

**A CHORUS LINE – ZACH, LARRY**

**ZACH**

Larry, collect the pictures and resumes, please.

Today, I want you to tell me your stage name, real name if it's different. And I'd also like to know where you were born and when.

**JUDY**

Do we have to? I mean, it's not polite to ask a lady her age.

**ZACH**

Being polite doesn't interest me. Your age does. And I want to know your age. ...

Before we do any more dancing – and we will be dancing some more – let me explain something. I'm looking for a strong dancing chorus. I need people that look terrific together – and that can work together as a group. But there are some small parts that have to be played by the dancers I hire. Now, I have your pictures and resumes, I know what shows you've been in – but that's not gonna help me. And I don't want to give you just a few lines to read. I think it would be better if I knew something about you – about your personalities. So, I'm going to ask you some questions. I want to hear you talk. Treat it like an interview. I don't want you to think you have to perform. I just want to hear you talk and be yourselves. And everybody just relax – as much as you can.

*(then, later in show)*

Before I start eliminating, I just want to say I think you're all terrific. You've been wonderful about going through all of this today. I sincerely wish I could hire all of you, but I can't. ...

Rehearsals begin September 22<sup>nd</sup>. We'll rehearse for six weeks with a two-month out-of-town tryout. Our New York opening will be sometime mid-January. Be prepared to sign a Standard Minimum Contract with a six-month rider. You'll be contacted sometime next week as to where and when to sign your contract. And I'm very glad we'll be working together.

**LARRY**

I'm going to put you into couples now. Let me see, I'll start with ... ah.. Don, Judy, Bobby and Kristine. Oh, no, girls work on the other side of the boys. Sheila and Bebe, stand by. Boys work upstage a bit. A five, six, seven, eight ... Don, try working a little closer to Judy. Stay on the beat ... Okay, hold it .....

*(then, later in show)*

Zach, the doctor said it would be quicker if we got him into a cab and over to St. Joseph's Hospital than if he came here – he'll be waiting for him at the emergency entrance.