

HANS OF THE SOUTHERN ISLES (REPRISE)

Music and Lyrics by
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TOWNSPERSON: "My Lord, this was found at the base of the North Mountain."

HANS: "Anna. Princess Anna is in trouble. Please, I need volunteers to go with me to find her!"

WESELTON: "It's a trap."

HANS: "Enough!" [MUSIC]

Dictated

HANS (cont'd): "Please...What the Queen's motivations are, I cannot say. But I can assure you Anna is pure and noble."

Musical score for HANS (cont'd). The score is in 12/8 time, key of D major. It consists of three measures. Measure 1: Treble clef has a half note G, bass clef has a half note G. Measure 2: Treble clef has a half note D/F#, bass clef has a half note G. Measure 3: Treble clef has a half note G/D, bass clef has a half note F. Dynamics include piano (p) in measure 1.

WESELTON: "Why should
we listen to you?!" [MUSIC OUT]

Tempo (♩. = 103)

Musical score for HANS (cont'd). The score is in 12/8 time, key of D major. It consists of seven measures. Measure 4: Treble clef has a half note G, bass clef has a half note G. Measure 5: Treble clef has a half note D, bass clef has a half note G. Measure 6: Treble clef has a half note G, bass clef has a half note G. Measure 7: Treble clef has a half note G, bass clef has a half note G. Measure 8: Treble clef has a half note G, bass clef has a half note G. Measure 9: Treble clef has a half note G, bass clef has a half note G. Measure 10: Treble clef has a half note G, bass clef has a half note G. Measure 11: Treble clef has a half note G, bass clef has a half note G. Lyrics: "I'm on - ly the thir - teenth son of a king, nor am I your lea - der, on - ly her fi - an -".

Musical score for HANS (cont'd). The score is in 12/8 time, key of D major. It consists of seven measures. Measure 12: Treble clef has a half note G, bass clef has a half note G. Measure 13: Treble clef has a half note G, bass clef has a half note G. Measure 14: Treble clef has a half note G, bass clef has a half note G. Measure 15: Treble clef has a half note G, bass clef has a half note G. Measure 16: Treble clef has a half note G, bass clef has a half note G. Measure 17: Treble clef has a half note G, bass clef has a half note G. Measure 18: Treble clef has a half note G, bass clef has a half note G. Lyrics: "cé. But my _____ love for her _____ has made some - thing clear: We can't give in to fear, not".

Più mosso

12 here, _____ not to - day. 13 14 15 We can't know how threat - 'ning the 16 2 2 2

Csus/D Gsus G *mf* C G/B

17 road a-head will be, 18 but put your faith in An - na, 19 the way that An - na put her faith in me. 20 **poco rit.**

F/A G/B C Dm Am B \flat F A sus A

Dictated

21 I can't tell you what your prin - cess 22 sees in me, 23 but let me tell you what an hon - or

mp Dm B \flat 2 F2 *cresc.* Am/E

24 it would be 25 if you could let me lead you through this 26 time of trials. You **rit.** **12/8**

mf D G F/G *f* C **12/8**

27 $\text{♩} = 116$

ask _____ for a lead - er, a ser - vant re - sponds. Trust Hans _____ of the South - ern

mp G /F C/E /E \flat G/D C2

TOWNSPERSON: "But what of the cold?"

TOWNSPERSON: "What of the Queen?"

TOWNSPERSON: "What if she really is a monster?"

HANS: "Then she will be dealt with, and Anna and I will lead you back to summer!" [GO ON]

30 **March-like** $\text{♩} = 118$

Isles. You're

Vamp 31

32 **TENOR SOLO:**

mf *mp* *mf* *f*

G⁵ D⁵

33 **SOPRANO SOLO:**

34 We're luck - y you came a - long in our time of need. **TOWNSPEOPLE**

(TENOR SOLO) (TENOR/BARI):

35 more than the thir - teenth son of a king. We'll

36

C/E D/F \sharp G D/F \sharp G Cm/E \flat G/D F C/E D

TOWNSPEOPLE (SOP/ALTO):

37 38 39 40

Let's lis-ten to rea-son, and fol - low his lead.

nev - er give in to fear or to trea-son. And fol - low his lead.

G/B C2 D Em Cm/Eb G/D D7 C/G G

HANS:

WESELTON:

41 42 43

Who will come with me? My men and I, my lord! Yes, Wes-el-ton a-ri-ses, and

mf C G F G C Dm Am

44 45 46 HANS:

of - fers up the pow - er of his sword. I

Bb F Esus *cresc.* Asus Dsus D *f*

47 **SOPRANOS/ALTOS:** 48 3 49

Our king-dom re-sponds to Hans. Fol - low

(HANS) **TENORS:**

call to your king - dom. Our king-dom re-sponds to Hans!

BARITONES:

Our king-dom re-sponds to Hans. Fol - low

G/B C sus2 D Em Cm/Eb G/D

50 51 52

Hans, Prince Hans of the South - ern

+HANS (bottom):

It's Hans! Prince Hans of the South - ern

Hans, Prince Hans of the South - ern

Cm/D

Tempo di Let It Go ♩ = 137

HANS & TOWNSPEOPLE:

WESELTON: "Fools. Let them follow the boy to their own doom,"

53 54 55 56

Isles! _____

Isles! _____

8va _____

ff *G+* *mp*

WESELTON (cont'd): "while we prepare for the Queen. When we find her, we will put her in her place. It shouldn't be too hard. After all,"

(8va) _____

57 58

(loco)

3 3

WESELTON (cont'd): "she is only one small girl." [GO ON]

Vamp (out any bar)

(8va) _____

59 60 64 65 66

ff *E^b5*