

Easy Street

(Miss Hannigan, Rooster, Lily, Chorus)

ROOSTER: Aw, Aggie, how'd the two
Hannigan kids ever end up like this?
On the skids.

2 Freely

(ROOSTER)

I re - mem - ber the way our saint - ed moth - er would sit and

(Bells solo)

(Piano Tacet till 18)

(Tbn - solotone mute)

mp

1 (Tenor, Bari Saxes) 2 3

(HANNIGAN)

croon us her lul - la - by, She'd say, "Kids, there's a place that's like no

4 5 6

(ROOSTER)

oth - er, you got - ta get there be - fore you die. You don't

(Clar solo)

mp

7 8 9

10 (ROOSTER) (HANNIGAN) (ROOSTER)

get there by play - ing from the rule book, you stack the a - ces, you load the

(Clar)

(Tbn 1)

(Saxds)

11 12

(TOGETHER)

dice!" Moth - er dear, oh, we know you're down there

13 14

lis - tening how can we fol - low your sweet ad - vice to

15 16 17

gliss.

(+Bass arco)

18

Tempo - Slow 4 "New Orleans"
(ROOSTER)

Eas - y Street, Eas - y

(Tbn 1) (Alto Sax) (Tpt 1)

(Piano) *mf*

(Bass pizz)

Street, where you sleep 'til

(Alto Sax) (Tpt 1)

(HANNIGAN)

noon. Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah,

(Vln solo) (Tenor Sax)

26 (TOGETHER)
(HANNIGAN)
yeah! She'd re - peat Eas - y Street

(Alto Sax)
(Tbn 1)
growl growl

(Tpt 1)

26 27 28 29

Bet - ter get there soon.

(Clar)
(Tenor)
(Bass arco)

30 31 32

33 Slower
(Dialogue)

(Banjo, +Wood Block)
mp
(Tbn 1 solo - open)
(Bass pizz)
(arco)

33 34 35 36

Musical score for measures 37-40. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 37 is marked with a 'pizz' (pizzicato) instruction. Measure 40 ends with a double bar line and a 'gliss.' (glissando) instruction. The key signature has two sharps (F# and C#).

41

Tempo - Slow 4 "New Orleans"

(ALL)

Musical score for measures 41-43. The score includes a vocal line with lyrics, a piano accompaniment, and a saxophone solo. The lyrics are: "Easy Street, Easy Street, where the rich folks". The saxophone part is marked "(Alto, Tenor Saxes soli)". The piano part includes a tuba part marked "(Tbn 1)". Measure 43 features a triplet and a glissando. The key signature has two sharps.

Musical score for measures 44-46. This section continues the piano accompaniment from the previous block. It features a grand staff with treble and bass clefs. Measure 45 includes a triplet and a glissando. The key signature has two sharps.

(ALL)

play, Where they play, play all day.

tr

(+Tpts, Tbn 2)

sfz

47 48

49 (ALL) (HANNIGAN) (ALL)

Move them feet (Move them ev - er - lov - in' feet) to Eas - y Street

(Saxes, Tpts, Tbn)

(Tbn 2)

49 50 51 52

LILY: (Sings a little out of tune)
Easy street, easy str..
HANNIGAN: Oh, shut up

When you get there stay!

Slower

(Vln solo)
cspr

mp

53 54 55

(Dialogue)

56

(Piano solo)

(Cello solo)

(ROOSTER)

It ain't

60

61

62

63

64

fair how we scrounge for three or four bucks while she gets

(Tpt 1 solo - Wood mute)

mp

(Saxes, Tbn 1)

64

65

(Bass arco)

(LILY)

(HANNIGAN)

War - bucks the lit - tle brat! It ain't fair this here life is driv - ing

66

67

68

(HANNIGAN) (ROOSTER)

me nuts! While we get pea-nuts, she's liv-ing fat! May-be

69 70 71

sfz *sfz*

72 (HANNIGAN) (ROOSTER)

she holds the key, that lit-tle la-dy, to get-tin' more bucks in-stead of

(Alto Sax solo)

(Piano solo)

(Vln)

(Cello)

72 73 74

(LILY)

less. May-be we fix the game with some-thing shad-y... Where does that

(Tpts)

(Tbns, Tuba, Bass)

75 76 77

MISS HANNIGAN:

(LILY)

Oh, tell her

(ROOSTER)

(ALL)

put us? Give you one guess. Yes!

p *molto cresc.*

78 79

80

New Orleans 4

(ALL)

Eas - y Street, Eas - y

f

(+Alto Tenor Saxes, Xylo 8va)

(Bari Sax, Tbns)

80 81 82

(Bass pizz)

Street, An - nie is the

(+Alto Tenor Saxes, Xylo 8va)

83 84 85

(ALL)

key, ycs sir - ee, yes sir - ee, yes sir - ee, yeah!

(+Tpt 2)

88

(Tpts, Tbns)

f

(Saxes, +8vb)

90

91

(to 108)

(Tpts, Alto Sax)

(Saxes, Tbns)

92

93

94

(ALL)

Eas - y Street, Eas - y

(Tpt 1)

f

(Tpt 2 - lead)

(Saxes)

f

(Tbns) >

Street, That's where we're

gon na

(+Tpts, Saxes)

sfz

sfz

sfz

sfz

(ALL)

be. _____

(Tpts)

(Saxes, Tbns)

101 102

103 104

sfz

sfz

Applause Segue

[Playoff]

That's where we're

PLAY

(Drum kick in)

(Brass, Saxes)

105 106 107

gon na

(+Tpts, Saxes)

108 109

(ALL)

be.

(Tpts)

(Saxes, Tbns)

110 111

112 113