

I CAN DO THAT

Mike

13 (MIKE:) Rosalie-- She was etc. . . . and I'd sit there all perky and. . .

14

15/16 Faster in 2 MIKE:

(Last time) I'm watch-in' Sis

(Clar.) [VAMP] (Tr.)

pp

(B. Clar.) (+Bass)

17 ON CUE:

18 go pit-er-pat. . . .

19 Said, "I can do that. . . ."

20

(Clars.)

(+W. BLK.)

MUTE I (+Tbn.)

(Bass) (+Gtr./Drs.)

21

22

23

I can do that."

(+S.V.)

24 25 26 27

Knew ev-'ry step right off the bat. Said, "I can do that."

CEL.
w./Clars.
subito *P*

R. H.

28 29 30 31

I can do that."

(+Tbn.)

(+BVP)

(W.W., TBN., GUIT.)

32 33 34 35

One morn-ing Sis won't go to dance class

(Piano) *(f)*

(p) (Clars.) *b_♭*

CUP MORE BRASS

36 37 38 39

I grab her shoes and tights and all, but my foot's too small. So,

TUTTI + PNO.

W.W., TBN'S., PNO.

40 41 42 43

I stuff her shoes — with ex-tra socks, — run sev-en blocks.

(Clar. Ten.)

(+GUIT.)

(+VIBES.) *mf*

44 45 46 47

in noth-in' flat. — Hell, I can do that. —

(Cl. Ten.)

(vibes) *mf*

8va. —

OPEN (Br./Ten./Bar.)

f

(+Gtr.) Bb9

G7

R. H.

L. H.

fz

+BARI.

f

Cm7 Eb6 E7 F7

48 49 50 51

I can do that! —

(Cl.)

(Tpts.) TENOR

(Cow Bell) +R.S.

(+Tbns.)

Tbn. 1

f

C7 Gm7 Gb9 F9

Dance

52 (Cl. Tpt.) 53 54 55

(Ten.)

("RED HOT") (R.H. PNO. OBLIGATO)

(Cl. Tpt.)

Tbn. 1

56 (Cl.) 57 58 59

(Tpts.) (+Tbn.)

R.H. PNO. *Sua*

(Gran Casa) *fz*

(+Tbns. 2-3)

60 61 62 63

I got to class _____ and had it made _____ and so I stayed.

(+Cl. Vibes, gr, bass)

(+Sizzle cym.) *subito pp*

(+Ten.)

+ PIANO

R. H.

L. H.

(PNO. TACET)

64 65 66 67

_____ the rest _____ of my life. All thanks to Sis _____

(+Tbns.)

UNISON (Cls., Ten.)

(Tbns. Bar.)

(+Gtr.) A9 Eb7+5 Ab7 Ab7+5 Cbmaj7 Cm7(b5)

+BARI.

68 69 70 71

_____ (now mar-ried and fat), _____ I can do this. _____

(CL. TEN.)

(Br., BARI.)

f

Db7 Db7+5 Gb9 Cbmaj7 A9/Eb Ab9

72 (Dance Break) **BRASS** 73 74 75

R.S. w. B.C.K. G. BELL T.T. R.S. w. B.C.K. c.B. T.T.

CL'S, TEN., BARI. Db9 Gb7 + Eb CLAR. ORG., VIBES. + GUIT.

76 77 78 79

... That I can do...

Ww., TPT'S Tbn. Bar. (+8va. bassa) Eb9 fz Ab9 (+B.D.R.)

BS. PNO.

80 81 82 83

I can do that! — CHOKÉ C.M. P.S. And then everybody started calling me "Twinkle-Toes."

(Wws., Brass) Db9 Db7+5 Gb9 (B.D.R.) Piano, TRNS., BS., ff 3 (Brass Tn. Sk.) (Timp.) G7(b9) C6 fz BS.

84 85 86 87 88 89

pp Slow 4 (Cl.) 89 rall. a couple of dance lessons.

Softly (Hp. Cl.) (+Bass) 7 (Hp.) Segue