

# FIXER UPPER

14

Music and Lyrics by  
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and ROBERT LOPEZ

Arrangement by  
STEPHEN OREMUS  
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BULDA: "Why? What's wrong with my Kristoff?  
Did I nurture him too much, too little, too long?"

ANNA: "No, that's not the issue. It's nothing you did." [MUSIC]

PABBIE: "Well, then  
what is the issue?"

BULDA: "Why are you  
holding back  
from such a man?"

[GO ON]

**Freely**

BULDA: 1 2 3 4

Is it the grump-y way he talks?

PABBIE:

HIDDEN FOLK: *f*, , ,

Or the clump-y way he walks?

Vo - ya vo - ya vo - ya.  
(VOY-yah VOY-yah VOY-yah—)

Vo - ya vo - ya vo - ya.  
(VOY-yah VOY-yah VOY-yah—)

*mf* F5 *p* D $\flat$ 5

Piano/Vocal

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#14. Fixer Upper

**HIDDEN FOLK CHILD:** **Tempo**  $\text{♩} = 100$

Or the pear-shaped, square-shaped weird-ness of his feet?

**HIDDEN FOLK 1:** And though we

(HIDDEN FOLK), , ,

Vo - ya vo - ya vo - ya.  
VOY-yah VOY-yah VOY-yah—

Vo - ya vo - ya vo - ya.  
VOY-yah VOY-yah VOY-yah—

*mf* A $\flat$ /B $\flat$  B $\flat$  E $\flat$

**KRISTOFF:** "Hey!"

**BULDA:** 10 11

"Take that back."

But you'll nev-er meet a fel-la who's as sen-si-tive and sweet.

know he wash-es well, he al-ways ends up sor - ta smell-y.

A $\flat$  D $\flat$  Cm /B $\flat$  B $\flat$  E $\flat$

12 *BULDA:* Like his pe -

PABBIE: So he's a bit of a fix - er up - per, so he's got a few flaws.

13 *BULDA:*

14 cu - li - ar brain, dear. That's a lit - tle out - side of na - ture's laws.

OLAF: His thing with the rein - deer, that's a lit - tle out - side of na - ture's laws.

15 *BULDA:*

16 (BULDA) 17 But this we're cer - tain of: you can

PABBIE: So he's a bit of a fix - er up - per, but this we're cer - tain of:

18 *BULDA:*

19 fix this fix - er up - per up with a lit - tle bit of love.

With a lit - tle bit of love.

20 *BULDA/PABBIE/HIDDEN FOLK:*

21 22 23 Is it the

Na na na hei - a na Nah na na hei - ja nah hi - ja na.

(Nah nah nah HAY-yah nah Nah nah nah HAY - yah nah hee - yah nah.)

Na na na hei - a na Nah na na hei - ja nah hi - ja na.

(Nah nah nah HAY-yah nah Nah nah nah HAY - yah nah hee - yah nah.)

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**(BULDA)**

**HIDDEN FOLK CHILD:**

way that he — runs scared? Or that he

**HIDDEN FOLK 2:**

Or that he's so - cial - ly im - paired? —

**HIDDEN FOLK 3:**

on - ly likes to tin - kle in the woods? Is his

**HIDDEN FOLK 4:**

Or the thick and cur - ly back hair may - be throw - ing you — off track there?

30 (HIDDEN FOLK 4) 31

way he cov - ers up that he's the hon - est — goods?

Cm Fm9 B $\flat$  E $\flat$

32 = 101 BULDA/PABBIE/HIDDEN FOLK: 33 KRISTOFF: "No, I don't!"

So he's a bit of a fix - er up - per. He's got a coup - le of bugs. His

So he's a bit of a fix - er up - per. He's got a coup - le of bugs. His

A $\flat$  G $\flat$ /A $\flat$  D $\flat$ /A $\flat$  F $\flat$  E $\flat$

34 35

i - so - la - tion is con - fir - ma - tion of his des - per - a - tion for heal-ing hugs.

i - so - la - tion is con - fir - ma - tion of his des - per - a - tion for heal-ing hugs.

A $\flat$  G $\flat$ /A $\flat$  D $\flat$  /C E $\flat$ /B $\flat$  E $\flat$

36

He's just a bit of a fix - er up - per, but we know what to do. The

37

He's just a bit of a fix - er up - per, but we know what to do. The

A♭ G♭/A♭ D♭ A♭/C B♭7

38

way to fix up this fix - er up - per is to fix him up - with you.

way to fix up this fix - er up - per is to fix him up - with you.

A♭/E♭ Fm F♭ G♭sus2 A♭ E♭/G

40

**BULDA:**

We aren't say - ing you can change him, 'cause peo-ple don't real - ly change. We're

**PABBIE:**

We aren't say - ing you can change him, 'cause peo-ple don't real - ly change. We're

**HIDDEN FOLK:**

sub. *mp*

Na (Nah) hi hee ja yah

sub. *mp*

Na (Nah) hi hee ja yah

sub. *mp*

Fm Cm

42

on - ly say - ing that love's a force that's pow - er - ful and strange. Hu - mans make bad choi - ces if they're

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on - ly say - ing that love's a force that's pow - er - ful and strange. Hu - mans make bad choi - ces if they're

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Na Nah hi hee ja yah na. No No a Nō wah

Na Nah hi hee ja yah na. No No a Nō wah

G♭ D♭ A♭ A♭/G♭ *mf* F F/A

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mad or scared or stressed. But throw a lit - tle love their way, and

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mad or scared or stressed. But throw a lit - tle love their way, and

hei - a no. —  
HAY - yah no.) —

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hei - a no. —  
HAY - yah no.) —

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(N.B.) 49

you'll bring out their best! True love brings out the best!

(N.B.)

you'll bring out their best! True love brings out the best!

(N.B.)

you'll bring out their best! True love brings out the best!

49A

you'll bring out their best! True love brings out the best!

F B/F F G<sup>b</sup> C/G<sup>b</sup> G<sup>b</sup>

47

Throw a lit - tle love their way,

Throw a lit - tle love their way,

B<sup>b</sup> C F/C C F/C C

49A

you'll bring out their best! True love brings out the best!

you'll bring out their best! True love brings out the best!

you'll bring out their best! True love brings out the best!

F/A G

71 BULDA/PABBIE/HIDDEN FOLK: 72 73

Ev-'ry-one's a bit of a fix - er up - per, that's what it's all a - bout! Fath-er, sis-ter, broth-er, we need each oth - er to

Ev-'ry-one's a bit of a fix - er up - per, that's what it's all a - bout! Fath-er, sis-ter, broth-er, we need each oth - er to

*f* c B $\flat$ /C B $\flat$ /E F A $\flat$  B $\flat$  C B $\flat$ /C B $\flat$ /E

74 75 76 OLAF:

(BULDA/PABBIE/HIDDEN FOLK) The on - ly

raise us up - and round us out! Ev-'ry-one's a bit of a fix - er up - per but when push comes to shove -

raise us up - and round us out! Ev-'ry-one's a bit of a fix - er up - per but when push comes to shove -

F G C C/B $\flat$  F 6 A $\flat$ 2

poco accel.  
(OLAF)

fix-er up-er fix-er that can fix a fix-er up-er is-

(BULDA/PABBIE/HIDDEN FOLK)

True, true, true, true, true —

True, true, true, true —

C/G E+ Am D 7 F/D cresc. F/G

*J = 105*

(BULDA/PABBIE/HIDDEN FOLK)

KRISTOFF & HIDDEN FOLK: 91

90 love!

Hü - dra!  
(HOO - ldruh!)

love!

Hü - dra!  
(HOO - ldruh!)

*ff* C5 Fsus F5 C5 Bb F/A C5 Fsus F5 Ab Eb Bb F

*f* D5 Gsus G5 D5 C/G G D5 Gsus G5

Bb F C G A *mf* F# f E F#

B E G F# B E F# G# A#

B E B/D# C#7 *ff* *mf* B F# G#m

B/F# G#m E/F# f F/G F G D

**BULDA/PABBIE/HIDDEN FOLK:**

110 Love, true love. 111 Love, true

Love, true love. Love, true

*f* C /E F A♭ B♭

112 love, true love. 113 Love, love, true love!

love, true love. Love, love, true love!

C /E F G

114 Ev - 'ry - one's a bit of a fix - er up - per, but ver - y wor - thy of...

Ev - 'ry - one's a bit of a fix - er up - per, but ver - y wor - thy of...

C B♭/C F 6 /G A♭

116 love! 118 Love!

119 - 120 True

*f*

*ff* C/G Am *sfz* C/G Am F G *mf* A♭ E♭ *ff* B♭

121 love! 122 8 True love!

love! 123 True love!

C F Fm7 Gm7 C *sfz*

(groove in) [Applause segue]