

DO YOU WANT TO BUILD A SNOWMAN?

[SEGUE AS ONE from #2B]

Tempo ♩ = 146

Vamp YOUNG ANNA: "It's snowing!!! Elsa?"

YOUNG ANNA:

Music and Lyrics by
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Arrangements by
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1 **YOUNG ANNA:** It's showing!!! Elisa!

2 **YOUNG ANNA:**

(last x - knocking) Do you wan - na build a

3 snow-man? 4 Come on, let's go and play. 5 6 7 I nev-er see you an-y-more. Come out the

8 door. 9 It's like you've gone a - way. 10 11 We used to be best bud-dies and

(8va)-----, 8va-----,

Cm B^bm D^b/A^b E^b/G A^b2

12 now we're not. 13 3 14 15 16

(8va) Gm/D E♭ Gsus G 7/B Cm F 7 Fm7

17 18 19 YOUNG ANNA: 20 21

It does-n't have to be a snow - man. O - kay, bye...

(8va) A♭m/C♭ E♭2

YOUNG ELSA (O.S.):
"Go away, Anna."

YOUNG ANNA: 20

KING AGNARR: "Good. But there will come a day when you'll have to stand before your people without them. You must be prepared for everything, Elsa."

YOUNG ELSA: "I'm doing everything you said, Papa. The gloves are helping."

KING AGNARR: "Good. But there will come a day when you'll have to stand before your people without them. You must be prepared for everything, Elsa."

22 23 24 25

E♭ C♭ E♭/B♭ C♭ E♭/B♭

YOUNG ELSA: "Conceal it. Don't feel it."
YOUNG ELSA & KING AGNARR:
 "Don't let it show."
YOUNG ELSA: "Conceal it. Don't feel it.
 Don't let it show..."

KING AGNARR (cont'd): "Now, again..."

YOUNG ELSA: "Conceal it. Don't feel it."
YOUNG ELSA & KING AGNARR:
 "Don't let it show."
YOUNG ELSA: "Conceal it. Don't feel it.
 Don't let it show..."

accel.

26 27 28

E♭ A♭/E♭

KING AGNARR: "Now, again..."

(YOUNG ANNA approaches the door) [GO ON]

Safety

Brighter $\text{♩} = 152$

29 30 30A 31 (knocking) 32 YOUNG ANNA:

(8va) Do you wan-na build a

A♭m/E♭ (knocking) C♭ B♭

33 34 35 36

mf E♭2 B♭2/D B♭2/D B♭/D

snow - man? Or ride our bike a - round the halls? I think some com - pa - ny is

37 38 39 40

A♭/C Cm B♭m E♭

o - ver - due. I've start - ed talk - ing to the pic - tures on the walls. Hang in there, Joan. It gets a lit - tle

41 42 43 44

mf A♭ E♭/G G G 7/F Cm/E♭

lon - ly, all these emp - ty rooms. Just watch - ing the hours tick by.

Tempo ♩ = 146

YOUNG ELSA: "It's getting stronger. I can't laugh. I can't cry. I can't dream. I can't live without it bursting out."

KING AGNARR:
"Breathe. Just breathe."

45 (tongue clicks) 46 47 48 49 50

YOUNG ELSA: "I can't breathe! I can't do anything!" **QUEEN IDUNA:** "This is too much for her. We shouldn't go. Come here, my poor child."

51 52 53 54

YOUNG ELSA: "No! Don't touch me! I don't want to hurt you. Conceal it. Don't feel it. Conceal it. Don't feel it. Conceal it, don't--" (*YOUNG ANNA enters*) [GO ON]

55 56 57 58A

QUEEN IDUNA: "Anna. It's time."

2 Xs

YOUNG ANNA: "I'm going to miss you."

QUEEN IDUNA: "We'll only be away a couple of weeks, my sunshine."

YOUNG ELSA: "Please, do you have to go?"

67 68 69 70

KING AGNARR: "There are answers out there, Elsa, to help you, to help all of us."

YOUNG ELSA: "I can't do this here on my own."

KING AGNARR: "You can. And you must. I'm proud of you."

YOUNG ELSA: "I'll try not to let you down, Father."

71 72 73 74

75 *p* D♭ 75A 77 C♭ 77A

This section consists of four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. Measure 75 starts with a dynamic *p* and a D♭ chord. Measures 75A and 77 follow with similar patterns. Measure 77A concludes the section.

77B D♭ 77C 77D C♭ 77E

This section consists of four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. Measure 77B starts with a D♭ chord. Measures 77C and 77D follow with similar patterns. Measure 77E concludes the section.

89A *mf* A♭m7 89B A♭m6 89C C♭/G♭ 89D B♭(add4)/F

This section consists of four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. Measure 89A starts with a dynamic *mf* and an A♭m7 chord. Measures 89B and 89C follow with similar patterns. Measure 89D concludes the section.

90 *f* A♭m7 91 A♭m6 92 E♭m/G♭ 93 B♭m(add4)/G♭

This section consists of four measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one flat. Measure 90 starts with a dynamic *f* and an A♭m7 chord. Measures 91 and 92 follow with similar patterns. Measure 93 concludes the section.

TOWNSPEOPLE:

BISHOP: "In the name of our King and Queen, lost at sea:
Arendelle shall honor their ways until our young Queen comes of age. May they rest in peace."

94 95 96 97 98 99 100 101

8 8 8 8 8 8 8 8

Ah Ah Ah Ah

8 8 8 8 8 8 8 8

Ah Ah Ah Ah

mp Cm A♭ Cm A♭

94 95 96 97 98 99 100 101

8 8 8 8 8 8 8 8

Ah Ah Ah Ah

8 8 8 8 8 8 8 8

Ah Ah Ah Ah

mp Cm A♭ Cm A♭

YOUNG ANNA:

"Elsa?"

ANNA: "Elsa?"

102 103 104 105 106 107 108 109

mp C♭ B♭ B♭ B♭ B♭ B♭

102 103 104 105 106 107 108 109

mp C♭ B♭ B♭ B♭ B♭ B♭

Slower, Free (♩ = ♪)

110 ANNA:

111 112

Please, I know you're in there. I'm just won-d'ring how you've been. Do you may-be want to

p E♭2 B♭sus2/D B♭/D

113

take a walk, or sit and talk, or let me in?
Are you ready for to -

A♭/C Cm Gm

115

rit.

mor-row? It's your big day. Is there a - ny-thing I can do? _____

A♭2 B♭/D E♭ G7sus/D G7/D Gm7/C C7

118

ELSA:

Do you wan-na build a snow-man?

F7 E♭/G A♭ B♭

[Segue as one]