

PIANO/VOCAL

Damian
Karen
Women
Male Trio

Mean Girls

15

STOP!

DAMIAN: Girl!

CADY: Hey! What are you doing?

DAMIAN: Saving you from yourself.

Caddy, I did a paper on this! Our prefrontal cortex isn't fully formed until we're twenty-five. It's why we're not allowed to rent cars! 'Cause we will wreck them just to make a cool Boomerang. [GO]

Music by
JEFF RICHMOND

Lyrics by
NELL BENJAMIN

Colla voce

2 In 2

DAMIAN:

First system of the musical score. The vocal line (treble clef) starts with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment (grand staff) begins with a half note G3 in the bass and a half note Bb3 in the treble. The first measure is marked *mf*. The second measure has a piano (*p*) dynamic and a key signature change to Bb major (two flats). The piano part features chords: Ab/C, D12/Bb, Ab/C, D12/Bb, Ab/C, and Eb7/Bb. The lyrics "I - ron - i - c'ly I need to scare you straight, be-cause this should not be how we" are written below the vocal line.

Second system of the musical score. The vocal line continues with a quarter note C4, a half note G4, and then eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords: Ab, C/E, G7/F, C/E, G7/F, Bbm7, and Eb7. The lyrics "roll. We get these i-deas and we just can't wait, but there is a price." are written below the vocal line.

Third system of the musical score. The vocal line continues with eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with chords: Ab/C, D12/Bb, Ab/C, D12/Bb, C7, and Fm. The lyrics "You want to do - slash - have it all, be-cause you have no im-pulse con - trol. So be -" are written below the vocal line.

14 15 16 17

fore you snap, tag, like or- god for- bid- call, here is my ad- vice.

B $\flat$ 7 B $\flat$ 7⁹ E $\flat$ 7 B $\flat$ m7 (E $\flat$ 7 gl.) E $\flat$ 7

18

A Tempo, swing ♩=170

19

Stop when you send five texts — and you

mf 3 F7⁹13 B $\flat$ m7 E $\flat$ 7

20 21 22 23

get none back — so you wan-na send a sixth one Stop. You got-ta

Cm7 A $\flat$ 13 D $\flat$ 6 Dm7⁹/C $\flat$ E $\flat$ 7/D $\flat$ Am7⁹/C E $\flat$ 7/D $\flat$

24 25

Stop.

A $\flat$ /C A $\flat$ 7/E $\flat$ D $\circ$ D $\flat$ m A $\flat$ /C

26 27 28 29

Stop when you're fail-ing math— 'cause you think it's more at - trac-tive to guys— if you're stu - pid.

Ab F7⁹/₁₃ Bbm7 Eb7 Cm7 Ab¹³ D^b6 C^b9

30 31 32 33

Stop. Do bet - ter and Stop.

Eb7/D^b Am7^{b5} Eb7/D^b Ab DO D^bem D⁷ Ab

34 35 36 37

I know it's hard, but try.— Don't in - stant - ly grat - i - fy.—

Dm7 G7 C⁶ Fm7 B^b13 Eb⁶

38 39 40 41

My God, girl, he's just a guy. You real - ly need to stop.—

Cm Cm/C^b Cm/B^b F7/A B^b7 Eb Eb¹³/₁₁

42

43 44

Stop you're gon - na make a mess — and then who's — gon - na get the mop

A $\flat$ *F $\flat$ ⁹₁₃* *B $\flat$ m7* *E $\flat$ 7* *A $\flat$ 7* *B $\flat$ 9*

45 **JANIS:** This guy. 46 47

— When you talk and you talk 'til you can't get calm, — it

B $\flat$ 13 *B $\flat$ m7* *E $\flat$ 7*

48 49 50 51

keeps com-ing out like... Word Vom-it Stop. Eat a crack-cr and

Cm7 *F7* *B $\flat$ 7* *E $\flat$ 7add9*

52

JANIS: Caddy, we all make bad choices sometimes. Damian, tell her about Phillip!

53 54 55 56

Stop.

mp *A $\flat$ 6* *A $\flat$ 7* *B $\flat$ m7* *E $\flat$* *A $\flat$ 6* *A $\flat$ 7* *B $\flat$ m7* *E $\flat$* *A $\flat$* *B $\flat$ m*

57 DAMIAN: 58 59 60 61

At arts camp, I played Lu-mi-cre and the Beast and I had a fling. I'd

62 63 64 65

run my fin-gers through his hair well, Beast, so: fur. His

66 67 68 69

sec-ond show was "An-y-thing Goes", and his co-star was some fe-male thing. And

Chords: Eb7, Ab, Bbm7, Ab/C, Bbm, Ab, Eb7, Ab, C, Dm, C/E, Dm, Bbm7, Eb7, Ab, Bbm, Ab/C, Bbm, C7sus/G, C7, Fm

Dynamic: *mf*

Articulation: *sim.*

Phrasing: 3, 3, 3

70 71 72

when they kissed- which, by the way, gross- I want-ed to mur-der her.

75 76 77

But no one told me- Stop stalk-ing him and that past-y Cath-lic girl who is

E $\flat$ 7 A $\flat$ A $\circ$ B $\flat$ m7 E $\flat$ 7

78 79

play-ing "Hope Har-court," of course. 'Cause Bas-ic.

Cm7 A $\flat$ 13 B $\flat$ m7/D $\flat$ D $\circ$ 7/C $\flat$

80 81 82 83

Stop. I could-n't Stop.

MALE TRIO:

Stop! Stop! Stop! Dude, you real-ly need to Stop!

$E\flat^7/D\flat$ $C^{\flat}7$ $E\flat^7$ $A\flat$ $A\flat^7$ $B\flat^7/D$ $D\flat m$ $A\flat$

84 85 86

Stop post-ing com-ments on You - Tube as four dif-'rent peo-ple that her "De -

$A\flat$ F^7 $B\flat m^7$ $E\flat^7$ Cm^7 $A\flat^{13}$ $D\flat^6$

87 88 89

Love-ly" was pitch - y Stop. I real-ly had to

MALE TRIO:

Stop! Stop! Stop!

$C\flat^{\circ}$ $E\flat^7$ $E\flat^{\circ}$ $E\flat^7$

90

Stop. Cause when you feel at-tacked,
He did - n't Stop! Ooo...

$A\flat^6$ $B\flat^7/9$ $E\flat^7/9$ $A\flat$ Dm^7 G^7 C^6

that's a feel-ing, not a fact. Don't jump on-line and re-act
Ooo... Ah...

Fm^7 $B\flat^{13}$ $E\flat^6$ Cm $Cm/C\flat$ $Cm^7/B\flat$ F^7/A

100

You real-ly need to stop. Stop pick-ing at the e-mo-tion-al zit
Stop! Stop pick-ing at the e-mo-tion-al zit

$B\flat^6$ $E\flat^{13}/^{11}$ $A\flat$ $F^7/_{13}$ $B\flat m^7$ $E\flat^7$

102 103 104 105

that you can't pop. For four— whole weeks I trolled and dissed her and

that you can't pop.

*Ab*7 *Bb*9 *Bbm*7 *Eb*7

106 107 108 109

then I found out she was his sis - ter Stop. Hash - tag Ob-sessed

*Cm*7 *F*7 *Bb*9 *Eb*7add9

DAMIAN: Now he won't talk to me. And he won't accept my Edible Arrangements.

CADY: Damian, that's not gonna happen to me. I'm not making bad choices.

110 111 112 (to 115)

Stop!

Stop!

p *Ab* *F*7 *Bbm*7 *Eb*+ *Ab* *Eb*+