

HANS OF THE SOUTHERN ISLES (REPRISE)

Music and Lyrics by
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Arrangements by
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TOWNSPERSON: "My Lord, this was found at the base of the North Mountain."

HANS: "Anna. Princess Anna is in trouble. Please, I need volunteers to go with me to find her!"

WESELTON: "It's a trap."

HANS: "Enough!" [MUSIC]

Dictated

HANS (cont'd): "Please...What the Queen's motivations are, I cannot say. But I can assure you Anna is pure and noble."

1 2 3

p G D/F♯ G Cm/E♭ G/D F

WESELTON: "Why should we listen to you?!" [MUSIC OUT]

Più mosso

here, ____ not to - day. We can't know how threat - 'ning the

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

Csus/D Gsus G C G/B

20 **poco rit.**

road a-head will be, but put your faith in An - na, the way that An - na put her faith in me.

17 18 19 20 21 22 23 24 25 26

F/A G/B C Dm Am Bb F Asus A

Dictated

I can't tell you what your prin - cess sees in me, but let me tell you what an hon - or

21 22 23 24 25 26

mp Dm Bb2 F2 cresc. Am/E

rit.

it would be if you could let me lead you through this time of trials. You

24 25 26 27 28

mf D G F/G f C

27 $\text{♩} = 116$

ask _____ for a lead-er, a ser-vant re - sponds. Trust Hans _____ of the South - ern

mp G /F C/E /E \flat G/D C2

TOWNSPERSON: "But what of the cold?"

TOWNSPERSON: "What of the Queen?"

TOWNSPERSON: "What if she really is a monster?"

HANS: "Then she will be dealt with, and Anna and I will lead you back to summer!" [GO ON]

30 **March-like** $\text{♩} = 118$

Isles. You're

mf G 5 *mp*

31 **Vamp** 32 **TENOR SOLO:**

33

SOPRANO SOLO:

(TENOR SOLO)

We're luck - y you came a - long in our time of need.

TOWNSPEOPLE (TENOR/BARI):

more than the thir - teenth son of a king.

C/E D/F \sharp G D/F \sharp G Cm/E \flat G/D F C/E D

37 **TOWNSPEOPLE (SOP/ALTO):**

38 Let's lis-ten to rea-son, and fol - low his lead.

39 nev - er give in to fear or to trea-son.

40 And fol - low his lead.

G/B C2 D Em Cm/E♭ G/D D7 C/G G

41 **HANS:**

42 **WESELTON:**

43 Who will come with me? My men and I, my lord! Yes, Wes - el - ton a - ri - ses, and

mf C G F G C Dm Am

44 of - fers up the pow - er of his sword. I

45 Esus cresc. 3 Asus 3 3 3

46 Dsus 3 D f

SOPRANOS/ALTOS: 47 Our king-dom re-sponds to Hans. Fol - low

(HANS) 48 3 call to your king - dom. Our king-dom re-sponds to Hans!

TENORS: 49

BARITONES: 50 3 Our king-dom re-sponds to Hans. Fol - low

G/B Csus2 D Em Cm/E♭ G/D

50 Hans, 51 Prince Hans of the South - ern

+HANS (bottom): 52

It's Hans! Prince Hans of the South - ern

Hans, Prince Hans of the South - ern

Cm/D

Tempo di Let It Go ♩ = 137

HANS & TOWNSPEOPLE:

WESELTON: "Fools. Let them follow the boy to their own doom,"

WESELTON (cont'd): "while we prepare for the Queen. When we find her, we will put her in her place. It shouldn't be too hard. After all,"

(8va)-

WESELTON (cont'd): "she is only one small girl." [GO ON]

Vamp (out any bar)

(8va)-----