

I Think I'm Gonna Like It Here

(Grace, Annie, Servants)

Bright 4

(Piano Tacet till 17)
(Vln, Cello)
mf

(Muted Tpts)

(Bass pizz, Bass Clar 8va)

(Flute, Picc, Clars)

trb

(Tpts, Tbn)

(Flute, Picc, Clars)

(+Tbn)

(+Xylo)

(Tpt, Tbn, Vln)

1 2 3 4 5 6 7 8

Detailed description: This is a page of a musical score for the song 'I Think I'm Gonna Like It Here'. The score is written for piano and includes parts for various instruments. The tempo is marked 'Bright 4'. The score is divided into eight measures, numbered 1 through 8. Measure 1 includes a piano instruction '(Piano Tacet till 17)' and '(Vln, Cello)'. Measure 2 includes '(Muted Tpts)'. Measure 3 includes '(Bass pizz, Bass Clar 8va)'. Measure 4 includes '(Flute, Picc, Clars)'. Measure 5 includes '(Flute, Picc, Clars)'. Measure 6 includes '(+Tbn)'. Measure 7 includes '(+Xylo)'. Measure 8 includes '(Tpt, Tbn, Vln)'. The score features a variety of musical notations, including treble and bass clefs, time signatures, dynamics, and articulation marks.

9

Musical score for measures 9 and 10. The score is written for piano with a grand staff. Measure 9 features a treble clef with a key signature of one flat and a common time signature. The right hand plays a series of eighth notes with accents, while the left hand plays a bass line. Measure 10 continues the pattern with similar rhythmic and melodic elements.

11

(Tpts, Tbn)

Musical score for measures 11 and 12. Measure 11 includes the instruction "(Tpts, Tbn)" above the treble staff. The piano accompaniment continues in the grand staff. Measure 12 features a key signature change to two flats and a common time signature. The right hand has a melodic line with accents, and the left hand provides a steady bass line.

13

(+Picc, Flute, Clars, Xylo)

(Tbn solo)

14

(Tpts, Tbn)

Musical score for measures 13 and 14. Measure 13 includes the instruction "(+Picc, Flute, Clars, Xylo)" above the treble staff and "(Tbn solo)" below the bass staff. Measure 14 includes the instruction "(Tpts, Tbn)" above the treble staff. The piano accompaniment continues in the grand staff.

15

(Flute, Picc, Clars, Xylo) flutter

(Tpts)

16

Musical score for measures 15 and 16. Measure 15 includes the instruction "(Flute, Picc, Clars, Xylo) flutter" above the treble staff and "(Tpts)" below the bass staff. Measure 16 includes a key signature change to three flats and a common time signature. The piano accompaniment continues in the grand staff.

17 (Tenor Sax, Tpts, Tbns) *f* (Flute, Picc, Clars, Vln pizz, Xylo)

17 18 19 20

subito p

21 22 23 24

25 (Tenor Sax, Tpts, Tbns) (Flute, Picc, Clars, Vln pizz, Xylo)

25 26 27 28

(a) *p*

29 30 31 32

33 (Flute, Clars, Vln pizz, Bells)

(Tenor Sax, Tbn)

(Cello)

33 34 35 36

37 38 39 (b)

40 41 (b)

42

(Clar solo)

(Tpt solo)

(Cello)

42 43 44 45

(Clar)

(Tpt)

46 47 48 49

50

(Vln)

(Flute, Clars)

(Cello)

50 51 52 53

(Tpts, Tbns)

54 55 56 57

Vamp
(Flute, Clar Sub)

58

(Vln, Cello)

(Tbn)

59

(+Xylo)

Vamp

60

61

(+Xylo)

GRACE: No, of course not. You're our guest. And, for the next two weeks, you're going to have a swell time. Now ...

Vamp

(Cello)

62

63

64

(GRACE)

Ce - cille will pick out all your clothes. ANNIE: Inside the house? Oh boy!

The swim - ming pool is to the left.

(Flute, Picc, Clar, Vln pizz, Bells)

(Clar solo-espressivo, colla voce)

(Cello)

64

65

66

67

(GRACE)

MRS. GREER: Bubbles ...
no soap, I think

Your bath is drawn by Mis - sus Greer. ANNETTE: I never even
The ten - nis court is in the rear. ANNETTE: I never even
picked up a racket.

68 69 70 71

72

ANNETTE: The silk...
no the satin sheets, I think.

An - nette comes in to make your bed. GRACE: Oh, and get
Have an in - struc - tor here at noon. GRACE: that Don Budge fellow
if he's available.
DRAKE: Yes, Miss.

(Flute, Picc, Vln pizz, Xylo)

72 73 74 75

(ANNIE)

GRACE: Annie,

I think I'm gon - na like it here!
I think I'm gon - na like it here!

(+Muted Tpt, Tbn 8vb)

76 77 78 79

80 (GRACE)

When you wake ring for Drake, Drake will bring your

(Flute, Picc, Clars)

(Cello solo colla voce)

tray. When you're through Mis - sus Pugh

comes to take it a - way.

(b)

89

(GRACE/SERVANTS)

ANNIE: That's okay,
I haven't got any toys anyway. SERVANTS: Aww!

No need to pick up an - y toys

(Vln, Cello 15mb)

(Tbn solo)

(Flute, Picc, Clars)

89 90 91 92

(GRACE)

No fin - ger will you lift, my dear.

93 94 95 96

(Tpts, Tbns)

97

(GRACE/SERVANTS)

We have but one re - quest: please put us

(Vln, Cello 8vb)

(Flute, Picc, Clars)

(+Tpts, Tbns)

97 98 99

(GRACE/SERVANTS) (ANNIE) ^{8vab} (b)

to the test. I know I'm gon - na like it

100 101 102

(8vab) - - - - -

here.

103 104

105

Used to room in a tomb where I'd sit and

(Flute, Picc, Clars)

(Cello)

105 106 107

(ANNIE)

freeze. Get me now, Ho - ly cow,

(Vln pizz) (Vln arco)

108 109 110

could some - one pinch me please?

(Tpts, Tbns)

111 112

ANNIE: Oww! GRACE: She didn't mean it.

113 114

115

(GRACE)

(SERVANTS)

We've nev - er had a lit - tle

We nev - er had a lit - tle girl.

(Vln, Cello 15mb)

(Flute, Picc, Clars)

(Tbn solo)

115

116

117

girl, we've nev - er had a lit - tle girl. (ANNIE)

I'm ver - y glad to vol - un -

118

119

120

teer.

(Tpts, Tbn)

121

122

123

(GRACE/SERVANTS)

We hope you un - der - stand:

(Vln, Cello 8vb)

(Flute, Picc, Clars)

(+Tpts, Tbns)

123

124

your wish is our com - mand,

125

126

(ANNIE)

(GRACE/SERVANTS)

I know I'm gon - na like it
 We know you're gon - na like it

(Bells)

(Vln, Cello 15mb)

(Tpts)

(Bell tones)

(Flute, Picc, Clars)

(Tbns)

(Bell tones)

127

128

129

(ANNIE)
(GRACE/SERVANTS)
here!

ff

130 131

(ALL)
Wel - come!

(+Timp)

132 133 134