

# HYGGE

12

Music and Lyrics by  
KRISTEN ANDERSON-LOPEZ  
and ROBERT LOPEZ

**OAKEN:** "...Why am I not scared of the notion-ing of eternal winter caused by our newly-crowned and newly-exposed-to-be-magical queen, you are asking me with your eyes?" [MUSIC]

Arrangement by  
STEPHEN OREMUS  
DAVID CHASE

**Rubato**      **OAKEN:**      (N.B.)

1      Here in Ar - en - delle, the win - ters can be... well...

2      Am      E7/B      Am      E7

3

4      Faster  $\text{♩} = 140$       let's just say it's not so ver - - y good.      But

5

6      Tempo 1      e - ven at this lat-i-tude, we'll keep a hap-py at-ti-tude un - til we burn our fi - nal piece of wood.      See,

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8      accel.

9      rit.

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## Rubato

**Rubato**

10 there's a word we live by to keep our feel - ings great. You don't have this word in En - glish, but al -

11 3 12

**Am** **F** **C** **F7** *mf*

**OAKEN:**  
"Hygge."  
(pronounced: *HOOGuh* -  
say "ē" then shape lips into an "ooh" and avoid a liquid "Y" as in "hue")

**KRISTOFF & ANNA:**  
"Hygge?" [GO ON]

**Tempo**  $\text{♩} = 130$

13 3 14 15

low me to good trans - late.

**p E7** *mf* **A6**

16 17 18 19

Hy - gge means com - fta - ble, hy - gge means co - zy,

*(HOO - guh)* *sim.* **D/A**

20 21 22 23

hy - gge means sit - ting by the fi - re with your cheeks all ros - y.

**E7** **A6**

51 Hy - gge's not sched - u - led, 52 you can't say when it starts or ends.

53 54

*mf* A6 Dm6

55 (OAKEN) 56 57 58 *not pitched*

Most im - por - tant - ly, it can't be hy - gge with - out your fam - i - ly and friends! Oh,

FAMILY & FRIENDS:

Oh,

Oh,

A/E F#m7 Bm B<sup>7</sup> D/F E A

59 60 61 62

hy - gge hy - gge.

hy - gge hy - gge.  
(HOO - guh)

hy - gge hy - gge.  
(HOO - guh)

A6 E9 /B

63 3 3 3 64 3 3 3 65 66

Hy - gge - li hy - gge - li. Now it's time to sweat.

Hy - gge - li hy - gge - li. Now it's time to sweat.  
(HOO - guh - lee)

Hy - gge - li hy - gge - li. Now it's time to sweat.  
(HOO - guh - lee)

E9 *sffz*

OAKEN: "Thank you, family! Bye bye for now."  
 KRISTOFF: "We need supplies." [GO ON]

Vamp

KRISTOFF (cont'd): "And where are your carrots? I'm gonna need 'em all."  
 OAKEN: "I welcome you to our highly precious produce department."

ANNA: "And hi, sir. I mean, hoo-hoo?" OAKEN: "Hoo-hoo."  
 ANNA: "I was hoping you might have a slightly less smelly, more size-appropriate winter cloak or dress or something for climbing the North Mountain?"  
 OAKEN: "Something for climbing the North Mountain where many have frozen to death? Yah!" [MUSIC OUT]

Vamp (out any bar)

ANNA: "Hygge? What's hygge?"  
 KRISTOFF: "Hygge is...not tripling the price of produce and winter gear in a crisis! This is criminal."  
 OAKEN: "Hygge is also not insulting a shop owner when you are needing of his services."  
 ANNA: "But what is hygge?" [GO ON]

$\text{♩} = 146$

Vamp (out any bar)

OAKEN:

Hy - gge is al - co - hol, hy - gge is eat - ing,

91 (OAKEN)

Join us for some su - per du - per hy - gge in the sau - na in the nude!

FAMILY & FRIENDS:

Oh,

Oh,

B♭/F Gm7 Cm C♯ E♭/G♭ F B♭

OAKEN: 95 96 97 98 99

Don't wor - ry a - bout your bod - y, noth-ing we have - n't seen.

hy - gge hy - gge hy - gge hy - gge hy - gge.

hy - gge hy - gge hy - gge hy - gge hy - gge.

*f* B♭6/F

99 100 101 102 103

Whip your-self with a branch and you will feel nice and clean!

Hy - gge hy-gge hy-gge hy - gge hy-gge hy-gge.

Hy-gge-li hy-gge-li hy-gge-li.

Hy - gge hy-gge hy-gge hy - gge hy-gge hy-gge.

Hy-gge-li hy-gge-li hy-gge-li.

F9 /C F9

104 105 106 107

Go on, get in the sau - na!

Come on, you know you waun - na!

Now it's time to

Hy-gge-li hy-gge-li hy-gge-li.

Hy-gge-li hy-gge-li hy-gge-li.

(choke) F(+5)

**Polka! (dbl x feel)**

*d = ♩*

**OAKEN/FAMILY & FRIENDS:**

108 (OAKEN) drink! Ja!

109 B♭ *sfz*

110 f E♭<sup>o</sup> E♭

111 G7 F

112 Fm7b5 C♭

**OAKEN:**

113

114

115

116 slow arpeggio A

E♭<sup>o</sup> B♭ Cm7 Fm7 Fm7b5 C♭ A B♭ A♭ F7 E9 E♭

**Slowly, colla voce**

117 toast to all our fam - i ly and friends; to hy - gge in a storm that nev - er ends. So

118

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120

C Am F G

**Colla voce**

*poco accel.*

125 let it keep on go-ing; we al-ways have each oth-er. The glugg is brewed, we're here, we're nude, and so let's have an-oth-er

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C F D G7/F D/F♯ G

**Moving into tempo ♩ = 100**

**+FAMILY & FRIENDS (TENOR/BARI):**

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Toast to all our fam - i ly and friends; to hy - gge in a storm that nev - er ends. So

mp C Am Dm7 G7

**accel.**

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let it keep on go-ing; we al-ways have each oth-er. The glugg is brewed, we're here, we're nude, and so let's have an-oth-er

C F D D7/E G7/F D/F♯ G



*OAKEN (or TENOR SOLO):*

*Ha*  
(FAMILY & FRIENDS)

toast to all our fam - i-ly and friends; to hy - gge in a storm that nev - er ends. So  
toast to all our fam - i-ly and friends; to hy - gge in a storm that nev - er ends. So

*f* D Bm Em7 A

197 The  
let it keep on go - ing; we al - ways have each oth - er. The  
let it keep on go - ing; we al - ways have each oth - er. The

D G F7

199 KRISTOFF:  
208  
glugg is brewed, we're here, we're nude, and Ex - cuse me!  
glugg is brewed, we're here, we're nude, and so-  
glugg is brewed, we're here, we're nude, and so-  
E D/F# G7 E/G# A7

**Slower**  $\text{♩} = 124$

**(KRISTOFF)**

209 210 211 212

Starv - ing to death with - in a week? A

**ANNA/OAKEN/FAMILY & FRIENDS:**

Not hy - gge.

Not hy - gge.

*mp* Dm G C B C

213 **(KRISTOFF)**

214 215 216

fu - ture that's cold and dead and bleak? ANNA: He's

**(ANNA/OAKEN/FAMILY & FRIENDS)**

Not hy - gge.

Not hy - gge.

F<sup>#</sup> B F7 E D<sup>#</sup> E

**(ANNA)**

right. We have to go. We have an ur - gent job to do.

A A9/C<sup>#</sup> D Dm6/F

**Colla voce**

**OAKEN:**

If you can't stay here with us to hy - gge, take all the hy - gge that you can with you!

**FAMILY & FRIENDS:**

Oh, Oh,

*p* A6/E F<sup>#</sup>7 Bm E7 A *f*

**L'istesso tempo**

**(FAMILY & FRIENDS)**

hy - gge!

G<sup>#</sup> E A E G<sup>#</sup> E A G<sup>#</sup> E A

229 Hy - gge!

230 231 232

C#7/E D/E C#7/E D/E C#7/E D/E

233 Hy - gge!

234 235 236

Glü - gge!  
(Glue - guh)

E7 Bm7/E E⁰ E7 C⁰/E C⁰/E D⁰/E D⁰/E