

MONSTER

Music and Lyrics by
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Arrangements by
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[SEGUE AS ONE from #15A]

1 **L'istesso tempo** 2 3 4 **rit.** **ELSA:**

VOLUNTEERS (TENOR/BARI)(O.S.):
subito p

It's

End this win-ter! Bring back sum-mer! Keep your guard up!

subito p

Tempo ♩ = 170
(ELSA)

5 6 7 8

fi-nal-ly come, come to knock down my door. I can't hide this time — like I hid be-fore. The

mp Dm B♭/D A7/C# Dsus Dm

9 10 3 11 12 ♩ = 180

storm is a - wake; the dan-ger is real. My time's run-ning out. Don't feel, don't feel.

B♭/D C Dm

13 Fear will be your en-e-my, and death its con-se-quence. That's what they once said to me, and it's start-ing to make sense.

14 15 16

mf B \flat F \sharp sus F C Dm Am/C

17 All this pain, all this fear be - gan be-cause of me. Is the thing they see the

18 19

B \flat F \sharp sus F E \flat

20 thing I have to be? _____ A

21

A sus A A sus2 *pp* A

22 *mp* mon - ster. Were they right? Has the dark in me fi - n'lly come to light? Am I a

23 24 25

mp Bm F \sharp m/A E/G \sharp G \flat 5

26 mon-ster full of rage? No-where to go but on a ram - page? Or am I just a mon - ster in a

27 28 29 30

Bm F \sharp m E/G \sharp G \flat 5 B \flat Gm7

$\text{♩} = 196$

31 (ELSA)

32 33 34

cage?

VOLUNTEERS (T/B)(O.S.):

End this win - ter! Bring back sum-mer! Keep your guard up!

HANS (O.S.):

No harm comes to her!

f D \flat 5 Dm/F /G F/B \flat

sim.

35 (VOLUNTEERS) (T/B)(O.S.)

36 37 38

End this win - ter! Bring back sum-mer! Keep your guard up!

D \flat 5 Dm/F /G F/B \flat (drum fill)

ELSA: $\text{♩} = 190$

What do I do? No time for cry-ing now. I start-ed a storm, got-ta stop it some-how.

Do I keep on run-ning? How far do I have to go? And would that take the storm a-way or on-ly make it grow? I'm

mak-ing my__ world cold - er. How long can it sur-vive? Is ev - 'ry-one in dan - ger as

long as I'm a - live? Was I a

mf Dm B \flat /D A7/C \sharp Dm B \flat F Csus C Dm F/C B \flat Fsus F E \flat Asus A

mon - ster from the start? How did I end up with this fro - zen heart, bring-ing de -

struc - tion to the stage, caught in a war that I nev - er meant to

wage? Do I kill the mon - ster...?

Fa - ther, you know what's best for me. If I die, will they be free?

f Bm F \sharp m/A E/G \sharp G Bm F \sharp m E/G \sharp B \flat *mf* Gm7 *Freely mp* p Bm F \sharp m/A E/G \sharp G

66 Moth-er, what if af - ter I'm gone the cold gets cold - er and the storm rag - es on? — No!

67 3

68

69

Bm F#m/A E/G# G

70 $\text{♩} = 196$

71

72

73 I have to stay a-live to fix what I've done. Save the world — from my-self and bring back the sun.

mf Bm F#m/A E *mf* Gsus2

74 (ELSA)

75 $\text{♩} = 198$

If I'm a

VOLUNTEERS (T/B):

Ah

G2 *ff*

76 mon - ster and it's true, there's on - ly one thing that's left for me to do. But be -

77

78

79 End this win - ter! Bring back sum - mer! Keep your guard up!

ff Cm Gm/Bb F/A Ab

80

81

82

83 fore I fade to white, — I'll do all that I can to make things right. I

End this win - ter! Bring back sum - mer! Keep your guard up! —

Cm Gm F/A Eb/sus/Ab Eb/Ab

$\text{♩} = 202$

84 (ELSA)

84A

85

86 can - not be a mon - ster. — I will not be a mon - ster. — Not to-night!

Abm6/Cb Abm7

♩ = 206

(ELSA)

87 88 89 90

VOLUNTEERS
(T/B):

Mon - ster!

Mon - ster!

ff

[Near segue]