

DANGEROUS TO DREAM

[SEGUE AS ONE from #5]

BISHOP: "It's time! The coronation is about to begin!"
ANNA: "Oh my goodness. The coronation. I have to go. I'll see you later?"
HANS: "Definitely." [GO ON]

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
and **ROBERT LOPEZ**

Arrangements by
STEPHEN OREMUS

Tempo ♩ = 87 **TOWNSPEOPLE**
(SOP/ALTO):

1 4 Xs 2 2 Xs 3 *p* 4 5

Na na_ na hei - a na_ na hi ja_ (Nah nah nah HAY-yah - nah_ na hee yah

(Bell) *f* (Bell) *mf*

6 7 8 *mp* 9 10 *mf* 11

na_ Queen a - noin - ted... Queen a - noin - ted... nah)

With Movement ♩ = 101

12 *f* 13 14 *ff*

Queen a - noin - ted...

stagger breathing
TOWNSPEOPLE:

15 *mf* 16 17 18

Queen a - noin - ted, our cho - sen daugh - ter, with bless - ed crown of gold.____

Queen a - noin - ted, our cho - sen daugh - ter, with bless - ed crown of gold.____

mf E G#m A E G#m

19 20 21 22

North - ern glo - ry, our gold - en sis - ter, the heir to kings of old.____

North - ern glo - ry, our gold - en sis - ter, the heir to kings of old.____

E G#m F#m C#m G#m

23 24 25 26 27 28 *poco rit.*

your pow'r. bring to light your pow'r.

Our voice, sing praise and bring to light, bring to light your pow'r.

Let our voice this sa - cred hour_

Let_ our_ voice_ sing praise and bring to light, bring to light your pow'r.

A /C# B C#m B5 F#m7

29 **A tempo** 30 31 *f* *sub. mp* 32

No - ble queen of our north - ern lands, we are in your hands.

No - ble queen of our north - ern lands, — we are in your hands.

E Bm7 A Am E

33 **Flowing, in 2 ♩ = 139** 34 35 36 **ELSA:** 37 38

I can't be what you ex - pect of me, but I'm

39 40 41 42

try - ing ev - 'ry day — with all I do and do not say.

D F#m C#m F#m

43 44 45 46

Here on the edge of the a - byss, know - ing

A/D C#m

47 48 49 50

ev - 'ry - thing in my whole life has led to this.

Bm F#m C#m F#m

51 And so I pull in - side my - self, close the walls, put up my guard.

55 I prac - tice ev - 'ry sin - gle day for this, so why is it so

59 hard? 'Cause I can't show you I'm not as

63 cold as I seem. There are things you can - not know, and it's

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

mf D E F#m E Bm A/E

Em7 D Dm *mp*

ANNA: "Sorry I'm late."

67 dan - ger - ous to dream.

71 ELSA: I know I'll ne - ver see that sun - ny day when this

TOWNSPEOPLE (TENOR/BARI): Loo loo loo loo loo loo loo loo

75 trial is fi - n'ly through and it could just be me and you.

76 77 78

D F#m C#m F#m

79 I can't dwell on what we've lost and how

80 Loo loo loo loo loo loo loo loo loo loo

81 A/D C#m

83 se - cre - cy and si - lence comes at such a cost. (N.B.)

84 loo loo loo loo loo.

85 Bm F#m C#m F#m

87 (ELSA) I wish I could tell the truth, show you who's be - hind the door.

88 TOWNSPEOPLE: Ooh... (Ooh)

89 Ah...

90 DMaj7 E

91 I wish you knew what all this pan - to-mime and pag - eant-ry was for. I

92 (Ah)

93 F#m E Bm

97 have to be so cau-tious, and you're so ex - treme. We're

98 Ooh

99 Loo loo loo loo loo loo loo loo.

100 A/E Em7 D

101 (ELSA) dif - frent, you and I. And it's dan - ger - ous to

102 Dm F#m Bm Bb

103 (b)

104

105 **Faster** ♩ = 145 106 107 108 109 110

dream. _____ It's dan-ger-ous to wish _____ I could make choi-ces of my own. _____

111 112 113 114

Dan - ger - ous _____ to e - ven have that _____ thought. I'm

115 116 117 118

dan - ger - ous _____ just stan - ding here _____ for ev - 'ry - one to see. _____ If

119 **Meno mosso** 120 121 122 **rit.** 123 **[GO ON]**

I let go of rules, _____ who knows how dan - ger - ous I'd be? _____

p *mf* *mf* *G* *D* *F* *G/C*

E♭ */B♭* *Fm/A♭*

C/G *Dm/G* *B/G* *Dm/F*

A/E *A/F* *DMaj⁷* *fp* *C#7* *f*

In 4
Tempo ♩ = 146

124 125 **ELSA:** 126 127 128

Why right now would I make this mis-take? How could I let my con-cen - tra-tion break?

p *cresc. poco a poco*

Sub -----

ELSA: “Conceal...Don't feel...Conceal...Don't feel...Conceal...Don't feel...”
BISHOP: “Sem hon heldr inum helgum eignum ok krýnd í þessum helga stað ek té fram fyrir yðr...”

In 2
With movement

129 130 131

mp *cresc.*

BISHOP (cont'd):
“...Queen Elsa of Arendelle!” **[GO ON]**

132 133 134 135

f *ff*

Maestoso ♩ = 136
ALL:

136 *ff* stagger breathing 137 138 139

Queen a - noin - ted, our cho - sen daugh - ter, our

Queen a - noin - ted, our cho - sen daugh - ter, our

ff A C#m

3 3

Fast 3 Waltz ♩ = 184

140 141 142 143 144 145

bless - ed queen be - hold!

bless - ed queen be - hold!

D A/E E

146 147 148 149

f C Em

150 *loco* 151 152 153

F *dim.*

154 *8va* 155 156 157

E G#m

158 *loco* 159 160 161

A *dim.*

A Tempo ♩ = 139

162 163 166 167 **ELSA:** 168 169

I can't be-lieve I'm stand-ing here. Did I

170 171 172 173

real - ly make it through? — Fa-ther, I did it! Now what do I do?

174 175 176 177

I can't stop smil - ing; how — strange! Does this

178 179 180 181

mean that things are dif - f'rent? Could they real - ly change?

triangle

mp A/E *p* C#m

(Sva) D F#m C#m F#m

mp A/D C#m

Bm F#m

182 183 184 185

(ELSA)

And could I o - pen up — that door — and fi - n'ly see you face to face?

TOWNSPEOPLE:

mp Ah — Ah — Ah — Ah —

186 187 188 189 190 191

— I guess a queen — can change the rules — but not — the rea - sons they're in place. —

Ah — Ooh — Ah — Ooh —

F#m E /D Bm

192 (ELSA) 193 194 195

I can't be what you ex - pect of me, and I'm not what I seem, but

A2 Gadd9/E D2

196 197 198 199

I would love to know you. Is it dan - ger - ous to

Dm *p* F#m Bm F

200 201 202 203 204

A tempo rit.

dream? _____

mf *ff* *f*

A/E DMaj9 Dm6 A

[Applause segue]

CORONATION BALL

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

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(*ELSA walks*) [MUSIC]

♩ = 172

ELSA: "Hi."

ANNA: "Hi me...? Oh. Um. Hi."

1 *mp* **B2** **B** **E2** **E** **E2** **E**

2 **3** **4** **5** **6**

7 **F#sus/A#** **F#/A#** **B2** **B** **B2** **B** **G#sus** **G#m**

8 **9** **10** **11** **12** **13** **14**

15 **D#m7** **G#m7** **D#m7** **G#m7** **A2** **A**

16 **17** **18** **19** **20**

21 **F#sus** **F#** **G#m** **G+** **G+**

22 **23** **24** **25** **26** **27** **28**

ELSA: "You look beautiful." **ANNA: "Thank you. You look beautiful."**

ANNA (cont'd): "I mean, not fuller. You don't look fuller, but more beautiful... That's Mother's dress, isn't it?"

ANNA (cont'd): "It fits you perfectly." **ELSA: "You think so? Thank you. Are you having a good time?"**