

FIXER UPPER

BULDA: "Why? What's wrong with my Kristoff?
Did I nurture him too much, too little, too long?"
ANNA: "No, that's not the issue. It's nothing you did." [MUSIC]

PABBIE: "Well, then
what is the issue?"
BULDA: "Why are you
holding back
from such a man?"
[GO ON]

Freely

BULDA:

1 Is it the grump-y way he talks?

PABBIE:

HIDDEN FOLK:

Or the clump-y way he walks?

Vo - ya vo - ya vo - ya.
(VOY-yah VOY-yah VOY-yah)

Vo - ya vo - ya vo - ya.
(VOY-yah VOY-yah VOY-yah)

Vo - ya vo - ya vo - ya.
(VOY-yah VOY-yah VOY-yah)

mf **F⁵** **p** **D^{b5}**

HIDDEN FOLK CHILD: Tempo ♩ = 100

Or the pear-shaped, square-shaped weird-ness of his feet?

HIDDEN FOLK 1:

And though we

(HIDDEN FOLK)

Vo - ya vo - ya vo - ya.
VOY-yah VOY-yah VOY-yah

Vo - ya vo - ya vo - ya.
VOY-yah VOY-yah VOY-yah

Vo - ya vo - ya vo - ya.
VOY-yah VOY-yah VOY-yah

mf **A^b/B^b** **B^b** **E^b**

KRISTOFF: "Hey!"

BULDA:

KRISTOFF: "Take that back."

(HIDDEN FOLK 1)

But you'll nev-er meet a fel-la who's as sen-si-tive and sweet.

know he wash-es well, he al-ways ends up sor - ta smell-y.

A^b **D^b** **Cm** **/B^b** **B^b** **E^b**

12 $\text{♩} = 100$

PABBIE: Like his pe -

So he's a bit of a fix - er up - per, so he's got a few flaws.

mp A^b G^b/A^b D^b/A^b F^b E^b

14 cu - li - ar brain, dear. That's a lit - tle out - side of na - ture's laws. —

OLAF: His thing with the rein - deer, that's a lit - tle out - side of na - ture's laws. —

A^b G^b/A^b D^b/A^b E^b/A^b

16 (BULDA) 17 But this we're cer - tain of: you can

PABBIE: So he's a bit of a fix - er up - per, but this we're cer - tain of: —

A^b G^b/A^b D^b A^b/C B^b

18 fix this fix - er up - per up with a lit - tle bit of love. —

With a lit - tle bit of love. —

f A^b/E^b F^m F^b G^b F^b G^b E^b

KRISTOFF: "Hey, can we stop talking about this? We have a real, actual problem here."

20 **BULDA/PABBIE/HIDDEN FOLK:** Is it the

mf Na na na hei - a na Na na na hei - ja nah hi — ja na. —
(Nah nah nah HAY-yah nah Nah nah nah HAY - yah nah hee — yah nah.) —

mf Na na na hei - a na Na na na hei - ja nah hi — ja na. —
(Nah nah nah HAY-yah nah Nah nah nah HAY - yah nah hee — yah nah.) —

mf A^b E^b G^b D^b A^b E^b G^b D^b F^b C^b G^b D^b *p* *f*

24 (BULDA) **HIDDEN FOLK CHILD:**
way that he runs scared? Or that he

HIDDEN FOLK 2:
Or that he's so - cial - ly im - paired? —

26 **HIDDEN FOLK 3:**
on - ly likes to tin - kle in the woods? Is his

28 **HIDDEN FOLK 4:**
thick and cur - ly back hair may - be throw - ing you off track there? Or the

24 **25** **26** **27** **28** **29**

A^b **D^b** **B^b** **E^b** **A^b** **D^b**

30 (HIDDEN FOLK 4)
way he cov - ers up that he's the hon - est goods?

32 **BULDA/PABBIE/HIDDEN FOLK:** **KRISTOFF:**
So he's a bit of a fix - er up - per. He's got a coup - le of bugs. His
"No, I don't!"

33
So he's a bit of a fix - er up - per. He's got a coup - le of bugs. His

34 **35**
i - so - la - tion is con - fir - ma - tion of his des - per - a - tion for heal - ing hugs.
i - so - la - tion is con - fir - ma - tion of his des - per - a - tion for heal - ing hugs.

30 **31** **32** **33** **34** **35**

C^m **F^m9** **B^b** **E^b** **A^b** **G^b/A^b** **D^b/A^b** **F^b** **E^b** **A^b** **G^b/A^b** **D^b** **/C** **E^b/B^b** **E^b**

36 He's just a bit of a fix - er up - per, but we know what to do. The

37 He's just a bit of a fix - er up - per, but we know what to do. The

38 way to fix up this fix - er up - per is to fix him up with you.

39 way to fix up this fix - er up - per is to fix him up with you.

Chords: A^b, G^b/A^b, D^b, A^b/C, B^b7, A^b/E^b, F^m, F^b, G^b_{sus2}, A^b, E^b/G

40 **BULDA:** We aren't say - ing you can change him, 'cause peo - ple don't real - ly change. We're

41 We aren't say - ing you can change him, 'cause peo - ple don't real - ly change. We're

PABBIE:

HIDDEN FOLK:
sub. *mp*
Na (Nah) hi hee ja yah

sub. *mp*
Na (Nah) hi hee ja yah

sub. *mp* F^m C^m

42 on - ly say - ing that love's a force that's pow - er - ful and strange. Hu - mans make bad choi - ces if they're

43 on - ly say - ing that love's a force that's pow - er - ful and strange. Hu - mans make bad choi - ces if they're

44 Na Nah Na Nah hi hee ja yah na. No Nō No a Nō wah

Na Nah Na Nah hi hee ja yah na. No Nō No a Nō wah

Chords: G^b, D^b, A^b, A^b/G^b, F, F/A

45 mad or scared or stressed. But throw a lit - tle love their way,_____ and

46 mad or scared or stressed. But throw a lit - tle love their way,_____ and

47 hei - a no. Throw a lit - tle love__ their way,
HAY - yah nō.)

hei - a no. Throw a lit - tle love__ their way,
HAY - yah nō.)

Bb f C F/C C F/C C

48 (N.B.) 49 49A

you'll bring out their best! True love brings out__ the best!_____

(N.B.)

you'll bring out their best! True love brings out__ the best!_____

(N.B.)

you'll bring out their best! True love brings out__ the best!_____

you'll bring out their best! True love brings out__ the best!_____

F Bb/F F Gb Cb/Gb Gb f F/A G

71 BULDA/PABBIE/HIDDEN FOLK: 72 73

Ev-'ry-one's a bit of a fix - er up - per, that's what it's all__ a - bout! Fath-er, sis-ter, broth-er, we need each oth - er to

Ev-'ry-one's a bit of a fix - er up - per, that's what it's all__ a - bout! Fath-er, sis-ter, broth-er, we need each oth - er to

f C Bb/C Bb/E F Ab Bb C Bb/C Bb/E

74 75 76 OLAF:

(BULDA/PABBIE/HIDDEN FOLK)

The on - ly

raise us up__ and round us out! Ev-'ry-one's a bit of a fix - er up - per but when push comes to shove--

raise us up__ and round us out! Ev-'ry-one's a bit of a fix - er up - per but when push comes to shove--

F G C C/Bb F 6 Ab2

poco accel.
(OLAF)

78 79 80

fix - er up - per fix - er that can fix a fix - er up - per is—

(BULDA/PABBIE/HIDDEN FOLK)

True, true, true, true, true

True, true, true, true

C/G E+ Am D 7 F/D *cresc.* F/G

♩ = 105
(BULDA/PABBIE/HIDDEN FOLK)

90 91 92 93

love! Hül - dra!
(HOO - ldruh!)

love! Hül - dra!
(HOO - ldruh!)

ff C⁵ F^{sus} F⁵ C⁵ B^b F/A C⁵ F^{sus} F⁵ A^b E^b B^b F

f D⁵ G^{sus} G⁵ D⁵ C/G G D⁵ G^{sus} G⁵

mf B^b F C G A F# **f** E F#

B E G F# B E F# E F#
G# A#

B E B/D# C#7 **ff** **mf** B F# G#m

f B/F# G#m E/F# F/G F G/D

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109

BULDA/PABBIE/HIDDEN FOLK:

110 Love, true love. Love, true

111 Love, true

f C /E F A^b B^b

112 love, true love. Love, love, true love!

113 love, true love. Love, love, true love!

C /E F G

114 Ev - 'ry - one's a bit of a fix - er up - per, but ver - y wor - thy of...

115 Ev - 'ry - one's a bit of a fix - er up - per, but ver - y wor - thy of...

C B^b/C F 6 /G A^b

116 love! Love! True

118 love! Love!

119 True

120 True

f

ff C/G Am *sfz* C/G Am E A G *mf* A^b E^b *ff* B^b

Pipe organ solo

121 love! True love!

122 love! True love!

123 True love!

124 True love!

C F Fm7 Gm7 C *sfz*

(groove in)

[Applause segue]