

No. 9

AT THE BALLET

Sheila, Bebe & Maggie

CUE: ZACH: Sure, you're strong enough. (Begin Vamp)

SHEILA: "Well let's face it. My family scene was not good.

1 Rock-strong four (SING LAST TIME)

2 ON CUE:

(SHEILA): Dad-dy al-ways thought that he mar-ried be-neath him. That's what he said, that's what he said.

ff *ad lib VAMP* *mf* (+Tbns.)

Fender Rhodes,
GUIT., DR'S.

(Vibes)

ELEC. BS.
W/PIEK

(+TRN. 3)

3

When he pro-posed he in-formed my moth-er he was prob-a-bly her ver-y last

f

+Ob., Cl. 8^{VA}

F. RA, GUIT, DR'S.

BS.

5

chance.

6 And

though she was twen-ty two,—

7 though she was twen-ty-two,—

(+Tbns.)

8

9 10 11

though she was twen-ty two she mar-ried him.

(Ob., Cl.)
rall.
(Tbns., Gtr.)
A
a tempo
Piano
(G.M.)
T.T.
(Bs. TACET) *fp*
(Hp.)

12 13

Life with my Dad was-n't ev-er a pic-nic. More like a "Come as you are."

(Vibes)
F.R.H., Guit., Drs.
(+Bass)
(b)

14 15

When I was five I re-mem-ber my moth-er dug ear-rings out of the car.

16 17

I knew that they were-n't hers, but it was-n't some-thing you'd want to dis-cuss. He was-n't

F.C.S. ab,
C.C.S. ba

18 *Slow 4* 19 *20 Valse Andante* 21

warm. Well, not to her. Well, not to us. But

A (Cl., Hp., Vibes) MUTE (Tpts.)

(Tbns.) (Hp.) (+Gtr.)

(Bass)

22 23 24 25

ev - 'ry-thing was beau-ti-ful at the bal - let.

(Fls., Ob. 8va)

(Cl., Hp.)

Trl.

26 27 28 29

Grace-ful men lift love-ly girls in white. Yes,

(8va.)

(+VIBES.) (Hp.)

30 31 32 33

ev - 'ry-thing was beau-ti-ful at the bal - let. Hey! I was

loco (Hp., Vibes)

(Cl.) R.H. Fender Rhodes

(Tbns.) (Hp.)

(Tbn., Bs.)

Spoken: That's when I started class...

34 hap- py at the bal - let.

(Fls., Cl.)

35

36

37

Ob.

Tru., (Hp., Gtr.)

(+Ww., Bells)

Sva.

(Tbns., Hp.)

38 SHEILA:

39

40 SHEILA & BEBE:

Up a steep and ver-y nar - row stair - way. To the voice like a met - ro -

(Tbns.) *F.R.H., Gtr., Dns.*

41

42

43 SHEILA:

nome. *IN OCTAVES* Up a steep and ver-y nar - row stair - way. It

(Bsn.) *w/pick*

(Wws.)

44

45

46 SHEILA & BEBE:

was - n't par - a - dise, — it was - n't par - a - dise, — it was - n't par - a - dise, —

u.w.

HP.

Piano

(Tbns.)

(Bs.) HP.

47

SHEILA:

48 L'istesso Tempo

49

but it was home.

(Wws.)

(Hp.)

(Vibes)

(+Bs.)

F.H. Guit. D.S.

50

BEBE:

51

Moth-er al-ways said I'd be ver-y at-tract-ive when I grew up, when I grew up.

(+Tbns.)

(+Tbn. 3)

52

53

"Dif-ferent," she said, "with a spec-ial some-thing and a ver-y, ver-y per-son-al

(+Wws.) (gtr)

(Bs.)

54

55

56

flair." And though I was eight or nine, — though I was eight or nine, —

MUTE, "SNEAKIN"

(Tpts.)

(+Tbns.)

57 58 59 60

though I was eight or nine, I hat-ed' her. (Now)

(Ob., Cl.)

(Gtr., Tbns.)

(T.T. - ROCK FILL *~~~~~*)

(BS. TACET)

GIT., L.H. PNO.

61 62

"Dif-f'rent" is nice, but it sure is-n't pret-ty. "Pret-ty" is what it's a-bout.

Vibes

F.H., GUIT., DR'S. - "HARD"

+ BS.

63 64

I nev-er met an-y - one who was "dif-f'rent" who could-n't fig-ure that out. So

65 66 67 68

beau-ti-ful I'd nev-er live to see. But it was clear, if not to her, well, then to

(Wws., Hp.)

(Hp.)

(w.w.)

69 Valse Lento

70

MAGGIE & BEBE:

me ... that ... (BEBE:) ev - 'ry - one. (no staccato) is

MUTE (Tpts.) (Tpts. TO FLUGS.) PNO. (UNISON TRNK SUST.) (Trl. cont. thru bar 82)

TRIANG. GUIT. L.H. PNO. GUIT. HP, BS.

72

73

74

beau-ti - ful at the bal - let.

(Ww.)

75

76

77

78

Ev - 'ry prince has got to have his swan. Yes,

simile (PNO. TRKET) (Hp.)

79

80

81

MAGGIE:

ev - 'ry-one is beau-ti - ful at the bal - let. Hey! BEBE: I was

(Flug & unis.) R.H. (Tbns.) cresc. (BR. TRKET) Hp.

83 SHEILA: 84 84A 84B

pret - ty at the bal - let.

(Ww.)
(el. tn.)
(Hp) A
+ BELLS
(Tbns.)¹⁻²

7.7.

85 *(MAGGIE + BEBE on top voice when only two parts)
TRIO: MAGGIE, BEBE, SHEILA:

86 87

Up a steep and ver-y nar - row stair - way to the voice like a met-ro-

(F. RH. COLLA VOCE) (+ HP. ARP.) Bb MA7.7

Dm Guit. Am7

+ DR'S.
85. AD LIB. w/pick.

88 89 90 MAGGIE:

nome. Up a steep and ver-y nar - row stair - way, It-

Gm6/A A (+ HP. ARP.)

Tbns. Dm Am7

91 BEBE: 92 SHEILA:

was - n't par - a - dise, it was - n't par - a - dise, it

F. RH. Bb MA7.7 C7 Am7 F

(+Tbns.)

93 (Sheila:) was - n't par - a - dise, —

94 TRIO; but it was

94A home.

FLUTE SOLO

Gm7 Gm6

Solo F.R.H.

+ Hp.

(Bs., Guit., Dns. Tacet)

+ BS.

95 (Flute Solo)

96

97

98

MAGGIE: I don't know what they were for or against really

R.H.

(Hp.)

(Bass)

99 (Fl.)

100

101

102

R.H.

103

104

105

106

(R.H.)

MAGGIE: ... Fantasy life

MAGGIE: ... Indian Chief, and he'd say ...

107 *VIBES.* 108 109 "Daddy, I would love to dance." 110

OTHER
2 GIRLS: Do

Tpts. -cup
(E.Hn.)

HP. 6#7(M)

111 BEBE: 112 SHEILA: 113 MAGGIE:

... But it was clear... ... When he pro-posed... ... That I was born to

do do do do do do do do do do

HP. PNO., STR., DR'S.
TBN'S. (add Rhythm) *simile*

Ps.

114 115 SHEILA: 116 BEBE:

help their mar-riage and when... ... That's what he said That's what she said ...

Do do do do do do do do do do

117 **MAGGIE:** ...I used to dance a - round the liv-ing room... 118 119 **SHEILA:** ...He was-n't warm ...

Do. Do do do do

(Cl., E. Hn.) (Tbns.) (Hp.) G#7(b9) (Tpts.) 7Bns. + GUIT., PNO. (Bs.)

120 **BEBE:** ...Not to her... 121 **MAGGIE:** ... It was an In - dian chief and he'd say: 122

SHEILA: do do do do do do do **SHEILA & BEBE:** do.

(Hp.)

123 **MAGGIE** 124 125 126

"Mag-gie, do you wan - na dance?" And I'd say, "Dad-dy, I would love to..."

PNO. (E. Hn.) Hp., Gtr. BELLS, GUIT. + TBNS. HP.

MAGGIE:

127 Ev - 'ry - thing was 128 beau - ti - ful at the 129 bal - let.

Sust. Dmaj. 7
Tbns. (SUST. THRU 153)

G/A ETC. *8va* (Ww., Bells)

(PND. TRPET) (Bass, +Barl.)

130 Raise your arms and 131 some - one's al - 132 ways

133 there. 134 Yes, 135 ev - 'ry - thing was

8va (Ww., Bells)

(Tpts.) - OPEN, UNISON

(Hp. cont. simile)

p. *p.* (+CUM. RHY.) (Bass, +Barl.)

136 beau - ti - ful at the 137 bal - let, 138 at the

cresc. poco a. *poco*

(+Timp. roll)

139 140 141

bal - let, at the bal - let!!!

OCTAVE TPTS.
DIVISI TPTS.

(+CYM. ROLL)

(TRMP.)

142 143 144

OCTAVE TPTS.
(f) (+RHY. PNO., CYM.) (+HP. ARP.)

(TRAP)

HP.

145 146 147

DIVISI (Tpts.)

R.H. + 15 MA W.W. L.H.

(TRAP)

148 149 150 TRIO

8 VA (Ww., +Bells) (div.)

Yes,

151

ev - 'ry-thing was beau-ti - ful at the bal - let.

HP.
(RHY. QUIT.)
R. H. TBNS.
(PNO. TRAPT)
(Bass, +Barl.)

154 MAGGIE:

BEBE:

155 SHEILA:

156 MAGGIE:

Hey! I was pret-ty, I was hap-py, "I would

(HP.) Sva.
FENDER RHODES
(TBNS. TRAPT)
(Vibes)

157

158 TRIO

159

love to ..." at the bal - let.

rall.
Tbns.
+Hp.
Tempo Sva.
Wws. +Bells, F.R.H.
(Bass, +Barl.)
(Tbns., Hp.)

160

161

162

163

TRIANGLE

poco rit.
FLUG.
TBNS.