

# N. Y. C.

(Warbucks, Grace, Chorus, Annie)

WARBUCKS: Drake?

DRAKE: Yes, sir?

WARBUCKS: Coats.

(Dialogue)

1 2 3 4

5

5 (Cello) 6 7 8

Vocal cue: "...Bridgeport"

9

4x

Vamp - vocal last time (WARBUCKS)

N. Y.

9 10 11

(WARBUCKS)

C. What is it a - bout you?

(+Cello pizz)

12 13 14

You're big, you're loud, you're tough.

(Tbn)

15 16 17 18

19

N. Y. C. I go years with - out you,

(Flute, Clar)

(Piano Tacet) (Tbn solo)

19 20 21 22

(WARBUCKS)

Then I can't get e-nough, e-nough of

(Tbn)

(Flute colla voce)

(Cello arco)

23 24 25 26

27

cab driv - ers an - swer - ing back — in lan - guage far from pure, e - nough of

(Flute)

(Clar, Tbns)

(+Gtr)

(Piano)

(Cello)

(Bass, +Bass Clar)

27 28 29 30

frank - furt - ers an - swer - ing back. — Broth - er, you know you're in

31 32 33 34

35 (WARBUCKS)

N. Y. C. Too bus - y, too cra - zy,

(Flute, Picc, Clar)

35 36 37 38

too hot, too cold; too late,

(Cello pizz, Bass Clar)

39 40 41

I'm sold a - gain on N. Y. C.

42 43 44 45

WARBUCKS: Come on you slowpokes,  
we gotta get to the Roxy before the prices change.

46 (Flutes, Clars, Xylo)

f (Tpts, Tbns)

46 47 48 49

50

(ALL)

(GRACE)

N. Y. C. The shadows at sun-down,

(Flute, Picc, Clar)

*mf*

(Tpts, Tbns)

*mf*

50 51 52 53

the roofs that scrape the sky.

(+Xylo)

(Vln pizz)

(Cello pizz, Gtr)

(Tpts, Tbns)

54 55 56 57

58

(ALL)

(WARBUCKS/GRACE)

N. Y. C. the rich and the run-down,

(Flute, Clars)

(Vln arco, Cello arco 8vb)

58 59 60 61

(WARBUCKS/GRACE) (WARBUCKS)

the big Pa - rade goes by. What oth - er

62 63 64 65

66

town has the Em - pi - re State — and a may - or five foot two? No oth - er

(Flute, Picc, Clars) (Clars solo)

(Vln) (Cello)

66 67 68 69

(ALL)

town in the whole for - ty eight — can half com - pare with you. Oh,

(Tpts)

(+Tbn 8va)

70 71 72 73

74

(ALL)

(WARBUCKS)

N. Y. C. You make 'em all post - cards.

(Flute, Picc, Clars)

(Tpts, Tbn)

(Vln pizz)

(arco)

(Cello pizz)

(arco)

74

75

76

77

(WARBUCKS/GRACE)

You crowd, you cramp, you're still the champ,

(Flute, Picc, Clars)

(Tbn)

78

79

80

81

A - men for N. Y.

82

83

84

85 (WARBUCKS/GRACE)

C.  
(Flute, Picc Sva)

(Clars, Cello)

(Tpts)

(Timp)

Musical score for measures 85-86. The score is in 4/4 time with a key signature of two flats. It features five staves: a vocal line (Warbucks/Grace) with a box around the number 85, a flute/piccobasso line, a woodwinds line (Clars, Cello), a trumpets line, and a timpani line. The woodwinds and trumpets play a rhythmic pattern of eighth notes, while the timpani plays a steady pulse. The vocal line is mostly rests.

Musical score for measures 87-88. This system continues the orchestration from the previous system, with the flute/piccobasso, woodwinds, trumpets, and timpani parts. The vocal line remains mostly silent.

Musical score for measures 89-90. This system continues the orchestration, adding a tuba part to the trumpets line. The flute/piccobasso, woodwinds, and timpani parts continue their respective parts.



(ALL)

The shum - mer of Times Square,

(Flute, Picc soli)

91 92

The pulse the beat, the drive!

(Vln pizz) (+Bells) (Clars)

(Tpts, Tbns)

(Cello pizz)

93 94 95 96

97

(WARBUCKS)

You might say that I'm square,

(Tpts, Tbns)

(Vln pizz, Bells 8va)

(Cello pizz)

97 98 99 100

(WARBUCKS) (WARBUCKS/GRACE)

but damn, I come a - live. The ci - ty's

(Vln) (Gtr) (Cello)

(Flute, Picc, Clars)

*p*

101 102 103 104

105

bright as a pen - ny ar - cade, It

(Flute, Picc, Clars, Tpts)

(+Tbns)

105 106

(ANNIE)

blinks, it tilts, it rings. To think that

107 108

(ANNIE)

I've lived here all of my life and nev - er seen these things.

(Vln)

(Flute, Picc, Clars)

(Tpts, Tbns)

(Cello)

(Piano)

109 110 111 112

113 (ALL)

N. Y. C. the whole world keeps com - ing

(Saxes, +8vb)

(Tbn) *mf* (Tpt)

(Flutes, Vln)

(Tbn)

(Cello)

113 114 115 116

(ALL)

by bus, by train, you can't

(Saxes, +Sob)

*p*

(Tpts, Tbus)

(+Xylo ad lib gliss)

(Tpt solo)

117 118 119

ex - plain their yen for...

120 121 122

123

(STAR-TO-BE)

N. Y. C. Just got here this morn - ing

(Tpts, Tbus)

*mp*

*mp*  
(Saxes)

123

124

125

126

three bucks, two bags, one me.

127

128

129

130

131

N. Y. C. I give you fair warn - ing

(Picc, Clar, Vln, Cello 8vb)

(Saxes, Tbus)

131

132

133

134

(STAR-TO-BE)

up there in lights I'll be. Go ask the

(Muted Tpts, Tbns)

(Saxes)

135 136 137 138

139 **Slower**

Gersh - wins or Kauf - man and Hart the place they love the

(Alto Sax solo)

(Tpt solo)

(Picc, Clar, Xylo)

(+Tenor, Tbns)

(Vln, Cello, Tenor)

139 140 141

best. Tho' Cal - i - for - nia pays big for their art, their

(Vln, Cello, Tenor)

142 143 144

(STAR-TO-BE)

fan mail comes ad - dressed to

145 146

(ALL)  
Oo...

(STAR-TO-BE)

N. Y. C. To - mor - row a

(Picc, Clar, Vln, Cello 8vb)

(Saxes, Tbns)

147 148 149

pent - house that's way up high,

(Tpt)

(Tpts, Tbns)

150 151 152

*rall.* (STAR-TO-BE)

to - night the "Y." Why not? It's N. Y.

(Alto Sax, Tpts, Tbns)

153 154 155 156

*a tempo*

C.

(Tpts, Tbns)

(Flute, Picc, Clar)  
(Saxes 15mb)

157 158

159 (ALL)

N. Y. C. you're stand - ing room on - ly,

(Bari Sax, Cello)

(+Xylo ad lib gliss)

159 160 161 162



(GROUP 1)  
You crowd, you cramp, you're still the champ,

(GROUP 2)  
Not Chi-ca-go, Kan-sas Cit-y, San Fran-cis-co, Cin-cin-na-ti. Not Chi-ca-go, Kan-sas Cit-y, San Fran-cis-co, Cin-cin-na-ti.

163 164 165 166

(ALL)  
A - men for N. Y.

(Tpts, Tbns)

167 168 169 170

171

C:

(Picc, Flute, Vln)

(Tpts, Alto)

(Tbns, Cello)

171 172 173 174

175 176 177 178

*ff* *ff*

(Drum kick in)

179 *a tempo*  
(Tpts, Tbns)

(Flute, Picc, Clar)  
(Saxes 15mb)

179 180

(ALL) COP: Keep it quiet down there!

N. Y. C.

(Bari Sax, Cello)

181 182

(CUE) USHERETTE: Immediate seating ...  
there is immediate seating!

183 **Very slowly in 2**

(Alto Sax solo)

183 184 185 186

187

(WARBUCKS)

(ANNIE)

187 188 189 190

(WARBUCKS)

191 192 193

194 *On cue jump to m. 204* (+Bells)

(Cello)  
(Clars)  
(Bass Clar)  
194 195 196 197 (Bass pizz)

198 199 200 201

*On cue* (Flute, Clars, Alto) *f*

(Tpts, Tbus)  
(Piano) *f*

202 203 204 205