

Little Girls

(Miss Hannigan)

(Scene changes to Orphanage)

2 times

(Clar, Tpts, Xylo, Picc &vn)

(SD) (Piano) (Tbus, Cello) (Bass pizz)

(Dialogue)

(Soprano Sax solo)

mf

(Rachet) (Tenor Sax solo)

(Muted Tpts, Tbus)

p

(Bari Sax, Tuba soli)

(Soprano Sax solo)

mf

20

(Tenor Sax solo)

20 *p* 21

(Muted Tpts, Tbnis)

22 23 24 *p* 25

(Bari Sax, Tuba soli)

MISS HANNIGAN: Get to work, all of ya!

(Soprano Sax solo) *mf*

26 27 28 29

30

Vamp
(MISS HANNIGAN)

Lit - tle girls, lit - tle girls, Ev - 'ry - where I turn I can see them.

(+Tpts, Tbnis) (+Xylo 8va)

(Bari Sax solo)

30 31 32

(Soprano Sax)

Lit - tle girls, lit - tle girls, night and day I eat sleep and

33 34 35

breathe them _____ I'm an or - di - na - ry

(Tpt Str mute)

36 37

38

wo - man with feel - ings. I'd

(Soprano Sax) (Tpt)

(Vln pizz, Cello 15mb)

(Tbn solo)

38 39

like a man to nib - ble on my ear. But I'll ad -

(Tpt) (Bari Sax)

(vibrato)

40 41

mit (+Tpts, Tbns) no man has bit, So

(Bari Sax)

42 43

how come I'm the moth - er of the year?

(+Saxes)

44 45

46

Lit - tle cheeks, lit - tle teeth, ev - 'ry - thing a - round me is

(+Tpts, Tbns) (+Xylo 8va)

(Bari Sax solo)

46 47

lit - tle. — If I wring lit - tle necks,

(Soprano Sax)

48 49 50

Sure - ly I would get an ac - quit - tal! —

(Muted Tpts)

51 52 53

54

Some wom - en are drip - ping with dia - monds, Some wom - en are drip - ping with

(Saxes, Tbn)

54 55 56

pearls. Luck - y me! Luck - y me! Look at what I'm drip - ping with:

(Cello, Vln 8va)

57 58 59

Lit - tle girls.

(Soprano Sax solo)

60 61

62

(Soprano Sax)

(Tenor Sax solo)

62 63 64 65

(Muted Tpts, Tbns)

(Bari Sax, Tuba)

(Soprano Sax)

66 67 68 69

MISS HANNIGAN: Shut up!

70

Safety
(MISS HANNIGAN)

How I hate lit - tle shoes, lit - tle socks and each lit - tle

(Tenor Sax, Tpts, Tbns) *mp*

(Soprano Sax 1st time only) *subito mp*

70 (to 55) 71

bloom - er. — I'd have cracked years a-go

(Alto Sax)

mf

72 73 74

75 76 77

If it weren't for my sense of hu - mor.

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. Measures 75, 76, and 77 are indicated at the bottom.

78

78 79

Some day I'll step on their freck - les,

(Alto Sax)

(Saxes, Tbn)

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is the Alto Saxophone part. The bottom staff is the Saxophones and Trombone part. Measure 78 is boxed at the start. Measures 78 and 79 are indicated at the bottom.

80 81

Some night I'll straight - en their curls.

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. Measures 80 and 81 are indicated at the bottom.

Send a flood, send the flu, An-y-thing that you can do lit - tle

(Saxes, Tpts, Tbus) \wedge

(+Xylo 8va) \wedge

(+Cello)

82 83 84 85

girls.

ff *cresc.*

86 87 88 89