

PICAYUNE THEATRE CO.

presents

Annie

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PERFORMANCES - OCTOBER 2024

Thursday 24th October - 7pm

Friday 25th October - 7pm

Saturday 26th October - 1pm & 6pm

HANCOCK PERFORMING ARTS CENTER

AUDITIONS

Friday 26th July

3:30pm - 7pm

Saturday 27th July

9am - 7pm

Tuesday 23rd July

4pm - 7pm

***ADDITIONAL DAY IF OTHERS ARE FULL**

GROUP DANCE

Friday 26th July

5pm - 5:30pm - Orphans

5:45pm - 6:15pm - Adults

GROUP DANCE

Saturday 27th July

11:00 - 11:30 - Orphans

11:45 - 12:15pm - Adults

GROUP DANCE

Saturday 27th July

5:00pm - 5:30pm - Orphans

5:45pm - 6:15pm - Adults

MEMBERSHIP

Membership is a condition of performing for Picayune Theatre Company and is inclusive of insurance protection in the event of an injury sustained during performances.

If you are not a financial member after this date your activity at rehearsal will be restricted and if you are not financial after one month you will be replaced.

(Please speak to Laney before we get to this stage)

MEMBERSHIP

Membership has an annual fee of **\$50**

SHOW FEE

In addition to membership all cast members are required to pay a show fee of **\$100**

PAYMENTS can be made in cash, check or card.

ABOUT ANNIE

Based on the popular comic strip by Harold Gray, Annie has become a worldwide phenomenon and was the winner of seven Tony Awards, including Best Musical. The beloved book and score by Tony Award winners, Thomas Meehan, Charles Strouse and Martin Charnin, features some of the greatest musical theatre hits ever written, including "Tomorrow."

With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. She is determined to find the parents who abandoned her years ago on the doorstep of a New York City Orphanage that is run by the cruel, embittered Miss Hannigan. With the help of the other girls in the Orphanage, Annie escapes to the wondrous world of NYC. In adventure after fun-filled adventure, Annie foils Miss Hannigan's evil machinations... and even befriends President Franklin Delano Roosevelt! She finds a new home and family in billionaire, Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.

FUNDRAISER

We understand that not everyone may not be able to afford the membership fees! If you need help to raise these funds stated above our committee members will be giving information for Fundraisers.

Please don't let the funds be a reason you do not sign up and audition.

KEY DATES

Rehearsal for Annie will begin on 6th August **at 6:30pm**. Rehearsals will be at *Life Church* (across from *Picayune Donuts*).

They will take place every **Tuesday 6:30pm - 9pm** and **Sunday afternoon 4pm - 7pm**. As we get closer we will be added additional hours on a Sunday. A rehearsal schedule will be provided at the first rehearsal, however, please look at the rehearsal dates below as an example.

Tuesday 6th August	6:30-9:00pm
Sunday 11th August	4:00-7:00pm
Tuesday 13th August	6:30-9:00pm
Sunday 18th August	4:00-7:00pm
Tuesday 20th August	6:30pm-9:00pm
Sunday 25th August	4:00-7:00pm
Tuesday 27th August	6:30pm-9:00pm
Sunday 1st September	4:00-7:00pm
Tuesday 3rd September	6:30pm-9:00pm
Sunday 8th September	4:00-7:00pm
Tuesday 10th September	6:30pm-9:00pm
Sunday 15th September	4:00-7:00pm

Tuesday 17th September	6:30pm-9:00pm
Sunday 22nd September	4:00-7:00pm
Tuesday 24th September	6:30pm-9:00pm
Sunday 29th September	2:00pm -7:00pm
Tuesday 1st October	6:30pm-9:00pm
Sunday 6th October	2:00pm -7:00pm
Tuesday 8th October	6:00pm-9:00pm
Sunday 13th October	2:00pm -7:00pm
Tuesday 15th October	6:00pm-9:00pm
Sunday 20th October	BUMP IN!

Our Orphan cast will not be out till 9pm every rehearsal. Annie will need to be at majority of rehearsals!

BUMP IN

Sunday 20th October & Tech Rehearsal - 1pm -9pm

BUMP OUT

Saturday, 26th October after 6pm show *

TECH/DRESS REHEARSALS

Monday 21st October @ 6:00pm - TBC

Tuesday 22nd October @ 6:00pm - 9:30pm

*cast and families are expected to help at both bump in and bump out

PERFORMANCE DATES

Thursday 24th October @ 7pm

Friday 25th October @ 7pm

Saturday 26th October @1pm & @ 6pm

Character Breakdown

ANNIE

VOCAL RANGE - D5 - A3

FEMALE

Annie is a complex, tough, streetwise urchin who is surprisingly vulnerable when she thinks she might lose what has become most important to her: her newfound "family." She should be strong vocally and musically and be able to light up the stage in "Tomorrow!"

Requirements: Strong vocals, great stage presence and good movement/dance ability, comfortable with dogs!

Annie has about 140 lines and sings in 11 numbers.

Age: 7yrs - 15yrs

WARBUCKS

VOCAL RANGE - Gb5 - B3 - BARITONE

MALE

A successful businessman with a warm heart. Rich, stiff-collared, bullish. Warbucks has to be able to go on a journey with the audience! Great acting skills and strong voice required

Warbucks has over 100 lines and sings in 6 numbers.

Age: 35 to 55

GRACE FARRELL

VOCAL RANGE - Bb3 - G5 - SOPRANO

FEMALE

Faithful secretary to Mr. Oliver Warbucks. Poised, sweet, gentle. Strong vocals and movement required.

Grace has over 100 lines and sings in 5 numbers.

Age: 20 to 40

Character Breakdown

MISS HANNIGAN

VOCAL RANGE - A3 - F5 - ALTO

FEMALE

The orphanage matron who hates children but is fond of liquor. Very disillusioned, bitter, and cold. Looking for an actress who can act with her whole body!

Hannigan has over 100 lines and sings in Little Girls and Easy Street.

Age: 30 to 50

ROOSTER

VOCAL RANGE - B3 - G5 - TENOR

MALE

Miss Hannigan's no-good brother looking for a quick buck. A sleazy, slick con man. The actor playing this role should bring a sense of fun to the character and have a good sense of comic timing.

Rooster has just over 50 lines and sings in Easy Street.

Age: 21 - 35

LILY

VOCAL RANGE - B3 - G5 - SOPRANO

FEMALE

Rooster's girlfriend, who is also out for a quick buck. She is considered to be a floozy and bimbo. Like Rooster, the actress playing this role should bring a sense of fun to the character and have a good sense of comic timing.

Lily has just over 30 lines and sings in Easy Street.

Age: 20 to 30

SANDY

DOG

Sandy is the former stray dog who befriends Annie. We are looking for a trained dog to join us on stage and in rehearsals.

CHILDREN CAST

Our aim is to cast two distinct groups of orphans, allowing us to showcase even more of our local talent. This is totally dependant on the talent that we find. Whether you're new to the stage or a seasoned performer, this is your chance to shine in one of our two vibrant casts. This dual-cast approach not only doubles the opportunities for our young actors to participate, but also provides a fantastic learning experience in teamwork and performance art. We encourage actors of all backgrounds and experience levels to audition, as we believe in the power of diversity and inclusion to enrich our performances. Join us for an unforgettable experience where every participant gets their moment in the spotlight. **Performers must be 6yrs - 15yrs of age at the time of the performances.**

Auditions are open to all enthusiastic performers looking to take on a role that challenges and excites. Don't miss out on the chance to be part of this innovative and dynamic production. Bring your passion, bring your talent, and let's make magic together on stage.

CAST A - OPENING NIGHT

CAST B - FRIDAY NIGHT

CAST A - SATURDAY AM

CAST B - SATURDAY PM

ORPHANS

These girls are gritty, neglected, vulnerable, yet basically honest, and potentially lovable. They have mischievous fun with each other and also have “sibling-style” fights. All candidates need to be comfortable singing solo or in a group, have a great dancing skill and acting. Any dance tricks are a bonus.

- Molly—The littlest orphan.
- Pepper—The toughest girl in the orphanage.
- Duffy—The oldest girl in the orphanage.
- Kate—The next to littlest orphan.
- Tessie—The crybaby in the orphanage.
- July—The quietest orphan.

- Orphan Ensemble—Up to 4 more orphans to round out the group.

Some actors may be asked to portray roles that do not reflect their current age, this will be based on look, height, vocal range and acting.

ANNIE STANDBY

VOCAL RANGE - D5 - A3

FEMALE

Our Annie ‘standby’ will be cast as an orphan in Cast A & Cast B. She will be required to not only learn orphan material but be on standby to learn, sing and be ready to perform just in case anything happens to our lead ‘Annie’

Requirements: Strong vocals, great stage presence and good movement/dance ability, comfortable with dogs!

Annie has about 140 lines and sings in 11 numbers.

Age: 7yrs - 15yrs

ENSEMBLE

We are looking for 15 - 20 cast members
aged 16yrs - 70yrs + for the ensemble!

Ensemble in ANNIE is a great as they cover a lot of different roles. There are several opportunities to be assigned a line or a solo in various numbers.

Oliver Warbucks' domestic staff.

Their presence, posture, and speech is proper and refined. Their heads are always held high, with pleasant, yet guarded emotions.

They sing in I Think I'm Gonna Like it Here, You Won't Be An Orphan for Long, I Don't Need Anything But You, New Deal For Christmas and Tomorrow Bows.

- Drake - The English butler.
- Cecille - A French maid.
- Annette - A French maid.
- Mrs. Greer - The head housekeeper.
- Mrs. Pugh - The chef.

New York City.

They sing in: Hooverville, NYC, A New Deal for Christmas, and Tomorrow Bows. All the following characters have at least one line or a solo singing line:

- Bundles McCloskey—The laundryman who serves the orphanage. He has an innocent, flirtatious relationship with Miss Hannigan.
- Lt. Ward—A policeman who returns Annie to Miss Hannigan after she escapes from the orphanage.
- Policeman—Lt. Ward's police partner.
- Dog Catcher—A person who captures stray dogs on the streets of New York.
- Usherette—One line during NYC
- Bert Healy—The ultimate radio personality. He helps Annie by broadcasting about the search for her birth parents.
- Boylan Sisters (Connie, Ronnie, Bonnie)—Assistants to Bert Healy. They sing in harmony.
- Star-To-Be —A young, aspiring Broadway actress. (Mezzo Belt) BIG Solo in "NYC".
- Jimmy Johnson—A personality on the Bert Healy Show
- Fred McCracken and Wacky—Personalities on the Bert Healy show.
- Judge Brandise—Judge who Warbucks hires to hold the adoption of Annie.
- Franklin D. Roosevelt—US President who helps discover who Annie's real parents are.
- Roosevelt's Cabinet Members—Ickes, Perkins (woman), Hull, Morgenthau, Howe
- Hooverville Folks—Apple seller, Eddie, Sophie and several others referred to in the script as Man 1-4 and Woman 1-4. These are all homeless & jobless people who live in shanty towns.

**For auditions, participants must prepare one of the following songs.
Every student is expected to sing, dance, and act at auditions.**

You should practice your song several times before auditions begin.

Roles:

ANNIE: ‘Tomorrow’ & ‘Maybe’

ORPHANS: ‘It’s A Hard Knock Life’

WARBUCKS: ‘Something Was Missing’

MISS HANNIGAN: ‘Little Girls’

GRACE: ‘Think I’m Gonna Like It Here’

ROOSTER: ‘Easy Street’

LILY: ‘Easy Street’

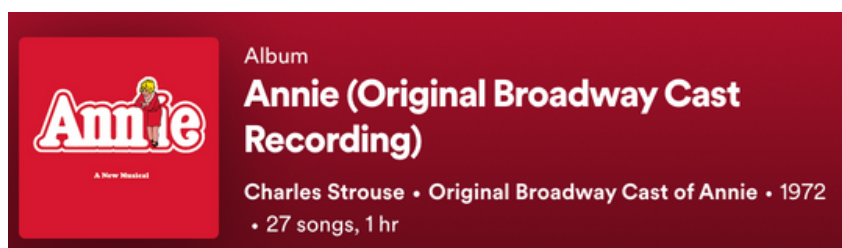
ENSEMBLE:

Please bring an mp3 track. 90 seconds of any musical theatre song to showcase your voice.

We will then ask you to sing the beginning of “Tomorrow”

If you are auditioning for the **Boylen Sisters** as well, we will get you to sing harmonies to “Tomorrow” to hear you harmonize.

If you are auditioning for **Star to Be** Please come in ready to sing the excerpt from N.Y.C
(Bars 123 - 148)



AUDITIONS

Auditions are by appointment only (*vocal & reading & dance*) and will be held at **The Life Church of Picayune** on
Friday 26th July - 3:30pm - 7pm
Saturday 27th July - 10am - 6pm

To book an audition please head to our website to book online.

Every individual auditioning for the show will be required to complete a singing, acting and dance audition.

Please arrive at least 15 minutes prior to your allocated time. You will be required to submit a completed application form which outlines your theatrical experiences and any relevant training.

The Panel will be: Nathan Sandercock (*Director*), Missy Lee (*Assistant Director*), TBC (*Choreographer*)
Tyler Palavacini (*Musical Director*) and a *Committee Member*.

AUDITION REQUIREMENTS

SINGING

All Auditionees must prepare the pieces associated with the character they wish to audition for.

PLEASE NOTE: persons auditioning for a role that has more than ONE piece listed maybe required to perform both songs. The casting panel will advise which music piece to perform at the time of your audition.

READING

Everyone auditioning for a lead in Annie will be required to perform a scene from the show. These will be available in digital form and will be given to all auditionees when their booking is made. While performers are not required to memorize the script, it is expected that performers have prepared the piece and carefully considered/developed the character they are auditioning for.

All auditionees should be prepared to receive some direction during their audition. This may mean that some readings will be cut short.

DANCING

Everyone auditioning for Annie will also be required to dance in a group just so we can see your movement ability. Audition video can be viewed from our website (www.picayunetheatreco.com under auditions)

Dance auditions will be held in a group call.

Children (Orphans) Dance Call & Adult Dance Call (16yrs +)

CAST MEMBER COMMITMENT

All cast member **MUST** be or become a member of Picayune Theatre Company and remain financial until the completion of the season.

Cast & Parents will be provided with a rehearsal schedule at the first week of rehearsals.

This schedule will be subject to change and cast are expected to notify the Production Team of their unavailabilities with ample notice.

All Cast & Parents are expected to participate in set building, publicity, fundraising, bump in and bump out.



ANNIE

Performances 24th October - 26th October 2024

Personal Information

Name of Performer:

DOB of Performer:

Parents Name:

Parent Email:

Parents Cell Number:

Tick the Characters you'd like to be considered for:

- | | | | | | |
|---------------|--------------------------|----------|--------------------------|----------------|--------------------------|
| Annie | <input type="checkbox"/> | Orphans | <input type="checkbox"/> | Boylen Sisters | <input type="checkbox"/> |
| Warbucks | <input type="checkbox"/> | Rooster | <input type="checkbox"/> | Star to be | <input type="checkbox"/> |
| Grace | <input type="checkbox"/> | Lily | <input type="checkbox"/> | Stand By Annie | <input type="checkbox"/> |
| Miss Hannigan | <input type="checkbox"/> | Ensemble | <input type="checkbox"/> | | |

**Will you accept another role
if offered?**

Yes /No

