurant, Quincy City.

2012

On August 6th, the office of Asia American Association was relocated to Boston, English Name officially changed to Asian American Association of Boston.

On August 10th, The 2nd Asian American Festival was successfully held at the Quincy High School Auditorium and invited the Guangzhou Little Angel Symphony Orchestra to Boston and New York for exchange performances.





2013



On September 7th, The 3rd Asian American Festival was held in the Auditorium of Quincy High School to celebrate the establishment anniversary. Artists from China and Harvard Symphony Orchestra, Asian American Art troupes, etc. was invited and showed the essence of Asian culture with gymnastics, musical instrument performance, singing and dancing, and showed the talent of Asian community.

In November, Vice Chairman Klysler Yen and Director Wang Tianqi visited Gansu Province on behalf of the Asian American Association ,and worship the Yellow Emperor's Tomb, and discuss the affairs about "Three Imperial Palaces" with the Zhengding County authorities.

2014

On January 18th, the Asian-American Association and its partners held a friendly meeting at the MIT Venture Building.

On May 17th, the dance drama "The Big Dream of Dunhuang" was performed in Quincy High School.

On August 2nd, the 4th Asian American Festival Gala was held at the Fenway Center of Northeastern University. Nearly 300 spectators and actors gather to celebrate this Boston's festival of Asian and American people.



2015

On January 20th, the Asian American Art Troupe went to Guangzhou, Jiangmen and Yunan and held four performances.

On September 20th, the 5th Asian American Festival was successfully held at the Marriott Hotel in Burlington, Massachusetts, the Commonwealth of Massachusetts Rep. Michael E Capuano, Massachusetts Governor Charlie Baker, Massachusetts House of Representatives, Quincy Mayor Tomas. Koch, Morton Mayor Gary Christenson, etc. send a congratulatory letter. Pham Wennan, Assistant Secretary of Commerce for Massachusetts, Massachusetts Senator Lewis, Zian Huang, Burlington Mayor Robert Hogan, Zhonghua Club President Hong Can Ruan and other dignitaries attended and delivered speeches, Harvard Kennedy School Professor Tony Sage's wife, Harvard Fairbank Center researcher Yinyin Zeng also attended the ceremony.





2016

On September 10th, the 6th Asian American Festival was successfully held in park of Boston. Governor Baker and Boston Mayor Weish officially designated the second Saturday of September every year as the "Asia American Day" in Massachusetts and Boston.



2017

On February 17th, Signing Ceremony of Strategic Cooperation between Asia-American Club and Yuexinhui's Smart Women Platform was successfully held at Joy Heart Club.

On September 9th, The 7th Asian American Festival was successfully held in Boston Common, with more than 100 merchant's Booths were set up on the spot, and more than 20 Asian groups participated in the performance, more than 30,000 People visit the ceremony. Then-Boston City Speaker Michelle Wu personally delivered a speech at the scene about "Asian American Day" statutory document.



2018

On September 9th, the 8th Asian American Festival was successfully held in park of Boston. Dozens Non-profit organizations, life service businesses, food and beverage restaurants and Art workshop participate and set up booths to provide information and services.

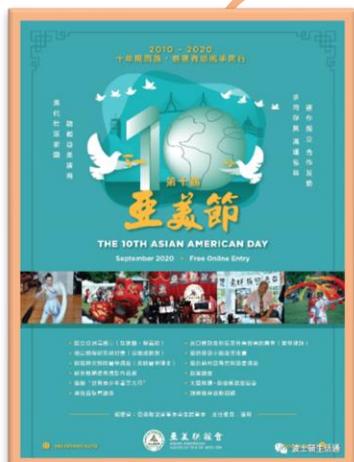
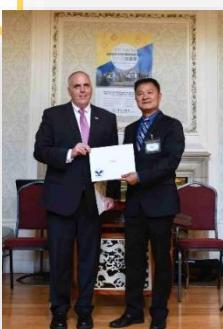
On October 1st, the partnership agreement between Asian American Association, the National Italian Alliance, and the Italian Heritage Month Committee was signed. Derio, Speaker of the House of Representatives, presided over the ceremony.



2019

On March 1st, Asia-American Association and Guangzhou Taishan Chamber of Commerce signed a strategic partnership in Guangzhou China Hotel. This day was also the inauguration of the new staff of Guangzhou Taishan Chamber of Commerce ceremony. Yun Long Zhen represented the Asian American Association sent a commemorative calligraphy gift to Shao Zhao, the chairman of the Guangzhou Taishan Chamber of Commerce. From June 23rd to 29th, the "China-U.S Photo Exhibition of the 40th Anniversary of the Establishment of Diplomatic Relations" was jointly held with the Chinese Consulate in New York in Boston's Central Park, and the Massachusetts and Boston Congress sent a letter to congratulate.

On September 15th, the 9th Asian American Festival was successfully held at Weston Castle. Congressman of Boston and representatives of the Chinese Consulate General in New York and other dignitaries attended.



2020



On September 26th, the 10th Asia-American Festival held an online concert for the first time. Director of Asian American Association, Chairman of Jingpin International Art Education, Mrs. Meixia Chen guided the whole process, the students of Jingpin International Art Education completed their performance.



2021

On August 1st，“Asia American Life Salon” was established in Shinhong trading, Chinatown, Boston.

On November 20th, the 11th Asian American Festival, and the Asian American Charity Auction Dinner, at Quincy Dragon Phoenix Restaurant was successfully held.



2022

On June 21st , the first "Asian and American Yearbook" of the Asian American Association was officially completed. The book consists of three chapters, which record the major events, current system, some important reports, and existing partners of the Boston Asian American Friendship Association since its establishment 12 years ago.

On September 10th, the 12th Asian American Day Festival hold successful in Boston Common. Over 80 business booths and 10,000 tourists join and view the live show and events. Boston Mayor Michell Wu, Lowell Mayor Sokhary Chau, Boston council President Ed Flynn, Massachusetts State Dean Senator Marc Pacheco, Senator Paul Donato, Will Brownsberger, and Lydia Edwards came and joined the opening ceremony.



Chapter 2

Asian American Association Article Digest





The AAAB promotes the spirit of "lighting yourself up to illuminate others"

-The 11th Asian American Festival Charity Auction and the music dinner was successfully launched



At nearly 11 pm on November 20, 2021, the 11th Asian American Festival Charity Auction and Music Dinner was hosted by the Asian American Association. After nearly 6 hours of joy, harmony and colorful activities. The event was successfully concluded at the Longfeng Restaurant in Quincy. Adhering to the purpose of the Asian-American Association and its Asian-American Festival cultural activities of "integrating the Asian-American ethnic group and the home of the American-Chinese community", this event invited representatives of elected officials from the governments of Massachusetts, Boston and Quincy at all levels. Representatives of various Asian community organizations and Asian American Association partners and Chinese oversea communities, academia and business in the Greater Boston area attended the event and attracted hundreds of Chinese community residents to sign up for the event.

As an annual large-scale traditional cultural event of the Asian American Festival, this charity auction music dinner event has a unique form and content after COVID-19, and further highlights how the Asian American Association develops and innovates around its purpose. For example, What did this cultural event ultimately bring to participants and attendees, as well as to the local community? Interpretation must be colorful. Jiahuo Li, a well-known lyricist and calligrapher, expressed his

congratulations on the success of this event and wrote a speech: "Asian communities are serving the public, and living an artistic life in AAAB art salons; all ethnic groups in the alliance help each other harmoniously, and the friendship and friendship are prosperous." , Klysler Yen, founder of the Asian-American Association, emphasized: "The dedication to service advocated by the Asian-American Friendship Association is to light up yourself and illuminate others!"

The 11th Asian American Festival Charity Auction Music Dinner is undoubtedly a successful event with rich connotations. As far as the content of its activities is concerned, in addition to the important theme of the most important charity auction, there are also wonderful cultural performances interspersed during the period. Among them are the wonderful performances of the world-renowned musicians, among them are world-class musician Mr. Yazhi Guo and his wife, violinist Jie Yang, and other performing groups of Greater Boston area. Mr. Guo also donated the auction proceeds of his performance album to the Asian American Association. Professor Ji Cheng Gu, director of the Asia-American Association, gave a wonderful and vivid speech on popular science with the theme of "earthquakes are predictable" to hundreds of guests. Howard Sun, president of the Justice Alert League of America, who came all the way from New York to support and sponsor the event, united Chinese people to fight crime and made speech during the event, which provided the guests with a topic that they must think about in real life. At same time, all guest could enjoy a great dinner.



Charity auction gathers contributions from all parties

At 5:00 p.m. that day, the 11th Asian American Festival Charity Auction preview event officially started at Longfeng Restaurant in Quincy City.



Audiences and guests from all over the Greater Boston area also arrived. When the reporter felt the scene, he saw that many spectators had already stopped and watched carefully in front of the auction items arranged on the scene that night. Some viewers also used their mobile phones to take pictures of their favorite auction items. According to reports, there were nearly 100 items auctioned that night, including antiques, artworks, calligraphy, ceramics, jewelry, clothing, etc., and most of the auctioned items were donated by the board members, partners and other members of the Asia-American Association. There are also donations by some caring people from all walks of life. Therefore, the purpose of this auction organized by Asian American Association is based on the purpose of charity and dedication from very beginning. that is, in order to better practice the Asian American Association's service and dedication to the community and raise the necessary activity funds.

According to reports, the Asia-American Association is a non-profit organization, and the activity funds required for its normal activities mainly come from donations from various social parties, especially the founder of the Asian-American Association, known as the "Father" of AAAB, Mr. Yun Long Zhen and some members of the board of directors have made enthusiastic donations for more than ten years. In order to mobilize more enthusiastic people in the society to better participate in and support the positive and meaningful activities of the Asian American Association to serve the Asian American community, and to face the serious impact on the Asian American community since COVID epidemic, Honorary Chairman Yun Long Zhen and The board of directors of the Asia-American Association, led by Fei Pan, the co-executive chairman, and Pin Ci Cao, the chairman of Shin hong trading, officially established the Asian-American Association "Life Salon" service platform on August 1, 2021. As a result, the "Life Salon" has become a brand-new innovative carrier and activity base for the Asian American Association to serve the Asian American community.

At the same time, it also undertakes the tasks and functions of the traditional Asian American Festival held once a year. The festival creates a small-scale, series of normal, perennial "Never Ending" cultural service activity brand covering necessities, food, housing, transportation, and other rich content.

The reporter learned that in just a few months since its establishment, the "Life Salon" has held wine tasting, tea tasting, painting and calligraphy

appreciation, I Ching Feng Shui, house purchase loans, and mobile phone applications, a series of events involving culture and service life. The theme lecture activities are very popular among the residents of the Greater Boston Chinese community.



This Asian American Festival charity auction is the extension and expansion of a larger-scale theme event hosted by "Life Salon", which has received warm responses and active participation from all walks of life. In the process of raising the auction items, Klysler Yen, Fei Pan, Pinci Cao, Wu Hao, Wang Tianqi, Meixia Chen, Kewei Gan and others took the lead in donating their own collections; Chinese students from Boston College raised The works of a group of Chinese calligraphers and participated in this charity event; the partner Dr. Jiang Mingtao donated American ginseng from the Wisconsin Marathon Ginseng Factory; Ge Qian, the co-chairman of the New England Chinese Alliance, donated exquisite clothing; the Chinese domestic partner Ms. Jin Hua donated some jewelry and more. What is particularly touching is that during the process of Chinese students at Boston College collecting calligraphy and painting at auctions from China, Ms. Tang from Ningbo Xinmaotian International Express, Zhejiang, China, when she learned that the auction was for overseas students and local Chinese communities, she did her best to quickly Packed and decide to discounted on the items.

After the items arrived in Boston, on the eve of the event, student Wei Ziyang from Boston College went to the pick-up point late at night to get the calligraphy works, which were finally delivered to the Asian American Association 's "Life Salon" early the next morning with the assistance of Boston College alumni Su Min and Ms. Lin. Mr. Yun Long Zhen sincerely thanked him for this and said: "Virtue is not alone, there must be neighbors! At the last moment, there is a big help. Thank you very much to President Su Min, Ms. Tang and Xinmaotian



International Express!"

In the warm scene of the charity auction that night, enthusiastic people from all walks of life actively participated in the auction and showed their dedication. With the enthusiastic auction host Fei Pan, the auctioneer and co-executive president of the Asian American Association that night, a total of 32 art auction items were successfully auctioned. At the same time, a silent auction was also held on the spot. Ke Wei Gan, the director of the Office of the Asian American Association, silently counted the auction price of each piece displayed on site. According to statistics, the audio auction and silent auction held that night raised a total of tens of thousands of dollars in auction funds, which will be used by the Asian American Association to better serve the American and Chinese communities in the future, so as to promote the integration and development of the Asian American community.

The reporter observed at the scene that every audio auction process was very enthusiastic. During the bidding process, we especially received the active participation and support of the bidders such as Sister Fang Liujun, Boston Southern Construction Tan Haokeng and his wife, Dr. Jiang Mingtao from the Wisconsin Marathon Participant Factory, Justice League of America, and the Boston Overseas Chinese Group! Among them, the sisters Fang Liujun jointly won a sapphire ring for \$11,000 and gave it to her mother on the spot; the Boston Southern Architect Tan Haokeng and his wife won a Qing Dynasty porcelain bowl for \$4,800; The calligraphy work "Lanting Search" written by Mr. Yun Long Zhen, the father of the Asian American Association, was successfully auctioned by Dr. Jiang Mingtao from the Wisconsin Marathon Participant Factory paid \$1,200 in one go. In addition, some board members of the Asian American Association actively participated in the bidding of other auction items when they donated their own auction items, which fully reflects the need to give love to the end!

Politicians and Chinese leaders attended the event

At the official start of the event that night, lawyer Ye Huang, chairman of the Asian American Association, on behalf of the Asian American Federation, delivered a welcome speech and expressed thanks to the representatives of politicians, leaders of overseas Chinese groups and guests from all walks of life in the Chinese community who came to the event. Lawyer Ye Huang said: "First of all, thank you for participating in the Asian American

Festival cultural activities tonight. I know that the past two years have been challenging for everyone, and I wish you and your family a healthy and happy new year. 'Art washes away the dust of everyday life in the soul,' Picasso once said. Therefore, we shall give a special thanks to tonight's performers and those who brought beautiful art to cheer us up during the COVID-19 global pandemic Friends." Lawyer Ye Huang said, "As a non-profit organization, the Asian American Association is growing and developing. This summer, we launched a new program, 'Life Salon', to continue to serve our community, and strengthen Our cooperation with other organizations. The knowledgeable or professional lectures on Feng Shui, I Ching, etc. were well received by the attendees. Tonight, I am delighted that one of our board members, Professor Gu, will be able to explain his earthquake prediction that may save many lives methods and techniques."

Lawyer Ye Huang also said: "I am also excited about tonight's auction. A Picasso painting was auctioned for more than \$179 million six years ago. I hope we can also set a good record tonight. Today Proceeds from the Evening Charity Auction will support our organization and future Asian American celebrations, which are important not only to Asian Americans but to all Americans." Then State Senator John Keenan, Senator Marc Pacheco, Boston City Councilman Ed Flynn, Representative Jon Santiago, Representative Paul Donato They delivered warm speeches and spoke highly of the event. Senator Keenan said that when he saw the background of the stage, one of the things that caught his attention the most was the request of the members of the Asian American Association on the curtain: "Humble and frank, benevolent and peaceful, motivated and law-abiding, and dedicated to service." "All of us, living the way these words say, and the work you do, will make Queens, Boston, Massachusetts, and America a better place," he said. So thank you Everyone!" Among them, the state senator and the Boston senator also awarded certificates of commendation to the Asian American Association. Massachusetts Governor Baker and Mayor Queens also sent congratulatory letters before the event. 2022 Republican nominee for secretary of state Rayla Campbell and 2022 Republican nominee for governor Kim Duffy were also invited.

In addition, some representatives of overseas Chinese leaders in the Greater Boston area were also invited to attend the event, including Mei Shaohua, the former chairman of the Hongmen Zhi Gong Hall, Chen Jianli, a veteran of the Zhixiao Du Family Office, Ruan Hongcan and Ruan Sumei, the



chairmen of the Ruan Family Office, and Hu Yunshao, the overseas Chinese leader of Greater Boston. He Liang Litang, Li Wen, president of the Asian American Women's Association, He Yuanguang, director of Chinatown Main Street, Xie Feng, president of the Fujian Association, and Bai Zhigang, president of the Boston-Guangzhou Friendship Association.

In fact, the main figures who attended the event that night should be the vast number of Chinese residents in the Greater Boston area. It was the enthusiastic participation of these residents that fully demonstrated the important purpose of the Asian American Association to serve the community and integrate into the community. The spirits will walk into the community and will be more deeply rooted. A resident guest who lives in Queens City told reporters that he is already very familiar with the Asian American Friendship Association. Before the epidemic, he would participate in the Asian American Festival cultural activities held every year in Boston Common, to enjoy the wonderful cultural activities, and at this event. Meet more friends. However, this is the first time I learned about the "Life Salon" launched by the Asian American Association at today's event, but said that they will actively go to Chinatown to participate in the "Life Salon" event in the future.

How to understand the purpose of the Asian-American Association to "integrate the Asian-American ethnic group, and build the American-Chinese community "? The united, enterprising, energetic and charismatic appearance of the Asian American Association felt by the reporters at the event that night gives an answer: although the founder of the Asian American Association, Yun Long Zhen, is in his 80s, he is still in high spirits. With professional attitude and spirit of an old journalist, he was holding a camera and going deep into the scene between old and new friends, to capture and to record every wonderful moment at the event site; lawyer Ye Huang, chairman of the Asian American Association, co-executive chairman Fei Pan, director Wu Hao and others seem to be diplomats who are well versed in communicating with dignitaries. They cooperate with each other and communicate with dignitaries and politicians enthusiastically, so that they will have a deeper understanding of the Asian American Association; co-executive chairman Pin Ci Cao, with his The rich network resources of the Chinese community have carefully communicated with overseas Chinese leaders of various Chinese communities, partners and consultants, so that the Chinese communities are

more united; directors Wang Tianqi, Mei Xia Chen, etc., together with dozens of Asian-American Association volunteers, The whole auction music event was organized very smoothly; Director Wang Tianqi also presented his huge calligraphy of "Dragon and Phoenix" to the Dragon and Phoenix Restaurant, which supported the event to express his gratitude... All of these, It is the embodiment of the service dedication spirit of "lighting yourself up and illuminating others" refined by Mr. Yun Long Zhen.

Or because of this, when the event ended and entered the final prize draw session, the first prize winner drawn by Mr. Yun Long Zhen, Ms. Zhen Ruosu, chairman of Zhen's Office, donated the winning \$1,000 in cash to the Asian American Association on the spot. . This act of justice will undoubtedly push the event to a climax again.



Article source: Sino-US Innovation Times
Author: Youping Wen



Talk about "Dream"

—Yun Long Zhen—

In the leechee fragrance season, led by Mr. Su Guoli, a Chinese-American banker, we visited Jiangmen Yishang Elite Association, and was warmly entertained, and we watched Kexin Chen's film "China Partner"; then attended the forum hosted by Yishang Elite Association, and was arranged to sit in the guest seat to answer the first question from the host, Professor Li Guisheng of Wuyi University.

Professor Li asked me for my opinion when the Vice President of the United States, Mr. Biden, attended the graduation ceremony of the University of Pennsylvania not long ago, and he said that "China will never surpass the United States" (to the effect), which caused many Chinese students to criticize and different reactions from public opinion.

When I asked this suddenly, I was like the three partners in the movie I just watched who took the TOEFL test with the American dream. Based on what I have learned about the United States during my 38 years in the United States, I said without hesitation: Yes! I think that Vice President Biden's rather arrogant "rhetoric" may have hurt the national feelings of many college students's residual ideology and inflated national pride.

Therefore, Interacting and attacking in groups from Chinese student is inevitable. It may also be that they do not understand the national conditions between China and US very well, which leads to subconscious pin-to-pin confrontation.

My understanding is that what Mr. Biden said is based on the present tense: the United States has already realized a real "dream" for countless new immigrants; the viewing basis for Those Chinese college students is the future tense: China, where the "dream" is still in its infancy.

Now everyone talks about "dream", to be precise, the dream mentioned here refers to "dream of future". "Dream" is erratic, vague, fragmented and discontinuous. It May be good, become a "good dream"; sometimes evil, become a "nightmare". An "future dream" is a blueprint with clear and specific goals. I understand that the "dream" that everyone talks about should be divided into two parts: the dreams of individuals, various industrial and commercial enterprises, and the national dream. Everyone has different dreams. In China, it can be felt that: as a student, you want to study abroad, get

a doctorate, master a set of skills, make contributions, and give back to the society; as a businessman, you want to make the company bigger and stronger, become a listed company, and enter the top 500, etc. For the "dream" of China as an country, it means that the country is strong and the people are prosperous, the society is peaceful and neat, and the people live a happy life. Everywhere we talk about dreams these days, most of them refer to the Chinese national dream.

China has struggled for decades to realize its national dream. Although there is no modern Sima Qian, who systematically summarizes and discloses information, and be a precept for future generations, but everyone knows that the price is heavy.

In the past 30 years, a more effective path for opening up and reform has been found. China has developed into the world's second largest economy, which is globally recognized; people's life quality have improved, and there are many wealthy people; many scientific and technological projects, especially cutting-edge military, are among the world's leading spears. In addition to the prominence of economy and technology, there are also many disadvantages: corruption and social problems are intertwined, complex and multi-sided; environmental pollution is serious; morality is broken. The rich people who go overseas have many behaviors and images that are far from civilization. It will damage China's image whether what person is rich or not. In the past 30 years, the tide of business has been rolling, and businessmen have made great contributions to promoting economic development. The accumulation of so many problems in the society has greatly delayed the pace of national development, and also increased resistance to China's diplomatic and friendly policy. Personal dreams and national dreams have conflicted and collided.

Fortunately, the central government has determined to rectify, and there has been an initial improvement. But how much time, how much effort, and how much resources should be spent to rebuild people's confidence in the government and realize the country's dream? God bless China, I hope it can be realized in my lifetime. In recent years, China has promoted Confucianism, advocated benevolence, righteousness, courtesy, wisdom and faith, and returned to tradition. That is the moral level, and the education and construction period is long. In my opinion, what is more important today is the spirit of the rule of law is advocated, legal education is popularized, and everyone is equal before the law. Everyone abides by the law and enforces the law



conscientiously, and those who are officials should lead by example and be effectively supervised, which is more urgent and important. With our national conditions, national character, ideology, and thinking habits, it will take a hundred years to surpass the United States. I hope I miscalculated by being conservative.

The United States also loves to talk about the "American Dream". But its significance is that in the American institutional environment, individuals (especially new immigrants) can easily realize their dreams. Americans rarely talk about the national dream. The United States is a civil society, emphasizing the rights of citizens, which are guaranteed first. All government and social behaviors are governed by the law. There are fewer government offices to govern, and government power is also subject to corresponding effective checks and balances.

Where is America's National Dream? More than 200 years ago, the "Five Freedoms" stipulated in the Constitution when the United States was founded and later amended are the blueprint at the highest level and the most specific American dream. Geographically, the United States is uniquely endowed by nature. Because of its political stability and highly developed productive forces, the two world wars have left the country untouched by wars, attracting a large number of talented immigrants, and it has become a superpower. The national dream of United States has basically been realized.

The United States, known as a nation of immigrants, is a melting pot of nations. In the face of the legal system, everyone has more equal opportunities. In an open society under the rule of law, as long as you don't break the law, you can do anything, which will greatly release your intelligence and social vitality. In this environment, as long as immigrants work hard, their dreams can be realized, which means the realization of the "American Dream".

Of course, the U.S. political system also has its shortcomings and problems. The two Middle Eastern wars, the financial crisis in recent years, and the current "prismatic" incident have all had a big impact on the United States. Now the national debt is astronomical, The spending are way more than its income, unemployment is serious, economic recovery is slow and so on. However, there is no perfect political system in the world. For more than 200 years, the American-style political system has proved to be more suitable for American society.

Even if there are shortcomings and loopholes that cause great social shocks, its system can face up to history, face the facts, and have the courage to correct it, so that the social body can quickly heal itself. In a word, the United States has many advanced experiences and methods that are worth studying and learning from China, which are thoughtlessly denied and regarded as an evil way and a way to against the country? I feel sorry for this kind of thinking. If China and the United States can communicate more, understand and learn from each other, reduce targeting and friction, and even tolerate and make concessions to each other, and enhance mutual trust and friendship, it is of great importance to China and the United States and world peace, and it is also the most hope of overseas Chinese as well.

China's development is advancing by leaps and bounds, and its hardware is getting better and better, but many software still cannot catch up with the United States, and the road to catch up with the United States is still very long. Build a fair, just and transparent civil society and a society under the rule of law as soon as possible has become a must-do for the Chinese society, just as a professor said: "Recovering the Spring and Autumn", with the efforts of the people, within a hundred years, the Chinese dream and national rejuvenation may be realized. Then, we could loudly and firmly answer Vice President Biden's rhetoric denied: NO!

As a Chinese-American, I have been living in the China for more than 40 years, and I have experienced the "old society" and the "new society". I have lived in a "colonial society" for ten years, and have lived in a "capitalist society" for half my life. I also often pay attention to things in China, and the emotions can be said to be complicated. Like millions of overseas Chinese, I also have dreams. When I first immigrated to the United States, I once wrote: After traveling 20,000 miles to the country, the new wife can bear to leave behind. Wandering to find a safe place, who can relieve the sorrow of overseas Chinese? Yanhuang civilization rooted in the Chinese soil, soul and dream fly around the hometown. The rule of law implements democracy, and the wanderer sells the dagger.

In modern times, Wuyi was the first to acquire foreign civilization and marine culture. Talents came out in large numbers of its members and spread all over the world, making great contributions to the country and the nation. At this historical juncture, the city merchants are pursuing their own ambitions and making great progress. As a local, it is honorable to be honored. The Yishang Elite Association gathers



elites, all of whom have made extraordinary achievements. I am only a half-scholar, and I am very flattered by the hospitality. Reading "Yip Business Elite" magazine.

And I become more knowledgble and inspired about Merchant. After talking about a bunch of "dream" words above, it is not so crazy try to contribute to the high-level magazine "Empire Business Elite", right? My writing is difficult to be elegant, and it is always normal. Son I would like to express my gratitude to the colleagues of the Yishang Elite Association and Professor Li Guisheng. If it is fortunately printed, all errors are at your own risk. And I hope that "Elite Merchants Elite" will be widely spread all over the world, and one volume will be popular.

This article was published in the 15th issue of "Business Elite" magazine in August 2013.

Testimony and testimonials

Klysler Yen

December 9, 2021, in Boston

The "New England Chinese Historical Association" gave me this year's "Wanderer Award". Because of the epidemic, the annual meeting was held on the Internet for the first time, and they visited me through online video and asked me what to say?

First of all, I am very grateful. I am grateful for the free development opportunities and legal environment given to me by the American society; I am grateful for the care given to me by my friends; I am grateful for the support and help of my colleagues in various associations; I am grateful for the honor given to me by the Chinese Historical Association.

My wife and I immigrated to Boston, USA in 1975 with our eleven-year-old son and one-year-old daughter. Main personal careers: In 1976, we founded the "Chinese Wushu Research Institute", responsible for administration and publishing, and my wife, Mai Baohan, was responsible for teaching. In 1980, he applied to start the Boston branch of Sing Tao Daily. In 1992, he founded "Performing Art Salon" as an amateur. In 1994, he co-founded the Chinese Calligraphy Association. In 2010, he led the founding of the "Asian American Friendship Association", led the "Asian American Art Troupe", and edited the "Asian American Newspaper". In 2019, he co-founded the Greater Bay Area Philharmonic Alliance (Macau). In 2020, he co-founded the "Gu's Earthquake Prediction Research Institute". As I have been mainly engaged in Chinese journalism for more than 40 years, I have written a large number of articles and news, published in Sing Tao Daily, and have extensive contact with the Chinese community in the Boston area, so I think I am qualified to be interviewed on this topic. More importantly, by visiting, I try to give a voice to a community issue. I am the external spokesperson of the Asia-American Association, and my speech also represents the opinion of the Asia-American Association.

1. With the development of computers, networks, telecommunications, and intelligence, many high-tech products have been replaced in waves; the Boston Chinese community is also growing with each passing day. But history will not be updated or replaced, it will only leave traces. The Chinese Historical Society came into being, recorded the situation of the Chinese society for decades, recorded the Chinese in the United States



participated in the creation and growth of the American society, and they have made significant contributions. Historical testimony tells us that Chinese Americans are part of the construction of American society and should be recognized and respected on an equal footing with all ethnic groups.

2. Over the past 46 years, I have witnessed the increasing number of new immigrants in the Chinese society, and their occupations have shifted from a relatively single-focused catering industry to a diversified one; the population structure is mainly Cantonese and gradually changed; the popular Chinese languages, from Taishan dialect, Cantonese, Now a mixture of "Mandarin".

3. The biggest change in the Chinese society is the few associations (not to be named), which had almost nothing more than 40 years ago. They started from the Tuku and became the major property owners today. Of course, several groups have built thousands of affordable houses for the community with their wisdom and strength, riding the rising tide of real estate, with the support of the community and special government resources. Several associations are not-for-profit organizations, and their common feature is that they develop real estate and become big owners. Contribute to the community and achieve yourself. Now, their most important job is "Rent Collection". They have three or two employees and can have several thousand square feet of office, which is very successful.

4. In those days, there were very few low-income and cheap houses in the Chinese community. The only big bottom was Datong Village, which was nominally owned by the Zhonghua Office (in fact, it was built with a government loan of 7 million yuan). The application was easy to move in, and the waiting time was not long. Now a few big real estate owners (not-for-profit organizations) have built thousands of low-income housing, making it harder to apply for occupancy and longer wait times. Calculated like this: if there is an opportunity to build more houses in the future, will the waiting period for occupancy be longer?

5. Of course, new immigrants have increased, and new low-cost housing has been built, which cannot keep up with demand; but can you reflect on:

A. With such an increase in housing, will one day be able to meet the needs? Is Chinese society's emphasis on building low-cost housing a good solution to community problems? If there is a job and income, and the United States is so big, where is not my home?

B. In fact, there are still many social cells in the Chinese society, which also need houses (Offices, places for activities). These social cells are important components of society. When the components are healthy, the society is healthy. Many social cell elements are also non-profit organizations. Unfortunately, these associations do not have any chance to obtain the inch of land they are waiting for, just like low-income families are waiting for low-cost housing! Contrary to those large owners with hundreds of rental units and a large number of office activity spaces Compared, it is really "The Land of Poverty".

For example, the Chinese Historical Association, decades later, only has an office of about 100 feet and half of its staff. There is no place to store Chinese historical materials! For example, a music and opera group with a history of more than 80 years, a non-profit organization, has rented a bunker, with 20 to 30 people, often crowding in a space of less than 300 feet; , service and growth are obvious to all. It can hold an event with 20,000 to 30,000 people participating in Boston Common all day, and has been recognized by the provincial and municipal governments. The second Saturday of September is legally the "Asian American Festival". A few years ago, the government agreed to give a small office in the Zhonghua Trade Building, but it was later denied, which is said to be a "political factor". There are also many old clubs, basically the same as a few decades ago, their application space is narrow, and they rely on playing mahjong "Pumping Water" to maintain rent and expenses.

C. As a resource supplier, the government should review its housing policy! For decades, why have resources been concentrated on a few large owners' associations while ignoring more and more disadvantaged organizations, all of which are non-profit organizations? One-way low-cost housing with serious resources is tilted. In a pluralistic society, is it balanced and equal? How can an unequal society be harmonious!

6. My question is based on the conscience of a journalist, the testimony and testimonials of an American citizen who has observed Chinese society for decades. My opinions are not necessarily correct, and discussions and corrections are welcome.

Finally, I gave the following items to the Chinese Historical Association, I believe that the preservation of the historical association is more meaningful than my own preservation:



1. Hundreds of articles published in Sing Tao Daily for decades, two volumes of newspaper clippings, a box of photos, and other news-related items.

2. Edited and published more than ten martial arts books and DVDs for the Chinese Wushu Research Institute.

3. Part of the "Asian American Newspaper" and the "Asian American Festival" special issue edited and published for the "Asian American Friendship Association".

There is a famous saying in China: Life is a passer-by for a hundred generations. I am in history with the New England Chinese Historical Society. May the historical association live on. Record history and witness the road.

Boston Asian-American Festival: A platform for "integration" of people-to-people and cultural exchanges between China and the United States



On September 15th, the "Ninth Asian American Festival" with the theme of "Review, Gratitude, Friendship, and Prospect" was held in Weston college, a green and long-standing cultural heritage in Weston, a suburb of Greater Boston. The event was successfully held. More than 300 guests, mainly from Chinese society and overseas Chinese living and working in the Greater Boston area, some local American residents and ethnic groups and persons from India, South Korea, Vietnam, etc., were invited to attend the event. Consuls Liu Aiming and Sun Qian of the Chinese Consulate General in New York, and Boston City Councilman Flynn made a special trip to deliver congratulations. Massachusetts Governor Charlie Baker and Lieutenant Governor Karyn Polito also sent congratulatory letters respectively. The current chairman of the Asian American Association Ye Huang, the honorary chairman Yun Long Zhen, the executive chairman Fei Pan, and the director Wu Hao gave their speeches for the successful holding of this Asian American Festival.

The reporter learned on the spot that the Boston Asian American Festival is hosted by the Asian American Association once a year. It has been successfully held for eight times before. Brand activities for cultural exchanges, cooperation and development between China and other Asian neighbors. In addition to being hosted by the Asian American Association, the 9th Asian American



Festival has also received awards from Weston College, Boston International Media, Wanjia.com, World Cheongsam Association Boston Branch, Asian Art Institute of America, and North American Chinese Collectors Association. The group's strong co-organization has also received strong support from Chinese businessmen and volunteers in the Boston area. This fully reflects the purpose of "integrating Asian and American ethnic groups and beautifying community homes" that the Asian American Friendship Association has been pursuing since its official establishment on July 1, 2010.

Strive to create the future of Sino-US relations with your own hands

This year's Asia-American Festival coincides with the 40th anniversary of the establishment of diplomatic relations between China and the United States, and it is also in a temporarily tense situation in Sino-US relations due to the Sino-US trade war. How will Chinese in China and overseas Chinese in the United States "integrate the Asian and American ethnic groups and beautify the community home"? In this regard, Consul Liu Aiming of the Chinese Consulate General in New York, on behalf of Ambassador Huang Ping, Consul General of the Chinese Consulate General in New York, expressed his heartfelt congratulations on the successful convening of the 9th Asian American Festival. Afterwards, Consul Liu Aiming said in his speech that the development of China's social and economic for more than 40 years and the establishment of diplomatic relations between China and the United States have brought great benefits to the people of China and the United States, which fully proves that cooperation is the best choice for China and the United States. What is the future of Sino-US relations? Instead of predicting the future of Sino-US relations, we should strive to create the future of Sino-US relations, and the future lies in the hands of each of the Chinese and American people. This is the most effective way to promote the development of Sino-US relations and cooperation.

Consul Liu Aiming also fully affirmed the contribution made by the Asian-American Association in promoting Sino-US relations to further enhance understanding and develop friendly cooperation. He said that in July this year, the Asian American Association held a commemorative photo exhibition to celebrate the 40th anniversary of the establishment of diplomatic relations between China and the United States in Boston's Central Park for seven consecutive days. Congratulatory letters were sent from all walks of life, and the photo exhibition

attracted more than 10,000 people, allowing more people to understand the development process of Sino-US relations. This large-scale photo exhibition for the 40th anniversary of the establishment of diplomatic relations between China and the United States fully reflects the responsibility of the Chinese and overseas Chinese in the United States.

Ye Huang, the current chairman of the Asian American Association, also said in his speech that the main goal of the Asian American Association and the annual Asian American Festival cultural event hosted by the Asian American Association is to promote further understanding and mutual cherishment between China and the United States. , mutual cooperation and common development. He said that in order to keep the overseas Chinese in the United States up to date with the latest developments in their home country of mainland China, he recently led the members of the Asian American Association and the Italian Alliance allies to visit Shandong, Beijing and other places in China. , through in-depth exchanges and understanding, the members of the delegation, especially Italian friends, deeply felt the great changes and achievements China has made over the past 40 years of reform . Ye Huang also said that the Asian American Association and the Asian American Festival are to build a good bridge and platform, so that more friends from the world can better understand China's peaceful rise.



"Culture as the medium" injects vitality into the harmonious development of diverse communities in the United States

In fact, the Boston Asian American Festival has been successfully held for nine sessions so far. Through the use of "culture as a medium", not only the Chinese, overseas Chinese and other Asian ethnic groups in the Greater Boston area and even in the eastern part of the United States have stepped onto stage, It allows more American people to feel the



essence and charm of traditional Chinese culture and Asian culture, and injects vitality into the innovation and development of multiculturalism in the local American community.

The reporter observed at the scene of the 9th Asian American Festival that this year's Asian American Festival presents a variety of cultural and artistic activities as always. At the opening of the morning event, with Yun Long Zhen, the honorary chairman of the Asian American Association, and Wu Hao, the director of the organizing committee of this Asian American Festival, sang the Italian folk song "My Sun O Sole Mio" with pronouns. This officially opened the exquisite picture scroll of the 9th Asian American Festival. During the one-day event, not only were there more than 30 high-level theatrical performances with different styles and themes mainly from Chinese and some Indians, Koreans and Filipino society, etc., but also on-site Calligraphy performances, famous calligraphy and painting exhibitions, antique and art exhibitions, silent auctions and other high-end cultural activities were also present in the event. The whole event invited ten singers, dancers, painters and calligraphers active in China and the United States to show their artistic style and charm. More than 300 guests who were invited to the Weston College, a "castle" with a long local cultural heritage, enjoyed an exquisite cultural feast as if they were in an art palace. During the period, the guests also conducted in-depth exchanges in a harmonious and friendly manner, and carried out a "collision" of Eastern and Western cultures.

The reporter saw at the scene that in the exhibition area of Chinese calligraphy and painting, some American residents who were invited to attend the event showed great interest in the Chinese calligraphy and painting and other artworks exhibited. In front of a long scroll of the calligraphy work "Becoming a Teacher", Boston Senator Flynn communicated earnestly with the calligrapher and listened to the detailed introduction of the calligrapher's works. While viewing these Chinese cultural artworks carefully, Flynn also told reporters: "As a councilor of Boston, it is very meaningful to be able to come here to learn about Chinese culture and Asian culture. Take part in cultural festivals like this!

Indeed, as a multicultural activity that actively integrates into the local community in the United States and beautifies the life of the local community, since the first Asian American Festival was held by the Asian American Association, with the continuous deepening of the annual Asian American Festival

activities, it has won many awards. It has been affirmed by the state government of Massachusetts and the city of Boston, and is well received by the local community in the United States.

In 2016, the Asian American Festival was approved by the Massachusetts State Assembly and the City of Boston, and the Governor of Massachusetts personally signed the second Saturday in September as the statutory Asian American Day (festival). Since then, the Asian American Festival has successfully held a large-scale cultural celebration in Boston's Central Park for three consecutive years. The wonderful theatrical performances, food tastings, community parades, traditional culture and commercial exhibitions attract tens of thousands of people every year. At the same time, each Asian American Festival in recent years has also held concerts in Lexington, a famous cultural and historical town in Boston, where local and outstanding artists from other parts of North America and China perform on the same stage.



The Asian American Festival is widely recognized by the local government and all sectors of society.

In order to better review the history, sum up the experience and achievements, and better look forward to the future, this year's Asian American Festival specially displayed a photo exhibition of the achievements of previous Asian American festivals at the event site. Fei Pan, the current executive chairman of the Asian American Association, said in an interview with reporters at the achievement photo exhibition that the board of directors of the Asian American Association will further attract more Chinese and overseas Chinese through innovative work on the basis of the achievements of the previous board of directors. Join with other Asian American representatives to further expand the broader alliance of Asian American Association and Asian American Festival. Fei Pan said that the existing Asian-American Association has radiated to cities and



countries other than Boston such as New York in the United States, Jiangmen in Guangdong, Macao, Italy and so on. It is worth mentioning that the Asian American Friendship Association and Guangdong Jiangmen Chamber of Commerce officially became partners at the event site of this Asian American Festival. In this regard, Executive Chairman Fei Pan said that the rapid development of China, the country of origin, is definitely a positive energy for overseas Chinese living overseas! As the Asian-American Association in Boston, the United States, to establish more partners in mainland China, the purpose is to increase the connection with China, the country of origin, so as to better promote the exchanges and cooperation between China and the United States.

The reporter also felt a unique landscape at the scene of the Asian American Festival, that is, a group of Asian American Festival volunteers from all walks of life who are enthusiastic and dedicated. Among them are the old and old overseas Chinese, there are also young talents studying in the school, and there are industry representatives from various industries. The reporter learned from the interview that Fang Liujun, director of the organizing committee of this event, is not only the organizer of the event, but also the most typical volunteer of the event. Since the first Asian American Festival activities, she has devoted herself to the activities as a volunteer every year, dedicating her talents, enthusiasm and energy. It can be said that she has accompanied the Asian American Festival all the way to grow and develop. She told reporters that the Boston Asian American Festival is a good platform for more local Chinese and overseas Chinese living in the United States to go to the community, serve the community, and integrate into the community. Because of this, every Boston Asian American Festival has a large number of volunteers. Join this platform, dedicate your service with enthusiasm, and show the spirit of unity, friendship and progress of the Chinese and overseas Chinese. The scenery of the volunteer team of the Asian American Festival was finally moved by the Boston City Government, who fully praised the contributions of these volunteers to the diverse and integrated development of the local community. On the occasion of the successful conclusion of this Asian American Festival, the Boston City Councillor Fei Lian, on behalf of the Boston government, presented the "Yun Long Zhen, Ye Huang, Fei Pan, Wu Hao and other 15 volunteers who contributed selflessly to the Asian American Festival the Presidential Volunteer Award".

Professor Liu Ruiming, director of the Marketing Department of the University of

Massachusetts Boston Business School, who has been following and often participating in the Asian American Festival for many years, was invited to attend the event again this time. Professor Liu Ruiming told reporters at the scene that he fully agreed with Consul Liu Aiming's views. Professor Liu Ruiming said that under the background of tense Sino-US relations at the 40th anniversary of the establishment of diplomatic relations between China and the United States, how will Sino-US relations develop in the future? This indeed requires the people of China and the United States to work together to create a beautiful situation of cooperation and development. As a platform window for the American people to better understand Chinese culture and social and economic development, it is the Asian-American Association that uses innovative cultural exchanges to create a climate of "Asian-American ethnic integration and development", to enhance the American people's latest understanding of Chinese traditional culture and today's social and economic development. He also believes that the Asian American Festival is not only a festival for people-to-people and cultural exchanges between China and the United States, but should be a festival for cultural exchanges between China and India, South Korea, Japan and other Asian neighbors, thus forming the rich connotation of the true Asian-American Festival.

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Author: You Ping Wen



Italian American Association Holds Columbus Commemoration Event

Asian American Association Sends Letter Supporting Commemoration of Columbus Day



For a long time, Boston has traditionally commemorated Columbus Day on the second Monday of October every year. But this year on the second Monday in October, the Columbus Day was replaced by an executive order issued by the acting Mayor of Boston a few days earlier, Boston's "Day in Remembrance of Indigenous Peoples." Nonetheless, on Oct. 11, some including the Italian American alliance and other major Italian American associations, Massachusetts Governor Adviser Marilyn DeVaney, Republican secretary of state candidate Rayla Campbell, local community leader, Boston city councilman and chairman of the Asian American Fraternity, an ally of the Italian American Coalition, Attorney Ye Huang, executive chairman Fei Pan and vice-executive Chairman Pinci Cao and many other representatives still went to Columbus Park at the northern end of Boston to commemorate Columbus.

According to reports, the commemoration was chaired by James Di Stefano, president of the Italian American League, with a keynote speech by historian Dr. Delaney and a number of other Italian-Americans. A brief speech was also made, and the commemorative declarations of the Italian government and the Massachusetts government were read out at the event, and a commemorative ceremony for the installation of the Columbus statue by the bishop priest was held on the base of the

original Columbus statue. In her speech, Dr. Delaney focused on her research on Columbus and the books she published. The reporter learned that Boston Mayor Jenny's executive order on the establishment of Indigenous Peoples Day has aroused strong dissatisfaction with major groups such as the Italian American Alliance. As an ally of the alliance, lawyer Ye Huang, chairman of the Asian American Friendship Association, sent a special letter to Mr. James Di Stefano, chairman of the Italian American Federation, on behalf of the Asian American Association, expressing his support for the preservation of Columbus Day. In this regard, James Di Stefano expressed his heartfelt thanks to the Asian American Association for its support at the Columbus Day event!

Lawyer Ye Huang's letter first made it clear: "As Chairman and Chairman of the Asian American Association of Boston ("AAAB"), I was shocked to learn that the Acting Mayor of Boston, Kim Jenny, issued an executive order in Boston on October 6, 2021, changing Columbus Day to Indigenous Peoples Day. My colleagues at AAABB and I are deeply disturbed by this news, and we understand that you, your colleagues at the Italian American Alliance, and many Italian Americans must be deeply offended by the executive order. Frustrated. I am writing to you to provide our support on this issue." In the open letter, lawyer Ye Huang pointed out: "The executive order may violate due process, separation of powers or equality of the Massachusetts Constitution. The Protection Clause or the Equal Protection Clause of the Fourteenth Amendment to the U.S. Constitution. Also, the acting mayor may have abused her power to issue executive orders before leaving her office in a few weeks. Columbus Day is a Massachusetts and federal holiday, It is also a national holiday in many countries in the Americas. Like many other cities, Boston hosts the Columbus Celebration and Columbus Day Parade every year to celebrate Italian-American tradition and heritage. The acting mayor did not hold a public hearing on the matter, and in the She did not allow Boston residents to vote or otherwise have their voices heard before her executive order, which clearly discriminated against one racial group in favor of another. National and state holidays are enacted through legislation, not government. Executive branch of the City of Boston. As an executive branch, the Mayor of Boston may not have the authority to replace Columbus Day with Indigenous Peoples Day. The acting mayor's unilateral issuance of this executive order without procedural due process is not only reckless but also abusive.

The open letter also emphasized: "We have



great respect for the history of the Native Americans, who are the indigenous people of this continent. Americans should always remember the extremely important history of the Native Americans, and their legacy should always be found in this great country. Celebrate. However, we believe it would be inappropriate to introduce 'Indigenous Peoples Day' in place of traditional Columbus Day celebrations at the expense of the Italian-American community and Italian-American holidays. As President Biden in 2021 Proclamation dated October 8, 1968 stated: 'In honor of Christopher Columbus' historic voyage 529 years ago, Congress passed a joint resolution on April 30, 1934, amended in 1968 (amended 36 USC 107), asking the President to proclaim the second Monday of October each year as Columbus Day'. This day represents 'the spirit of American exploration, the courage and contributions of generations of Italian-Americans, . . . Columbus Day and Indigenous Peoples Day should not be mutually exclusive, as the Wellesley Indigenous Peoples Day Public Hearing pointed out. The acting mayor should simply do what President Biden did on October 8, 2021, in the While celebrating Columbus Day, if she feels compelled to honor this Native American heritage and resilience on the same day, she can make a direct announcement, proclaiming October 11, 2021, also as Indigenous Peoples' Day. "

The open letter further analyzed: "Like many other historical figures of great achievement, Christopher Columbus was a controversial historical figure. Judging a historical figure by today's standards may lead to unfair results. As the French President Emmanuel Macron said earlier this year that, on the 200th anniversary of Napoleon's death, we 'must face up to our history' rather than 'judging the past by the present'. History is always accompanied by Subjectivity and discussion, it is important for all Americans to take careful steps in making important decisions involving the heritage of various communities, especially as we honor and celebrate the American spirit that begins with adventure and exploration."

At the end of the open letter of support, Lawyer Ye Huang said: "Unity is strength. If we can provide you and our Italian-American friends with any further support, please feel free to contact us. Happy Columbus Day!"

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Author: You Ping Wen

Celebrating the 41st anniversary of Sing Tao Daily Boston's housewarming and Asian American Association "Life Salon" was established

From 11:00 am to 2:00 pm on August 1, 2021, the Shin Hong Pharmacy Store in Chinatown was full of guests, among them are dozens of loyal readers of Sing Tao Daily, and the board members, members and partners of the Boston Asian American Association. Celebrate the 41st anniversary of Sing Tao Daily Boston's housewarming and the inauguration ceremony of the "Life Salon" of the Asia-American Association. Yun Long Zhen, founder of Sing Tao Daily Boston Edition (distribution office), founder and nominal chairman of the Asia-American Association, said that on the occasion of the 41st anniversary of the founding of Sing Tao Daily Boston Edition, its daily office address will be relocated to the new location of Shin hong trading Firm from now on, and closely integrated with the Asian American Life Salon of the Asian American Association, which will make Sing Tao Daily closer to community life.

The reporter learned that, 41 years ago, Mr. Yun Long Zhen was determined to provide news and information services and build a spiritual home for Boston Chinatown and its surrounding Chinese communities. And since then, he began his decades-long journey of using news to serve the Chinese-American community in Boston. For decades, the Boston edition of Sing Tao Daily took the lead in establishing Boston in the entire system of Sing Tao Daily under the continuous innovation and exploration of Yun Long Zhen.



The news website provides more timely and efficient news information services for Boston and even the Chinese around the world. This move is



highly appreciated by the Hong Kong headquarters of Sing Tao Daily and has greatly promoted the global development of Sing Tao Daily. Looking back on the 41 years of development, the Boston edition of Sing Tao Daily, driven by Mr. Yun Long Zhen's series of innovative newspaper-running practices, has long been deeply rooted in the hearts of readers in the Chinese community.

Yun Long Zhen delivered a speech at the scene, saying that the Boston edition of Sing Tao Daily has passed its 41st anniversary, and has been strongly explained by many community organizations and residents since its inception; the news and information service of the Boston edition of Sing Tao Daily has also been deeply rooted in the Chinese community. This is also a solid foundation for Sing Tao Daily to serve overseas Chinese.



Fei Pan, executive chairman of the Asian American Association, pointed out that to help the Asian American community, especially the members of the Asian American Association to get out of the impact of the COVID epidemic as soon as possible, after unanimous discussion and approval by the board of directors of the Asian American Friendship Association, the board decided to establish the "Asian American Life Salon". The salon's daily activities are also located in Shin hong Pharmaceutical Store, which is run by Pin Ci Cao, director and joint executive chairman of the Asian American Association. At the same time, Sing Tao Daily should be invited to join together to form a resource sharing platform. This not only allows the activity information of Life Salon to be disseminated to the Asian American community in a timely manner through Sing Tao Daily and allowing more companies and members of the Asian American community to join in, but also allows more readers to know the Asian American Life Salon and the Sing Tao Daily platform, forming a kind of A win-win situation for mutual cooperation and common development.

According to reports, the Asian American Life Salon will strive to provide information and services in all aspects of community life in line with the purpose of serving the Asian American community, and the majority of members of the Asian American Association. Pin Ci Cao, the joint executive chairman of the Asian American Association, said that the platform of the Asian American Association "Life Salon" has won the support of partners such as Sing Tao Daily, World Cheongsam Association, American Weida Enterprise,



Chinese Calligraphy Association, and Apollo Nano Super Lubricant. With strong support, the services provided by Life Salon to the Asian American community include food, clothing, housing and transportation, specifically the clothing art exchange of the World Cheongsam Association, Organic Food produced by Shinhong Trading, Pan's Real Estate and Loan Commissioner and other housing transactions, travel services of Jun Yi Global, in addition to the special services provided by a large number of partners.

Fei Pan further said that the Life Salon of Asian American Association should not only provide all kinds of services for the people in the Asian-American community, but also pay attention to the spiritual life quality and pursuit of the people in the community. For example, the World Cheongsam Association will show the most beautiful clothing art of oriental women; in addition, there are many spiritual life contents such as calligraphy art, antique appreciation, photography, music and dance.

According to reports, the event venue of the Asia-American Life Salon was provided with great help from Medicine Store of Shinhong trading, and the Yuan Shentai Company run by Pin Ci Cao. Pin Ci Cao said that the Asia-American Association has gone through more than ten years of development



history. One of the biggest features and the most important direction for its continued development in the future is to be grounded and closely integrated with the life of the Asian-American community, which has attracted the attention of the Boston government and the state of Massachusetts. The government attaches great importance to and supports it. Asian American Life Salon is a grounded activity platform. He also said that as a business operator, he will continue to provide the highest quality products and services to consumers in the Asian and American communities.

As an important part of the life salon activity for the first time, Professor Ji Cheng Gu, director of the Asian American Association, introduced the Apollo Nano Super Lubricant he invented and created in detail. In order to let the on-site guests better understand this innovative product, Professor Gu explained the performance and effect of Apollo Nano Super Lubricant in detail through the scene of the on-site test, and answered the questions of the guests on the spot.

According to reports, the Life Salon will be an important part of the annual Asian American Festival, and various themed activities will be carried out from time to time in the future. Kewei Gan, who graduated from the University of Massachusetts Boston with an undergraduate degree in Information Engineering, gave the lecture. Next, the Life Salon will also offer a Feng Shui class on I Ching, which will be taught by Feng Shui Master Wu Shujun.

It is understood that the Asian-American Association initially implemented a membership system and absorbed more than 300 members, and then implemented a partner development model, and now there are more than 100 partner units. After the establishment of the Life Salon, it will provide more high-quality services for the majority of members and partners of the Asian American Association. The person in charge of the Asian American Association emphasized that the biggest purpose of establishing a life salon is to better implement the public welfare goals of the Asian American Association, such as serving the community, integrating the community, and beautifying the community.

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Author: You Ping Wen

The "Life Salon" service community of the Asian American Association is getting better and better

The 11th Asian American Day Festival Charity Auction and Music Dinner was held on the 20th

On the afternoon of November 13, 2021, the Asian-American Association held a press conference at the Asia-American Association "Life Salon" in Shinhong Trading, Chinatown, saying: The Asian American Association's 11th Asia-American Festival Charity Auction Music Dinner will be held. On November 20, 2021, from 5:00 pm to 10:00 pm at the Quincy Dragon Phoenix Restaurant. According to reports, due to the impact of the pandemic, the Asian American Association has decided to change the large-scale and concentrated Asian American Festival cultural activities once a year to a small-scale, covering food, clothing, housing, transportation and other rich connotations starting this year as an "Life Salon" event series, and make it a carrier of Asian-American festivals that never ends all year round.

The 11th Asian American Festival Charity Auction Music Dinner will be a vivid demonstration of the "Life Salon" activity of the Asian American Festival. The founder and honorary chairman of the Asian American Association Yun Long Zhen, executive chairman Fei Pan and co-executive chairman Pin Ci Cao, directors Ji Cheng Gu, Wu Hao, Wang Tianqi, Mei Xia Chen and Li Qiang, and director of "Life Salon" Kewei Gan attended this press release event.

It is understood that due to the influence of the Asia-American Association, the charity auction and music dinner activities of the Asian American Association have also received strong support from politicians at all levels such as Massachusetts, Boston, and Quincy. Massachusetts Governor Charlie Baker was also the first to send a congratulatory letter to congratulate the successful convening of the 11th Asian American Festival to show his strong support for this event! Some dignitaries at all levels, including Massachusetts senators and representatives, will also be invited to attend the event. In addition, this event was also specially sponsored by Marathon Ginseng, Justice Alert League of America, and Victory of America.

According to Fei Pan, executive chairman of the



Asian American Association, and Pin Ci Cao, the co-executive chairman of the Asian American Association, after more than ten years of practice, the Asian American Friendship Association has been rooted in the community for a long time, and has formed today to further serve the community, beautify the community, and discuss An innovative activity model of "Life Salon" for various livelihood issues. According to reports, since its official establishment on August 1, 2021, the "Life Salon" of the Asian-American Association has held a series of events involving wine tasting, tea tasting, painting and calligraphy appreciation, Lectures on I Ching Feng Shui, home purchase loans, and mobile phone applications involving culture and service life. Various themed lectures and activities are very popular among the residents of the Greater Boston Chinese community.

As a result, the "Life Salon" of the Asian American Association has gradually become better in terms of serving the community and taking root in the community. In particular, each event of the "Life Salon" is open to the Asian-American community for free, and has received strong support and refreshment sponsorship from the Asian-American Association and the location of the Life Salon. The people who attended the lectures not only acquired various aspects of cultural life and industry knowledge, but also communicated with old and new friends at the life salon to enhance understanding and cooperation.

The reporter learned that ,after the "Life Salon" was established, many college students and volunteers have been attracted to provide various kinds of help, which naturally formed the power of the Life Salon to serve the community! Chairman Fei Pan said that the Asia-American Association and its life salon will further strengthen the connection with the traditional overseas Chinese community, partners and consultants in the Asian-American community, and provide more and better service content.

Why set up the Asian American "Life Salon"?

Yun Long Zhen, founder and honorary chairman of the Asian American Association, said that due to the impact of the COVID pandemic, the work and life of the Asian American community have been seriously affected in the past two years. In this regard, the Asian-American Association has established the "Life Salon" based on the service of the Asian American community in the highest spirit of service and dedication of "igniting oneself and illuminating others". It organizes various cultural life and other themed lectures to maximize the relief of

the Asian and American communities from various difficulties brought by COVID, Such as medical and health knowledge, difficulties encountered by new immigrants, and how to integrate into community work and life. The theme activities involved in the life salon are very wide, including all aspects of people's clothing, food, housing and transportation.

The reporter also learned that in order to better raise funds for the various service activities carried out by the Living Salon, Mr. Yun Long Zhen also practiced to give full play to his calligraphy expertise and realize its artistic value. Recently, Mr. Yun Long Zhen will write his corresponding inscription on the four replicas of famous paintings of the Forbidden City in the living salon, and stamp his name with the seal. Weston College Purchase these Collections. And Mr. Yun Long Zhen donated the funds to the Asia-American Association, so that the life salon will have more service features and activities. Because of this, this charity auction music dinner, as an important event of this year's Asian American Festival, its significance is even more special. That is, it is not only for the annual Asian American Festival and its life salon activities itself, as well as to raise funds for those Non-profit organizations such as the Earth Quake Forecast Research Institute. And at the same time, it is a high-quality and high-end cultural and artistic life activity. To this end, the directors, partners, and business enterprises of the Asia-American Association actively donated various auction items, including antiques, artworks, calligraphy and paintings, jewelry, gift certificates, clothing bags and other items. This kind of enthusiastic donation of various auction items is the embodiment of the service dedication spirit of "ignite oneself and illuminate others" advocated by the Asian American Association.

According to reports, the rules of this charity auction are: all auctions are final auctions, and the authenticity, year, quality report and market valuation of the auction items are only for reference, and the buyer is responsible for making the final judgment. Asia-American Association and all staff do not provide any guarantees and related legal responsibilities for this. For the auction items that are not sold at the event site, you are welcome to visit the Asia-American Life Salon in Chinatown to negotiate. The reporter also learned that at this charity auction music dinner event, there will be wonderful cultural and entertainment programs, especially the two famous artists Guo Yazhi and Yang Jie are invited to give superb artistic performances. Guo Yazhi is a world-renowned wind musician, a Chinese traditional instrument, suona player. He holds a



master's degree from Berklee College of Music in Boston. He has performed Chinese music with symphony orchestras in more than 30 countries. He is known as the No. 1 player in China, and has made outstanding contributions to the promotion of Chinese music and international exchanges. Yang Jie, Doctor of Musical Art in Conducting and Master of Violin Performance, studied in University of South Carolina. He is also a Professor and Symphony Orchestra conductor of Shandong Blue Mountains Conservatory of Music, conductor of Boston Yawen Center Youth Symphony Orchestra, and one of the founders of the Greater Bay Area Philharmonic Alliance And conductor of the symphony orchestra. The content of the music performance, in addition to the superb performances of the above two artists, there will also present flute solos, cucurbit solos, Cantonese opera, pop music, solo, dance and cheongsam performances performed by some active musicians in the Greater Boston area. and other colorful cultural programs.

In addition, there is a special science knowledge link in this activity, that is, the "Report of Earthquake Prediction Institute" by Professor Ji Cheng Gu, chief scientist of the "GU Institute of Earthquake Prediction" in the United States. According to reports, the famous seismologist Professor Ji Cheng Gu discovered the seismic precursory waves and their calculation verification, declared that earthquakes can be predicted, and mastered earthquake prediction. Professor Ji Cheng Gu, a seismologist who has long been engaged in the study of earthquake source physics and earthquake prediction methods, is the president of Gu's Earthquake Prediction Research Institute. He was an associate professor of the Institute of Geophysics which is a branch of Chinese Academy of Sciences., and he also worked at Brown University (Engineering), Harvard University (Applied Science), and MIT (Earth and Planetary Sciences).

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Author: You Ping Wen

Sending festive warmth to Chinese students

Asian American Association holds Christmas cultural activities

From 11:00 am to 3:00 pm on December 25, 2021, the Life Salon of the Asian American Association successfully held the first Christmas dinner and cultural exchange activities for Chinese students at Shinhong trading, Chinatown, Boston. Nearly ten Chinese students from two universities, Boston University (BU) and Boston College (BC), were invited to attend this special event and spent a happy and peaceful Christmas with a warm feeling.

According to reports, the Asian-American Association Life Salon, which is based on serving the community, carefully planned this Christmas cultural exchange theme event focusing on the purpose of humanistic care and friendly exchanges for Chinese students before Christmas. Why hold such a theme event? According to Pin Ci Cao, the joint executive chairman of the Asian American Association and the person in charge of the Shinhong trading Life Salon, the main reason is that Chinese students who have traveled far and wide will not feel lonely during the Christmas festival, and will dedicate the daily service of the life salon to the community. The love of the community is passed on to this special group of international students.



Pin Ci Cao also pointed out that the Asian American Association Life Salon is also to give thanks and give back to the community, because the series of activities of the Asian American Association have received the enthusiastic help and selfless dedication of a large number of Chinese international student volunteers over the years. Only in the just-



successful Asian American Association Life Salon Charity Auction and Music Gala, we received great help from Chinese student volunteers such as the student from Boston University! Therefore, holding such a theme event will make the Asia-American Association and its life salon more closely connected with the Chinese students.

On the morning of the event, a total of nearly ten Chinese students from Boston University and Boston College came to the Life Salon, and were warmly received by the staff of the Life Salon who were already waiting here. During the activity, the invited international students had a harmonious conversation with Honorary Chairman Yun Long Zhen, Executive Chairman Fei Pan, Co-Executive Chairman Pin Ci Cao, Director Wang Tianqi, and Executive Director Ke Wei Gan of Life Salon, etc. Feelings about the differences between Chinese and Western cultures, and enjoyed the tea, art performance and various art exhibitions together. At the same time, everyone enjoyed a seafood feast at Cuiyuan Restaurant in Chinatown! The several hours of cultural exchange and Christmas food activities made every Chinese student present feel warm! Undoubtedly, such a Chinese community activity in Boston's Chinatown made the Chinese students experience the feeling of "coming home"!

Pinci Cao summed up this successful small event and said that this "Christmas Dinner and Cultural Exchange for International Students at Christmas", everyone gathered in the Life Salon to communicate very happily. Starting such an activity model from the Asian American Life Salon, I hope it can play a role in attracting new ideas in the Chinese community. If various organizations hold similar caring activities in their respective communities, then they can present the trend of "a single spark can start a prairie fire"! And it can solve the problem that only those who have experienced it can understand the loneliness of Christmas Eve, and the sequelae of that loneliness is very long-lasting. He emphasized that this approach to caring for students is for the public good. After the epidemic, the Asian American Association will hold a large-scale networking party similar to this method.

The reporter also learned that on December 19, the Asian American Association successfully held the Asian American Art Troupe and Life Salon to celebrate the Christmas music evening at the Happy Family Parent Center in Taunton. More than 50 guests and artists performed live music and danced to the music. Mr. Yun Long Zhen, Mr. Pin Ci Cao, the chairman of the association, and Mr. Gao

Hongwei, the performer, performed the string ensemble; the director Wu Hao and his wife, and the director of the living salon, Ke Wei Gan gives vocal performance. It is particularly worth mentioning that Guo Yazhi, a famous international suona player, and his wife, He Tao, a famous erhu player, also made a special trip to the event site to play "The Tracker's Love" and many other pieces of music and Donate to charity. Asian American Association consultant David Jiang also donated \$500 to the Asian American Association activities.

Article source: Sino-US Innovation Times

December 28, 2021

Author: You Ping Wen



Yue Xin Hui Female Business Association has reached a strategic cooperation with Asian American Association

On the afternoon of February 17, 2017, the signing ceremony of the strategic cooperation between Yuexinhui Wisdom Women Platform and Boston Asian American Association was successfully held in Yuexinhui. Zhen Shaowen, Chairman of the Board of Directors of Yuexinhui, Luo Lin, founder of Yuexinhui, Chen Xiaoshan, General Manager of Yuexinhui, Yun Long Zhen, Vice Chairman of Boston Asian American Association, Zhen Zhenyu, President of Mexico Chamber of Commerce, Zhen Xiuzhen, Secretary General of Guangzhou Zhen Clan Association, Zhen Qichang, the vice president of the Zhen Clan Association, and the Yuexinhui team attended the meeting to witness.



Group photo at the 2016 end-of-year ceremony of Yuexinhui: Vice President Gong Wanfang of Taishan Chamber of Commerce (third from left), Zhen Shaowen (fifth from right), chairman of Yuexinhui Council, Yun Long Zhen (fifth from left), vice chairman of Asia American Association, and Luo Lin, founder of Yuexinhui (third from right), Vice President Zhu Cuifeng of Taishan Chamber of Commerce (second from right))

This time, the cooperation between Yuexinhui and Asian American Association has become an important milestone in the internationalization strategy of Yuexinhui. As the most direct window to display the wisdom and charm of oriental women, Yuexinhui will further expand the influence of Yuexinhui on the world stage and influence more women through the cooperation between the two parties.

Yun Long Zhen, vice chairman of the Asian-American Association, was invited to speak on stage,

saying that he felt "happy" when he participated in the Yuexinhui year-end ceremony at the end of last year, and he felt "convinced" when he walked into Yuexinhui today. The team was able to hold an annual meeting with scale, professionalism, connotation and image, which made him feel "convinced".

Afterwards, Mr. Yunlong shared the original intention of the establishment of the Asia-American Association in detail, and introduced the Asia-American Association enthusiastically. He hopes to set up a social organization to promote the integration and exchanges between Asian and American ethnic groups, help compatriots to integrate into the United States more quickly, and promote Westerners to understand China and even Asia. Mr. Yunlong said, "I hope to do my best to do meaningful things and repay the society." It is through the long-term practice of Mr. Yun Long Zhen and other enthusiastic people, and with the support from all walks of life, the development of the Asian American Association has also become more and more powerful and deeply rooted. Mr. Yunlong hopes to promote more cross-cultural and cross-border cooperation of the association through communication and contact with various parties.

After Mr. Yun Long Zhen's enthusiastic sharing and gift of handwritten calligraphy and painting, the signing ceremony will gradually enter a climax. In the warm applause, Ms. Chen Xiaoshan, general manager of Yuexinhui, announced the official launch of the strategic cooperation project between Yuexinhui and Asia-American Association, and held a signing ceremony under the witness of both parties.



Mr. Yun Long Zhen personally wrote the inscription "Women Qunying" to Yuexinhui, and congratulated Yuexinhui on its new journey!

Finally, Ms. Luo Lin, the founder of Yuexinhui, looked forward to the development direction of Yuexinhui in 2017. The Yuexinhui platform initially focused on women's growth education, and in the



process of rapid development, gradually extended to business, public welfare, and related projects allow women to develop in an all-round way and find a balance in personal growth, family, business, social welfare undertakings, etc., hoping to create an most influential ecological circle with women in the East.



From left to right: Zhen Xiuzhen, Secretary General of Guangzhou Zhen Clan Association, Chen Xiaoshan, General Manager of Yuexinhui, Zhen Qichang, Vice President of Guangzhou Zhen Clan Association, Zhen Shaowen, Chairman of Yuexinhui Council, Ya Yun Long Zhen, vice chairman of the American Association, Luo Lin, the founder of Yuexinhui, Zhen Zhenyu, president of the Mexican Chamber of Commerce, and Lin Junchao, business director of Yuexinhui, and the front row are members of the Yuexinhui team.

Article source: Yuexinhui public account

Greater Boston Merchant Annual Meeting Successfully Held SBA Establishes Strategic Alliance with Asia American Association

The 2016 Greater Boston Business Conference, co-organized by the Asian American Association of Boston (AAABB) and wanjia web, was held on the afternoon of December 3 at Harvard Pilgrim Health Care in Queens, Massachusetts. The office building was held, attracting hundreds of merchants to actively participate. The Federal Small Business Administration (SBA) and the Asian American Association held a signing ceremony at the annual meeting. Robert Nelson, SBA's Massachusetts director, and Ye Huang, chairman of the Asian American Association, represented the two parties on the memorandum of establishing a strategic alliance. signature.



Ye Huang (right in the front row), Nielsen (middle in the front row) Sign a memorandum. Photo by Li Qiang

Yun Long Zhen, honorary chairman of the Asian American Association, Bai Zhigang, the executive director, and a number of directors attended the annual meeting. In his invited speech, Yun Long Zhen said that the successful holding of the 6th Asian American Festival reflects the spirit of tolerance, cooperation and service. Bai Zhigang expressed his gratitude to all businesses and people who supported the 6th Asian American Festival, and encouraged businesses to actively participate in the 7th Asian American Festival, hoping to enhance the image of Asians through such activities.

In his speech, lawyer Ye Huang reviewed the historical injustices that Chinese immigrants in the



United States have received, and with the efforts of the Asian American Association and its partners, Massachusetts and Boston have officially established the second annual meeting in September every year since this year. The significance of this Saturday as "Asia-American Day". He also emphasized the important role that Asian Americans have played in promoting the exchange and development of American and Asian cultures.



Director Nielsen (right) delivered a speech, and Xu Jing served as translator.

In his speech, the representative of the Italian American Union agreed with lawyer Ye Huang's speech, pointing out that Italian immigrants have also suffered discrimination in history. Some Italian immigrants from Sicily were acquitted and finally hanged. He said that the newly established Italian American League hopes to contribute to the promotion of the rights and interests of Italian Americans just like the Asian American Association.

Dr. Huang Xiaoyan, co-founder and president of Wanjia.com, said that the Greater Boston Merchant Annual Meeting has been held for many years, aiming to build a platform for merchants to communicate, cooperate and reach win-win. The co-founders of Wanjia.com, Shi Zhimin and Li Dayong, introduced to the participants a number of service projects currently carried out by Wanjia.com, including Wanfang.com, and gave live demonstrations. There are more than ten merchant booths and product display stands at the annual meeting, and there are also lucky draw sessions, food tasting and other activities.

Wu Shaowu, commissioner of the Massachusetts Small Business Administration Office, Guo Huiming, a partner of the Small Business Administration, a Chinese consultant of the non-profit organization

SCORE, and Rose Hom, the Asian market relations manager of Green Health Insurance Company, delivered speeches to explain how to apply for businessmen. SBA loans, the need for business advisors, and saving money with health insurance are all concerns. Their wonderful speeches received warm applause from the attendees.



Dr. Huang Xiaoyan (above right)

Article source: Boston Bilingual Network
Author: Li Qiang



Distinguished guests from Paris visit Boston Asian American Friendship Association

Paris just this week officially announced its bid to host the 2024 Olympics, making it one of Boston's rivals. The economic and trade relations between Paris and Boston are close, and the exchanges between Chinese and overseas Chinese in the two international metropolises are also increasingly close.



Ms. Yuan Xuejun presented Chinese paintings to Mr. Yun Long Zhen and the Asian American Friendship Association.

On the afternoon of June 22, Ms. Yuan Xuejun from the French-Chinese Cultural Exchange Promotion Center in Paris visited the Boston Asian-American Association and presented two Chinese paintings. Mr. Yun Long Zhen, Executive Director of the Asian American Association, and Ms. Xia Jing, Director of the Development Department, introduced the development status of the Asian American Association in the past five years to Ms. Yuan Xuejun, and gave her the albums of the previous Boston Asian American Festival, "Asia American News", and the English biography of Chinese people "From Tsinghua to MIT" just published by Boston Bilingual Publishing House.

Ms. Yuan Xuejun introduced that the French-Chinese Cultural Exchange Promotion Center is committed to promoting cultural exchanges between France and China, and intends to form a friendship association with the Boston Asian-American Association. Mr. Yun Long Zhen welcomed Ms. Yuan Xuejun's visit and invited the France-China Cultural Exchange Promotion Center to participate in the 5th Boston Asian-American Festival held in May this year.

Mr. Cai Chuibiao, president of the French-

Chinese Cultural Exchange Promotion Center, was originally from Chaoyang County, Guangdong Province, China. He was born in Cambodia in April 1950 and immigrated to France in May 1976. He has made outstanding contributions to the spread of Chinese martial arts in France in the past 40 years. After he came to France, he worked as a martial arts coach and martial arts management in the Sports Bureau of the Paris Municipal Government; when former President Chirac was the mayor of Paris, he served as the mayor's security work; successively served as the director of the Paris Martial Arts Bureau and the deputy director of the French Religious Bureau, director of the Sports Administration, etc.; currently the chairman of the education and public security group of the People's Sports League Diversity Committee. After years of hard work, Cai Chuibiao has become one of the few political Chinese. He has won the "Excellent Worker" Medal of the Ministry of Labor, the "Global Public Welfare Alliance" Silver Medal, and the French National Star.

At the suggestion of Ms. Yuan Xuejun, Mr. Yun Long Zhen and Mr. Cai Chuibiao had a brief conversation by international long-distance telephone, expressing the hope that the two sessions will become partners in the future to strengthen the communication between Chinese and overseas Chinese in Paris and Boston. Ms. Yuan Xuejun, from her hometown of Xiangtan, Hunan, presented two Chinese paintings by her mother, Qi style artist Zhang Weimin, to the Boston Asian American Association. One of them was titled "Long Live World Peace" (see the picture below), expressing how the two association's wish to promote community harmony, the common purpose of world peace.



Italian American Heritage Month" Asian American Fraternity Association Signs Covenant with All- American Italian League

The opening ceremony of the 19th Italian American Heritage Month in Massachusetts was held on the evening of October 1 in the State House of Representatives Hall on the third floor of the Massachusetts State Capitol. To celebrate the upcoming Columbus Day, every US state since 1989 has declared the month of October as "Italian-American Heritage Month" to commemorate the historical contribution of Italian-Americans to the development of the United States.



Klysler Yen (first from left), Bai Zhigang (first from right), lawyer Ye Huang (middle) with "Italian American Heritage Month Chairman Atty Richard Vita (second from right), and James Di Stefano, Chairman of the National Italian Alliance (Second from left) Group photo (photographed by Zhang Xiaoxi).

Lieutenant Governor Karyn Polito, State Assembly Speaker Robert DeLeo, Federica Sereni, Italian Consul General in Boston, and a number of Massachusetts elected officials and special guests attended the opening ceremony. The conference commended and presented the Outstanding Community Service Award, the Outstanding Music and Language Contribution Award, and the Outstanding Public Service Award to three elite members of the Italian-American community. The conference also awarded scholarships to three outstanding Italian students.

As an ally of the Boston Asian American

Association, many directors were invited to sit in the front row to attend the opening ceremony. One of the important topics of this opening ceremony is the signing ceremony of the tripartite cooperation agreement signed by the Asian American Association, the National Italian Federation, and the Italian Heritage Month Committee. Derio, Speaker of the State House of Representatives, presided over the signing ceremony and took a group photo with Honorary Chairman Yun Long Zhen, Chairman Ye Huang and Executive Director Bai Zhigang of the Asian American Association after witnessing the signing ceremony. Chairman Ye Huang was invited to give a speech. His enthusiastic speech was applauded by the audience. He wished all the attendees a happy "Italian-American Heritage Month".



The national anthem is played during the opening ceremony of Italian American Heritage Month.

It is reported that the Asian-American Association has a long history of cooperating with the All-Italian Alliance. The Asian American Art Troupe has been invited to perform at festivals in Boston's Italian community. In the 6th Asia-American Festival concert held in September 2016, the National Italian Union selected the well-known soprano Venessa Salvucci to perform, which left a deep impression on the audience.

Italian American community takes center stage in Massachusetts politics

According to Yun Long Zhen, honorary chairman of the Asian American Association, the Italian-American community has made significant contributions to the development of Massachusetts in history. There are many Italian restaurants in the North End of Boston, which can be compared with those Chinese restaurants in Chinatown. Italian political leaders such as former Massachusetts Governor Paul Cellucci and former Boston Mayor



Manning Road were loved by the residents of Massachusetts and Boston during their tenure. Lieutenant Governor Bai Lido , who have Italian descent and Speaker Del Rio are currently important figures in Massachusetts politics.



(From left) Yun Long Zhen, Bai Zhigang, Ye Huang, Lieutenant Governor Bai Liduo, Speaker Derio, and Wu Hao (photo by Zhang Xiaoxi).

Dr. Wu Hao, director of the Asian American Association, his wife Fang Liujun, and secretary Su Yuping were also invited to attend the opening ceremony and witnessed the signing ceremony of the covenant between the two ethnic groups. Lieutenant Governor Bai Lido extended warm congratulations on the signing of the cooperation agreement between the Asian American Association and the National Italian Alliance. She hoped that everyone would support her and Governor Charlie Baker's re-election campaign.

Article source: Boston Bilingual Network
Date: October 4, 2018
Author: Li Qiang
Photography: Zhang Xiaoxi

The Greater Bay Area Philharmonic Alliance successfully registered —The members and partners of the Asian American Association launched the promotion and integration of resources to improve music and art education

Guangdong "Greater Bay Area Philharmonic Alliance" was officially registered in Macau. Being a big deal in the cultural and art circle of the Greater Bay Area. The idea, initiation, connection, and organization of the Philharmonic Union were started by Bostonians. The participants involved about 100 Chinese and Western musicians, drama artists and music lovers, entrepreneurs who love music culture, and many famous masters from China, the United States, Britain and France. The whole process started three years ago and was announced at the end of 2019. For more than a year, during the epidemic, various difficulties have been overcome to meet the complicated, meticulous and strict conditions for registration, and after one-by-one approval, it can be described as overcoming obstacles, time-consuming and painstaking.

1. Origin:

The previous "Asian American Festival" held by the Asian American Association has invited Tianjin TV Station, the Little Angel Symphony Orchestra from Guangdong, and artists from Beijing, Hunan, Jiangsu and Zhejiang regions to participate; "Future Culture and Art Visiting Group", led by Yun Long Zhen, visited Guangdong for performances and kept in touch with artists from all over the world. And has many years of cooperative and friendly relations with Asian culture Center Youth Symphony Orchestra 's conductor, violinist, and band conductor Dr. Yang Jie, and the head band manager Dr. Li Yanping. We have many friends in the cultural and art circles in the Greater Bay Area. Everyone has a consensus: the Greater Bay Area has a developed economy, convenient transportation, rich artistic resources, abundant musical talents, popular Cantonese opera and opera, open-minded and the first to accept foreign cultures, etc. If we could from alliance, then we could increase the communication between West and China, and would attract musical masters to teaching in here.

2. Start:



At the end of 2019, Li Yanping, Yang Jie, and Yun Long Zhen were invited to attend the large-scale celebration of the "Tenth Anniversary of Wuyi Elite Club" held at the Marriott Hotel in Jiangmen City. As special guests, Yun Long Zhen announced the launch of this plan in his speech. And many media, charity donors, Entrepreneurs join the ranks. Asian American Association directors Ji Cheng Gu, Pin Ci Cao, Wang Tianqi, and Mei Xia Chen also participated in the founding group.



3. Carry out:

In two to three months, through WeChat, gatherings, interviews, etc., about 70 or 80 people will be gathered to become the founding members, and the initial plan will be released in the WeChat group to exchange opinions freely. During this period, Dr. Lai traveled between Macau, Beijing, Shenzhen, and the United States several times. Another founding member, the Chicago Department of Culture and the consultant of the Chicago Symphony Orchestra, Mei Jianwen, returned to Chicago to contact and obtained corresponding support promises; several founders split up in the Greater Bay Area. I visited Guangzhou, Jiangmen, Shenzhen, Macau, Taishan and other cities, met and communicated with the music industry, business circles, TV stations, media, orchestra leaders, and government cultural departments, and gained useful opinions and information. Before, Yun Long Zhen and Pin Ci Cao visited Dongguan Liu Shikun Piano Art Center, Wang Tianqi visited Shanghai, and Ji Cheng Gu visited Zhengzhou and Luoyang. In the end, it was determined that it must be registered in the Macao SAR as a non-profit-making organization to facilitate future work.

4. Registration:

According to the regulations of the Macao SAR government, the registered legal person must be a Macao resident. There must be detailed articles of

association in three languages (Portuguese, Chinese and English), statutory official seal, list of staff, board of directors, and board of supervisors, and it has to all meeting records of the establishment process, personal information of participants, including passport photocopies, and signed one by one, after verification and approval. The address of the association must be a real business center, and there must be a corresponding letter of support from the music and art institution. As a result, Dr. Lai obtained ten letters of support from Xinghai Conservatory of Music, Shenzhen Symphony Orchestra, and Great Bay Symphony Alliance. The other founders also obtained ten letters of support from different organizations. All the documents were in place and the formalities were completed. All of them met the requirements of the Macao government registration regulations and were finally approved. Opening a community account in various banks in Macau also encounters cumbersome conditions and procedures similar to registration. During the epidemic, Dr. Li, Director Yang, and Yun Long Zhen have returned to the United States one after another. Fortunately, Miss Lu Xiufen, the secretary, kept walking around the "Nine Cities" in Great Bay area. Huang Canwen, chairman of the South China University of Technology Alumni Association, and other musician Friends also provide helps. Finally, Registration is declared complete.

The people from Boston who advocated the launch of the Greater Bay Area Philharmonic Alliance are all volunteers, contributing money and ideas, with a pure heart, to serve the cultural and artistic cause of the Bay Area, but they do not fully estimate the difficulties. ". But luckily, the result was successful.

Article source: "Asian American News"

Mr. Klysler Yen and earthquake forecasting

Author: Ji Cheng Gu



The title will surprise seismologists! When did you hear of a seismologist surnamed Zhen?

I met Mr. Yun Long Zhen at the first Chinese folk ensemble in Boston. It's been more than 40 years of friendship between us.

I know Mr. Zhen very well and respect him very much. Don't say anything else about him, just say his dedication toward public welfare. He often pays attention to and has insight into the impact of changes of the Global issues toward the Chinese community. Caring about and selflessly helping new overseas Chinese immigrants in need. Over the past few decades, many scholars and artists from China have come here for the first time, and they are not familiar with the place of life and have many difficulties. Mr. Zhen will always try his best to help and respond to any requests. I know that he has helped many Chinese newcomers to Boston settle in and find jobs.

In order to better integrate Asian Americans into the American society and live in harmony with Americans, Therefore, in order to contribute to society together, and build a better future, we lead the establishment of the Asian American Association to help more people. To this end, he worked hard, regardless of any gain or loss.

Mr Zhen is certainly not a seismologist. How did he get involved with earthquake forecasting again? That's what happened in 2020.

I remember that the plague began to ravage the world in 2020. For the first time, I talked to Mr. Zhen about earthquake disaster forecasting. I mentioned that earthquakes are also natural disasters for human beings. Unlike the plague, earthquakes occur every year. On average, they bring about 35.8 billion US dollars in losses and tens of thousands of casualties to the global human beings every year. I talked about

the catastrophe and tragedy of the Tangshan earthquake and the Wenchuan earthquake, especially when I said that what I am most worried about now is the threat of a magnitude 8-9 earthquake in California, and today's mainstream seismologists in the world have given up earthquake prediction. He was shocked when he mistakenly believed that an earthquake was a random emergency that could not be predicted and could only be predicted with a certain probability. Said: This is a big scientific problem and a major event concerning the life, property and safety of all human beings. I also said that, based on my decades of research and practice, if I were given the conditions, I would be able to predict earthquakes, and he immediately said: Well, Ji Cheng Gu, I support you! And said: "I want to dedicate the second half of my life to the great cause of the real common destiny of mankind! This is not for the sake of fame, not for profit, but for saving lives! The great cause that transcends politics, religion, race and national boundaries, in the face of a major earthquake disaster, everyone is equal. This is also the highest level of service and dedication advocated by the Asian American Association, which is of great significance, and I support you in doing it!" I know that half of this is Mr. Zhen's understanding and trust in my ability, and the other half is the same His merciful and great love dictates.

I am very excited. In front of me is Mr. Yun Long Zhen, who is not a seismologist. From the perspective of the common destiny of all mankind, he can look far and far, and he will help me immediately, with best of his ability. Therefore, I am more confident. I feel that fate and scientific responsibilities have bound me and Mr. Yun Long Zhen, who are people of lofty ideals who care about the great love of mankind together. Therefore, on September 10, 2020, we officially registered the GU Institute of Earthquake Prediction, the world's only non-profit research institution for earthquake prediction, in Massachusetts, USA. It is a scientific research platform open to scientists, engineers, science enthusiasts and caring people all over the world who are enthusiastic about earthquake prediction. Mr. Zhen also became one of the founders of the world's only earthquake prediction institute, and became associated with earthquake prediction.

The Earthquake Prediction Institute has just started, but has already stepped on a few footprints on the way forward. One of the most beautiful footprints is after the earthquake of magnitude 6.9 in Qinghai, China on January 8, 2022. Using the published data, our institute officially issued the type and intensity of the Aftershock forecast to the relevant Chinese authorities in an official form for



the first time. Among them, we predicted on January 9 that there will be a strong aftershock with a magnitude of $M=3.0+$ at 5:41 on the morning of the 10th. The result was a strong aftershock of $M=3.1$ at 6:18 am. Very nice prediction of success. We Shocked domestic counterparts and they invited us to give lectures.

Mr. Yun Long Zhen has been actively working with our research team, and we need your support.

--- 2022, 06-20 Boston, USA---

The 12th Asian American Festival was successfully held in Boston Common

—More than 10,000 tourists participated in the scene, and many state municipalities will attend the opening ceremony

On September 10, 2022, the 12th Asian American Festival officially kicked off at Boston Common in downtown Boston. At the opening ceremony, more than 20 of art and cultural groups from all ethnicities in Boston and Massachusetts, under the call of the Asian American Association of Boston, launched a massive celebration parade. Each group held its own flags and banners high, led by a traditional Chinese lion dance team, and circled the main road in Boston Common for a week, attracting the attention of countless tourists.



At eleven o'clock in the morning, the opening ceremony officially began. Klysler Yen, chairman of the Boston Asian American Friendship Association, and Pan Fei, executive chairman, first delivered welcome speeches. Subsequently, Boston Mayor Michelle Wu, Massachusetts State Dean Senate Marc Pacheco, State Senators Paul Donato, Will Brownsberger, Lydia Edwards, Boston Council President Ed Flynn, Lowell Mayor Sokhary Chau and other dignitaries came to the scene and delivered speeches at the opening ceremony made a speech. At the same time, Mayor Michelle Wu accepted the calligraphy work "Soul of the City" presented by Mr. Klysler Yen to thank her for her outstanding contributions to Boston since she took office. At the same time, Mr. Niangben, a famous master of Thangka painting and national arts and crafts master from China, also accepted the honor of "Asian American Association Tibetan Art Ambassador" issued by the joint executive chairman of the Asian American Association Pinci Cao, and presented it to the Asian American Association created his own



thangka works.



At 12:00, the performance of the Asian American Festival officially began. Thirty-five Chinese, Korean, Japanese, Hispanic, and Italian societies and artists from Boston and surrounding cities performed one after another. Among them, two world-renowned bel canto artists from Spain, Sarah Zhai and Serge Carreras, also performed on stage. When the show ended at 6:00 pm, hundreds of tourists still stopped to watch. At the same time, this year's Asian American Festival also gathered more than ten food stalls and more than 60 stalls of various types of businesses, attracting on-site visitors to taste various traditional Chinese snacks and learn about a large number of service-oriented businesses related to daily life.

The biggest highlight of this year's Asian American Festival is the display of Asian traditional culture. In addition to the well-designed background board for tourists to "check in", there are also five booths from the Asian American Association and several cultural businesses, selling or presenting traditional Chinese style postcards, sachets, clothing and other souvenirs. Klysler Yen, chairman of the Asian American Club, also personally opened a calligraphy booth to translate and write bookmarks with Chinese names for tourists who are interested in Chinese calligraphy culture.



Reporters from Boston and well-known foreign media conducted comprehensive interviews on this Asian American Festival, and then interviewed tourists from Asian and other ethnic groups. The

results of the interviews showed that almost all tourists were satisfied with the live performances and various booths of this Asian American Festival. A Chinese student from Boston University said in an interview that this is the most distinctive Asian cultural festival she has participated in since coming to the United States. Another family of American tourists from Minnesota also said that this festival broke his inherent impression of China and Asian culture, allowing him and his children to appreciate Asian culture from art, food, clothing and other aspects. The group has a new understanding. According to preliminary statistics, more than 13,000 tourists came to the scene of the 12th Asian American Festival to watch live performances or visit various business stalls. It is the largest outdoor Chinese community in Boston since the COVID-19 epidemic. The festival celebration is also the most influential Asian American Festival since the founding of the Boston Asian American Association.

Chapter 3

Asian-American Association Community Interview





and exchange information.

The way

—Klysler Yen, the "Father of Asian-American Association"



Yun Long Zhen was born in Taishan, Guangdong. He is a senior editor of Hong Kong's "Sing Tao Daily" in Boston. He loves music, and is good at string instrument, and can play violin and erhu. Yun Long Zhen and Mai Baochan immigrated from Hong Kong to Boston in 1975, when their son Donnie Yen was only 11 years old.

After 2010, Yun Long Zhen, who was over seventy years old, gradually faded out of the front line of the newspaper industry, and had a lot of idle time. He hoped to set up a social organization to promote the integration and exchanges between Asian and American ethnic groups, and help compatriots to integrate into the United States more quickly. And to promote Westerners' understanding of China and even Asia. Yun Long Zhen said, "I am also getting older, and I hope I can do my best to do meaningful things and give back to the society."

In July 2010, Yun Long Zhen and several influential local Chinese co-founded the Asian-American Association in Quincy with the purpose of "integrating Asian-American ethnic groups and beautifying community homes". At that time, Mr. Zhen not only funded the establishment of the foundation with other founding directors, but also provided three offices as the venue for the Asian American Association. Mr. Yun Long Zhen recalled that the number of Chinese resident at Quincy had reached an level at that time. There needs to be a Chinese-owned organization as a link to hold events

When asked why the Asian American Association was named, Mr. Zhen believes that the use of Asian instead of Chinese is to break the limitation of being only Chinese and to unite other Asian-American forces. The first is that we, as residents in the United States, are Americans of course, and we must abide by the laws and rules here; second, we hope to strengthen communication and contact with local Americans, and we also hope that the association can have cross-cultural and cross-border cooperation.

The Asian American Festival advocates that Americans and Asian Americans are on an equal platform. Through cultural and artistic exchanges as the main method, they can communicate with each other, enhance understanding and harmonious coexistence, and achieve win-win cooperation. The first Asian American festival invited Tianjin TV station to visit Boston; the second one invited more than 100 people from the Guangzhou Little Angel Symphony Orchestra to visit Boston and New York to perform; the third one was starring the Asian American Art Troupe, and pipa players from mainland China were also invited to participate; In the fourth session, a special dance drama and a joint cultural evening were held.

Mr. Zhen introduced that this year is the fifth Asian American Festival. This year, together with 12 partners including the Asian Cultural Center and Boston "Qiaobao Weekend", a large-scale celebration will be held at the Burlington Mall Marriott (Marriott Hotel). This year's edition is very different from previous editions. First of all, it will target the entire Greater Boston area, not just Quincy; the content will be richer and more diverse, including lectures on the Internet, entrepreneurship, medical care, education, etc., commercial booth displays, antique displays that promote Chinese culture, and cheongsam displays. There are professional and high-level theatrical performances when Miss Asia meets.

Mrs. Mai Baochan is also devoted to studying martial arts and cultivating martial arts talents. He has worked as a Tai Chi and Wushu teacher at Boston University, Harvard University, etc., and actively explores innovative art forms, such as combining Wushu and opera into Wushu drama, combining Taiji and Ribbon Dance into Taiji Ribbon Dance, creating Wudang Sword Dance, allowing the public to view Chinese martial art At an new perception . The couple have been devoted to promoting Chinese



culture abroad and promoting the cultural exchange between China and the United States. The Boston City Council also designated July 17, 2014 as the Zhen's Day in Boston, in recognition of the contributions and achievements of Yun Long Zhen and his wife since they immigrated.

His son Donnie Yen, as an international kung fu superstar, has also been supporting his father's work at the Asian American Festival. When he reunited with his parents with his wife and children in July this year, the preparatory committee for the 5th Asian American Festival held a press conference and brought a congratulatory letter. .

Mr. Zhen once said, "Virtue is not alone, there must be neighbors". A virtuous person will not feel alone, because there must be like-minded people close to him. This is also a true portrayal of Mr. Zhen himself. In the process of founding the Asian American Association and the Asian American Festival, he received the support of many friends, including the directors of the Asian American Association. These valuable supports have made him insist on holding the Asian American Festival for so many years, and strive to inherit and carry forward Chinese culture.



Article source: Asian American Association official website

A young leader in the new model of the US real estate development industry

—Interview with the cover characters

Nicholas Tan and Paicy Zhong

Author: Kewei Gan

The story of the two began ten years ago. Before Tan Haokeng met his wife Zhong Peixi, he was already a well-qualified expert in real estate construction. At that time, the Southern Construction Company was established not long ago, and before that, he already had a resume in his life - the owner of a building materials company.



As a child from a family in the real estate industry, Tan Haokeng's DNA has been engraved with a love for "architecture" since he was a child. His childhood memories began with drawing a young hut on a workbook; then he built castles and mansions with summer sea sand or winter light snow; until the end, when he was a boy, he could not only paint on paper Preliminary house plans were drawn, and an exquisite villa model was even built out of simple old wood.

Surprisingly, after that, Tan Haokeng did not choose a major in architecture in college - until the age of 24, he returned to the real estate development industry and personally developed his first property in Boston. In order to understand every important link of the real estate industry, at the very beginning of the project, Tan Haokeng even went to the construction site himself to learn various construction skills. From electrician and plumber to building material selection, he has accumulated a wealth of construction knowledge with various



practical experience. For more than ten years since then, he has gradually started to study various professional knowledge of real estate development and construction and established his own building materials company and construction company. Taking these two companies as an opportunity, Tan Haokeng has been able to contact the different preferences and styles of various customer groups more comprehensively in real estate purchase, site selection, design and decoration in undertaking more projects, and can easily predict. To the technical difficulties in the design of various houses and formulate solutions in advance.

Tan Haokeng has also developed the skills to quickly evaluate real estate development projects through the accumulated practice tests. When he was about to enter the real estate development industry himself, he could already assess the profitability of a real estate or property and decide whether to invest or not within three hours. He recalled that when he first started preparing for the DT Development Real Estate Development Company, he could evaluate five real estate properties in one day and decide whether to invest. At that time, DT Development bought an A+ grade school district property in Andover at a low price of US\$450,000. Construction started in June this year, and the current market value has reached US\$3 million. This fully proves that Tan Haokeng's appraisal skills for real estate projects are already perfect.

Before starting the preparation for Zeyuan Nanfang Real Estate Development Company, Tan Haokeng met his wife, Zhong Peixi, who is now the head of the financing and promotion business of Zeyuan Nanfang Company. As for the reason why the two met, Zhong Peixi recalled: "At that time, he was ambitious to develop a commercial street, trying to find a financing of 100 million US dollars. I was in the high-end education industry at that time, and there were many high-net-worth clients. That year, my company happened to be attending a trade show and met him there..."

That year, Tan Haokeng's dream of "commercial street" finally failed to come true; that year, Zhong Peixi felt funny to the boy with huge dreams in front of him; that year, he promised her happiness; That year, she decided to stay in Boston...

The most important thing is that in that year, one thing made Tan Haokeng and Zhong Peixi together set their sights on a blue ocean of real estate development industry - real estate financialization.

According to the memories of Tan Haokeng and Zhong Peixi, the cause of the incident started from

being owed a project payment. In 2019, Tan Haokeng's Southern Construction Company undertook a construction project. The developer requested a three-family home in Boston's Cambridge area. At that time, in order to save funds for the company faster, Tan Haokeng led the construction team to work day and night according to the drawings and requirements. But what he didn't expect was that the developer started halfway through, and he actually defaulted on the construction payment for half a year on the grounds that "the bank has not approved the construction payment". It was later found out that in order to raise funds, the developer promised the client the attractive condition of using the house equity as a mortgage, plus a total interest rate of 20%.



However, after getting the investment, in order to take advantage of the loopholes in the contract to reduce the investor's interest, the developer first defaulted on the construction payment on the grounds that "the bank did not allocate funds", which forced the construction time to be extended; On the grounds of "sold out" and "the builder's payment has not been settled", the principal and interest of the investor will not be refunded until 2022. In this way, not only Tan Haokeng himself has paid hundreds of thousands of US dollars for the project in the past few years, but the interest of investors can also get 20% from the original one year, and subtly changed to 20% in four years. The interest rate went from 20% to 5%.

After this battle, Tan Haokeng and Zhong Peixi realized that the traditional "equity pledge" to attract investment has become a common trap for many bad developers. In order to make the soon-to-be-established Zeyuan Nanfang Real Estate Development Company more attractive and credible, and to make investors who are afraid of being deceived dare to trust Zeyuan Nanfang and invest with confidence, he studied project management at



Boston University. Zhong Peixi had a bold idea in his mind-debt investment.



"DT investment" is a financing method often used by banks in the financial market. Taking real estate as an example, traditional "equity investment" divides a real estate into several shares, and only allows investors to hold the corresponding shares of the real estate without any decision-making power. Like stocks, investors' interest and even principal will rise and fall with the volatility of the housing market. Once the housing market slumps, it can be lost at any time. Under the operation of unscrupulous merchants, the high total interest rate promised by the original merchants will be gradually degraded with time delay. Investors can only watch all this and cannot take effective rights protection methods. On the other hand, "debt investment" means that merchants must first purchase real estate as collateral, and finance investors with a fixed period and rate of return, so that investors' principal and interest are not affected by market fluctuations. Once the developer fails to perform the contract or defaults on the interest, the investor can auction the mortgaged property after the contract expires, and the principal and interest will be compulsorily recovered; and the developer must pay off all debts (return all investments) before the The mortgaged property is sold or re-mortgage. Also, investors have the right to ask the company to disclose all progress at any stage. Therefore, for a real estate development company, it is by no means an optimal path to make profits by purchasing real estate first as collateral and then financing by means of "debt investment". On the one hand, real estate companies need to bear all the risks under this model, which constantly tests the company's risk control level; on the other hand, strict profit returns and financing cycles also require the company to have strong backup funds.

However, this does not deter DT Development. Tan Haokeng and Zhong Peixi, the young innovators, successfully used their professional experience accumulated over the past ten years. Zhong Peixi, who has been studying the market for many years, firmly believes that as long as Zeyuan Nanfang dares to take risks that originally belonged to customers, and promises a clear rate of return and cycle, it will surely win the trust of customers with such sincerity; for the risks faced by the company, she recruits professionals for The design, risk control and financial strategy team of the company, and enables DT Development to have enough strength to avoid risks regardless of the cost. Her market strategy was quickly favored by investors, giving the company a good reputation in a short period of time. The Nanfang Construction Company run by Tan Haokeng has accumulated enough funds to enable Zeyuan Nanfang to acquire a large number of properties with development value in a short period of time. It took only one year for DT Development to develop real estate with a total value of 30 million US dollars from its establishment; it is estimated that by the end of 2022, the company's total development value will be 50 million US dollars. For a young company that was founded during the epidemic and has only been around for more than a year, this number represents an undoubted business level and business reputation.

When talking about future business ideals, Zhong Peixi said that DT Development is already a comprehensive real estate development company integrating construction, development and finance. In the future, with the accumulation of development projects, it is imperative to establish the exclusive property management company of DT Development. The establishment of an exclusive property management company can make development projects more profitable, bring more lucrative returns to investors, and bring better reputation and popularity to the company. At the same time, because the real-time cameras of the company's construction sites have license restrictions, it is impossible for all investors to observe the progress of the construction site at any time. Therefore, in the future planning of DT Development, the company will also develop exclusive customer-specific app. Investors can not only log in to the account to obtain permission to supervise the progress of the project, but also check the real-time rise and fall data of the real estate market at any time. DT Development Real Estate Co., Ltd. will be built into a new type of real estate investment company that is rare in the industry and will financialize and digitize real estate investment.

Today, when the traditional business model is



facing the impact of emerging technologies, Tan Haokeng and Zhong Peixi, a young real estate couple, undoubtedly perfectly integrate real estate, digital and finance. The success of DT Development Real Estate Co., Ltd. is a testament to their bold attempts and tempered their profound professional knowledge and integrity. They are about to become young leaders in the US real estate development industry.



The hardships and vision of the first Asian American mayor in 300 years —An exclusive interview with Mayor

Wu of Boston, "Asian American Yearbook"

Author: Kewei Gan



Since November 16, 2021, Wu Mi's mayoral career has gone through five months. After only a short period of celebration, she began a political career full of challenges and hardships.

As the first Asian American mayor in more than 300 years since the founding of Boston, Wu Mi's ethnic background has not only brought her unprecedented attention from the United States and even the Chinese people, but also placed her under enormous pressure. After she served as mayor of Boston, she signed a mandatory vaccine measure at the end of 2021, requiring that starting January 15, 2022, Boston citizens over the age of 12 must present proof of at least one vaccination when entering indoor venues; through February Full proof of vaccination must be presented on the 15th. During the period when the COVID pandemic was raging, this public prevention measure that was very basic in the author's opinion. Without Question, this policy was met with frantic opposition from many "anti-vaccine" people; not surprisingly, some racial discriminators also took the opportunity to start. A fierce personal attack was launched against the Chinese female mayor. They even took advantage of a loophole in the law to put the demonstration site on the doorstep of her private residence, causing huge distress to her family and neighbors.

When the author asked Mayor Wu Mi about the challenges she faces in her mayoral work, she once said that as the first Chinese-American mayor and the



first female mayor to be elected in Boston in more than 300 years, she is undoubtedly the first female mayor. Very proud of that. But it is precisely because of this that she, her family, and even the entire Asian American community are facing pressure from these opponents.

As Mr. Yun Long Zhen, a senior media person in Boston said, "Wu Mi is not the mayor of the Chinese, but the mayor of all the citizens of Boston. But her success will undoubtedly inspire the enthusiasm of our Chinese to participate in politics." During Last year's mayor election, the Chinese-American community in Boston showed unprecedented activity and unity. At that time, as a mayoral candidate, Wu Mi successfully received support from the Boston Chinese community including solidarity, votes and campaign funds. Taking Boston Chinatown as an example, she was invited to participate in large-scale Chinese events such as major traditional festivals and clan meetings, and she also gained the support of a large number of Chinese voters. Many Chinese social activists and media professionals in Boston, such as Chairman Ye Huang, Yun Long Zhen, Chairman Fei Pan, Director Wu Hao and his wife, etc., also joined the team to support the Asian-American candidate.

After being successfully elected mayor, Wu Mi also responded positively and enthusiastically to the Chinese community who had strongly supported her. From the Christmas lighting ceremony at the end of last year to the lion dance in Chinatown during the Lunar New Year in 2022, she has never been absent. Mayor Wu Mi's actions undoubtedly continue to inspire our Chinese community to actively participate in community building and urban politics. During the interview, when the author asked what appeals and expectations she had for the Chinese communities in Boston, including the Asian American Association, Mayor Wu said that according to her long-term research, housing rents in downtown Boston and around Chinatown are rising at an astonishing rate. The speed is increasing year by year. The shortage of housing and high prices have undoubtedly brought a heavy burden to residents and small and medium-sized property owners in these areas. She hopes that in the future, the housing resources in these neighborhoods can be increased through administrative measures to relieve pressure and enable residents and businesses to live and work in peace and contentment. She also said that she hopes to rely on the prestige and Appeal to get more support and assistance.

Boston has been a city for more than 300 years, and the future time of this city is incalculable. In this long period of time, a mayor was just passing by in a hurry, a drop in the ocean. But the appearance of Wu

Mi is undoubtedly another milestone of great significance in these thousands of years, symbolizing that Asians have entered the political arena, and becoming a local chief executive is no longer out of reach. Perhaps, her appearance will inspire more political elites from the Asian community; perhaps, her appearance will usher in a grand and magnificent historical prelude.

Special thanks to Mr. Pin Ci Cao, Co-Executive President of Boston Asian American Friendship Association, for helping to contact.



The Happy Life of Master of ShinHong Trading

—Interview with Mr. Pinci Cao, a famous social activist in Boston

Author: Huang Dejun

In Boston, Massachusetts, United States, people who are familiar with Mr. Cao will always give their full applaud and praise.

Who is the master of Sheng Hong trading? He is: Mr. Pinci Cao, Co-Executive President of Boston Asian-American Association, Vice President of American World Cheongsam Federation, Chairman of New England-Germany Sande Office, Director of Boston Chinese Chamber of Commerce, and proprietor of Shen Hong Trading Pharmacy in Boston Chinatown.

A happy life has a hundred kinds of tastes: some are the feeling of enjoy pleasure in good times, and some are avoiding this noisy world with a negative feeling, and try to find a self-indulgent leisure...; Mr. Cao is not a saint, he is also very ordinary, but he is



very hardworking: he do what he likes to do, be with like-minded people, and rely on his own efforts to live what his desired life.

He is Loyal to charity, enthusiastic about public welfare, gathering overseas Chinese groups, inheriting culture, willing to contribute, and very rich in family and country feelings... This is the true portrayal of his happy life!

Coincidentally, when the author first met Mr. Cao, the owner of Shin Hong trading , the author was entrusted by a friend to pick up a few pairs of traditional Chinese medicines at Shin Hong Medicine Store in Chinatown, Mr. Cao's enthusiasm,

sincerity, frankness, and frankness left a deep impression on the author. With further communication, the author has a general understanding of the happy life of him.

"Taste people's affections to prosper in art and be compassionate and moral to wealth."

Mr. Cao, the owner of Shin Hong trading, was originally from Duanfen Town, Taishan, Jiangmen, Guangdong. He traveled to the United States in 1988, and New York was the first stop for him to immigrate to the United States. In 2003, he moved to Boston, where he managed Yongxing Restaurant and Food Wholesale Store in Chinatown.

"Taste people's affections to prosper in art and be compassionate and moral to wealth." This is written by the president of the Sino-American Literature and Art Teaching and Research Association, Mr. Li Jiahuo, who has been invited to give lectures at Harvard University, Renmin University of China, Wuhan University and other colleges and universities. Author thinks The poems that Mr. Li donated to Mr. Cao demonstrate a high-level summary of Mr. Cao's skillful communication skill, and integrity in business and wealth.

Introduced by a friend, the author went to Shin Hong antique to purchase an item one day. Mr. Pin Ci Cao, the owner of Shin Hong antique, warmly received the author. When he learned about the



purpose of the author's purchase of a valuable item (more than 400 US dollars), he frankly said. Saying that, in your situation, the item only has little practical use to you, and it is advisable not to waste money. The author was quite surprised at the time, and then quite moved! The author's shopping experience in Shin Hong antique deeply felt Mr. Cao's "evaluation of human feelings" and "compassion and morality".

" If people in the world don't get sick, I won't mind dust covered my medicine," these are sentencing that Mr. Cao often borrows. For more



than ten years, Mr. Cao, the owner of Shin Hong antique, he has been adhering to the tenet and concept of "honesty, business ethics", and has won a good reputation in Boston Chinatown. It is also because of the reputation of being honest and operating with integrity and integrity, Shin Hong Trading has prosperous business and abundant financial resources.

Respect virtue and be righteous, you can be poor without losing righteousness, and never depart from morality. This is the thought of Confucianism.

The ethnic and surname offices in Chinatowns are an important part of the community structure, connecting with the cadastral and clans of the original hometown, consolidating the strength of the ethnic group. In contemporary times, due to changes in the immigrant demographics, traditional immigrant clans in Chinatown

The order of the association gradually became loose or even disintegrated, and the cohesion of the public office weakened. To reverse the decline and revive the brilliance of the clan's office, there must be a leader who is influential, appealing, and willing to serve and dedicate to stand up. In 2008, Mr. Cao, the owner of Shin Hong trading, who is warm-hearted, willing to be kind, courageous, and quite Confucian and businessman, followed the call and took over the responsibility of the chairman of the Chinatown Zhide Sande Office in Boston.

For more than ten years, Mr. Cao has devoted himself to community friendship, member activities, connecting clans, helping the weak, setting up scholarships for his mother school Duanfen Middle School, attracting investment for hometown construction, donating money and materials, etc. In many charitable and public welfare activities in other aspects, this kind of family affection and care for compatriots has never been interrupted.

In the early summer of 2011, Mr. Hu Bailong, who had just retired as Secretary of the Party Committee of Jiangmen Wuyi University, visited Boston. During the period, I visited the Zhide Sande Public Office with a long history of Wu, Zhou, Weng, and Cao. Mr. Cao, the chairman of the public office, led the members of the office to carry out various activities vividly, so as to enhance the sense of belonging, identity and development of the clan community. The members are Impressed by the positive role of cohesion, and much appreciated!

Befriend with Mr. Yun Long Zhen and practice the concept of the Asia-American Association

Mr. Cao and Mr. Yun Long Zhen have known

each other for a long time, but the real connection was when Mr. Pin Ci Cao participated in the preparation of CCTV's first "I want to go to the Spring Festival Gala" (overseas version) event in 2015 and invited Mr. Klysler Yen to New York as a judge.

As the head of "Sing Tao Daily" Boston area



and the founder of the Asia-American Association, Mr. Zhen appreciates Mr. Cao's enthusiasm, wisdom and excellent event organization and planning ability, and more importantly, his enthusiasm for public welfare. The spirit of career, service and dedication, and the brilliance of Mr. Cao's character are undoubtedly in line with the purpose and concept of the Asian-American Association of "integrating the Asian-American ethnic group, and the community home, lighting up oneself, illuminating others' service dedication". The development of China needs such a handsome man to promote and carry forward.

Mr. Cao, the owner of Shin Hong trading, gladly accepted the recommendation of Mr. Zhen and became the director of the Asian American Association. Later, because of his talent, he was elected by the board of directors as the joint executive chairman of the Asian American Association.

Influenced by Mr. Zhen, who is also Mr. Cao's teacher and a friend, Mr. Cao, the leader of Shin Hong trading, has risen to a new level in his vision, mind, bearing and pattern. Together with Mr. Zhen, the founder of the Asian American Association, and Mr. Fei Pan, the executive chairman of the Asian American Association, and other like-minded core figures of the Asian American Association, he has been in contact with politics and business, communication with overseas Chinese groups, inheritance of culture, integration of Asian and American ethnic groups, and service. Community and other public welfare undertakings have done a lot of fruitful work.

As the joint executive chairman of the Asian



American Association and the director of the Chinatown Chamber of Commerce, he and his colleagues on the board of directors have invited the mayor of Boston and other dignitaries to Lantern Festivals and give warmth to more than a thousand elders in the community for many years; under his effort, many seasons of Asian-American Festival, The Spring Festival Gala of the overseas Chinese community were successfully held; on Christmas, he also invited representatives of Chinese students to taste tea and talk about Taoism, talk about Chinese and Western culture and education, and share a seafood feast with full of humanistic care; hold the Asian American Association's Life Salon in Shin Hong trading to provide free financial management, insurance, job-planning and life insurance suggestions for the community. He also successfully held a charity auction music dinner; actively promoted the exchange activities of the traditional Chinese cheongsam culture around the world... Among the many public welfare activities of the Asian American Association, he has been active all the time. The enthusiastic and busy figure of Mr. Pin Ci Cao, the owner of Shin Hong trading.

A happy life is not only an attitude, a pursuit, but also a state and a feeling! The owner of Shen Hong Trading, Mr. Cao, is still pursuing his happy life!

Encounter cheongsam, encounter beauty, stunning bloom, shining in the world

—The beautiful journey of Ms. Feng Aiqing, President of World Qipao Association of Boston

Author: Huang Dejun



Bright and bright like the moon covered by the light clouds, fluttering like the snow flowing in the returning wind. For many years in a row, on the stage of the Asian American Festival in Boston Common, when the Boston World Flag Dance Art Troupe's program debuted, the large park and the stage were densely surrounded by people (tourists) from all over the world, competing to witness the graceful demeanor of the dancers. I saw dozens of beauties in cheongsams, like slender willows swaying in the wind and new lotus swaying in the rain, vividly interpreting the subtle, graceful, elegant, demure and graceful beauty of oriental women. This situation fully demonstrated the great charm of Chinese cheongsam culture and the complete success of the performance. Behind this success, Ms. Feng Aiqing's persistent pursuit of encountering cheongsam and beauty is inseparable.

The Boston Branch of the World Cheongsam Federation was founded on June 15, 2015 by Mr. Pinci Cao, the vice president of the World Cheongsam Federation. After that, Ms. Feng, the spokesperson of the cheongsam image, served as the president of the Boston branch of the World Cheongsam Federation. So far, Ms. Feng Aiqing has forged an indissoluble bond with the cheongsam. Along the way, her cheongsam beautiful journey, stunning bloom, shining in the world.



When the author interviewed Ms. Feng Aiqing, I learned that at the beginning of its establishment, the Boston branch of the World Cheongsam Federation faced many difficulties such as lack of venues, funds, and instructors. However, what is encouraging is that the sisters volunteered to join in, and spent time practicing their body shape and dance skills at their own expense, buying tickets and makeup at their own expense for each performance. The sisters' persistent pursuit of beauty and enthusiasm for promoting and promoting the traditional Chinese dress and cheongsam culture are touching!

With the participation of Vice President Xuli Huang, Minister of External Relations, Senior Dance and Body Teacher Yanqin Zeng, English Secretary Cang Zhen, Chinese Secretary Bihua Lin and other sisters, the World Flag Dance Art Troupe under the Boston Branch of the World Cheongsam Federation has become more and more professional, and the team has become more and more professional. The bigger it is, the wider its reputation is, and the wider the stage is.

At Harvard China Day and Spring Festival Gala, Boston Dragon Boat Festival theatrical performance, Boston Asian American Festival theatrical performance, Massachusetts Hospital MGH Spring Festival Gala, Boston Chinatown Chamber of Commerce Spring Festival Gala, New England-Germany Sandakan Spring Festival Gala, Boston Charity Performance, American Casino Alaska Art Festival, Canada, Singapore, Thailand, Guangzhou, China and other stages around the world, the Boston World Flag Dance Team is a beautiful landscape, like a graceful and luxurious peony, stunningly blooming and shining in the world.

Cheongsam is the representative of traditional Chinese clothing. Its production and development are deeply rooted in the fertile soil of Chinese civilization, reflecting the unique cultural value and national spirit of the Chinese nation. At present, under the leadership of President Feng Aiqing, the Boston Branch of the World Cheongsam Federation is actively disseminating the cause of beauty, striving to inherit and carry forward the Chinese national dress cheongsam culture, enthusiastically participating in community charity and public welfare activities, promoting the integration of world cultures, and bringing together the power of great love.

I Sincerely wish Ms. Feng Aiqing to join hands with the World Cheongsam Federation Boston Branch to make a smooth and far-reaching journey of beauty, go out of style and be more charming! Get out of self-confidence and be calmer!

Eternal memory through time and space

—Interview with Mr. Xianzao Zhao, a famous Chinese photographer

Author: Huang Dejun



On the afternoon of March 18, 2022, the author and Mr. Pin Ci Cao, the owner of Shin Hong trading in Boston's Chinatown, drove for nearly an hour to visit Mr. Zhao Xianzao, a famous Chinese photography artist.

When we entered the well-known China Blossom restaurant in North Andover, Mr. Zhao Xianzao, who has been operating for 61 years, Mr. Zhao, who is nearly 90 years old but has a high spirit, greeted us in the lobby with a smile. After sitting down, sipping mellow coffee, listening to the chatty Mr. Zhao tell his legendary life story.

Mr. Zhao Xianzao was born in Taishan, Guangdong in 1936. In 1948, he came into contact with the camera when he was a junior high school student in Guangzhou Peizheng Middle School. In 1950, he made his debut in photography.

In 1951, the 15-year-old Zhao Xianzao traveled far and wide to make a living in the United States. For more than 70 years in a foreign land, he used his unique perspective to capture all things in the world. With unpretentious lens language and poetic picture atmosphere, he freezes historical moments and pinned his infinite feelings for his homeland and country. Countless eternal memories that travel through time and space...

Among Mr. Zhao Xianzao's numerous photographs, the Hong Kong photographs taken in the 1950s and 1960s are eye-catching. The fishermen



who went out to sea facing the rising sun, the innocent children, the old businesses that no longer existed, the bluestone streets sprinkled by the sun... These images of the past that no longer reappear have not only become the imprint of history under the lens of Mr. Zhao Xianzao, but also become the mark of history and Eternity of an era. The scarcity of documentary content and visual documentation makes this collection of images invaluable. Thanks to this batch of video records by Mr. Zhao Xianzao, only today can we get a glimpse of the old appearance of the prosperous city of Hong Kong. Mr. Zhao Xianzao is not only a witness to history, but also reflects his deep affection for his homeland and his never-lost Chinese heart through these precious images.

From 1985 to 1998, Mr. Zhao Xianzao held solo exhibitions in many galleries and museums in the United States, and his works were collected by 4 museums in the United States.

From 1992 to 2021, Mr. Zhao Xianzao held personal photography in more than 10 venues including Central Academy of Arts and Crafts, National Art Museum of China, Hong Kong Art Center, Museum of Overseas Chinese History, Pingyao International Photography Festival, Lingnan School of Painting Memorial Hall/University City Art Museum of Guangzhou Academy of Fine Arts, etc. Exhibition. Many works are in the permanent collection of the museum.



Mr. Yuan Yunfu, a famous Chinese painter and professor of Tsinghua Academy of Fine Arts, made a very incisive evaluation of Zhao Xianzao's works in 1990: "Mr. Xianzao strives to elevate nature into the realm of poetry that combines emotion and decoration in his works, revealing the profoundness and magnanimity of his unique black-and-white world, the pursuit of grandeur, the capture of every beautiful moment, and the true meaning of human touch in the indifferent scenery. Mr. Zhao diligently followed the creative spirit led by 'the unity of nature and man', That's what makes his work so captivating

and moving."

Although Mr. Zhao Xianzao has achieved high artistic achievements, he is very modest, low-key, and indifferent to fame and fortune. He also pays great attention to the living conditions of the Chinese and overseas Chinese in Chinatown, and actively contributes his own strength to the construction and development of the Chinese community and overseas Chinese groups.

I sincerely wish Mr. Zhao Xianzao good health and longevity, and his artistic pursuit will never end!

Zhao Xianzao's Art Chronology

Born in 1936 in Taishan, Guangdong

In 1948, he came into contact with the camera and began to photograph Hong Kong and Guangzhou in a documentary style.

In 1950, he won the first place in the monthly competition of Guangdong Photography Association hosted by Xue Zijiang

Went to America in 1951

In 1955, he won the first prize of the Boston "Global Daily" annual competition.

In 1956, he won the first prize of the Boston "Global Daily" annual competition

In 1957, he won the first prize of the Boston "Global Daily" annual competition

1st place in the 1959 National Military Photo Contest

1963-1965 Winner of the Boston Photographic Society Annual Competition for three consecutive years

In 1966, he was awarded the Senior Fellow of the Royal Film Institute (FRPS)

In 1968, he won the second place in the world's top ten salons, and his works were permanently collected by the Seattle Art Museum

In 1968, the work was permanently collected by the American Seaman's Museum

1983 Solo Exhibition, North Essex Community College, Massachusetts, USA

In 1985, a personal exhibition at the Beabotai Museum, Massachusetts, USA, the work was permanently collected

In 1988, the Addison American Art Gallery held a personal exhibition, and the work was permanently collected

1992 Solo Exhibition of Central Academy of Arts and Crafts

1998 Arthur Griffin Art Gallery, Winchester solo exhibition

2000 Participated in the Asia Society/Aperture group exhibition

In 2005, a solo exhibition was held at the Hong Kong Arts Center

2010 Pingyao International Photography



Festival held Zhao Xianzao Hong Kong Photography Exhibition

In 2011, Huai'an International Cinema held "My Hometown: Zhao Xianzao Photography Exhibition"

2012 Participated in a group exhibition at the Hong Kong Heritage Museum

In 2016, the National Art Museum of China held "Scent on the Snow Shore: Zhao Xianzao's Photography Retrospective Exhibition"

In 2017, the Overseas Chinese History Museum of China held "Journey to the West: Zhao Xianzao Photography Exhibition"

From 2020 to 2021, the Lingnan School of Painting Memorial Hall/University City Art Museum of Guangzhou Academy of Fine Arts will hold "Past Years: Zhao Xianzao's Photography Art Exhibition", and the works will be permanently collected by the Lingnan School of Painting Memorial Hall.



A Female Social heroism

—Interview with Ms. Nguyen Su Mai,
Chairman of Nguyen Clan Institute

Author: Huang Dejun



"The hero of society and have great ambitions", this is the inscription of Mr. Yun Long Zhen, director of the Boston area of "Sing Tao Daily", senior media person and founder of the Asian American Association, to Ms. Ruan Sumei, chairman of the Ruan Family Office. What is "heroism"? She is the hero that is even better than men! Why does Mr. Yun Long Zhen have such high praise for Ms. Ruan Sumei? Out of curiosity, the author interviewed Ms. Nguyen Su Mai, Chairman of the Nguyen Family Office.

The first time we met was at Shin hong trading, the location of the Life Salon of the Asian American Association. During the conversation, it is easy to feel the straightforwardness and proudness of Ms. Ruan Sumei.

Before going abroad, Ms. Ruan Sumei ran a clothing business in Guangzhou, Shenzhen, Hong Kong and other places. Shang Hai's experience has made her super-strong communication skills. On August 18, 2000, Ms. Ruan Sumei immigrated to Boston, USA. Her first job was in a powerful foreign food company, and due to her strong working ability, she has been in the position of director of a department for more than 20 years.

In 2012, Ms. Ruan Sumei was recommended by the Nguyen clan to be elected as the chairman of the Nguyen clan due to her strong organizational communication skills, enthusiasm for public welfare, dedication and good reputation.

Over the past ten years, with the perseverance and persistence of her compatriots, Ms. Ruan Sumei, who

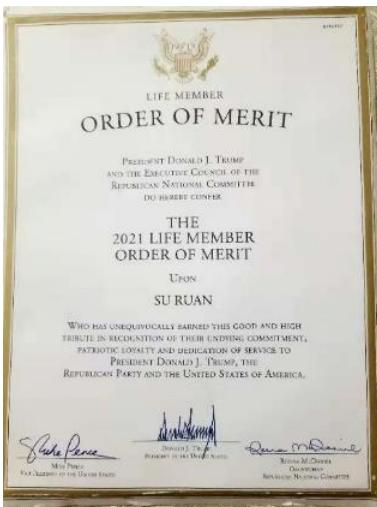


is enthusiastic and forthright, has successfully organized a series of activities such as daily activities of the Ruan clan, monthly banquets, regular ancestor worship, returning home for friendship, and member weddings. He has also done his best to contribute to the community, overseas Chinese group building, and various public welfare activities, and has been widely praised!

Loving the homeland and caring for the motherland is an indelible feeling in the blood of every Chinese son and daughter. Ms. Ruan Sumei, relying on the Ruan Family Office, builds consensus, inspires strength, and wholeheartedly supports the construction of her hometown. She set an example by herself and took the lead in donating nearly 300,000 yuan to build roads and bridges in her hometown of Duanfen, Taishan. As an ordinary salary employee, this kind of family and country feelings and selfless dedication are very valuable!

During the interview, Ms. Ruan Sumei was also very pleased to introduce to the author what she is proud of: that is, she enthusiastically participates in community service and dedication, promotes and promotes the concept of Chinese culture, actively communicates and integrates into the mainstream society of the United States, and has won the praise of the White House and local dignitaries. Recognition and Commendation!

Mr. Yun Long Zhen's inscription "Social Heroes and Heroes" is undoubtedly a high-level summary of Ms. Ruan Sumei's courage and sense of responsibility. It is worthy of the name.



My memories and gratitude —Remember Mr. Guowei Wang's teaching

Author: Kewei Gan

All scholars must have teachers. Teachers are the person who preaching and gives knowledge to dispel doubts. 65 years ago, there was a young talent from Hong Kong who came to Taishan alone to teach and educate people. Let us read between the lines, to understand his decades of tireless education career.

- Editor's note



"My parents and grandparents have lived in Hong Kong for generations, and my father, brother and sister are Hong Kong civil servants. I graduated from Hong Kong Government Hanwen Senior High School (later changed to Clementi Secondary School). After graduation, I received admission notices from Ge Lianghong Teachers College and Luo Fuguo Institute of Education. At the beginning of the founding of the People's Republic of China, Premier Zhou Enlai mobilized patriotic young overseas Chinese to return to China to study, save the country with science and culture, and revive China. After obtaining the consent of my parents, I returned to China to support my further studies, and was assigned to study in the Department of Physics of South China Normal University in Guangdong.... ..." Mr. Wang Guowei wrote in his memoirs. As a result, he is about to embark on a 31-year-long road of teaching and educating people.

Since September 1956, Wang Guowei was assigned to Taishan Huaqiao Middle School and became a high school physics teacher and class teacher. Later, he became the head of the teaching and research team of the three disciplines of physics, chemistry and biology, the chairman of the school's trade union, and the chairman of the County Political Consultative Conference Teachers' Physics Society.



And through his extraordinary talent and hard work, he has won the favor of colleagues and seniors. Recalling his teaching career, he said: "...I have the love and trust of teachers, students and parents in the school, which supports me in carrying out various educational activities and makes me hone in my work and growth. Thank them for believing and nurturing me."

From 1957 to 1960, Wang Guowei began to be in charge of the teaching work of the 57 school for government officials. At that time, there were six classes in the whole grade, and each class was under the responsibility of a fixed teacher and head teacher from the first grade to the third grade. In the past three years, they have withstood the most severe test of that turbulent era: outside school, they have to participate in various social activities and voluntary labor; when they return to school, they have to work overtime in classes and teaching to make up for the lost time. Even under such circumstances, the admission rate of the Class of 57 still reached 82%, the highest in the school for several years. It is precisely because of this that Wang Guowei was named as the 1960 model worker, five-good teacher, and excellent class teacher. In this regard, he is still grateful to his students and all-level colleagues, who accompanied him through the trials. "Thank them for being with me, it shows me growing up. Be grateful for them."

In 1968, under the influence of the "Cultural Revolution", the university was closed, and the school system and teaching materials were reformed, and the "five-year consistency system" was implemented. After graduating from high school, students must return to the production team in their hometown to farm; urban students have to go to the countryside to join the farm. In September 1968, Wang Guowei was sent to the countryside and assigned to Duanfen Middle School in Duanfen Commune, where he opened a high school under the management of the peasant association camp. Here, he is still in charge of the three departments of physics, chemistry and biology. At the suggestion of the local peasant association and the farmers of the production team, they set up "five types of learning classes" in addition to the regular teaching classes, namely - agricultural machinery class, agronomy class, red medicine class, agricultural machinery maintenance class and art class. Cultivate much-needed talent workers for the local area, And established agricultural machinery repair shop and motor repair shop in the school. The school purchased its own electrical equipment and divided classrooms, dormitories, kitchens, offices, and medical rooms to help these students complete their

studies. Until June 1978, with the efforts of Wang Guowei and his colleagues, Duanfen Middle School provided a large number of cadres, technicians, grass-roots doctors, accountants and entertainment workers for the large and small production teams of the commune. These students also became the mainstay of agricultural production in Duanfen Commune at that time.



Time quickly came to September 1978. After the end of the Cultural Revolution, mainland China began to implement the "reform and opening up" policy this year, and universities began to resume enrollment. Taishan No. 1 Middle School has also been re-designated as a provincial key middle school. Wang Guowei was transferred to Taishan No. 1 Middle School, and was still appointed as the head of the physics and chemistry department (later the division was changed to the head of the physics group). During the Cultural Revolution, Taishan No. 1 Middle School's school building, especially the laboratory, suffered serious damage, the experimental equipment was incomplete, and a large number of teachers from the subject group were lost to other counties. This series of thorny issues was placed in front of Wang Guowei. In the following two years, thanks to the donations from overseas Chinese and chambers of commerce, as well as the attention of local leaders, Wang Guowei and his colleagues were able to purchase a large number of advanced electrical equipment from abroad, as well as experiments for middle school physics teaching equipment. In just two years, Taishan No. 1 Middle School has become a demonstration unit for the implementation of electronic teaching, and even attracted many brother schools in the surrounding areas to visit and study; the teaching quality in the school has also been greatly improved. The average score is in the forefront of the province. On April 1, 1983, Wang Guowei received a meritorious service certificate issued by the Guangdong Provincial People's Government, and received the comment of "remarkable achievements in educational work". At the same time, he also received three months of paid



leave for his return to Hong Kong and Macau to visit relatives.

In July 1987, at the suggestion of his wife and relatives, Mr. Wang Guowei, who was in his sixtieth year, decided to resign from the teaching position and came to the United States to settle down with his family. A month after he went to the United States, he received a piece of news that he will never forget in his life. With the approval of the Ministry of Education in mainland China, he was awarded the title of the first senior level teacher since the founding of People's republic of China. To this day, recalling the good news of the year, Mr. Wang Guowei still can't hide his relief: "It has been 35 years since I resigned to the United States. But I still haven't forgotten my colleagues in Taishan, my parents, my fellow students, and my students. Dear friends, for the nurturing and clarification of my teaching work in various schools in Taishan. I am grateful to have them!"



A history that has been covered in dust for 35 years, a heroic teacher who has been writing for 31 years, it is difficult to describe every piece of his career in a short essay. This is just a microcosm of the many talented teachers in the Asian American community in Boston. We may never be able to count how many talents they have cultivated for the society and how many talents they have contributed to the Chinese people.

Zhao Zhongying: A prosperous life is endless

Author: Sophia Qin

Ninety-year-old Zhao Zhongying starts every day by looking at the calendar. Get up at 5 o'clock, look at the calendar for the day's plan, browse the morning news from major media such as CNN, FOX, etc., have a simple breakfast, and then start a busy day. How busy is an elderly person? From how she spends the first three days of October, you can get a glimpse of the leopard.



On October 1st, I just finished my vacation in Spain last week. I cleaned up the garden with my family in the morning and went to Weston Castle for a party in the afternoon. It was 10 pm when the finale program "Singing the Motherland" ended, and Zhao Zhongying was not tired. The handsome bassist—a white guy who screamed and hugged her when he heard her ninety-year-old. That night, it was 11 o'clock in the evening when she came home.

October 2. She was invited to participate in the annual Taiwan Film Festival with the theme "Bittersweet". At the AMC Boston Common Cinema, from the morning until 7 p.m., she watched the six films shown that day in one sitting. Meeting friends a few days later, she was familiar with each film, outlining the plot and briefly commenting on each film.

On the afternoon of October 3rd, The Country Rider, a masterpiece of Italian realist opera, was staged at the Boston Seaport Outdoor Theater. Zhao Zhongying, a reporter who has been reporting on Boston's cultural events in both Chinese and English for more than ten years, was invited to watch.

It's not just cultural events that keep Cho Jongyoung busy. She is the only surviving founder of the three non-profit organizations Newton Mandarin Chinese School, Chinese Family Summer Camp and Greater Boston Chinese Cultural Association. There are many social activities that she needs to participate



in; she has long-term obligations to do translation work for senior centers and social welfare organizations; She is the mother of five children and the grandmother of thirteen grandchildren. No matter how busy she is during the day or how late she goes home, she will carefully sort out the activity materials of the day, bind them into books, and write down her thoughts on the day and organize them into articles. Her essays about mothers born in the 1990s have been serialized in new media since the end of last year, and more than 100 articles have been published. Not long ago, in an interview with the video media "Boss Talk", she said that she was looking for things to do every day, and she was never busy, and she never felt old.

Zhao Zhongying was born in Nanjing in 1931, and her parents named her after "Zhongshan Zhiying". Her father, Zhao Shirui, was a student of the fourth phase of the Whampoa Military Academy and was appointed as a major general of the National Revolutionary Army at the age of 32. Her mother, Feng Xianwen, graduated from Jinling Women's University and was the head of the Sericulture Department of Jinling University. In her childhood and youth, Zhao Zhongying migrated with her military father's war. In the 12 years from primary school to middle school, she traveled to eight provinces in China and went through nine schools. Although the road to study was turbulent and bumpy, thanks to his mother's teaching that "it's too late to regret", Zhao Zhongying, who is diligent and studious, has laid a very good foundation. In his later years, Zhao Zhongying never forgets the study life in middle school. When she was a junior high school student at Nanjing Private Mingde Girls' High School, the school incorporated the education of benevolence, righteousness, courtesy, wisdom, and faith into the Chinese and history courses.

In 1948, Zhao Zhongying graduated from Jianguo Middle School with the first place, and was admitted to the National Taiwan University Law School. At the same time, he was also admitted to the four-year scholarship of Mount Saint Vincent College in the United States. Under the influence of her mother, she gave up the former and chose to go to this Catholic aristocratic girls' school in the United States to study at university, majoring in social services and minoring in art. On October 15, 2016, 62 years after graduating from the university, as one of the two recipients, Zhao Zhongying was awarded the "Bring Glory to God" Outstanding Alumni Award by his alma mater. Zhao Zhongying used the word "extremely excited" when recalling her college life. She loves to study and play like a duck to water. Not only is she successful in her studies, but she also makes friends. She was artistically talented and often

painted, and her portrait of Corazon Aquino, an alumnus who later became president of the Philippines, was later auctioned by the school.

During her sophomore year, Zhao Zhongying met Li Ruijun, who was 5 years older than her. In 1947, Li Ruijun went from Shanghai Datong University to Iowa State University to study abroad. After graduating with a master's degree, he first taught at Plato University in New York. When he met Zhao Zhongying, he was the chief chemist of a leather factory in New Jersey. According to Zhao Zhongying's description, the Suzhou native has "two dimples and black hair. He blushes first when he sees a girl, and he doesn't speak much", but he is "mature and stable, with a strong focus on career and a deep sense of family." Two young people who admired each other got married on June 12, 1954, the tenth day after Zhao Zhongying graduated from university. Until Li Ruijun died in 2010, the two worked together for 56 years. They lived in Grand Haven, Michigan for two years before settling in Massachusetts in 1956. After 7 years of marriage, three boys and two girls and five children were born one after another. Zhao Zhongying has been at home with her husband and children for 16 years. As the children began to go to college one after another, her husband opened Lee's Chemical Company, and Zhao Zhongying also left the family and started working. She first worked as a math teacher, then became a civil servant, and worked in social welfare in the state government for 25 years until she retired at the age of 62.

Recalling the past years, Zhao Zhongying said that the happiest days were the 16 years he spent with the children growing up. Although in the eyes of her mother, the former girl was "a mother, a driver, a nanny, a servant, and no servant girl", but Zhao Zhongying was happy in it. "When you educate a man, you only educate a person; when you educate a woman, you educate the whole family." This is a sentence Zhao Zhongying remembered during his studies at the Catholic Women's University. In educating the children, she and her husband acted as strict mothers and loving fathers, always setting an example. She took courses at Northeastern University, obtained a master's degree in education, and obtained a teacher's license and civil service qualification. With the eldest son Jianping directly admitted to Harvard's sophomore year, the five children have achieved success in their studies and have grown into competent doctors, computer engineers, lawyers, state officials and teachers. Zhao Zhongying is also proud of them.

"I've always been willing to help others, I've always been willing to fight injustice, and I have an outgoing personality, so I chose a social service



major in college," Zhao Zhongying replied when asked why he chose this major. She explained her understanding of this sentence with more than 60 years of social service experience. In the late 1950s, Li Ruijun and Zhao Zhongying began to actively participate in serving the Chinese community. Together with several Chinese families, they established the "Social Club" in 1959. In 1963, they changed their name and registered with the GBCCA Greater Boston Chinese Cultural Association; they opened the Newton Mandarin Chinese School around 1960; More than sixty years later, these three nonprofits have prospered. The Greater Boston Chinese Cultural Association holds the Chinese Spring Festival Gala every year, with an audience of up to 1,000 people. Its waist drum team, choir and other literary and artistic groups have been very active. During the epidemic, the Association and other institutions held an online Asia-Pacific Art Festival, which caused widespread repercussions. Newton Chinese School has grown from only seven students in Chinese classes to more than 1,300 students in more than a dozen branch campuses. At the 60th anniversary celebration, in recognition of the school's contribution to the community, the Mayor of Newton declared October 12 as Chinese School Day. The Chinese family summer camp with the purpose of Family, Fun and Friendship has grown from a few families to more than 200 people every year, and it has never been interrupted except during the new crown epidemic. One of these three institutions accompanies Zhao Zhongying's life course from youth to old age. As the only surviving founder, she can't remember how much effort she put into these three organizations, how many hours she had volunteered, and how much she had donated. I just remember that she started volunteering here and will do it for a lifetime. Donations also started here, and have become a habit, and now donate \$6,000 a year from pensions to various social organizations.

Zhao Zhongying's social service career did not stop at the three non-profit organizations she co-founded, not only during her tenure as a teacher and a civil servant in the state government welfare bureau. At the age of 74, she picked up a pen and volunteered to create a column called "Traveling Everywhere" for the Boston American Times, Asia Times, Boston Community News and other print media, reporting various theatrical performances, tourist sights, and cultural activities, with a few hundred words a day, the length can be several thousand words, and it takes ten years to write. In the era of public communication with the rise of mobile media, she started writing daily essays at the age of 89. Her life, her past, her unique perception of life, her unique thinking about history, and her unique observation of society, have

formed a heavy book of life, which is unforgettable.

Narration and writing come from Zhao Zhongying's impulse and enthusiasm to share information and serve the community in words, and also because she likes it. The 90-year-old Zhao Zhongying regards writing on Facebook, WeChat, and keeping a diary as his daily homework. She does it every day and doesn't feel hard, because it makes her feel happy. In the elderly center, the 90-year-old was called a "young man" by the elderly who were a dozen years younger than her, and she had no secret of withering in her old age, not only because of her open-minded and optimistic character, strong and stable self, but also because of her strong and stable self. She maintains close contact with the outside world and is constantly taking nourishment from new things. When I first met Zhao Zhongying, I saw that she was like a moon among the stars in the crowd, and I thought it was because she was highly respected for her age and experience. Only after getting along with her a few times will she realize that she is sincere and warm to people, and that kind of persistence comes from her broad and exuberant vitality, which makes her a powerful aura, becomes the center of the crowd, and makes people feel a kind of life of abundance and heaviness.

At the age of 85, Zhao Zhongying received a birthday letter from the White House. "You have become part of the great American story," wrote then-President Barack Obama and his wife. Now, 90-year-old Zhao Zhongying said: "Why didn't the White House send me a congratulatory letter at the age of 90, my story is not finished yet." This 90-year-old young woman, she has loved, felt, and dedicated; now, she is still loving, feeling, and dedicating. Her prosperous life is on the way.



Seismologist Ji Cheng Gu discovered earthquake precursor waves, saying that earthquakes can be predicted



Recently, according to a press release jointly issued by the GU Institute of Earthquake Prediction and the Asian America Association Boston, the famous seismologist Professor Ji Cheng Gu discovered earthquake precursor waves. (Seismic precursor waves) and their computational verification, claiming that earthquakes can be predicted and holding the key to unlocking the door to earthquake prediction.

According to reports, Professor Ji Cheng Gu, a seismologist and president of the Gu's Earthquake Prediction Institute, was the former associate professor of the Institute of Geophysics of the Chinese Academy of Sciences., Harvard University (Applied Sciences), MIT (Earth and Planetary Sciences). Professor Ji Cheng Gu has been engaged in the research of earthquake source physics and earthquake prediction methods for a long time. He has personally participated in the field investigation of the 1966 Xingtai earthquake in China and the 1976 Tangshan earthquake, and the research of source physics and prediction methods. He has presided over the world-class international fracture physics. and Seismology Conference; published many papers on earthquakes in Chinese and international journals since 1976.

The reporter also learned that at the time of the China Earthquake System's unified examination for studying abroad, Ji Cheng Gu took the seismology professional examination.

He was sent to the United States for academic visiting research as the first place of the exam. He has cooperated with top international scientists such as Harvard University, MIT, and Brown University for many years. He has been invited to many famous

universities in Europe to give lectures and exchanges on seismology.

According to Professor Ji Cheng Gu, earthquakes are the common enemy of mankind, and bring endless disasters to mankind. The objects destroyed are irrespective of nationality, race, religion, rich or poor. ; Light earthquakes also collapsed houses and damaged roads, resulting in serious losses. The most terrifying thing is that this devil does not know when to come out, day or night? Unable to accurately target defenses. Because of scientific technology and the accumulated characterization records of human beings, earthquakes can only be roughly predicted so far, and it is still impossible to accurately predict the time, location, and scale of earthquakes in advance. Earthquake prediction has become an unsolved problem in today's world science, and even mainstream seismologists believe that an earthquake is a sudden probability event, which can only be predicted by probability, but cannot be predicted.

The reporter learned that Professor Ji Cheng Gu, based on his decades of experience in earthquake research, recently discovered and demonstrated theoretically and mathematically that there must be Seismic precursory waves before any earthquake. The discovery and demonstration of the earthquake precursory waves It has a series of important scientific and practical significance.

Professor Ji Cheng Gu emphasized that his findings demonstrate that earthquakes are predictable and that earthquake precursor waves are an inevitable physical process, rather than the unpredictable probability events that mainstream seismologists consider to occur randomly. He further pointed out that because it has been demonstrated that there is an earthquake precursor wave before any earthquake occurs, and he pointed out that it is a long-period to ultra-long-period spectral characteristic that appears several minutes to tens of hours or even hundreds of hours before the earthquake, this It points out the direction of technical efforts for the observation technology of earthquake precursor waves in the future. As long as the earthquake precursor waves are technically captured, the important key to open the door of earthquake forecasting will be mastered! Therefore, the discovery and demonstration of earthquake precursor waves have great scientific and practical significance for seismology and earthquake prediction.

According to reports, professor Gu consulted to the historical records of the anomalous precursors of major earthquakes occurring around the world, through the verification and calculation of various theories such as physics, fracture mechanics, geophysics, geochemistry, mathematics,



etc., proposed that And established the academic theory of "Physical Explanation Model of Precursor Phenomenon of Earthquake Imminent Earthquake (Stable Propagation of Crust Cracks and Porous Plug Model, CCSPPC Model)", which uniformly and completely explained all observed anomalous phenomena of imminent earthquake precursory phenomenon. At the same time, it in turn guides how to more effectively grasp the abnormal changes to realize impending earthquake prediction, thus improving a set of overall theory of "earthquake can be predicted", and mastering the important key to open the door of earthquake prediction!

Professor Ji Cheng Gu's theory of "earthquakes can be predicted" and the effect of its practical application in earthquake prediction have won the surprising affirmation and support of many seismologists and related scientists in the world. After several discussions, an international team has been formed to formulate a plan to work together for earthquake prediction, a common project with a shared future for mankind. In addition, Professor Ji Cheng Gu founded High-Tech O & E Company, which produces Apollo Nami lubricants and Apollo lubricant additives, whose superior performance ranks among the best in the world.

The reporter also learned that Professor Ji Cheng Gu has considerable attainments in nano-lubrication technology, laser optical fiber communication technology, high-speed bearing technology, fuel cell technology, graphite purification technology, optics, machinery, traditional Chinese medicine acupuncture, and folk music. In particular, he has made important achievements and works in the research of "Earthquake Source Physics and Earthquake Prediction Theory", "Tribology" and "Application of Fracture Mechanics to Source Physics". Through telephone guidance, he has solved water seepage in large-scale mines, repaired large-scale machinery, and eliminated emergency accidents of aircraft, which has become a popular story.

According to reports, Professor Ji Cheng Gu is also a director of the Asia-American Association. The Asia-American Association (executive chairman Fei Pan, chairman Ye Huang, vice chairman Yun Long Zhen, directors Wang Tianqi, Su Yuping and Wu Hao) is also proud to have a outstanding scientists such as Professor Ji Cheng Gu. And AAAB will actively support and cooperate with Professor Ji Cheng Gu's "earthquake can be predicted" project research results of the publicity and release work.

Article source: Sino-US Innovation Times
Author: You Ping Wen

Gardener and Bole of Chinese Musicians

—Remember Mr. Tan Jialing, founder of China Performing Arts Foundation

Author: Li Qiang

In the Greater Boston area, when the name of teacher Cathy Chan is mentioned, all friends who love art and music are in awe. Mr. Yun Long Zhen, honorary chairman of the Asian-American Association, commented on Mr. Tan Jialing: "She has devoted herself to promoting traditional Chinese culture and art in the United States for decades, cultivating the next generation of inheritors of traditional Chinese music and traditional Chinese painting, and has cultivated many outstanding young artists. Gardener, Bole and babysitter."

Indeed, Mr. Tan Jialing's selfless support and care for young artists is very touching. Niu Niu (Zhang Shengliang), a piano genius who used to study at the Walnut hill school for the Art, thanked Mr. Tan Jialing at the graduation concert, saying that she is like a mother to the Asian students of the Walnut hill School for the arts. The pianists Li Zhuoyu, and his brother Li Anzhou, Lu Yixuan, and violinists Yu Xiang and Lin Yixin, who are currently well-known young American Musicians, have all received the sincere care and selfless support from Mr. Tan Jialing on the road of their growth. Mr. Tan Jialing founded the China Performing Arts Foundation in 1989. He has held summer music camps and master classes at the Walnut hill school every year for more than 20 years. The students of the walnut hill are outstanding young students from Asia and the United States. Among them, a large number of them are currently active around the world as an Excellent musician on the stage. The Boston Chinese Musicians Association issued a certificate to Tan Jialing, thanking her for her support for the concert "Dream of the Country - Suite of A Dream of Red Mansions". Tan Jialing is not only keen on music, but also very keen on the art of Chinese painting. In 1962, he began to study Chinese painting, under the tutelage of Shao Youxuan, Zhu Nianci, Liang Danfeng, Sun Shengjia, Jiang Zhaomei and other masters. In 1982, he started to offer Chinese painting courses at the Newton Chinese School. The China Performing Arts Foundation, led by Mr. Tan Jialing, regularly organizes various classical concerts, the Walnut Mountain Music Camp, the Sizhu Chunyin Youth Chinese Instrumental Music Competition, and



the National Chinese School Chinese Painting and Calligraphy Competition. Outstanding contribution.

Teacher Tan Jialing, who lives in Lincoln Township, Massachusetts, held a personal Chinese painting exhibition in the town's public library in 2019. This is the second personal Chinese painting exhibition in the library in five years. Teacher Tan Jialing's traditional Chinese painting works include vivid flower and bird paintings, as well as landscape paintings full of artistic conception, each of this shows her outstanding artistic skills. From August 7th to August 24th, 2019, the China Performing Arts Foundation held a total of 15 high-level concerts at the New England Conservatory of Music (NEC), including an international piano concerto competition. Fifteen free concerts were attended by huge audiences, and several of them were full houses. Audiences include music lovers, music teachers, students and music industry celebrities. They are very happy to be able to enjoy such a high-level series of concerts in such a comfortable concert hall in the convenient city of Boston on a hot summer day. It is reported that for the past 27 years, the China Performing Arts Foundation has held a music summer camp every summer at the Walnut Hill School in Natick, a western suburb of Boston. Mr. Tan Jialing said that because the rent suddenly tripled in 2019, he decided to stop the summer camp and instead held the first summer concert series in NEC. This transformation has been a huge success and has been appreciated and supported by the music industry and the audience. This summer concert series has received a total of 9 very encouraging comments from 5 different music critics, as well as the support of a large audience. Back in July, Boston Music Intelligence, New England's largest classical music magazine, released an introductory report. The Boston Globe also strongly recommends this musical series. Tan Jialing served as the president and chairman of the New England Chinese Professionals Association, the president of the New England Branch of the American Chinese Association, the director of the Greater Boston Chinese Cultural Association, and the director of Taipei Xinmin Elementary School. Mr. Tan Jialing actively serves the community. He is currently the director of the New England Art Society, the director of the New England Chinese Professionals Association, the director of the Walnut Hill Art School and other volunteers. He is also a member of the Harvard Music Association.



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