

# PICAYUNE THEATRE CO.

presents



## PERFORMANCES - OCTOBER 2025

**THURSDAY 16TH OCTOBER - 7PM**

**FRIDAY 17TH OCTOBER - 7PM**

**SATURDAY 18TH OCTOBER - 1PM & 6PM**

## AUDITIONS

**FRIDAY 6TH JUNE**

**4:00PM - 7:30PM**

**SATURDAY 7TH JUNE**

**9:00AM - 6:00PM**

**SUNDAY**

**6PM - 9PM**

**\*ADDITIONAL DAY IF OTHERS ARE FULL**

**GROUP DANCE**

**Friday 6th June**

**5:00pm - 5:30pm**

**GROUP DANCE**

**Saturday 7th June**

**12:00pm - 12:30pm**

**4:00 - 4:30pm**

**TAP DANCE AUDITION Friday - 5:30pm Saturday 12:30pm & 4:30pm**

**PLEASE READ THE WHOLE PACKET**  
**FOR ALL THE INFORMATION**

## **MEMBERSHIP**

Membership is a condition of performing for ***Picayune Theatre Company*** and is inclusive of insurance protection in the event of an injury sustained during performances.

If you are not a financial member after this date your activity at rehearsal will be restricted and if you are not financial after 2 months you will be replaced.

***(Please speak to Laney before we get to this stage)***

### **MEMBERSHIP**

Membership has an annual fee of **\$50**

### **SHOW FEE**

In addition to membership all cast members are required to pay a show fee of **\$150**

*(this helps cover the cost of some costumes and your insurance while performing)*

**PAYMENTS** can be made in cash, check or card.

## **ABOUT SHREK**

Once upon a time, there was a little ogre named Shrek...." And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue. Throw in a short-tempered bad guy, a cookie with an attitude and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand... and his name is Shrek.

## **FUNDRAISER**

We understand that not everyone may not be able to afford the membership fees! If you need help to raise these funds stated above our committee members will be giving information for Fundraisers.

**Please don't let the funds be a reason you do not sign up and audition.**

## KEY DATES

Rehearsal will begin on **27th July at 3:00pm**. Rehearsals will be at *Life Church (across from Picayune Donuts)*.

They will take place every **Tuesday 6:30pm - 9pm** and **Sunday afternoon 3pm - 7pm**. As we get closer we will be added additional hour on a Sunday. A rehearsal schedule will be provided at the first rehearsal, however, please look at the rehearsal dates below as an example. Dates highlighted in **GREEN** are **NON NEGOTIABLE** all cast must be present.

27th July 3pm - 7pm		
29th July 6:30 - 9pm		
3rd August 3pm - 7pm		
5th August 6:30pm - 9pm		
10th August 3pm - 7pm		
12th August 6:30pm - 9pm		
17th August 3pm - 7pm		
19th August 6:30pm - 9pm		
24th August 3pm - 7pm		
26th August 6:30pm - 9pm		
31st August 3pm - 7pm		
2nd September 6:30pm - 9pm		
7th September 3pm - 7pm		
9th September 6:30pm - 9pm		
14th September 3pm - 7pm		
16th September 6:30pm - 9pm		
21st September 3pm - 7pm		
23rd September 6:30pm - 9pm		
28th September 2pm - 7pm	FULL RUN	
30th September 6:30pm - 9pm	FULL RUN	
5th October 2pm - 7pm	FULL RUN W SPONSORS	
7th October 6:30pm - 9pm	FULL RUN W SPONSORS	
12th October - 2pm - 9pm	BUMP IN TO THEATRE	
13th October - 5pm - 10pm	DRESS REHEARSAL	
14th October - 5pm - 10pm	DRESS REHEARSAL	
16th October - show @7pm	SHOW #1	
17th October - Show @7pm	SHOW #2	
18th October - Show 1pm & 6pm	SHOW #3 & SHOW #4	BUMP OUT AFTER FINAL SHOW!

## Character Breakdown

### SHREK

Our story's title character. A big, green, terrifying ogre who lives alone on a swamp. He embarks on a journey to rid his land of fairytale creatures and, along the way, falls in love with Fiona. Begins as a grumpy hermit, but reveals his layers and eventually becomes the hero. **Shrek needs to have wit and comedic timing. Looking for strong vocalist and actor!**

**Gender: male**

**Age: 25 to 45**

**Vocal range top: G#4**

**Vocal range bottom: A2**

### FIONA

The beautiful princess of Far Far Away, she transforms into an ogre every night when the sun sets. Rescued by Shrek and eventually falls in love with him. Quirky, blunt, and multitalented, she is not an ordinary princess. **FIONA does tap dance in the opening of Act 2! Looking for strong vocalist, dancer and actress!**

**Gender: female**

**Age: 20 to 30**

**Vocal range top: G5**

**Vocal range bottom: F3**

### DONKEY

A talking donkey who joins Shrek on the run from Farquaad's guards. Quite the chatterbox, he is not deterred by Shrek's looks and practically forces himself into his good graces. Easily frightened and pushy, but also an optimistic with heart. **Donkey is a strong physical comedy role! Looking for a strong vocalist and actor**

**Gender: male**

**Age: 20 to 35**

**Vocal range top: B4**

**Vocal range bottom: C3**

## Character Breakdown

### LORD FARQUAAD

The comically short, ruthless ruler of Duloc. He is in search of a prince to marry so that he can become king. Has an intensely unfair bias against fairytale creatures that stems from a resentment of his father. Self-absorbed, lonely, and cruel. **Lord Farquaad spends the whole show on his knees! Very Comedic role, breaks the 4th wall in the show and connects with audience. Looking for strong vocalist and actor.**

**Gender: male**

Age: 30 to 45

Vocal range top: D5

Vocal range bottom: B2

### DRAGON

A dragon that has been charged with guarding Princess Fiona in her isolated castle. She eventually falls in love with Donkey and attempts to keep him there forever. Imposing and flirtatious, but tired of her job as the glorified baby-sitter. **We are looking for strong belting voices for this role. Movement is required.**

*(you will not be required to move the puppet)*

**Gender: female**

Age: 25 to 45

Vocal range top: Eb5

Vocal range bottom: F3

### GINGY

A gingerbread man initially kidnapped by Lord Farquaad. His wit and resolution help him both avoid trouble and inspire the rest of the fairytale creatures. Puppet. Can be operated by actress appearing as Sugar Plum Fairy. **Looking for strong character voice, but strong vocalists and dancer.**

**Gender: female**

Age: 20 to 40

Vocal range top: C#5

Vocal range bottom: B3

### PINOCCHIO

The leader of the fairytale creatures. He is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying. **Looking for a strong character voice. Male with a high vocal register, good mover.**

**Gender: male**

Age: 18 to 40

Vocal range top: F#4

Vocal range bottom: E3

### ENSEMBLE

**(16YRS +)**

Ensemble for Shrek covers a lot of characters and roles. We are seeking at least an ensemble of 20-30 to cover featured roles and just dancing roles. Here are some roles we are looking to fill. Some of these roles will be using kids (Little Bears etc)

#### FAIRYTALE CREATURES (STRONG VOCALISTS/MOVERS)

- **Big Bad Wolf**
- **Three Little Pigs** (*German accent*)
- **White Rabbit**
- **Fairy Godmother**
- **Peter Pan**
- **Wicked Witch**
- **Ugly Duckling**
- **Three Bears**
- **Mad Hatter**
- **Humpty Dumpty**
- **Elf, Dwarf**
- **Three Blind Mice**
  
- **Shreks Parents** - Singers
- **Angry Mob** - Acting
- **Duloc Dancers** - Dancers & Singers
- **Guards** - Acting
- **Skeletons** - Dancers
- **Knights** - Acting
- **Rats** - Tap Dancers



## KIDS FEATURED:



We are seeking the following roles for children:

**Young Fiona** - ages 8yrs - 12yrs

**Teen Fiona** - ages 13yrs - 16yrs

**Young Shrek** - ages 8yrs - 12yrs

**Baby Bear** - ages 8yrs - 14yrs

**For auditions, participants must prepare the below songs for their audition.**

**Everyone is to sing, dance, and act at auditions.**

(unless you are only auditioning for a dancer only i.e rat tap dancers only )

**You should practice your song several times before auditions begin.**

### **Roles:**

**SHREK:** 'Big, Bright Beautiful World & When Words Fail  
& Build a Wall'

**PRINCESS FIONA:** 'This Is How A Dream Comes True &  
Morning Person '

**DONKEY:** 'Don't Let Me Go & Travel Song'

**LORD FARQUAAD :** 'Whats Up Duloc & Ballard of Farquaad'

**DRAGON:** 'Forever'

**GINGY:** 'Freak Flag

**THREE MICE:** MAKE A MOVE -

Sing harmony with OG song

**PINOCCHIO:** 'Freak Flag & Story of My Life'

**YOUNG FIONA'S:** 'I Know It's Today'

### **ENSEMBLE:**

Please bring an mp3 track or youtube link - 2mins of any musical theatre song to  
showcase your voice.

***We will then ask you to sing a section of "Freak Flag"***

**If you are open to be cast as another character please be listening to other songs, in case our Creative  
Team would like to hear something else.**

# AUDITIONS

Auditions are by appointment only (*vocal & reading & dance*) and will be held at **The Life Church of Picayune**

To book an audition please head to our website to book online.

Every individual auditioning for the show will be required to complete a singing, acting and dance audition unless you are going for just a dancer role - then just select “dancer” and dancer time slot.

Please arrive at least 15 minutes prior to your allocated time. You will be required to submit a completed application form which outlines your theatrical experiences and any relevant training.

The Panel will be: Nathan Sandercock (**Director**), Amber Sandercock (**Assist. Director**)  
Stacie Berry Pierce, The Musical Director & The Choreographer and a Committee Member.

## AUDITION REQUIREMENTS

### SINGING

All Auditionee's must prepare the pieces associated with the character they wish to audition for.

**PLEASE NOTE:** persons auditioning for a role that has more than ONE piece listed maybe required to perform both songs. The casting panel will advise which music piece to perform at the time of your audition.

### READING

Everyone auditioning for a lead will be required to perform a scene from the show. These will be available in digital form and will be given to all auditionees when their booking is made or downloadable on the website) While performers are not required to memorize the script, it is expected that performers have prepared the piece and carefully considered/developed the character they are auditioning for.

All auditionees should be prepared to receive some direction during their audition. This may mean that some readings will be cut short.

### DANCING

Everyone auditioning will also be required to dance in a group just so we can see your ability. Audition video can be viewed from our website ([www.picayunetheatreco.com](http://www.picayunetheatreco.com) under auditions - It will be uploaded at a later date)

**If you are just auditioning for a “dancer” in the show you will need to be able to tap and attend both Dance Group audition and the Tap audition.**



## CAST MEMBER COMMITMENT

All cast member **MUST** be or become a member of Picayune Theatre Company and remain financial until the completion of the season.

Cast & Parents will be provided with a rehearsal schedule at the first week of rehearsals.

This schedule will be subject to change and cast are expected to notify the Production Team of their unavailabilities with ample notice.

All Cast & Parents are expected to participate in set building, publicity, fundraising, bump in and bump out.

If you are offered a role in our show, you will be given a volunteer contract to sign, which also includes a medical form, just so we are aware if you suffer from any seizures or medical emergencies during rehearsals and shows.



## AUDITION PANEL

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	S
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	D
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	A
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	T

**Performances 16th October - 18th October 2025**

### Personal Information

Name of Performer:

DOB of Performer:

Cell Number:

Email:

**Tick the Characters you'd like to be considered for:**

Shrek	<input type="checkbox"/>	Fiona	<input type="checkbox"/>	Donkey	<input type="checkbox"/>
Lord Farquaad	<input type="checkbox"/>	Dragon	<input type="checkbox"/>	Gingy	<input type="checkbox"/>
Pinocchio	<input type="checkbox"/>	Ensemble	<input type="checkbox"/>	Dance Ensemble	<input type="checkbox"/>
Children Roles	<input type="checkbox"/>	(Featured Characters)			

Will you accept another role  
if offered?

Yes /No

Will you accept ensemble role  
if offered?

Yes /No

**We MAYBE doing a Friday matinee for students and  
teachers. Would you be free to do a performance Friday  
17th October?**

Yes /No



---

---

---

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.



# Picayune Theatre Company Volunteer Contract & Medical Form

## 1. Commitment to the Production

- By signing this contract, you acknowledge your commitment to attending the majority of rehearsals, all of the performances, and other scheduled events. **(Unless stated on audition form and approved by creative team)**
- You agree to give your best effort in your role to ensure the success of the production and the enjoyment of the cast, crew, and audience.
- If unforeseen conflicts arise, you will notify the production team in advance to make alternative arrangements.
- You understand that the last **2 weeks** of rehearsals and **tech week** are non negotiable and you are required to be at all rehearsals while we run the show.

## 2. Community Theatre Expectations

- This is a volunteer-based community theatre production. There will be no financial compensation for your participation.
- You agree to treat fellow volunteers, staff, and directors, backstage crew with respect and professionalism.
- Any form of harassment, bullying, or inappropriate behavior will not be tolerated and may result in removal from the production.
- You agree to pay the fee of \$50 & the show fee of \$150 to help cover insurance and some of the cast costumes.  
If you can not pay your fees please let **Laney** know so you can fundraise for them.

## 3. Safety and Conduct

- Your safety and the safety of your fellow cast and crew members are paramount. You agree to follow all safety protocols, including those related to the handling of props, stage movements, and set changes.
- You will wear proper attire and footwear for rehearsals and performances as instructed by the director or stage manager to avoid injury.
- In the case of an emergency, notify the nearest production team member immediately.



#### 4. Attendance and Punctuality

- Timely attendance is required for all rehearsals, performances, and production meetings. If you are unable to attend, you will communicate this in advance.
- Repeated tardiness or unexcused absences may result in reassignment of your role or removal from the production (**3 rehearsals without prior knowledge**)

#### 5. Photography and Video Consent

- By participating, you agree to allow Picayune Theatre Company to use photographs and video footage taken during rehearsals and performances for promotional, educational, and archival purposes without compensation.

#### **Health and Medical Considerations**

Please complete the attached medical form to provide any relevant health information, including allergies, medical conditions, or medications that may impact your participation in rehearsals or performances.

**Participant Name:**

**Date of Birth:**

**Emergency Contact Name:**

**Emergency Contact Phone Number:**

**1. Do you have any medical conditions (such as asthma, seizures, diabetes, etc.) that we need to be aware of?**

☐ Yes

☐ No

If yes, please provide details:

**2. Do you have any allergies (including food, medications, or other substances)?**

☐ Yes

☐ No

If yes, please provide details:



**3. Do you have any physical limitations or require any accommodations during rehearsals or performances?**

☐ Yes

☐ No

If yes, please provide details:

**4. In the event of a medical emergency, do you give consent for us to contact emergency medical services on your behalf?**

☐ Yes

☐ No

**Volunteer Acknowledgment**

I, \_\_\_\_\_, have read, understood, and agree to abide by the terms of this contract. I also confirm that the medical information provided is accurate to the best of my knowledge.

**Signature:**

**Date:**

**Parents Name:**

*(if under age of 18yrs)*

**Parents Signature:**

*(if under age of 18yrs)*

**Parents Contact No:**

*(if under age of 18yrs)*