

PIANO/VOCAL

Gretchen

Karen

Cady

Regina

Ensemble+KG

Mean Girls

13

FEARLESS

Music by
JEFF RICHMOND

Lyrics by
NELL BENJAMIN

GRETCHEN: Cady?

CADY: Sorry, Regina. Rules are rules.

REGINA: Fine. Take a picture, losers!

It'll last longer!

EVERYONE pulls out phones.

REGINA runs out, humiliated.

GRETCHEN: She left. She left. [GO]

Colla voce

GRETCHEN:

1 Wait. 2 Who is my boss 3 now Re - gi - na 4 is gone? 5

KAREN:

6 wear what I want, 7 which is what I have on. 8 And a 9

mp G

With excitement ♩=148

10 vest! 11 That's how it feels 12 to be 13

mf

14 15 16 17 GRETCHEN:

free. Free.

C D sus C G

18 19 20

thought you would cave, but you stood up to her. You were strong. You were brave- no! You

mf C/G C D/G G

GRETCHEN/
CADY/KAREN:

KAREN/GRETCHEN:

21 know what you were? You were FETCH! 22 So fetch! 23 And we're free! 24

C G C C D

25 Free! 26 You were so 27

C D G

28 fear - less. Whoa - oh! 29 You did-n't cry or hide or throw up. So 30 31

E3/E5:
F8:

Whoa - oh!

C Maj7 G D A/C#

KAREN/GRETCHEN:

32 fear - less. — Whoa - oh! 33 No e - mo-tion-al 34 trau - ma — 35 just

WOMEN:

Whoa - oh!

sim.

CMaj7 G CMaj7/E D

36 37 **CADY:** 38 39

Well some peo-ple need — to grow up.

KAREN/GRETCHEN:

fear - less. Whoa - oh! Whoa!

WOMEN:

Whoa - oh! Whoa!

MEN/KG:

Whoa - oh! Whoa!

CMaj7 G D A

40 CADY: 41 42 43

Got no time for her dra - ma she'll go cry to ma - ma from now on Im - ma be

KAREN/GRETCHEN:

WOMEN:

MEN/KG:

Fear - less!

Fear - less!

Fear - less!

CMaj7 Dsus4 D

44 SETPROV

CADY: 45 46 47

Fear - less. Fear - less. Fear - less.

KAREN/F1/F4:
GRETCHEN/F7/M2:

WOMEN:

MEN/KG:

Whoa! Whoa! Whoa! Fear - less.

Whoa! Whoa! Whoa! Fear - less.

f G F2 C 5 G

As & Bs

48 49 50 51 CADY:

KAREN/F1/F4:
GRETCHEN/F7/M2:

Fear - less. Fear - less. Fear - less. Fear-less.

WOMEN:

Whoa! Whoa! Whoa! Whoa! Fear-less.

MEN/KG:

Whoa! Whoa! Whoa! Whoa! Fear-less.

F add 2 C G

52

GIRLS

53

54

girls got - ta do_ what a girl's got - ta do_ I did it for me, sure, but

mf B $\flat$ F E $\flat$ B $\flat$ B $\flat$ F

55 real - ly for you. 56 So that you can live 57 fear - less - ly

E♭ B♭ G m E♭Maj7

58 too! 59 I - ma - gine

F f G sus G

60 CHUGS

CADY: 61 fear - less! 62 I - ma - gine strong - er, bet - ter, bold - er, and 63

WOMEN:
Whoa - oh!

MEN/KG:
Whoa - oh!

C♯Maj7 G D A/C♯ A/C♯

64 fear - less — brush that dirt off your shoul - der. —

65

66 3

67

Whoa - oh!

Whoa - oh!

CMaj7 G Em D

BRIDGE

67A F1/F2/F3: 67B 67C 67D

I - ma - gine just danc - ing like no one was there. —

mf

KAREN/GRETCHEN/WOMEN:

67E 67F 67G 67H

Ev - ry - one star - ing. But you do not — care. —

TAYLOR WEDELL (F5):

CADY/KAREN/
GRETCHEN/
WOMEN:

67I 67J 67K 67L

Not hunch-ing your shoul-ders to make your-self small. To

67M 67N 67O 67P

walk right down the mid-dle of the hall, not

67Q 67R 67S 67T

small. Not small. Walk

Rall.

WOMEN:
MEN/KG (at pitch): (to 82)

♩=144

82 UNDERDOGS

ALL: 83 84 85

tall!

f E

86 87 88 89

C#m B F#m7 /G# A /G# A

90 91 93 (to 106)

mf B A/C# B A/C# B D C/D D dim D

The musical score is for the song 'Underdogs' and is written for piano and vocal. It begins at measure 82 with a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 144. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Chord symbols are provided for the piano accompaniment, including C#m, B, F#m7, /G#, A, /G#, A, B, A/C#, B, A/C#, B, D, C/D, D dim, and D. The score ends at measure 93 with a double bar line and a repeat sign, with a direction '(to 106)' indicating a jump to another page.