

LOVE IS AN OPEN DOOR

[SEGUE AS ONE from #6B]

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Arrangements by
STEPHEN OREMUS

Moderately ♩ = 102

ANNA: "Okay, can I just say something crazy?" HANS: "I love crazy."

1 2 3 4 ANNA: All my

5 6 7 8 HANS: "I was thinking the same thing, because like..."

life has been a se-ries of doors in my face, and then sud-den-ly I bump in-to you.

9 10 11 12 ANNA: But with you...

HANS: I've been search-ing my whole life to find my own place, and may-be it's the par-ty talk-ing or the choc-'late fon-due...

D D sus/F# D/G D sus/A D D sus/F# D/G D sus/A

D D sus/F# D/G D sus/A D D sus/F# D sus/E D sus/A

D D sus/F# D/G D sus/A D D sus/F# D sus/E D sus/A

13 14 15 16

I see your face and it's noth-ing like I've ev-er known be - fore. Love is an o - pen

But with you I found my place, and it's noth-ing like I've ev-er known be - fore. Love is an o - pen

Bm D Am/D E 7 Gm7

17 18 19 20

door! Love is an o - pen door! Love is an o - pen

door! Love is an o - pen door! Love is an o - pen

mf D DMaj⁹/F# E 7 Gm7 D DMaj⁹/F# E 7 Gm7

21 22 23 sub mp

door! With you! With you! Love is an o - pen door. sub mp

door! With you! With you! Love is an o - pen door.

D DMaj⁹/F# E 7 Gm7 mp D D sus/F#

24 HANS:
I mean, it's

25

26

27 ANNA:
What? Sand - wich-es! I've nev-er met some-one who thinks so much like me.

(HANS)
cra-zy. We fin-ish each oth - er's... That's what I was gon-na say! Who thinks so much like me.

28

29

30 Jinx. Jinx a-gain! Our men - tal syn - chro - ni - za - tion can have but one ex - pla-na - tion;

31

32

33 and I just meant to be! Say good - bye to the pain

34 you were meant to be! Say good - bye to the pain

35

36 of the past. We don't have to feel it an - y - more! Love is an o - pen

37

38

39 door! Love is an o - pen door! Life can be so much

40

41

42

43 more! With you! With you! Love is an o - pen...

44 more! With you! With you! Love is an o - pen...

E EMaj⁹/G# F#7 Am7

DANCE
♩ = 108

45 *mf* C Em7 F

46

47 Am7 Em7 F2

48

49 C Em7 F

50

51 Am7 Em7 F2

52 *bass solo*

53 Bb Bb/D

54 F

55 Bb Cm7

56 *drum fill* F

57 Bb Bb/D

58

59 Bb F7sus

60

61 F#0

62 Gm

63 Bb Fm/Bb

64 *subito p* C7 *cresc.*

65 Eb7

66 C7

67 *ff* Eb7

HANS: "Can I say something crazy? Will you marry me?"

ANNA: "Can I say something crazier?"

ANNA (cont'd): "Yes!"

♩ = 104

68 *f* Bb Bbsus/D Bb/Eb Bbsus/F

69

70 *mp* Bb Bbsus/D

71 Bb/Eb Bbsus/F

72

73 **ANNA:** Love is an o - pen door! Love is an o - pen door!

74 **HANS:** Love is an o - pen door! Love is an o - pen door!

77 Life can be so much more! With you! With you!

78 Life can be so much more! With you! With you!

80 Love is an o - pen door!

81 Love is an o - pen door!

82

mf *ff*

B⁵ *f* *B⁹* *E* *EMaj⁹/G[#]* *F[#]7* *Am7* *E* *EMaj⁹/G[#]*

F[#]7 *Am7* *E* *EMaj⁹/G[#]* *F[#]7*

mf *Am7* *ff* *E*

[Applause segue]

BACK TO THE BALL

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[APPLAUSE SEGUE from #7]

A *mf* *f* *p* *cresc. poco a poco*

F *Am7* *B^b* *F* *Am7* *B^b*

F *Am7* *B^b* */C* *F* *Am7* *B^b* */C*

f *F* *Am7* *B^b* */C* *F* *Am7* *B^b* */C*

subito mp *A* *A sus/C[#]* *A/D* *A[~] sus/E* *A* *A sus/C[#]* *A/D* *A[~] sus/E*

ANNA: "Elsa? Elsa! I mean...Your Majesty. We would like to ask you something."

ELSA: "We?"