

# DANGEROUS TO DREAM

[SEGUE AS ONE from #5]

BISHOP: "It's time! The coronation is about to begin!"  
ANNA: "Oh my goodness. The coronation, I have to go. I'll see you later?"

HANS: "Definitely." [GO ON]

Tempo  $\text{♩} = 87$  TOWNSPEOPLE (SOP/ALTO):

1 4 Xs (Bell) 2 Xs 3 *p* 4 5

Na na na hei - a na \_\_\_\_\_ na hi ja \_\_\_\_\_  
(Nah nah nah HAY-yah - nah) na hee yah

6 7 8 *mp* 9 10 *mf* 11

na \_\_\_\_\_ Queen a - noin - ted... Queen a - noin - ted...

12 *f* 13 14

With Movement  $\text{♩} = 101$

Queen a - noin - ted... ff

6

Music and Lyrics by  
KRISTEN ANDERSON-LOPEZ  
and ROBERT LOPEZ

Arrangements by  
STEPHEN OREMUS

Piano/Vocal

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#6. Dangerous to Dream

stagger breathing  
TOWNSPEOPLE:

15 *mf* 16 17 18

Queen a - noin - ted, our cho - sen daugh - ter, with bless - ed crown of gold. \_\_\_\_\_  
Queen a - noin - ted, our cho - sen daugh - ter, with bless - ed crown of gold. \_\_\_\_\_

19 *mf* E 20 G<sup>#</sup>m 21 A 22 E G<sup>#</sup>m

North - ern glo - ry, our gold - en sis - ter, the heir to kings of old. \_\_\_\_\_  
North - ern glo - ry, our gold - en sis - ter, the heir to kings of old. \_\_\_\_\_

23 24 25 26 27 *poco rit.* 28

your pow'r. Our voice, sing praise and bring to light, bring to light your pow'r.  
Let our voice this sa - cred hour -

Let our voice sing praise and bring to light, bring to light your pow'r.

A /C<sup>#</sup> B C<sup>#</sup>m B<sup>5</sup> F<sup>#</sup>m7

**A tempo**

No - ble queen of our north - ern lands, we are in your hands.  
No - ble queen of our north - ern lands, we are in your hands.

E Bm7 A Am E

**Flowing, in 2**  $\text{♩} = 139$

**ELSA:**

I can't be what you ex-pect of me, but I'm  
try - ing ev -'ry day with all I do and do not say.  
Here on the edge of the abyss, know-ing  
ev -'ry - thing in my whole life has led to this.

A/E C#m  
D F#m C#m F#m  
A/D C#m  
Bm F#m C#m F#m

51  
And so I pull — in - side my - self, close the walls, — put up — my guard.  
*mf* D E

55  
— I prac - tice ev - 'ry sin - gle day for this, — so why is it — so  
F♯m E

59  
hard?  
'Cause I can't show you I'm not as  
Bm A/E

63  
cold as I seem. There are things you can - not know, — and it's  
Em7 D Dm *mp*

67  
dan - ger - ous to dream.  
F♯m Bm B♭ B♭m A/E

71  
ELSA:  
TOWNSPEOPLE (TENOR/BARD):  
I know I'll ne - ver see — that sun-ny day when this  
Loo loo loo loo loo loo loo loo  
*p* C♯m

75  
trial is fi - nally through — and it could just be me and you.  
loo loo loo loo loo  
*mp* 8  
D F♯m C♯m F♯m

## Piano/Vocal

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## #6. Dangerous to Dream

79 80 81 82

I can't dwell on what we've lost and how

Loo loo loo loo loo loo loo loo

A/D C♯m

83 84 85 86

se - cre - cy and si - lence comes at such a cost. (N.B.)

loo loo loo loo loo.

Bm F♯m C♯m F♯m

87 (ELSA) 88 89 90

I wish I could tell the truth, show you who's be - hind the door.

TOWNSPEOPLE:

Ooh... (Ooh)... (Ooh)... Ah... Ah...

D Maj7 E

## Piano/Vocal

- 8 -

## #6. Dangerous to Dream

91 92 93 94 95 96

I wish you knew what all this pan - to-mime and pag - eant-ry was for. I

(Ah)

F♯m E Bm

97 98 99 100

have to be so cau-tious, and you're so ex - treme. We're

Ooh

Loo loo loo loo loo loo loo

A/E D Em7

101 (ELSA) 102 103 104

dif - frent, you and I. And it's dan - ger - ous to

Dm F♯m Bm B♭

105 **Faster**  $\text{♩} = 145$

106 107 108 109 110

dream. It's dan-ger-ous to wish I could make choi-ces of my own.

*p* A *mf* G D F G/C

111 112 113 114

Dan - ger - ous to e - ven have that thought. I'm

*E♭* */B♭* *Fm/A♭*

115 116 117 118

dan - ger - ous just stan - ding here for ev - 'ry - one to see. If

*C/G* *Dm/G* *B/G* *Dm/F*

**Meno mosso**

119 120 121 122 123

rit. **[GO ON]**

I let go of rules, who knows how dan - ger - ous I'd be?

*A/E* *A/F* *D Maj<sup>7</sup>* *fp* *C♯7* *f*

**In 4**  
**Tempo**  $\text{♩} = 146$

124 125 **ELSA:** 126 127 128

Why right now would I make this mis-take? How could I let my con-cen - tra-tion break?

*p* *cresc. poco a poco*

8<sup>vb</sup> - - - - -

ELSA: "Conceal...Don't feel...Conceal...Don't feel...Conceal...Don't feel..."  
BISHOP: "Sem hon heldr inum helgum eignum ok krýnd i þessum helga stað ek té fram fyrir yðr..."

**In 2**  
**With movement**

129 130 131

*mp* *cresc.*

**BISHOP (cont'd):**  
"...Queen Elsa of Arendelle!" **[GO ON]**

132 133 134 135

*f* *ff*

Maestoso  $\text{♩} = 136$ 

ALL:

Fast 3 Waltz  $\text{♩} = 184$

**A Tempo** ♩ = 139

162 163 166 167 **ELSA:** 168 169

I can't be-lieve I'm stand-ing here. Did I

8va

A/E *p*

triangle

170 171 172 173

real - ly make it through? Fa-ther, I did it! Now what do I do?

(8va)

D 3 3 3 3

F♯m 3 3 3 3

C♯m F♯m

174 175 176 177

I can't stop smil - ing; how — strange! Does this

mp A/D

C♯m

178 179 180 181

mean that things are dif - frent? Could they real - ly change?

Bm

F♯m

182 (ELSA)

183 184 185

And could I o - pen up — that door — and fi - n'ly see you face to face?

**TOWNSPEOPLE:**

Ah

mp

Ah

mp

Ah

mp DMaj7

E

186 187 188 189 190 191

I guess a queen — can change the rules — but not — the rea - sons they're in place.

Ah.

Ooh

Ah.

Ooh

F♯m

E

/D

Bm

(ELSA)

192 I can't be what you ex - pect of me, and I'm not what I seem, but

193 194 195

A2 Gadd9/E D2

196 I would love to know you. Is it dan - ger - ous to

197 198 199

Dm F#m Bm F

rit.

200 A tempo

201 202 203 204

dream?

mf A/E D Maj9 Dm6 ff A f

[Applause segue]

## CORONATION BALL

Music and Lyrics by  
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Arrangements by  
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(ELSA walks) [MUSIC]

♩ = 172

ELSA: "Hi."

ANNA: "Hi me...? Oh. Um. Hi."

ELSA: "You look beautiful."

ANNA: "Thank you. You look beautifuller."

ANNA (cont'd): "I mean, not fuller. You don't look fuller, but more beautiful... That's Mother's dress, isn't it?"

ANNA (cont'd): "It fits you perfectly."

ELSA: "You think so? Thank you. Are you having a good time?"