

No. 11

# SING!

Kristine, Al & Company

Moderately (in 2)

12 KRISTINE:

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sing. I could nev-er real-ly sing. What I could-n't do was...

(Celesta)  
*p*  
(Piano) (+Bsn., Hp.)

(Fl.)

PIANO, BELLS,  
+Wws.  
*mf*  
(Brass Cued)

15

15 I have trou-ble with a ... 16 It goes all a-round my... 17 It's a ter-ri-fy-ing ... 18

AL:  
... Sing! ... note. ... throat. ... thing.

(Cl.) (Celesta) (Fl.) (Cl.) PIANO, (+Ww., Bells)

(+Bsn., Bs.) (Piano) (+Bsn., Hp.)

19 20 21 22

See, I real-ly could-n't hear which note was low - er or was ...

... high - er.

(Ww.)  
(Tpt. 3) (Tbns.)  
(f)  
HP  
(Hp., Bsn.)

23 24 25 26

Which is why I dis - ap - pear if some-one says "Let's start a ...

...cho - ir."

(Ww.) (Ww., Br., Hp.)  
(Hp., Bsn.) (mf)

27 28 29 30

Hey, when I be - gin to ... It's a cross bet-ween a ... and a quiv-er or a ...

... shriek. ... squeak. ... moan.

(Hp.) (Celesta) (Fl.)  
PIANO, BELLS,  
(+Wws., Br. cue)  
(+Bsn., Hp.)  
Pizz. Bs.

31 It's a lit-tle like a ... Or the rec-ord play-er ... What it does-n't have is ...

32 ... croak. ... broke. ... tone.

(CL.) (FL.) (CL.) (Piano) ob, cl.

(+Bsn., Bs.) (+Bsn., Hp.) (+Hp., Bsn.)

35 Oh, I know you're think-ing what a cra-zy ...

36 ... ding - a - ling,

(Ww.) (Ww., Br.)

(Bsn., Hp.) rit.

Bs., Hp. (Bs., Hp.)

40 a tempo but I real-ly could-n't... I could nev-er real-ly... What I could-n't do was ...

41 ... sing. ... sing. ... sing!

(+Br.) (Ww.) (+Br.)

a tempo (Piano, +Timp., Bs., Drs.) (f)

1089 sfz BSN., DRs., TIMP.

44 53X AL: KRISTINE: (Sings off pitch) (Spoken:) 54X 55X

Three blind mice. Three blind mice. It is-n't in - ten-tion-al.

*u.u., (Piano)*  
*p*  
*+ BSN., BS.*

56 AL:(Spoken)- - - - - 57 (Sings) (Sings off-pitch)- - - - - (Spoken:) KRISTINE: 58

She's do-ing her best. Jin-gle bells, Jin-gle bells. Jin-gle bells, Jin-gle bells. It

*(Tutti)* *fz*  
*(OPEN BR.)*  
*(+Timp.)*  
*dr's. + cym.*

59 AL: 60 KRISTINE:

real - ly blows my mind. She gets de - pressed. But what I

*(+Hp., Ww.)* *Tutti*  
*p* *fz*  
*BS.* *(Timp. dr's.)*

66 Slower in 4

67

lack in pitch I sure make up in... And all my

AL:

...pow - er!

(+Wws.) (Br.) (Piano, Hp.)

HP. *p* *f* *rit.* *sfz*

s.D.R. (B.S., B.D.R.)

68 69 (Slings off-pitch) 70

friends say I am per - fect for the show - er. (Spoken:) Still, I'm ter - ri - fic at a...

(+Wws., Hp.)

*p* *HP, p* (+Tbns., Bsn.)

71 a tempo 72 73

Guys are com-in' in their... I'm a bird-ie on the...

... dance. ... pants. ... wing.

(Celesta) (Fl.) PIANO, BELLS, (+Wws., Br. cue)

(Piano) (+Bsn., Hp.) *mf*

74 75 76

But when I be-gin to... they say, "Who's the lit-tle... ...go-in' 'Pong' in-stead of

... chirp. ...twerp ...

(CEL.) (CL.) (FL.) (CL.)

(p)

AS, +Bsn. (Piano) (+Bsn., Hp.)

77 78 79 80 GROUP:

And when Christ-mas comes and all my friends go car - ol -

AL: ... 'Ping'?" car - ol -

(+Wws.) PIANO (Ww., Tpt. 3, Sva.)

mf p rall. (Pno., Hp., Bells, Br.) MUTE

+AS. (Hp., Bs., Bsn., Tbn.)

82 83 KRISTINE: 84

ing, it is so dis-heart-en... It is so dis-qui-et...

AL: ...-ning.

(Cel., Wws.)

BELLS, HP., L.H. PIANO

85 86 87

It is so dis-cour-ag ... Dar-ling, please stop an-swer ...

...-ting. ...-ging. ...-ring!

*p*  
(Hp., Cl., Bsn., Tbn.)

88 89 90

See, I real-ly could-n't ... I could nev-er real-ly ... What I could-n't do was ...

... sing. ... sing.

(+Ww., Hp., Celesta, Bells)  
(L.H. PIANO)

91 *Piu mosso* 92 GIRLS: 93 96 GIRLS: KRISTINE: (off-key)

Do re mi fa sol la ti do. Do ti la sol fa mi re do. La, La,

BOYS: Do re mi fa sol la ti do. La

(Ob., Cl.) (Tutti)

(Piano, Bs., Bsn.) (Trb.<sup>3</sup>) (Cl.) (Tbn. 1) (OPEN BRASS) (*f*)

1089 (+S.D.R.) (*mf*) (Drs.) (+Timp.) *Roll*, (S.D.R. ROLL)

97 GIRLS: KRISTINE: (off-key) 98 GIRLS: 99 100

La, La, Sing, sing, sing a sing a sing sing sing, BOYS: Nev - er sing a

(Fl. Cl. Ob.) (Br.) (+Tbn. 3, Dns.) (+Timp.)

101 102 103 104 KRISTINE:

Sing, Sing, Sing, ... Sing.

note. Please nev - er, nev - er sing a note, don't ev - er...

(Ww.) (Br.)

105 ALL: 106 106A 107A 108

Sing! Sing!

(Ww.) (Br.) (Pno., Hp.)

Timp. Bs. Piano sfz (+CHOKE C/M.)

Almost SEGUE