

## LOVE IS AN OPEN DOOR

[SEGUE AS ONE from #6B]

**Moderately**  $\bullet = 102$

ANNA: "Okay, can I just say something crazy?" HANS: "I love crazy."

Music and Lyrics by  
KRISTEN ANDERSON-LOPEZ  
and ROBERT LOPEZ

Arrangements by  
STEPHEN OREMUS

**Moderately** ♩ = 102

ANNA: "Okay, can I just say something crazy?" HANS: "I love crazy."

1 2 3 4 ANNA:  
All my

mp D D sus/F♯ D/G D sus/A D D sus/F♯ D/G D sus/A

5 6 7 8 HANS: "I was thinking the same thing, because like..."  
life has been a se-ries of doors in my face, and then sud-den-ly I bump in - to you. —

D D sus/F♯ D/G D sus/A D D sus/F♯ D sus/E D sus/A

9 10 11 12 ANNA:  
HANS: But with you...

I've been search-ing my whole life to find my own place, and may-be it's the par-ty talk-ing or the choc'-late fon-due...

D D sus/F♯ D/G D sus/A D D sus/F♯ D sus/E D sus/A

7

### Piano/Vocal

- 2 -

## #7. Love Is An Open Door

13

I see your face and it's noth-ing like I've ev-er known be - fore. Love is an o - pen

14

But with you I found my — place, and it's noth-ing like I've ev-er known be - fore. Love is an o - pen

Bm D Am/D E 7 Gm7

17

door! — Love is an o - pen door! — Love is an o - pen

18

door! — Love is an o - pen door! — Love is an o - pen

19

20

mf D D Maj<sup>9</sup>/F# sim. E7 Gm7 D D Maj<sup>9</sup>/F# E7 Gm7

21

22

23 sub *mp*

door! With you! With you! Love is an o - pen door. sub *mp*

door! With you! With you! Love is an o - pen door.

D Maj<sup>9</sup>/F# E7 Gm7 D sus/F#

24 25 26 HANS:  
I mean, it's

D/G D sus/A D D sus/F# D/G D sus/A

27 ANNA:  
What? Sand - wich-es! I've nev-er met some-one who thinks so much like me.

(HANS)  
cra-zy. We fin-ish each oth - er's... That's what I was gon-na say! Who thinks so much like me.

mf E E sus/G# E/A E sus/B sim. E E sus/G#

30 31 32 Jinx. Jinx a-gain! Our men - tal syn - chro - ni - za - tion can have but one ex - pla-na - tion:

Jinx. Jinx a-gain! Our men - tal syn - chro - ni - za - tion can have but one ex - pla-na - tion:

E sus/F# E sus/B E E sus/G# E/A E sus/B

33 34 35 and I just meant to be! Say good - bye to the pain  
you were meant to be! Say good - bye to the pain

E E sus/G# E sus/F# E sus/B C#m

36 37 38 — of the past. We don't have to feel it an - y - more! Love is an o - pen  
— of the past. We don't have to feel it an - y - more! Love is an o - pen

E Bm/E F#7 Am7

39 40 41 42 door! Love is an o - pen door! Life can be so much  
door! Love is an o - pen door! Life can be so much

f E EMaj9/G# F#7 Am7 E EMaj9/G# F#7 Am7

43 more! With you! With you! Love is an o - pen...  
 more! With you! With you! Love is an o - pen...

E EMaj9/G# F#7 Am7

**DANCE**  
 = 108

mf C Em7 F 46 - 47 Am7 Em7 F2 48 -

C Em7 F 49 - 50 - 51 Am7 Em7 F2 bass solo 52 - 53 Bb Bb/D 54 - 55 F Bb 56 Cm7 drum fill F

44

50

51

52

53

54

55

56

57 Bb Bb/D 58 - 59 Bb F7sus 60 - 61 F#o

Gm Bb Fm/Bb 64 subito p cresc. C7

E7 C7 67 ff E7

**HANS:** "Can I say something crazy? Will you marry me?" **ANNA:** "Can I say something crazier?" **ANNA (cont'd):** "Yes!"

f = 104 68 Bb Bb/D 69 Bb/Eb 70 Bb Bb sus/D 71 Bb/Eb Bb sus/F 72 -

6

73  $\text{♩} = 103$

ANNA: Love is an o - pen door! Love is an o - pen door!

HANS: Love is an o - pen door! Love is an o - pen door!

*mf* B<sup>5</sup> *f* B<sup>9</sup> *ff* E EMaj<sup>9/G#</sup> F<sup>7</sup> Am7 E EMaj<sup>9/G#</sup>

77 Life can be so— much more! With you! With you!

78 Life can be so— much more! With you! With you!

F<sup>7</sup> Am7 E EMaj<sup>9/G#</sup> F<sup>7</sup>

80 Love is an o - pen door!

81 Love is an o - pen door!

*mf* Am7 *ff* E

[Applause segue]



## BACK TO THE BALL

Music and Lyrics by  
KRISTEN ANDERSON-LOPEZ  
and ROBERT LOPEZ

Arrangements by  
STEPHEN OREMUS

**A**  $\text{♩} = 116$

1  $\text{♩}$  2  $\text{♩}$  3  $\text{♩}$  4  $\text{♩}$

*mf*  $\text{F}$   $\text{p}$   $\text{Am7}$   $\text{B}^\flat$  *cresc. poco a poco*  $\text{F}$   $\text{Am7}$   $\text{B}^\flat$

5  $\text{F}$   $\text{Am7}$   $\text{B}^\flat$  6  $\text{F}$   $\text{Am7}$   $\text{B}^\flat$  7  $\text{F}$   $\text{Am7}$   $\text{B}^\flat$  8  $\text{/C}$

9  $\text{f}$   $\text{F}$   $\text{Am7}$   $\text{B}^\flat$  10  $\text{/C}$  11  $\text{F}$   $\text{Am7}$   $\text{B}^\flat$  12  $\text{/C}$

**ANNA:** "Elsa? Elsa! I mean... Your Majesty. We would like to ask you something." **ELSA:** "We?"

13  $\text{subito } \text{mp}$   $\text{A}$  14  $\text{A sus/C}^\sharp$   $\text{A/D}$  15  $\text{A sus/E}$  16  $\text{A sus/C}^\sharp$   $\text{A/D}$   $\text{A sus/E}$